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A LIST for the SAN FRANCISCO ANTIQUARIAN BOOK, PRINT, & PAPER FAIR Offered in Booth 116 by PRB&M's SESSABKS Division

AMERICANS . . . "Never Retreat either in Battle or in Immigration"

(A Californianum). Report of the Committee on the Judiciary, with the views of the minority of that committee on Bill S.350, for the admission of California into the Union as a state. Washington: Pr. by Wendell & Van Benthuisen, 1849. 8vo (22 cm; 8.5"). 18 pp. **\$400.00**

► One of the earliest, if not the earliest, of proposals for admission of California to the Union. The bill failed to obtain majority support, but Committee members do offer suggestions to increase the territory's chances of acceptance in the future. The minority opinion is strenuous in its support of admission, touting the wealth of the state beyond the obvious gold then causing such a fever in the land.

► Removed from a nonce volume and now in wrappers. A very good copy. (11350)

The President of the U.S. on the History & Nature of World Governments

Adams, John. A defence of the constitutions of government of the United States of America, against the attack of M. Turgot in his letter to Dr. Price, dated the twenty-second day of March, 1778. London: John Stockdale, 1794. 8vo (22.5 cm, 8.8"). 3 vols. I: Frontis., [4], 8, xxxii, [3]–392 pp. II: [4], 451, [1] pp. III: [4], 528, [36 (index)] pp. **\$3000.00**

► Uncut copy of the second edition, following the first of 1787, with the half-titles reading "History of the principal republics in the world." Sabin notes that despite the main title this is actually "a warm defence of the Constitution of *Great Britain*"; he also calls it "the best anti-democratic treatise that we have seen" and an important source for European awareness of American events.

In contrast, Abigail Adams described the work as "an investigation into the different forms of government, both ancient and modern . . . with the purpose of demonstrating the superiority of mixed forms over simple ones." The first volume appeared just as the newly written U.S. Constitution was adopted and seemed to provide a theoretical justification for it.

The steel-engraved portrait of Adams was done by Hall after Copley.

► ***Sets retaining their very delicate original paper shelf-back bindings in uncut condition are very uncommon.***

► ESTC T83247; Allibone 36; Goldsmiths'-Kress 15903; Howes A60; Sabin 235. Publisher's quarter tan paper with light blue paper-covered sides, spines with hand-inked titles and volume numbers; worn and rubbed, front covers detached (back covers largely holding), spine paper mostly lost (revealing binding structure), black cloth tape extending across each spine head. Ex-social club library: 19th-century bookplates, inked call number on endpapers, title-pages pressure-stamped, no other markings. Vol. I with front free endpaper lacking; one leaf torn from outer margin, extending into text without loss. Scattered spots and small stains, a few pages with light to moderate waterstaining in outer or lower portions, frontispiece more notably stained. Pages uncut. (26984)

Famous for Its Maps of the Holy Land & Based on Sources Now Lost

Adrichem (a.k.a. Adrichom), Christiaan van. *Theatrum Terrae Sanctae et biblicarum historiarum cum tabulis geographicis aere expressis.* [colophon: Coloniae Agrippinae: Officina Birckmannica, sumptibus Hermanni Mylij, 1628]. Folio (37 cm; 14.5"). [6] ff., 256 pp., [15] ff.; 12 fold. or double-page engr. maps. **\$10,000.00**

► Next to the last edition, and fifth overall, of Adrichem's important and influential work on the Holy Land. Adrichem (1533–85) was a Delft-born priest (a.k.a. Christianus Crucius) who wrote several works on Jerusalem and the Holy Land. *Theatrum Terrae Sanctae* is famous for its engraved maps, but the work is justly sought for its descriptions of Palestine and the antiquities of Jerusalem. Additionally it contains a chronology from Adam to 1585, the year of the author's death. First published in 1590, *Theatrum Terrae Sanctae* had subsequent editions in 1593, 1600, 1613, 1628, and 1682, and was translated in several languages, including English. Because Adrichem used contemporary sources that are now lost, his text is important for the history of Palestine and Israel during the last half of the 16th century.

The volume begins with an engraved allegorical title-page, has woodcut initials and tailpieces, and bears ► **12 folding or double-page engraved maps.** The text is printed in roman type in double-column format.

➤ VD17 12:119393Z; *Bibliographia Belgica* A 131; Tobler 210; Röhricht 210–11. Recent full black morocco, tooled in coppery gilt old style. Some browning to maps, a few very old repairs to same; endpapers and some other leaves with instances of darkening at edges, the leaf behind the largest folding element showing this most strikingly (and showing it extended farthest into the margins). Foremargins brittle and some with short tears or with strengthening strips. In all, a good+ copy and a very handsome volume. (24104)

Anderson, John J[acob]. Did the Louisiana Purchase extend to the Pacific Ocean? And our title to Oregon. San Francisco: Republished from *The Pacific School and Home Journal* (Pr. by Bacon & Company), 1880. 8vo. 8 pp. **\$40.00**

➤ Title printed on the cover.

➤ Sewn, in original yellow wrappers, soiled. Creased from widthwise folding. Very good. (6203)

“Fundamental to the Erecting & Building of a True Philosophy”

Bacon in ENGLISH — As He So Often is NOT

Bacon, Francis. *Sylva sylvarum* or a naturall history in ten centuries. London: Pr. by J.H. for William Lee, 1627. 8vo (27.6 cm, 10.9"). Frontis., add. engr. t.-p., [10], 266, [16], 47, [3] pp. (lacking final blank f.). **\$3000.00**

➤ First edition, second issue of this compendium of scientific (and also quaintly “traditional”) knowledge, with the frontispiece dated 1626 and the engraved title-page 1627. The *DNB* notes that “Bacon’s miscellaneous collection of observations and experiments in natural history was published by Dr. Rawley in 1627, the year after Bacon’s death, but the preface was written by Rawley during his lifetime and the first issue has a letterpress title dated 1626 (the engraved title is 1627 in both issues).” Added (as issued) to the *Sylva sylvarum* is Bacon’s utopian ◀ ***New Atlantis***, an unfinished allegorical fantasy begun shortly after his political downfall and not long before his death. Together, the two works exemplify Bacon’s scientific and literary accomplishments.

The added engraved title-page, bearing the motto “Et vidit Deus lucem quod esset bona,” was done by Thomas Cecil; the frontispiece portrait of Bacon is unsigned. There are some very handsome headpieces and initials.

Provenance: Riggs family: Front pastedown with armorial bookplate of philanthropist Elisha Francis Riggs, who funded the Riggs Library at Georgetown University; volume inherited by T. Lawrason Riggs, founding chaplain of St. Thomas More Chapel, Yale University; donated to St. Thomas More Chapel Library; deaccessioned 2008.

➤ ESTC S106924; *STC* (2nd ed.), 1169; Gibson, *Bacon*, 171. On Bacon, see: *Dictionary of National Biography*. 18th-century calf framed in gilt single fillet, spine with recent gilt-stamped leather title and author labels, board edges with gilt roll; a little rubbed and covers with portions darkened. All edges stained yellow. Front pastedown with bookplate as above. Some pages gently age-toned, with occasional minor spotting. Small hole to added engraved title-page just beneath publication information, not affecting text. Final blank leaf (only) lacking. (24666)

A Century “Pre”–Nordhoff & Hall — Mutiny on the *Bounty*, First U.S. Edition

Barrow, John, Sir. A description of Pitcairn’s Island and its inhabitants. With an authentic account of the mutiny of the ship *Bounty*, and of the subsequent fortunes of the mutineers. New York: J. & J. Harper, 1832. 12m o (14.6 cm, 5.75"). [6 (adv.)], [2], [ix]–303, [1] pp.; 2 plts. **\$200.00**

➤ First (and unauthorized) U.S. edition, following the 1831 London publication under the title *The Eventful History of the Mutiny of the Bounty*. This is “Harper’s Stereotype Edition,” for the “Family Library” series; it is interesting that the firm pounced on something so fresh for that gathering.

The volume is illustrated with ◀ **two steel-engraved plates**, one a view of Tahiti and one of Pitcairn’s Island.

➤ *American Imprints* 11221; Hill, *Pacific Voyages*, 70. Publisher’s speckled sheep, spine with gilt-stamped leather title-label; edges and extremities rubbed, spine darkened, spine leather with fine cracks, spine head covered with dark cloth tape extending onto sides. Ex–social club library: 19th-century bookplate on front pastedown, inked numerals on front free endpaper, title-page pressure-stamped. Pages with scattered spots of staining; last page with series title pencilled across — quite decoratively! (26390)

“Our Critics . . . Have No Right to Sneer at This Suggestion as Visionary”

Beresford Hope, Alexander James B. Public offices, and metropolitan improvements ... third edition. With an appendix on the expense of the government and of Mr. Beresford Hope’s plan of public offices compared. London: James Ridgway, 1857. 8vo (20 cm, 7.9"). 42, [2 (adv.)] pp.; 1 col. fold. map. **\$500.00**

➤ Third edition, following the first and second of the same year: Though excluded, as an amateur, from the official city planning competition, Beresford Hope here puts forth his plea for a “lofty” building of more than three stories’ height, reinforced with iron and serviced by steam-powered “ascending rooms” — Otis’s safety elevator had been successfully demonstrated in 1853 and then very effectively in 1854 at the New York Crystal Palace Exposition. The work opens with a hand-colored map of the area in question.

➤ NSTC 2H29711. Recent *moiré* cloth-covered boards. Front free endpaper with outer edge chipped; title-page with small inked numerals in upper outer corner. A very clean, fresh copy. (15194)

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AT LEAST THREE “FIRSTS”

First English Septuagint — First American-Translated English N.T. First Bible Printed by an American Woman

Bible. English. 1808. Thomson. The Holy Bible, containing the Old and New Covenant, commonly called the Old and New Testament: Translated from the Greek. By Charles Thomson. Philadelphia: Pr. by Jane Aitken, 1808. 8vo. 4 vols. I: [252] ff. II: [245] ff. III: [222] ff. IV: [240] ff. **\$6500.00**

► The first-ever translation into English of the Septuagint, the first English translation of the New Testament by an American, and the first Bible printed by an American woman — Jane Aitken. The translator had served as the Secretary of the Continental Congress (John Adams heard him called “the Sam Adams of Philadelphia, the life of the cause of liberty” (*DAB*, 481); and as a classical scholar — when he had retired from public life in 1789 — he was to turn his interest in the Bible and Greek to the 20-year task of producing this monumentally important work. ◀ **An extraordinary production by an extraordinary man.**

Its printer was the daughter of Robert Aitken, who had printed the first Bible in English in America. A major edition of the English Bible, this is essential for any Bible collection, not just for collections of American Bibles — though as an American Bible and simple Americanum it has a revered place.

► Rumball-Petre, *Rare Bibles*, 184; Hills 153; Herbert 1514; O’Callaghan 91–92; Shaw & Shoemaker 14486; Hedak, *Early American Women Printers and Publishers*, 20-42. On Thomson, see: *Dictionary of American Biography*, XVIII, 481–82. Modern full black morocco, signed “GB” (Grace Bindings). Gilt spines. Black endpapers. The effect, richly elegant. Faintly visible pressure-stamps of a library (properly deaccessioned), each volume with neatly pencilled collection note and small old inked 5-digit number to first text leaf; in fact a remarkably clean, ever-well cared for, and handsome set. (26019)

Saur's Lutheran Hymnal

Bible. O.T. Psalms. Paraphrases, German. Vollständiges Marburger Gesang-Buch zur Uebung der Gottseligkeit, in 649 christlichen und trostreichen Psalmen und Gesängen Hr. n. D. Martin Luthers. Germantown [PA]: Christoph Saur, 1770. 8vo (16.8 cm, 6.7"). Frontis., [12], 490, [15], 13, 83 (i.e., 84; 85/86 lacking) pp. **\$500.00**

► Fourth edition of the famous Marburger hymnal, from the famous German-American press of the Saur family. The first-ever edition appeared in 1549 and was the first printed in America (by Saur) in 1759. Like other known copies, this one ends with “Evangelia und Episteln auf alle Sonntage . . . und der Historie von der Zersthörung der Stadt Jerusalem.” The volume opens with a woodcut portrait of Martin Luther which according to Hamilton (cited in Reilly [see below]) “might have been made by Justu Fox who was working in Philadelphia at this time.”

► Evans 11714; Hildeburn, *Pennsylvania*, 2561; ESTC W21005; Warrington, *History and Practice of Psalmody in the United States*, p. 39; Reilly, *Dictionary of American Printers' Ornaments & Illustrations*, 1577. Contemporary sheep, rebounded some time ago, spine with gilt-stamped leather title-, place, “Chris. Saur,” and date labels; rubbed in the ordinary degree and with remnants of clasps. Back free endpaper lacking; pastedowns and blanks with old inked and pencilled signatures and writing practice(?) — which we do not make out much of, beyond “Johann(es).” Three leaves each with closed tear from outer margin extending into text; three index leaves with tattered outer edges, one with loss of lower outer portion; small section of pages with odd little dent to outer edge; last leaf present (and that leaf only) with a couple of pin-type wormholes; final leaf lacking. Pages age-toned, with moderate spotting and staining. Priced according to its described “issues,” not according to its considerable charm on shelf and in hand. (25105)

The Leipzig Polyglot

Bible. Polyglot. 1747. Reineccius. Biblia Sacra quadrilingua Veteris [ac Novi] Testamenti Hebraici ... accurante M. Christiano Reineccio. Lipsiae: Sumtibus Haeredum Lanckisianorum, 1747–51. Folio (37.4 cm, 14.75"). 3 vols. I: [20], 1604 pp. II: [36], 607, [1] pp. III: Add. engr. t.-p., [22], 968 pp. **\$8000.00**

► Uncommon first complete edition, with extensive notes and much supplementary matter. This well-known and generally acclaimed polyglot Bible was edited by Christian Reineccius, a Lutheran scholar; Dibdin calls the work “very excellent and commodious.” The Old Testament is present in German, Greek (ancient and modern), Hebrew and Latin; the Apocrypha in Greek, Latin, and German only; and the New Testament (which has a separate title-page) in Greek, Syriac, Latin, and German. The New Testament was originally published in 1713; Darlow and Moule says it was “reissued with a new title and preface in 1747; and the two volumes containing the O. T. and Apocrypha followed in 1750 and 1751.”

Each volume is decorated with two engraved headpieces (with the exception of vol. II, which has only one), several tailpieces, and decorative capitals. Vols. I and II have title-pages printed in red and black, while vol. III has an additional engraved title-page signed by Leipzig engraver Johann Gottfried Krieger, known for his editions of works by Bach.

► Darlow & Moule 1451; Dibdin, I, 36–37. Recent quarter morocco and marbled paper-covered sides, leather edges with gilt roll; spines with gilt-stamped title and volume, gilt-ruled raised bands, and gilt-stamped compartment decorations. Title- and final pages each with one institutional pressure- and one rubber-stamp, a few other pages rubber-stamped; lower (closed) book edges rubber-stamped. Title-page of vol. I with unobtrusive small repair; last page of vol. III at one time tattered, now with creases, tiny holes, and small repair. Offsetting and foxing throughout, necessary to note and not sparing title-pages — but not nasty. A sound and satisfactory set. (24891)

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A Gastronomic Masterpiece — Illustrated, Limited Edition

Brillat-Savarin, Jean Anthelme. *Physiologie du goût ou meditations de gastronomie transcendante.* Paris: Les Arts & Le Livre, 1926. 2 vols. 8vo (24 cm, 9.4"). I: xlii, [2], 252 pp.; illus. II: [4], 300, [2] pp.; illus. **\$300.00**

➤ Handsome and uncommon edition of the culinary classic, featuring numerous illustrations lithographed from designs by Pierre Noury. This is number 292 of 520 copies printed on Lafuma verge paper, with the original printed paper wrappers bound in.

Provenance: Front pastedown of vol. I with bookplate of Francis de Neufville Schroeder, a descendent of the first mayor of New York.

➤ Not in Biting. Contemporary half red morocco and marbled paper-covered sides, spines with gilt-stamped author and title; corners and joints showing some shelf wear, spines slightly darkened. Vol. I front pastedown with bookplate as above. Original yellow wrappers in near-perfect condition; overall, a lovely set. (25885)

Brodhead, Richard. [drop-title] *In the Senate of the United States.* March 23, 1852. Ordered to be printed. Mr. Brodhead made the following report: [To accompany bill S. No. 305.] The Committee of Claims, to whom was referred the petition of Santiago E. Arguello, report: ... [Washington: 1852]. 8vo. 3 pp. **\$37.50**

➤ Claim of Santiago E. Arguello, a wealthy inhabitant of California whose property was destroyed during the Mexican War. Richard Brodhead, Chairman of the Committee of Claims, and Commodore R. F. Stockton recommend giving him the full amount of his claim on account of his "most meritorious" services for the American side. Government document: 32d Congress, 1st Session. Senate. Rep. Com. No. 142.

➤ Removed from a nonce volume; inner edge very slightly irregular. Very good. (14014)

German RENAISSANCE Caesar — Lushly Illustrated

Caesar, Julius. *Julius der erst römisch Keiser von seinem Leben und Krieg, erstmals uss dem Latein in Tütsch gebracht vnd mit andrer Ordnung der Capittel und uil zusetz nüw getruckt.* [Strassburg: Durch Joannem Grüninger, vff sant Adolffs des heiligen Bischoffs, 1508]. Folio (31 cm; 11.5"). [148] ff., illus. **\$7950.00**

➤ First translation of Julius Caesar's *Commentaries* into German, here in the second edition, which appeared one year after the first. The *Commentaries* are the translation of Matthias Ringmann, and the work has supplemental lives by Suetonius, Plutarch, and others. This handsome and **SCARCE** book is famous for its woodcut illustrations: It has one quarter-page, four half-page, one three-quarter page, and eleven full-page woodcuts. These include battle scenes, the assassination, camp life, etc., all of the figures being dressed anachronistically in Renaissance garb. The text is printed in large gothic in double-column format.

Both the first and the second editions in German are scarce/rare. Of the first edition we find only two copies in the U.S. (Harvard and Stanford), and of the second we trace three (Brown, Duke, and Trinity College), all being incomplete except the Brown copy.

➤ *Index Aurel.* 128.654; Schmidt, *Repertoire bibliographique Strasbourgeois*, no. 91, p. 40–41; Schweiger, II, 51; not in Adams (who only lists much later editions in German); this edition apparently not in VD16 online. Recased in an 18th-century vellum-over-boards binding. Sophisticated copy in all likelihood, with several leaves apparently supplied from a different copy, those leaves being either slightly smaller than the others or more heavily sized. Occasional light waterstains in from a very few margins; two leaves with old scribbling in ink in margins; minor worming in lower margin of last six leaves. A very nice copy of a very scarce book that is clearly difficult to find complete, incomplete, or sophisticated. (10648)

The California Poets

California Writers Club. *Poems.* 1933. Berkeley: Pr. by The Professional Press, 1933. 8vo. 67, [1] pp. **\$45.00**

➤ A collection of 15 poems selected for the 1933 *Annual* of the Club. The poems were chosen by Margaret Widdemer, Margaret Tod Witter, and David Morton, who singled out "Skylark Terrace" by Alice Harlow Stetson and "The Prairie Saga" by Don Farran as the best of the collection. One poem celebrates the campanile (Sather Tower) at Berkeley.

Provenance: Bookplate inside front wrapper of Lorraine & Horace Haynes.

➤ Publisher's light-blue wrappers. Bookplate as above. Near fine. (23669)

Federal/State Budget Battles

California. Legislature. [drop title] *California civil fund. Resolution of the legislature of California, in reference to the civil fund of that state.* March 20, 1852. Laid upon the table.... [Washington]: 1852. 8vo. 2 pp. **\$17.50**

➤ The California Legislature expresses regret that "Congress has so long delayed in refunding to the State ... moneys collected in her ports, and from the honest industry of her citizens, previous to her admission into the federal Union," and requests the state's Senators and Representatives to "continue all honorable exertions to procure from Congress the recognition of our rights to the moneys taken from us by the general government ..." Government document: 32d Congress, 1st Session. H. of Reps. Miscellaneous, No. 27.

➤ Removed from a nonce volume; inner margin a little irregular. (11691)

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Medical / Immigration Issues

California. Legislature. [drop title] Resolution of the legislature of California, relative to the levying and collecting a tonnage duty for hospital purposes. May 19, 1852. Referred to the Committee on Commerce, and ordered to be printed. [Washington]: 1852. 8vo. 2 pp. **\$15.00**

► The California legislature instructs the state's U.S. Senators to urge Congress to pass laws granting the state legislature authority to collect a tonnage tax for the purpose of erecting and maintaining hospitals to house the growing number of sick passengers arriving at the state's ports of entry. Government document: 32d Congress, 1st Session. Senate. Ex. Doc. No. 90.

► Removed from nonce volume; inner margin a little irregular. Toned. (11690)

English Camões in Green Morocco

Camões, Luís de. Poems, from the Portuguese of Luis de Camoens. London: J. Carpenter (pr. by C. Whittingham), 1805. 8vo. Frontis., [4], 160 pp. **\$250.00**

► Fourth edition: Sonnets and *canzones* by the legendary Portuguese poet and playwright, translated into English by Percy Clinton Sydney Smythe, Viscount Strangford, a notable Lusophile who served as a diplomat in Lisbon.

Binding: Contemporary dark green straight-grain morocco, spine with gilt-stamped rules, rolls, and devices. Covers framed with a delicately curly gilt-rolled border; the center panels, within, accented by gilt-stamped corner fleurons. A bit of additional filigree in blind appears both within the rules of the gilt border and within the border on each center panel, to nice subtle effect. Gilt inner dentelles. All edges gilt.

► NSTC C355. Binding as above, leather rubbed at edges/joints, spine a bit dimmed. Front pastedown with armorial bookplate of John Allan Powell; front fly-leaf with inked inscription dated 1922. A few spots of foxing, pages otherwise clean. ◀ **A pretty and very English production, for this Portuguese poet.** A charming volume. (23077)

“Innocent Entertainment, Mingled with Correct Information & Sound Instruction”

Chambers, Robert; & William Chambers, eds. Chambers' repository of instructive and amusing papers. Boston: Gould & Lincoln, 1853. 16mo (18.6 cm, 7.3"). 4 vols. I: [12 (8 adv.)], 31, [1], 32, 31, [1], 31, [1], 31, [1], 31, [1] 31, [1], 31, [1] pp.; illus. II: [10 (6 adv.)], 31, [1], 31 (lacking pp. 3–30), [1], 31 (lacking pp. 3–30), 31, [1], 31, [1], 31, [1], 32, 31, [1] pp.; illus. III: [4], 31, [1], 31, [1], 31, [1], 31, [1], 31, [1], 31, [1], 31, [1], 31, [1] pp.; illus. IV: [4], 31, [1], 31, [1], 31, [1], 31, [1], 31, [1], 31, [1] pp.; illus. **\$225.00**

► American edition of a British miscellany intended for a juvenile audience: Four volumes of widely ranging educational reading, enlivened by romantic short stories. The first volume includes articles on gold mining in Australia and cotton manufacturing in Manchester, a tale of two Scottish servants, a biography of Mme. de Sévigné, an analysis of Milton's *Paradise Lost*, etc.; the other three volumes offer a similar array of history, natural history, fiction, and improving reading. The articles are illustrated with small steel- and wood-engravings, with occasional maps.

► Publisher's blue textured cloth, covers blind-stamped, spines with gilt-stamped title and compartment decorations; worn and scuffed with spines sunned and heads each with strip of dark cloth tape extending onto boards. Ex-social club library: Each volume with 19th-century bookplate on front pastedown, call number on endpaper, title-page pressure-stamped. Vol. IV lacking front free endpaper. Vol. II with one leaf with inner margin reinforced, several leaves with outer edges chipped, pp. 3–30 lacking from two articles. Paper slightly brittle, with occasional short edge tears; pages age-toned. (26396)

Food, Wine, & Escapades

Charles, Chérie & Robert. Of tales and recipes. San Francisco: Leyton Publishing Co., © 1959. 8vo. 64 pp.; illus. **\$45.00**

► 26 alphabetically arranged recipes with accompanying anecdotes from the founders of the famed San Francisco restaurant Fleur de Lys, “as told to” J. Hilary Barth. The Charles's slightly imperfect English has been retained by Barth, with charming results in the tales of travel and cuisine, and no loss to the clarity of the recipes.

Presentation copy: Title-page signed by both the authors and Barth, with inscription written by Chérie Charles reading “A Monsieur et Madam Harold I. Boucher[?] - In memory of their trip to France that brought them in contact with the [unclear word] in our heart.”

► Publisher's spiral-bound printed paper wrappers in printed paper dustwrapper; dustwrapper slightly age-toned with back cover creased and edges showing small nicks and scrapes. Title-page with inked inscription as above. Pages age-toned, with light soiling in some upper margins. (26064)

Incunable Cicero with Extensive Evidence of Readership

Cicero, Marcus Tullius. De officiis [and other works]. Venetiis [Venice]: Bernardinus Rizus, Novariensis & Bernardinus Celerius, 12 Oct. 1484. Folio. [180 of 182] ff., lacking b4–5. **\$9000.00**

► Reprinted from the de Tortis edition of March 1484, this edition includes the author's *De officiis*, *De amicitia (Laelius)*, *De senectute (Cato maior)*, and *Paradoxa*, and the the commentaries of Petrus Marsus, Omnibonus Leonicensus, and Martinus Phileticus.

The volume is printed in roman throughout, with guide letters in the spaces for capitals (unaccomplished); Cicero's text is printed in a large point size and is surrounded on three sides by commentary in a smaller one. The register and printer's device are found on the recto of the last leaf.

The recto of leaf a1 is blank, the text of the prefatory matter beginning on the verso.

Evidence of readership: This copy bears marginalia and inter-linear writing in an early hand on many, many pages to approximately the middle of the volume and then lessening. Extensive notes appear on the blank pages a1r (in Latin, 16th-century hand) and [con]8v (in English, 17th-century hand). The word “comparatia” appears in the same early hand at the top of many of the pages with inter-linear writing and/or marginalia.

Provenance: Signature of “John Webb” in a 17th-century hand twice in margin of k3r.

Uncommon beyond the Continent: ISTC and Goff locate only two copies in the U.S. and ISTC locates only two copies in the U.K. (one incomplete), but there is a third copy at the British Library.

► ISTC ic00601000; Goff C601; HC 5274*; IGI 2910; Pr 4942; BMC, V 400; GKW 6954. Full modern walnut calf old style: Spine with raised bands, accented with gilt and blind rules, the latter extending onto covers to terminate in trefoils with blind double fillets beyond. Gilt center devices in spine compartments. Red leather spine label lettered in gilt, and date in gilt at base of spine. Lacking two leaves (b4–5). Upper corners of leaves in gatherings & and [con] damaged with loss of paper. Lower corner of i1 torn with loss of text of both sides of leaf. Waterstaining and old dampstaining variously, this often faint and never really worse than moderate (worst at beginning/end); some age-toning, dust-soiling. ♣ ***Though an imperfect copy, a rarity; indeed, with its manuscript enhancements, a “uniquum.”*** (25766)

The “Citizen” Would Be Blogging, Today . . .

Citizen of London. A familiar instructive dialogue, which happened last week at a tavern near the Royal Exchange, between an eminent merchant of Dunkirk ... and an English member of parliament. London: [Sold in May's buildings], 1748. 12mo (17.3 cm, 6.75"). [2] ff., 55, [1] pp. **\$400.00**

► In this short pamphlet the author criticizes Pelham, the other ministers, and parliament for their handling of the war between Great Britain and France and of the peace of 1748, especially for their commitments to Hanover. This is one of two editions, both printed in 1748.

Rare: ESTC locates three copies in Britain and only one in the U.S., but we know of two others.

► ESTC T71519. Self-wrappers; spine rebacked with paper. Rubber-stamp on first page. A few closed tears or instances of shallow chipping, not affecting impression, with paper repair on the verso of the first leaf. Outer pages lightly foxed and soiled, interior pages with occasional spots of foxing or soiling. (7583)

Life on the American Frontier

Clavers, Mary [pseud. of Caroline M. Kirkland]. A new home — who'll follow? Or, glimpses of western life. New York: C.S. Francis; Boston: J.H. Francis, 1839. 12mo (17.5 cm, 6.9"). 317, [1 (blank)] pp. (lacking 2 final adv. pp.). **\$200.00**

► First edition of one of the most engaging, opinionated, honest accounts ever written of frontier life: the lightly fictionalized experiences of a New York City-born teacher who moved with her husband to the wilds of Michigan. Kirkland's part-novel, part-autobiography is one of the classic works of pioneer literature.

♣ ***This copy includes the half-title, but has been well read and shows the signs thereof!***

► BAL 11139; Howes K184; Sabin 37991; Wright, I, 1583. Contemporary half sheep and marbled paper-covered sides, spine with gilt-stamped title and author; leather worn/rubbed, especially at head of spine, but text firm in its binding. Front pastedown with Philadelphia bookbinder's ticket of B. Kohler (printed on blue paper). Ex-social club library: 19th-century inked call numerals on endpaper and half-title overlaid with paper labels, title-page pressure-stamped, no other markings. Pages age-toned, with intermittent stains and short edge tears; many leaves with edge repairs done some time ago, often with loss of a few letters, generally not affecting sense. Two final pages of advertisements lacking; one leaf with upper outer portion torn away, costing parts of 12 lines; two leaves with lower portions torn away, with loss of about 14 lines to each. Last leaves with waterstaining to outer portions. Clearly, as noted above, the club library that owned this had avid clientele for it; and that they were as determined to “keep it going” as the repairs show, even after it had been damaged, is interesting! (26386)

A Yankee (Philadelphia) Journalist Reports from Virginia

Cook, Joel. The siege of Richmond: A narrative of the military operations of Major-General George B. McClellan during the months of May and June, 1862. Philadelphia: George W. Childs, 1862. 12mo (19 cm, 7.5"). 358 pp. **\$400.00**

► An important first-person account, written by a “special correspondent of the *Philadelphia Press*” who was with Maj. Gen. McClellan and the Army of the Potomac during the Peninsular campaign. In addition to detailed descriptions of military activities, Cook provides anecdotes of interactions between Northerners and Southerners, observations of the character of “Virginia negroes,” and brief descriptions of life in Virginia. The introduction is by B.J. Lossing.

► Sabin 16279. Publisher's textured teal cloth, spine with gilt-stamped title; sides and edges clean and showing virtually no wear, spine with head pulled, title dimmed, and small rubbed spots. Ex-social club library: number on endpaper in a good 19th-century hand, rubber- and pressure-stamp on title-page, several other pages faintly stamped. Front free endpaper lacking. A nice, clean, sound copy with its paper holding up beautifully. (26266)

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Early American (German-American) Potboiler

Decalves, Alonso. Eine ganz neue und sehr merkwürdige Reisebeschreibung, oder, Zuverlässige und glaubwürdige Nachrichten von den westlichen bisjetzt noch unbekanntem Theilen von America. Enthaltend: eine Beschreibung derjenigen Lander, welche auf einige tausend Meilen gegen Westen und oberhalb den christlichen Staaten von Nord-America liegen, wie auch eine Schilderung der weissen Indianer, ihrer Sitten Gebräuche und Kleidertrachten. Philadelphia: Gedruckt [bey Neale und Kämmerer, Jun.] und zu haben bey den Herren Buchhändlern, 1796. 12mo (15.5 cm; 6.125"). 82, [2] pp. (pp. 81 to end in facsimile). **\$1200.00**

➤ First German-language edition of Decalves's *New Travels to the Westward*, a pseudonymous fictitious account of an overland trip from New Orleans to the Northwest coast and of life on the early American frontier that includes some element of fact, portions being based on the life and captivity of Dutchman Johann Vandelure, who married an Indian "princess."

☛ **We locate fewer than ten copies, one of which is now missing.** The work was written to be a potboiler and was read to death in the German as well as the English editions.

➤ Evans 30324; Sabin 19130 & 98450; Seidensticker, *First Century of German Printing in America*, 145; Arndt & Eck, *German Language Printing in the U.S., 1045*. Not in Wright, *American Fiction*. Modern wrappers. Title-page and p. 82 with bug-spotting; text age-toned and with staining; fore- and upper margins of pp. 77–80 with short tears and some crumpling. Minor worming in some lower margins, not taking text. Pp. 81/82, and final leaf offering advertising, in excellent facsimile. Housed in a gray cloth clamshell case with red leather spine label. (26968)

"WOMEN'S THEATER" — San Francisco 1923

Dramatic-Musical Society of San Francisco. [drop-title] The Dramatic-Musical Society of San Francisco. Seventh performance of the 1922-1923 season. Friday, April 20, 1923 at 2:30 o'clock. San Francisco: Dramatic Musical Society, 1923. 8vo. [1] f. (verso blank). **\$75.00**

➤ Program and cast of characters for "The Knave of Hearts" by Louise Saunders and "The Unseen" by Alice Gerstenberg, two plays by women dramatists with all-female casts.

➤ Fine. (19234)

"The Great Discovery" — GOLD

Dunbar, Edward E. The romance of the age; Or, the discovery of gold in California. New York: D. Appleton & Co., 1867. 16mo (18.6 cm, 7.3"). Frontis., 134, [10 (adv.)] pp.; 2 plts. **\$150.00**

➤ First edition: History of California immediately prior to and during the gold rush, based on the author's firsthand observations and on facts "gathered from living witnesses" (p. 9). The volume is illustrated with a frontispiece portrait of John Augustus Sutter and with two steel-engraved plates.

➤ Sabin 21232; Gaer, *California Literature of the Gold-Rush*, 25; Cowan & Cowan, *Bibliography of the History of California*, 187. Publisher's textured maroon cloth, front cover with very decorative gilt-stamped title presentation; lightly rubbed, spine sunned and with some other sort of discoloration at top. Ex-social club library: front free endpaper and fly-leaf with inked numerals in a 19th-century hand; title-page, one plate, and one other page rubber-stamped. Pages faintly age-toned, otherwise clean. A nice little book. (26296)

Venus — Candle-Snuffers? (Dress & Politics)

(English Political Satire PLUS). Venus attiring the graces. London: J. Dodsley, 1777. 4to (24.8 cm, 9.75"). 11, [1 (blank)] pp. [bound with] **[Mason, William?]** [Ode to Mr. Pinchbeck, upon his newly invented patent candle-snuffers. London: J. Almon, 1776]. [5]–11, [1 (adv.)] pp. **\$385.00**

➤ Satiric verse mocking fashionable English dress, accompanied by a political satire addressed to Christopher Pinchbeck which includes the lines "Haste then, and quash the hot Turm oil, / That flames in Boston's angry Soil . . ." The first work is here in its first edition, while the second is likely an early printing.

➤ Venus: ESTC T73277; Ode: ESTC T41985 (first ed.). Recent marbled paper-covered boards, spine with printed paper label. Second work lacking half-title and title-page. Inner margins of two leaves reinforced; last line of advertising page shaved. Title-page and last few leaves with moderate foxing; one page (not the title) stamped by a now-defunct institution, with some offsetting to opposing page. (5875)

"Domestic Life on Shipboard"

Foley, Fanny [pseud.]. Romance of the ocean: A narrative of the voyage of the Wildfire to California. Illustrated with stories, anecdotes, etc. Philadelphia: Lindsay & Blakiston, 1850. 12mo (17.9 cm, 7"). [4], [ix]–218, [2 (adv.)] pp. **\$250.00**

➤ First edition: A charming, giddy (for the most part) maritime romance set on a trip from New York to California, written from the perspective of a lighthearted would-be adventurer. This is the genuine first edition, *not* a reprint.

➤ Sabin 24947; Wright, I, 965. Publisher's speckled sheep, spine with gilt-stamped leather title-label; corners, edges, and spine rubbed, spine label with small scuffs. Ex-social club library: 19th-century bookplate, pressure-stamp on title-page, no other markings. Waterstaining (appropriately?) to inner margins of first few leaves, with lower inner margins of those leaves nicked; spotting and staining variously. (26375)

Fremont's Third Expedition

Frémont, John Charles. Geographical memoir upon upper California, in illustration of his map of Oregon and California. Washington: Printed by Tappin & Streeter, 1849. 8vo (23.5 cm; 9.25"). 40 pp. **\$165.00**

➤ John Charles Frémont (1813–90) was born in Savannah, Georgia, a strong and activist opponent of slavery, a born explorer, and strong-headed and -willed. His service in California during the Mexican War, for the Union during the Civil War, etc., in many ways shows why he was tapped to be a presidential candidate; but it was certainly his role as an explorer that captured the imagination and the hearts of many Americans.

Here Frémont presents to the U.S. Senate his formal report on his third expedition to the West. The map referred to in the title was **issued separately** under title "Map of Oregon and Upper California. . . 1848" and is not present; hence the affordable price here. This is the original edition, not a reprint, of a government publication: [U.S.] 30th Cong., 2d sess. House. Misc. [doc.] 5.

➤ Sabin 25837; Howes F366; Wagner-Camp-Becker, *Plains and Rockies*, 150:2. Recent marbled paper-covered boards with leather label on front cover. Occasional light foxing. (24883)

Sole Edition -- Kabbalah & Pantheism

Freystadt, M. Philosophia cabbalistica et pantheismus. Regimontii Prussorum: Borntraeger (pr. by Conradus Paschke), 1832. 8vo (19.8 cm, 7.75"). xv, [1], 143, [1] pp. **\$350.00**

➤ Uncommon sole edition of Freystadt's essay on Kabbalah and on pantheistic thought, printed in Latin and Hebrew with sprinklings of Arabic and Greek. Steineschneider cites this as Freystadt's "dissert. inaug."

➤ Steineschneider, *Catalogus Librorum Hebraeorum*, 5085. Contemporary paper-covered boards, spine with hand-inked title label; binding rubbed and abraded, spine with stamped shelving number. All edges stained red. Front pastedown with 19th-century private collector's bookplate. (19483)

Limited Edition

Gálvez, José de; & Juan Crespí. Dos cartas sobre California del siglo XVIII. México: Vargas Rea, 1946. Small 8vo. 33 pp. **\$90.00**

➤ Gálvez (1720–87) and Crespí (1721–82) address matters relating to the native peoples of California, missions, and travel in that region. Issued as part of the series: Biblioteca Aportación histórica. Limited to 100 copies.

➤ Publisher's wrappers. (14647)

Early History of Persia in English & with the Farsi -- View & Map Both Present

Ghaffari, Ahmad ibn Muhammad, & William Ouseley. Epitome of the ancient history of Persia. London: Pr. by Cooper & Wilson for Cadell & Davies, 1799. 12mo (17.9 cm, 7"). Fold. frontis., [4], xxxvi, 92 pp.; 1 fold. map. **\$1000.00**

➤ First edition: Annals of Persian history as extracted from the "Jehan Ara" manuscript (i.e., the Nusakh-i-Jahan-ara, a general history of Asia) and translated into English by Sir William Ouseley. Ouseley was an orientalist who served as secretary to his brother, the English ambassador to the court of Persia from 1810 through 1812; he published numerous critically acclaimed studies of Persian literature, history, and antiquities. The *Classical Journal*, which said that Ouseley's *Travels in Various Countries in the East* "must rank high among the most important books of reference of which we are possessed," also praised Ouseley as having "done more to elucidate ancient geography and antiquarian studies, than any who have preceded him in the same tract" (vol. XXX, p. 161).

The present work opens with an oversized, folding view of the ruins of Persepolis, and includes a folding map of "Persia or IRAN" done by prominent engraver Samuel John Neele, as well as two small copper-engraved vignettes. The main text is given in Farsi and English on opposing pages; in addition to the portions of text taken from the Jahan-ara, Ouseley also provides "collateral illustrations from other manuscripts" (p. ii) and historical works. An errata slip is tipped in -- this also, interestingly, containing instructions to the binder!

➤ ESTC T97308; Lowndes 1741; Brunet, IV, 261; Allibone 1469. Uncut copy. Publisher's paper shelf-back and plain boards, respined with similar paper; binding rubbed and soiled, spine head chipped, spine reinforcement with crack. Ex-social club: 19th-century bookplate, call number on endpaper, annotation on title-page covered over with slip of paper (pleasure and challenge of removal reserved for next owner), pressure-stamp on title-page. Frontispiece and map moderately waterstained, title-page with offsetting. Pages lightly age-toned, a few mildly foxed. Early inked corrections to a handful of words. (26276)

Gibbons, Rodmond. The physics and metaphysics of money[,] with a sketch of events relating to money in the early history of California. New York & London: G. P. Putnam's Sons, 1886. 12mo. 34 pp. **\$175.00**

➤ Discussion of money in general -- paper, bullion, silver, etc. -- and the historical thinking of what money is. Then a specific analysis of it in the context of the early history of California in the Anglo era. In the Putnam's series, "Questions of the Day," number XXXIII.

➤ Publisher's printed wrappers. Small chip out of lower front outside corner. A very good copy. (422)

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“Go, Sisters, Go, Without a Fear” — A MS. College Songbook

(Girton College). Tuthill, A.E. Manuscript on paper, in English. “Girton College songs.” Cambridge: 1876–84. 8vo (29.2 cm, 11.5”). [2] ff., [86] pp. (approx. 60 used). **\$525.00**

► This early manuscript songbook for Girton College, the first residential women's college of the University of Cambridge, is taken according to its title-page from “the Copy presented to the College by C. L. Maynard [at the] First meeting of the old Students, held 25th March. 1876.” But songs and lyrics were added to this book in the original hand at later points than that, and the final addition is in a different hand and dated 1884. The Maynard volume is in the Girton College archives, and while Girton was sufficiently a “singing school” for generations that surely other manuscript songbooks were compiled, we locate no others.

Along with its songs actually set to student-composed music (as given) or noted as to be sung to well-known tunes, this manuscript also contains deft and absolutely charming original verses and verse parodies, among these latter being pieces bowing to both Brownings, Tennyson, and Lewis Carroll. (The verses in which two professors, “The Vulture and The Husbandman,” take the roles and rhythms of the Walrus and the Carpenter — “plucking” and “ploughing” the ranks of students coming before them in exams — are not to be missed.)

Founded by Sara Emily Davies and Barbara Bodichon, Girton was originally known as the Hitchin College for Women before its relocation and renaming in 1873. Although the women students were not granted the full rights of Cambridge degrees until 1948, “Girton girls” quickly achieved numerous academic successes, many of which are vividly commemorated in songs or verses present in this volume. One such piece — sung to the tune of “The British Grenadiers” — honors the Girton Pioneers, the first three women to sit the Tripos exams (these are the university's honor examinations, and one of the first three Girton champions was C. L. Maynard). Another entry, a rousing take-off on “The Charge of the Light Brigade,” celebrates the “Charge of the Five [Girton] Students” who nobly passed the “Little Go” in December, 1872: “Papers to right of them, Papers to left of them, Papers in front of them Rustled and threatened. Pelted with questions round, bravely they stood their ground . . .”

The controversy over women's degrees was raging hotly at the time of this book's creation, and is reflected in a number of the songs, with less political entries including “Auld Lang Syne,” “Gaudeamus,” “The Great God Cram,” and “Farewell, dear Friends, Farewell ye comrades dear.” ♦ ***There is much to smile at, much to think about, and much to admire, in this Victorian keepsake volume.***

Provenance: Front cover gilt-stamped “A.E. Tuthill”; one page bears the ownership inscription of Katherine V. Woodward of New York.

► Contemporary limp morocco, front cover gilt-stamped as above; extremities rubbed, with leather cracked and partially lost over spine. Several leaves partially excised or affixed deliberately to one another; some instances of light offsetting and a few instances of verses struck lightly through with pencil (we cannot venture why). Otherwise clean. (9018)

A “Texian” Survivor's Narrative — 13 Maps & Plates

Green, Thomas Jefferson. Journal of the Texian expedition against Mier; subsequent imprisonment of the author; his sufferings, and final escape from the castle of Perote. With reflections upon the present political and probable future relations of Texas, Mexico, and the United States. New York: Harper & Brothers, 1845. 8vo (22.6 cm, 8.9”). Frontis., 487, [1] pp.; 10 plts., 2 maps (1 fold.). **\$250.00**

► First edition: Important first-person account of the Texan Mier Expedition, written by a general in the Texas Army during the war for independence from Mexico, later a general in the Confederate Army. Gen. Green was the leader of one of the war's most disastrous raiding expeditions into Mexico, an ill-starred exploit which resulted in much suffering on the part of the captured troops, one out of every 10 of whom were executed in the infamous Black Bean Lottery incident. Here he describes the military events leading up to the expedition, the expedition itself, and the unfortunate aftermath. The volume is illustrated with a total of 13 steel-engraved plates, including a frontispiece and two maps, most taken from drawings done by Charles McLaughlin, “a fellow prisoner.”

► Howes G371; Sabin 28562; Streeter, *Texas*, 1581. Publisher's speckled sheep, spine with gilt-stamped leather title-label; worn and stained, spine head reinforced with dark cloth tape extending onto boards. Ex-social club library: 19th-century bookplate on front pastedown, call number on front endpapers, rubber- and pressure-stamps on title-page. Plates variously lightly waterstained; folding map of Rio Alcantra with outer half torn away and edge tattered. Pages with minor age-toning and occasional stains. (26394)

Anglo-Jewish Cookbook

Greenberg, Florence. The Jewish Chronicle cookery book. London: The Jewish Chronicle, [1934]. 8vo (18.4 cm, 7.25”). vi (adv.), 307, [1] pp. **\$100.00**

► First edition. Written before food rationing came into force, while refrigerators were a possibility but not a probability in the home, this landmark cookbook is a remarkable document of British Jewish culture in the early 20th century. The author was the wife of Leopold Jacob Greenberg, a prominent Zionist and for many years the editor of the *Jewish Chronicle*; the *Chronicle* later published this work several times with the title *Florence Greenberg's Jewish Cookery*, under which it remains popular in many homes to this day.

There is a small separate section on Passover cookery; there is one on “invalid cookery”; and there are advertisements front and back that tickle in themselves.

➤ Bitting 200. Publisher's blue cloth, spine with gilt-stamped title; binding cocked, spine sunned, covers with spots of light discoloration. One upper outer page corner torn away, not touching text; index with one inked annotation. Pages age-toned with occasional small spots, mostly clean. (26663)

A Monument of Scholarship — “Ballads & Romances”

Hales, John Wesley; & Frederick J. Furnivall, eds. Bishop Percy's folio manuscript. Ballads and romances. London: N. Trübner & Co., 1867–68. 8vo (23 cm, 9"). 3 vols. (of 4). I: lxxiv, [2], 12, 536 pp.; 1 facs. f. II: [4], iv, lxxi, [1], 609, [1] pp. III: xlv, 595, [1] pp. **\$400.00**

➤ First edition thus of this substantial collection of early English ballads, originally transcribed by Bishop Thomas Percy from an old manuscript he rescued from a dire fate as tinder. For this edition, the ballads were edited and annotated by John W. Hales and Frederick J. Furnivall, with assistance and encouragement by Prof. Francis James Child (of eponymous ballads fame). The fourth volume, *Loose and Humourous Songs*, is not present; one wonders if this was somebody's censorship of the set, or if, on the other hand, a borrower found the missing volume so engaging that he never returned it!

➤ NCBEL, III, 1650 (passing mention). Contemporary half morocco with marbled paper—covered sides; spines with gilt-stamped leather title and volume labels and with blind-stamped decorative devices in compartments; all edges red. Old staining of several sorts to leather and some abrading to sides, spines, and endpapers in varying degrees; spines with shelving numbers inked in white and one endpaper notably cockled. Fourth volume lacking (with set priced accordingly). Frontispiece facsimile leaf with one edge slightly ragged; pages actually very clean and crisp. (12846)

Mrs. Hening on African Missions

Hening, Mrs. E.F. History of the African mission of the Protestant Episcopal Church in the United States, with memoirs of deceased missionaries, and notices of native customs. New York: Stanford & Swords, 1850. 12mo. xii, [13]-300 pp.; 1 fold. map. **\$250.00**

➤ “The object of the writer . . . has been, to present . . . the leading historical facts of the mission of the Protestant Episcopal church in western Africa.” — Preface to first edition, with copyright date 1849. The ardor of the missionaries and the sheer arduousness of their effort are both palpable here; many missionary deaths are recounted, and an appendix discussing the effects of the African climate on “the European constitution” gives this interest for the history of medicine.

➤ Library Company, *Afro-Americana*, 4726. Publisher's blind-stamped cloth, spine with gilt-stamped title; spine and board edges sunned, cloth torn (repaired) and chipped at spine, spine with call number label. Front pastedown with institutional bookplate, title-page and map each with rubber-stamp, back free endpaper with circulation slip. Map and a few other leaves lightly foxed. (19500)

“A Good Kind of House to Build” — 228 Pages of Plates

Hodgson, Frederick Thomas. Practical bungalows and cottages for town and country. Chicago: Frederick J. Drake & Co., © 1906. 12mo. 8, [15 (index & adv.) pp.; [228] pp. of plts. **\$125.00**

➤ First edition: “Perspective views and floor plans of one hundred twenty-five low and medium priced houses and bungalows,” aimed primarily at the California market. This volume offers a guide to the architectural plans available for sale from Frederick J. Drake & Co., most designs being represented by a half-tone photographic illustration of the front perspective and a blueprint of the floor plan, with prices given in the index.

➤ Publisher's blue cloth, front cover with white-stamped title and pictorial vignette, spine with white-stamped title; joints and extremities showing moderate wear, covers with small spots of light discoloration. A solid, internally clean copy. ♣ ***A pleasure, in hand.*** (26664)

Inscribed by Hoover

Hoover, J. Edgar. Masters of deceit: The story of Communism in America and how to fight it. New York: Henry Holt, 1958. 8vo. x, 374 pp. **\$250.00**

➤ Third printing (stated) of Hoover's exhortation to fight the Red Menace.

Presentation copy: This copy inscribed “To Sister Mary Jane / Best wishes / J. Edgar Hoover / Xmas 1958.”

➤ Publisher's cloth, dust jacket in protective sleeve taped to covers; dust jacket with minor scuffing at corners and spine extremities, one crease to back, price clipped. Front pastedown with institutional bookplate; endpapers with offsetting from tape. Pages clean. (24821)

Huntingdon, Selina Hastings. A select collection of hymns, universally sung in the late Countess of Huntingdon's Chapels. Collected by Her Ladyship, with a supplement. [London]: Published for the benefit of the Provident Fund. And sold by G. Buss, J. Nisbet, and at all the chapels in the Connexion, Sundays excepted, [ca. 1809–21]. Oblong 16mo (9.5 cm, 3.75"). iv, [14], 496 pp. **\$250.00**

➤ Text of hymns printed without the music. Illustrated with the Countess of Huntingdon's coat of arms on an engraved title-page. Published “By authority of her Ladyship's trustees.” Includes indexes by first lines and subjects.

➤ Full sheep, rubbed, abraded, and cracking over back joint; front cover original, with remnants of metal clasp, and spine and back cover more recent. Ex-library with shelf-number white-inked to spine, pressure-stamp on title-page, tiny inked number to first preface page, and bar code label on back pastedown. Some light penciling on front blanks. Some

leaves with short tears, small chips, or shallow dog-ears; the odd stain; occasional mis-trimming so that a hymn number or bottom line is touched (but never shaved away). (20941)

American Grapes, American Wine, American Author

Husmann, George. American grape growing and wine making ... fourth edition — revised and rewritten. New York: Orange Judd, 1902. 8vo (18.5 cm, 7.25"). viii, 269, [11 (adv.)] pp.; illus. **\$200.00**

► Reissue of the fourth, corrected edition, following the original 1866 publication under the title, *Cultivation of the Native Grape and Manufacture of American Wine*. Written by a professor of agriculture at the University of Missouri known as “Father of the Missouri Grape Industry,” this work covers viticulture on both the East and West Coasts, presenting detailed information on grape varieties, growing techniques, and the steps of wine production. The volume is illustrated with small in-text wood engravings; it closes with a short gathering of “Wine Songs.”

Provenance: Ownership stamp of “C. Witter . . . St. Louis, Mo.”

► Amerine & Borg, *Bibliography on Grapes, Wines, Other Alcoholic Beverages, & Temperance*, 1851. Publisher's dark green cloth, covers with blind-stamped grapevine borders, spine with gilt-stamped decorative title; spine extremities slightly rubbed, front cover with a few tiny spots of faint discoloration, otherwise a clean, fresh copy. Title-page with private owner's rubber-stamp in lower margin. Pages clean. A nice book. (20691)

Early Color Photography

Ives, Frederic E. A new principle in heliochromy. Philadelphia: Ives, 1889. 8vo (23 cm; 9.25"). Frontis. port., [3], 13 ff., 3 pp., diags. **\$1000.00**

► Ives (1856–1937) was an early pioneer in various fields of photography, including color, 3-D, and half-tone.

Ives' preface makes the intent of this work clear in just a few words: “The following pages contain a concise statement of the principles and practice of a process by which it is possible to produce photographs in natural colors, prefaced by brief introduction, and followed by a comparison with, and criticism of, a method proposed by Dr. H. W. Vogel.”

Added to this copy and apparently not found in others is Ives' “Captain Abney on Heliochromy,” reprinted from the *Journal of the Franklin Institute*, Nov. 1889.

Provenance: This is a presentation copy, “T. Meynen from [stamped] Crosscup & West Eng[raving] Co.” — the Philadelphia firm with which Ives was long associated.

The frontispiece is a portrait of Ives.

► Publisher's brown cloth, rebounded and edges repaired; inscription as above on front fly-leaf. Some chipping to fore-edges of leaves prior to the title-page. Ex–social club library: pressure-stamp on title-page, rubber-stamp on front flyleaf and in lower margin of one page, no other markings. In fact a very clean, bright, nice copy. (27120)

Photographic Pioneer — A Composite “Frontispiece” Demonstrating Four Processes

Ives, Frederic Eugene. Isochromic photography with chlorophyl. Philadelphia: Printed by the author, 1886. 8vo (23 cm; 9.25") Frontis., ii, 21, [1] pp., lacking final section of 8 pp. **\$475.00**

► Ives (1856–1937) was an early pioneer in various fields of photography, including color, 3-D, and half-tones. Prior to moving to Philadelphia he had been the head of the photographic laboratory at Cornell University (1874–78).

In this work he essays orthochromatic photography (i.e., emulsion that is sensitive to only blue and green light, meaning the photographs can be processed using the now standard red safelight.

On the title-page Ives tells the reader that this is “A reprint of the author's principal publications relating to the subject of correct-color-tone photography, with some new explanatory notes, extracts from various other publications, and a statement concerning a discussion about priority.”

The “frontispiece” reproduces an image via the “Eosine,” “Ordinary,” Chlorophyl,” and an unidentified full-color process, each on a separate mounted card labelled underneath by hand.

Provenance: Bold ownership note of “Meynen & Co.,” a Philadelphia photographic studio, at top of title-page.

WorldCat locates only five copies worldwide.

► Modern brown cloth, in the 1880s style. Ownership note on title-page and library stamp on same and frontispiece. Without the final 8-page section. Priced accordingly. (27119)

“Law of the Sea” at a Time When England Was the Law on the Seas

Jacobsen, Friedrich Johann. Laws of the sea, with reference to maritime commerce during peace and war. Baltimore: Edward J. Coale, (J. Robinson, printer), 1818. 8vo (22 cm; 8.75"). xxxv, [1], 636 pp. **\$450.00**

► First edition in English of Jacobsen's classic and influential *Seerecht des Friedens und des Krieges in Bezug auf die Kauffahrteischiffahrt* (first edition, Altona, 1815). The translation is the work of William Frick (1790–1855), a Baltimore-based lawyer.

Published at a critical period in America's commercial history, this work presents the then prevailing international law on such matters as shipwreck, salvage, abandonment, blockages, embargoes, delivery, demurrage, and neutrality, to mention just a few topics.

► Shaw & Shoemaker 44450. Quarter tan cloth with blue-green paper sides in style of the era. One old library stamp on title-page. A very good copy. (23332)

A Frontier City in Antebellum America

Jefferson City (Missouri). Revised ordinances of the City of Jefferson, revised and digested by the Mayor and Board of Aldermen in the year eighteen hundred and fifty-nine: To which are prefixed The Constitutions of the United States and of the State of Missouri, rules and orders for the government of the Board of Aldermen, and a list of the officers of the city. Jefferson City: W. G. Cheeney, printer, 1859. 8vo. [1 (blank)] f., 145, 14 pp. **\$425.00**

► A compilation of ordinances of Jefferson City, Mo., organized according to 36 topics including city limits, brick sizes, taverns, markets and market-houses, street lamps, springs, riding and driving, ferries, gaming, judicial proceedings, riots and unlawful assemblies, nuisances, revenue, etc. Includes the city charter (approved in 1839) and amendments to the charter; government rules and orders; the United States and Missouri Constitutions; a list of mayors and city officers; and an index in the back. Considering that Missouri was a slave state, the ordinance relating to negroes and mulattoes — regulating their movement and assembly, as well as imposing penalties on any “white persons being present at negro ball, or disturbing lawful negro assembly” — is of particular interest.

Provenance: Released as a duplicate from the Library of Congress, with the requisite and expected stamps on the title-page and rear free endpaper.

Rare: We only trace one holding beyond the Library of Congress.

► NSTC 2J3897. 20th-century library binding; quarter red cloth shelfback over black paper boards, paper shelflabel on front. Original (?) light-blue wrapper bound in, back wrapper lacking. Moderate foxing throughout. Paper flaw affecting but not costing some letters on p. 123. 19th-century library markings noted above. A very good copy. (24454)

Important (Grey Side) Civil War Journal

Jones, John Beauchamp. A rebel war clerk's diary at the Confederate States capital. Philadelphia: J.B. Lippincott, 1866. 8vo (21 cm, 8.35"). 2 vols. I: 392 pp. II: 480 pp. **\$275.00**

► First edition: Personal narrative by an articulate, passionate, pro-slavery Northerner who moved south after Lincoln's election and became employed as a clerk to the Confederate Secretary of War in Richmond. Jones's *Diary* provides detailed observations on both the increasing difficulties of day-to-day life for him and his family, and on the progression of the war at large — recording not only official statements and newspaper reports, but also rumors and the word on the street regarding troop movements and battle successes or failures. The shifting prices of flour, fruits and vegetables, assorted other necessities, and liquor are documented, as well as the values of gold, silver, and Confederate paper money. The entries end with Lincoln's death.

A successful novelist and journalist, Jones was wholeheartedly loyal to the Confederacy, and convinced right up until the end that the North would never conquer a united, determined South; he was also notably anti-Semitic, and there are a number of references here to the Jews being largely responsible for the country's economic woes.

► Howes J 220; Nevins I, 115 & II, 173. Publisher's brown cloth, spines with gilt-stamped title; sunned and with some discolorations; corners rubbed and spine heads pulled/chipped. Ex-social club library: front pastedown with inked numerals in a 19th-century hand (partially obscured), title-page pressure- and rubber-stamped, a few other pages rubber-stamped. Front free endpaper of vol. I lacking. Pages with light waterstaining to upper inner portions in vol. I. One leaf in vol. II with tear extending into text, without loss. (26297)

Irish Insurgency — American Imprint & Provenance

Jones, John, of Dublin. An impartial narrative of the most important engagements which took place between His Majesty's forces and the insurgents, during the Irish Rebellion, in 1798; including very interesting information not before published. Carefully collected from authentic letters. Second edition, with additions and corrections. South Newberlin, NY: Levi Harris, 1834. 12mo (18.3 cm, 7.2"). Frontis., 227, [1] pp. **\$350.00**

► Revised U.S. edition of this collection of first-person accounts of the United Irishmen's 1798 uprising against British rule, originally published in Dublin in 1799. The volume begins with a woodcut frontispiece of the Battle of Vinegar Hill. Levi Harris also published an earlier edition in 1833 at South Newbury, N.Y. Where “South Newbury” might have been, we don't know. South New Berlin is an equally obscure place, but still exists west of Cooperstown and east of Syracuse.

Provenance: Inked inscriptions of James Mack of Windham, VT (1784–1860) on front free endpaper and rear fly-leaf. Although both inscriptions are dated 1840, one gives “Col. James Mack” and the other “Major James Mack.”

► *American Imprints* 25154. Contemporary treed sheep, spine with gilt-stamped leather title-label; joints, edges, and extremities rubbed, spine leather darkened and cracked, boards very slightly sprung. Inscriptions as above. Light to moderate age-toning and foxing, more pronounced to frontispiece and title-page. Now housed in a cloth clamshell case with gilt-stamped leather spine label. (25116)

Not That Other Netley Abbey

Keate, George. Netley Abbey. An elegy...the second edition, corrected and enlarged. London: J. Dodsley, 1769. 4to (26.4 cm, 10.4"). 31, [1 (blank)] pp. (lacking the half-title). **\$250.00**

► Originally published in 1764 under the title *Ruins of Netley Abbey* (and a different item from the anonymously printed *Ruins of Netley Abbey* of 1765), this poem features an engraved vignette of the titular ruins, done by C. Grignion, on the title-page; also present is a brief history of the abbey.

➤ ESTC T75210. Marbled paper-covered boards, front cover with printed paper label. Half-title lacking. Upper margin of title-page showing small abrasions and traces of affixed paper; title-page and several others stamped by a now-defunct institution. (10278)

Free Trade vs. Protection — Epitomized

Knott, John M. The currency and the late Sir Robert Peel. [London: 1850]. 8vo (19.7 cm, 7.75"). 23, [1 (blank)] pp. **\$400.00**

➤ Printed for private circulation, this pamphlet appeared in two issues, one circa 1850 and one circa 1855; given the lack of publishing information, it is difficult to discern which of the two this copy represents — but both are scarce. Knott herein provides much of the content of his exchanges with Sir Robert Peel on topics associated with the Free Trade vs. Protection debate.

➤ Goldsmiths'-Kress 36939; NSTC 2K8200. Recent paper wrappers. Half-title faintly dust-soiled and with small inked numeral in upper corner; pages otherwise clean. (11311)

The Essays that Made Lamb's Reputation — 1st U.S. Edition

Lamb, Charles. Elia. Essays which have appeared under that signature in the London Magazine. Philadelphia: Carey, Lea, & Carey (pr. by Mifflin & Parry, and J.R.A. Skerrett), 1828. 12mo (I: 18.4 cm, 7.25", II: 16.8cm, 6.6"). 2 vols. I: 292 pp. II: 230 pp. (both vols. without ads.). **\$1000.00**

➤ First U.S. edition of the official first series, and **☛ true first edition of the unofficial second series**, of Lamb's pseudonymously published essays for the *London Magazine*. These eloquently written pieces mingle humor and pathos as they describe the experiences of the author and his acquaintances while attending boarding school, playing whist, listening to music, visiting Quaker meetings, etc. Food is a recurring topic ("A Dissertation upon Roast Pig"); there are two essays on Valentine's Day (one in each volume), and several on plays and actors.

The first series made its first appearance in book form in London, 1823. The authorized second series was not published until 1833, under the title *The Last Essays of Elia*; the pieces selected for the unauthorized American second series offered here are different from those contained in that volume, and mistakenly include three essays written by other hands.

➤ Shoemaker 33813 & 33814; *NCBEL*, III, 1225; NSTC 2L2346. Vol. I: Uncut copy. Publisher's quarter once-red cloth and paper sides, covers printed with "Elia" within a simple frame, spine with printed paper label; binding rubbed and lightly soiled, spine sunned to yellow. Repaired tear to one leaf, touching text without loss; remarkably clean and sound. Vol. II: Contemporary speckled sheep, spine with gilt-stamped leather title-label; rubbed, and head of spine chipped with old refurbishing. Ex-social club library: 19th-century bookplate and call number ticket on front pastedown, front free endpaper with inked numerals, title-page pressure-stamped. Author's name inked on title-page; front free endpaper and title-page reinforced at fore-edge (the latter from the back). Both volumes age-toned, with intermittent spots of staining; advertisements absent. The set now housed in a quarter blue morocco and blue cloth-covered clamshell case with marbled paper-covered sides and gilt-stamped spine. (26434)

Exploring One of those "Lesser Paths" of History "One Hundred Illustrations"

Larwood, Jacob, & John Camden Hotten. The history of signboards, from the earliest times to the present day... sixth edition. London: John Camden Hotten, 1867. 8vo (18.8 cm, 7.4"). Col. frontis., x, 536 pp.; 19 plts. **\$375.00**

➤ Sixth edition (following its initial appearance in the previous year) of this engaging account, full of anecdotes, historical digressions, and literary quotations, as well as attempted analysis of **☛ emblems** and their meanings. "One hundred illustrations in fac-simile" are attributed to Larwood on the title-page; the work features 19 plates, each depicting an assortment of house- and pub-signs, as well as a hand-colored frontispiece "Drawn by Experience . . . Engraved by Sorrow," in which a cheerful gin-drinking lady rides her woebegone, care-laden husband.

Provenance: Title-page stamped by a private collector: "Thomas Witherell Palmer, Log Cabin Park."

➤ Contemporary half calf with marbled paper-covered sides, spine with gilt-stamped leather title-label and ornate gilt-stamped decorations within compartments; binding with light to moderate rubbing overall, with spine leather starting to show some cracking. All edges stained red. Delightful reading and looking, and a delightful copy. (16913)

Leavitt, Dudley. Leavitt's farmer's almanack, and miscellaneous year book, for the year of our Lord 1853: ... Containing a new map of California. Boston: Edward Livermore, [1852]. 12mo. 48 pp. **\$60.00**

➤ "Number LVII" stated on title-page. Title-page with a woodcut illustration within an oval. Also illustrated with small vignettes above each month's calendar. Final leaf with advertisements. **☛ Includes a description of the geography of California, with full-page map, and a mention of the gold rush.** Anecdotes, population statistics, essay on different breeds of farm animals. Information on New England courts, the U. S. government, postage rates, worthless and uncurrent bank notes, etc.

➤ Trimmed copy; later stitching and oversewing; corners rounded. Small chip to one corner of title-leaf. First and final pages browned. One corner of pp. 33–34 chipped with loss of several words. (10760)

Leavitt, Dudley. Leavitt's old farmer's almanack, and miscellaneous year book, for the year of our Lord 1854: ... Containing a new map of California. Manchester, N. H.: William H. Fiske, [1853]. 12mo. 46, [2] pp. **\$60.00**

➤ "No. LVIII" stated on the title-page. Title-page with a woodcut illustration within an oval. Also illustrated with small vignettes above each month's calendar. • **Includes a description of the geography of California, with full-page map, and a table showing the monthly value of gold dust shipped from the port of San Francisco in 1852.** Practical advice on bringing horses out of a stable on fire, removing flies from rooms, preserving peach-trees, making a natural dentifrice, etc. Jokes, epitaphs, Jefferson's ten rules of life. Information on New England courts, the U. S. government, postage rates, worthless and uncurrent bank notes. • **A gold rush item.**

➤ Uncut copy; later stitching. Some tatters, dog-ears; chips and tears in some margins. A few instances of pencilling in margins. (10768)

Civil War Essays

Lester, C. Edwards. The light and dark of the rebellion. Philadelphia: G.W. Childs, 1863. 8vo. 303 pp. **\$100.00**

➤ Essays, anonymously published on various aspects of the Civil War, including interesting chapters on black soldiers, Emancipation Proclamation, and "Africano-Americans," as well as hospitals.

➤ Library Company, *Afro-Americana* (rev. ed.), 5789; Sabin 40225. Publisher's dark green textured cloth with blind-stamped design in center of each cover, spine lettered in gilt. Small area of abrasion through the cloth of spine. Ex-social club library: call number on front pastedown lacking front free endpaper, pressure- and rubber-stamp on title and three other page, no other markings. Nice copy. (26489)

The Future Interpreted by "the English Merlin"

Lilly, William. A collection of ancient and moderne prophesies concerning these present times, with modest observations thereon. London: John Partridge & Humphrey Blunden, 1645. 4to (18.1 cm, 7.1"). [8], 54, [2] pp.; illus. **\$1250.00**

➤ Uncommon first edition: A gathering of foretellings compiled and analyzed by the famed English astrologer who wrote *Christian Astrology* and published the annual *Merlini Anglici Ephemeris* almanac. Lilly (1602–81), whose prediction of the King's defeat at the Battle of Naseby made his name as a professional fortuneteller, became deeply involved in politics, only to see his influence wane after the Restoration; at one point, he was put on trial and accused of having set the Great Fire of London, which he had predicted a number of years before.

In the present work, Lilly includes an early recording of Mother Shipton's prophecies along with descriptions of their fulfillment, and an account of his own interpretation of the White King prophecy and its connections to Charles I; also here is "An Irish Propheisie: or, the Baby Propheisie," illustrated with • **woodcuts** depicting the central images of that set of predictions. Astrological charts are provided for Thomas, Earl of Strafford, and William Laud, Archbishop of Canterbury.

➤ ESTC R200424; Wing (rev. ed.) L2217; Huth, *Catalogue*, 849. Not in Coumont, *Demonology and Witchcraft*. On Lilly, see: *Oxford Dictionary of National Biography* online. Recent calf in a classic "collectors' style"; covers framed in gilt double fillets, spine with gilt-ruled raised bands and gilt-stamped leather title-label. Title-page darkened, with small closed tear and early inked ownership inscription; pages with small pencilled annotations and marks of emphasis. The shouldernotes, of a sort often trimmed-into, are here intact; and the volume is now in a tan cloth-covered slipcase, this with light dust-soiling. • **A solid and interesting copy of an intriguing work, one of Lilly's rarest.** (26921)

Pitt: The "Late Great Commoner"

Lloyd, Charles. An examination of the principles and boasted disinterestedness of a late Right Honourable gentleman. In a letter from an old man of business, to a noble lord. London: Pr. for J. Almon, 1766. 8vo (20.5 cm, 8.1"). 34, [2 (adv.)] pp. **\$475.00**

➤ [bound with] Short considerations vpon some late extraordinary grants. And other particvlars of a late patriot's condvct. London: J. Almon, 1766. [2], 5–31, [3 (adv.)] pp. Two examples of Pitt-related political criticism. An early hand has identified the title characters of the first piece as, respectively, Pitt, Temple, and North, although ESTC considers the "old man of business" to be Lloyd himself; the second piece, which is signed by "A Detester of Jobbs under all Administrations," focuses entirely on Pitt's recent creation as Earl of Chatham and his alleged abandonment of the cause of the common man.

➤ *Examination*: ESTC T33662; Sabin 41680. *Short Considerations*: ESTC T48138. Removed from a nonce volume and now in a Mylar folder; sewing mostly gone with last few leaves separated. Title-page with small numerical stamp and both early and later inked notations; inner margin of first text page with institutional stamp; pages otherwise clean. Collation of second piece matches other recorded holdings. (6071)

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Separation of Church & State — RELIGIOUS LIBERTY — First Collected Edition

Locke, John. Letters concerning toleration. London: A. Millar, H. Woodfall, I. Whiston & B. White, I. Rivington, et al., 1765. 4to (29.5 cm, 11.6"). Frontis., [8], 399, [1 (blank)] pp. **\$2000.00**

► First collected edition of Locke's four letters on the subject of religious liberty, including the original Latin text of the groundbreaking first letter. The first *Letter Concerning Toleration*, originally published in 1689, was widely read (including by Jefferson) and served as a major philosophical support for freedom of worship by all, including Jews, Muslims, and pagans. Locke's subsequent letters — the fourth was left unfinished at the time of his death — were defenses of the first against attacks made by Anglican clergyman Jonas Proast.

The copper-engraved frontispiece portrait of the author was done by I.B. Cipriani after Sir Godfrey Kneller; it is celebrated. • **This is a lovely, "gentleman's library" edition, well printed with generous margins.**

Provenance: Two text pages and back pastedown with flourished ownership inscriptions of Richard Wood, Jr., 1780.

► ESTC T114245; Graesse, IV, 243; Lowndes 1380; Allibone 1113–14. Contemporary speckled calf, spine with gilt-ruled raised bands and gilt-stamped leather title-label; binding lightly rubbed/scuffed overall, joints starting from top and front hinge (inside) starting; spine with a chip and a small paper label. Front pastedown with three bookplates most tantalizingly layered over one another, the most recent being from a 19th-century social club library; front free endpaper with pencilled and inked numerals in an early hand. Pages age-toned and faintly to moderately spotted; minor offsetting from frontispiece to title-page. (26302)

Seditious Libel? — Convicted!

M'Laren, Alexander, defendant. The trial of Alexander M'Laren, and Thomas Baird, before the High Court of Justiciary, at Edinburgh, on the 5th and 7th March 1817, for sedition. Edinburgh: John Robertson, 1817. 8vo (20 cm, 7.9"). vi, 153, [1 (blank)] pp. **\$275.00**

► First edition of these trial notes, taken in shorthand by John Dow. M'Laren, a weaver, and Baird, a grocer, were convicted of seditious libel; Baird had published (or facilitated the publication of) M'Laren's remarks on Parliamentary reform, given at a public meeting. Questions of rights and interesting details of working-men's life, both emerge.

► NSTC 2M6590; Goldsmiths'-Kress 21913. Recent paper-covered boards. Mild offsetting to pages and moderate foxing to first few leaves. (15327)

A Wonderful "Peasant" Binding

Martin, von Cochem. Der grosse Baumgarten. Sulzbach: Im verlage der J. E. Seidelschen Kunst- und Buchhandlung, 1807. 8vo (18.5 cm; 7.375"). Frontis., [9] ff., 688 pp., [6] ff., 16 plts. **\$2000.00**

► A fabulously bound later printing of Cochem's German-language, comprehensive, personal devotional work. It is printed in gothic type and has • **16 woodcut plates.**

Binding: An example of a painted vellum binding, known in Germany as a "Bauern Einbände," or "Peasant Binding," betraying a strong influence of folk art; but such bindings were certainly not bindings for peasants. This style almost certainly began in Hungary with early examples first appearing in southern Germany. The style, however, gained greatest favor in northern Germany and Holland during the 18th century.

The vellum binding is elaborately tooled in gilt and in-painted in blue, green, and salmon. All edges are gilt and gaufered.

► Binding as above with light rubbing. A very handsome, interestingly late example of this uncommon binding style. (26690)

A Soldier Saint's Life — His Revered Title was, "The Ransomer"

Martínez de Trillanes, Gaspar Isidro. Sermon de el sanctissimo patriarcha San Pedro Nolasco, predicado en la Iglesia de San Cosme, y San Damian, de la religion de Nuestr Señora de la Merced, redempcion de captivos; el dia miercoles 31. de henro de 1720. Mexico: Por los herederos de Juan Joseph Guillena Carascoso, 1720. Small 4to (18.5 cm). [9], 8 ff. **\$400.00**

► At head of title: Viva IHS y Maria Santissima, mi Señora. Sermon on the life of St. Peter Nolasco (1189?–1256?) — founder of the Royal and Military Order of Our Lady of Mercy of the Redemption of the Captives (i.e., originally, captives of the Moors). With a large woodcut coat of arms.

► Medina, *Mexico*, 2594. Removed from a nonce volume. Partial *marca de fuego* in upper and lower page edges. (12610)

Martínez, Pablo L. El Magonismo en Baja California (documentos). México : Editorial "Baja California", 1958. 8vo. 63, [1] pp. **\$40.00**

► Important documents pertaining to the Magonist separatist movement in Baja California, in 1911, a bye-blow of the Mexican Revolution.

► Publisher's printed paper wrappers, age-toned, upper edges with chips and tears, foot of spine chipped. Pages age-toned and brittle with occasional edge nicks. (26082)

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Sugar Castles & Fruit Fantasias

Mata, Juan de la. Arte de reposteria, en que se contiene todo género de hacer dulces secos, y en liquido, vizcochos, turrone, natas: Bebidas heladas de todos generos, rosolis, mistelas, &c. con una breve instruccion para conocer las frutas, y servir las crudas. Madrid: Josef Herrera, 1786. 4to. [2] ff., 208 pp. **\$2750.00**

► Fourth edition, following the first of 1747, of a classic Spanish cookbook primarily dedicated to sweets of all kinds, including fruits and their preparation. Mata was dessert chef to Philip V and Ferdinand VI of Spain, and provides recipes for numerous extravagant concoctions in this, “the earliest treatise on the art of confectionery published in Spanish” (Harrison).

► Palau 157658; Bitting 316 (1st and 2nd eds.); Cagle 1220; Harrison, *Une Affaire de Goût*, 129. Contemporary vellum, spine with early inked title; some light staining to vellum, text block separated from and loose in binding. Pages stained, with early bracketing and marks of emphasis in red and blue pencil throughout; clearly, a copy that saw kitchen use! Floral sketch dated 1883 laid in. Now safely housed in a quarter morocco clamshell case with marbled paper-covered sides. (22354)

A Universalist Women's Literary Annual: 1844

Mayo, Sarah Carter Edgerton, ed. The rose of Sharon: A religious souvenir, for MDCCCXLIV. Boston: A. Tompkins & B.B. Mussey, 1844 [i.e., 1843]. 8vo (17.8 cm, 7"). Add. engr. t.-p., 304 pp.; 4 plts. **\$185.00**

► First edition: The fifth volume of an annual collection of writings by Universalists. Among the contents are “Human Life” by Horace Greeley, “The Astrologer” by Mary Ann H. Dodd, “Joan of Arc in Prison” by Luella J.B. Case, and “The Uncultivated Garden” by Julia A. Fletcher, as well as several pieces by the editor.

The volume is illustrated with four steel-engraved plates and an additional engraved title-page by various hands.

Signed binding: Hunter green embossed morocco, covers with cherub vignette in foliate frame; the embossed panel was designed by Francis N. Mitchell and engraved by Alex C. Morin, and the binding was done by Benjamin Bradley, with all three names stamped in panel. All edges gilt.

► Faxon 714. On binding, see: Wolf, *From Gothic Windows to Peacocks*, 178; Spawn & Kinsella, *American Signed Bindings*, 53. Binding as above, showing virtually no wear. A few light spots, pages mostly clean. Dried flower laid in.

☛ **It is hard to imagine a better copy of this lovely annual.** (26743)

Standard & Ground (or Wave?)-Breaking — ILLUSTRATED

Medina, Pedro de. Arte del navegar. Venetia: Appresso Tomaso Baglioni, 1609. 4to (20.5 cm, 8"). [7], [1 (blank)], 137, [1 (blank)] ff.; illus. **\$8000.00**

► Pedro de Medina's (1493–1567) *Arte de navegar* (originally published in Spanish in 1545) was a ground-breaking work on compass navigation, and became a standard manual translated into many languages. Medina was famous as a mathematician and cosmographer, and the king of Spain placed him in charge of examining pilots and masters for the West Indies. This second Italian edition (the first was printed in 1554) was translated by Vincenzo Palentino; it has a title-page in red and black with a woodcut printer's device, and woodcut initials, tables, and illustrations, many showing how to make celestial observations. ☛ **Also included is a woodcut map showing Europe, the Atlantic, and the New World.**

► Palau 159680; Alden & Landis, *European Americana*, 609/77; Medina, BHA, 123. Old vellum; red leather, gilt-lettered spine label; some staining, and chipping to edges and label. Old, careful repairs to interior worming occasionally cost individual letters (but never sense) or a little loss to an illustration. Old rubber-stamps and red and black ownership label on title-page; inked notations on title-page and front pastedown. All edges speckled red. (8555)

Sole Aldine Edition — Six Works of Geography

Mela, Pomponius. Pomponivs Mela. Ivlivs Solinvs. Itinerarivm Antonini Avg. Vibivs Seqvester. P. Victor de regionibus urbis Romae. Dionysius Afer de situ orbis Prisciano interprete. [colophon: Venetiis: In aedibvs Aldi, et Andreae soceri mense, M.D. XVIII {1518}]. 8vo (16.5 cm; 6.5"). 233, [1] ff., without the final two leaves (one blank, one with Aldine device). **\$2500.00**

► This collection of six works of geography by Classical writers is edited by Francesco Asolano (a.k.a. Francesco Torresani) and consists of Mela's *De chorographia*, Solinus's *Polyhistor*, Publius Victor's *De regionibus urbis Romae*, Ptolemy's *Geographia*, Dionysius Afer's *Orbis terrae descriptio*, Antonius Augustus's *Itinerarium*, and texts by Vibius Sequester and Priscian.

The sole Aldine edition of these works, it is also the *editio princeps* of Publius Victor, the second edition of Antoninus Augustus' *Itinerarium*, and the third edition of Dionysius in Latin.

As is to be expected, the text is in italic with spaces and guide letters provided for (unaccomplished) initials.

The register (leaf G2 recto) lists a gathering *4 that is not found here or in any known copy, so the reference would seem to be incorrect.

Binding: 18th-century English sprinkled tan calf, gilt spine extra and board edges gilt-tooled.

► Renouard, *Alde*, 83; Adams M1053; Schweiger, II, 607 (“seltene Ausg.”). Bound as above, small darkened spot near top of spine; joints starting to open but covers still nicely attached; without the final two leaves (one blank, one with Aldine device). Bookplate. Title-page holed at gutter, not nearing device; light waterstaining and a bit of dust-soiling to first and last leaves. Interior otherwise clean, even bright. (25876)

19th-Century Reader's Comment: "This book is full of folly and exag[er]ations"

Melville, Herman. White-Jacket, or the world in a man-of-war. New York: Harper & Brothers; London: Richard Bentley, 1850. 12mo. 456 pp., [1 of 3] leaves of ads. **\$900.00**

➤ First American edition, first issue. Melville writes (p. [iv]), "In the year 1843 I shipped as 'ordinary seaman' on board a United States frigate, then lying in a harbor of the Pacific Ocean. After remaining in the frigate for more than a year, I was discharged from the service upon the vessel's arrival home. My man-of-war experiences and observations are incorporated in the present volume." And, indeed, this account of a young man's experiences on the *Neversink* on a voyage around "The Horn" recounts the cruelty and hardship that Melville and all seaman experienced on naval vessels, but it also tells of camaraderie and good times. There is more than a small amount of didacticism in the introductory chapters that deal with ship organization, duties, and hierarchy.

Evidence of readership: Foremargins with finger oil staining. Notes in margins: p. 275, "this book is full of folly and exaggerations" (*sic*); p. 345, "perfectly just"; p. 389, "what an improbable story — a regular U.S. Sailor wearing a rag[g]led white jacket, a regular non-descript"; p. 403, "mis print"; lower area below final line of text: "damn bad," "not good," "good for the devil."

Provenance: From the library of the German Society of Pennsylvania.

➤ BAL 13662; Wright, II, 1871. Slightly later quarter sheep with marbled paper sides; binding shows wear, refurbished. Text with staining and spotting as evidence of heavy reading and use; last several gatherings with reinforcement at gutter. Various margins with short tears. Two leaves misbound; lacks two leaves of advertisements. Ex-social club library: call number on endpaper and at top of title-page, pressure- and rubber-stamp on title-page, three pages with light rubber-stamp, no other library markings. Now in a half-calf clamshell case with gilt spine. **☛ A copy with a distinct, interesting, and perhaps further-explorable history!** (26827)

Meyer, Martin A. Jew and non-Jew. Cincinnati: [Union of American Hebrew Congregations and Central Conference of American Rabbis], n.d. [ca. 1913-1920]. 8vo. 20 pp. **\$14.00**

➤ Jewish Tracts, no. 3. One of a series of tracts, published by the Union of American Hebrew Congregations, designed to spread knowledge about Jewish history and religion. The author was rabbi of Temple Emanu El, **☛ San Francisco, California.** OCLC lists 31 tracts in this series. There were two issues of this pamphlet: one of 35 pp. and this of 20. The date ascribed to the 35-page issue is the 1940s.

➤ Stapled, in selfwrappers, some tearing along spine of front and final leaves. One two-inch tear to final leaf, without text loss. Light chipping in outer margins of last few pages. Good +. (7038)

Euphony, Cacophony, Versification, & Complit

Mitford, William. An inquiry into the principles of harmony in language, and of the mechanism of verse, modern and antient. London: Pr. by L. Hansard ... for T. Cadell and W. Davies, 1804. 8vo. xv, [1], 343 pp. (lacks the half-title).

\$325.00

➤ Mitford (1744–1827), a historian of ancient Greece, sometime member of Parliament, and principally a gentleman of means, here presents the second edition of his study of versification in English — including Anglo-Saxon and Middle-English, and with comparisons to Classical Latin and Greek, French, Italian, and Spanish. There is even a chapter on Oriental and Celtic versification! First published anonymously in 1774 as *An essay upon the harmony of language, intended principally to illustrate that of the English language*, the work in this edition boasts "improvement and large addition."

➤ Recent quarter calf, round spine; raised bands accented with gilt beading, gilt center devices in spine compartments, and two green spine labels. Combed-pattern marbled paper sides. Lacks the half-title, only; occasional light foxing. A very good copy of an interesting and now uncommon book. (22228)

"Early American" for THIS Sort of Chess Book

Monroe, J. Science and art of chess. New York: Charles Scribner; London: Sampson Low, Son & Co., 1859. 12mo (19 cm; 7.5"). 281 pp., illus.

\$450.00

➤ First edition, not a modern reprint. Designed for the beginner and novice, this was published during the early days of interest in the U.S. in chess as a social event. The first American chess congress was held in New York in 1857 and that certainly helped expand interest in the game. (Oddly, the founding of the first chess club in America did not come until 1877.)

Provenance: Ex-German Society of Pennsylvania Library, a German-American social organization.

➤ Publisher's green cloth stamped in blind on covers and in gilt on spine (with a knight, bishop, and castle in addition to author and title); a little cocked and bottom edges worn. Ex-social club library: call number on endpaper, rubber-stamp on title- and two other pages, no other markings. Clearly a book that was often read and consulted with some soiling and staining resultant; not chipped though printed on inexpensive paper. (26923)

His "Travels" Here Are through Time & Texts

Moore, Thomas. Travels of an Irish gentleman in search of a religion. Philadelphia: Carey, Lea & Blanchard, 1833. 12mo (17.7 cm, 7"). viii, [13]–328 pp. **\$225.00**

➤ First U.S. edition, following the London first of the same year, of a controversial defense of Catholicism from the author of the enduringly popular *Lalla Rookh* and other poems. This eclectic theological treatise is arranged as a chronological examination of the history of Christianity, conducted by the titular Irishman who tries (rather, “tries”) but fails to find a convincing reason to convert from the Roman Catholic to the Protestant Church.

➤ *American Imprints* (1833) 20211; NSTC 2M35483. Publisher's brown cloth, spine with printed paper label; cloth faded and discolored, spine label rubbed. Front free endpaper with faint pencilled ownership inscription dated 1856. Light to moderate foxing throughout. (20642)

It Was Never Smooth Sailing . . .

Morford, Edward. Inquiry into the present state of foreign relations of the union, as affected by the late measures of the administration. Philadelphia: Samuel F. Bradford; New York: Brisban & Brannan; Boston: Williams Andrews, 1806. 8vo (23 cm, 9.1"). 183, [1 (blank)] pp. **\$275.00**

➤ First edition: Detailed examination of our foreign policy toward Great Britain and its troubled nature, especially during the Napoleonic era. Jefferson kept a copy of this work, generally ascribed to Morford, in his personal library.

➤ Shaw & Shoemaker 10615; Sabin 34815; Sowerby 3353. Stitched in original blue-green paper wrappers with spine paper entirely gone and front wrapper reinforced; front wrapper with stamps and pencilled notation. Variable foxing, some staining and soiling also. Ex-Franklin Institute with a few stamps (including to title-page). Uncut copy. (18652)

The San Diego Garden Fair

Neuhaus, Eugen. The San Diego Garden Fair: personal impressions of the architecture, sculpture, horticulture, color scheme, & other aesthetic aspects of the Panama California International Exposition. San Francisco: Paul Elder & Co., (copyright 1916). 8vo. Frontis., xiii, 79 pp.; 32 plts. **\$25.00**

➤ California presenting itself as a garden spot in the wake of the San Francisco earthquake.

➤ Very good, in publisher's paper-covered boards. Dust-soiled, pulled at base of spine. Shelf number inked on paper spine label. Interior clean. Lacks dust jacket. (19339)

The Scientist as Bible Scholar

Newton, Isaac. Observations upon the prophecies of Daniel, and the Apocalypse of St. John. In two parts. London: Pr. by J. Darby and T. Browne..and sold by J. Roberts...[et al.], 1733. 4to (26 cm). vi, [2], 323 pp. **\$3000.00**

➤ First edition. In addition to being a physicist, mathematician, and natural philosopher, Sir Isaac Newton was something of a Biblical scholar as well, as shown by the present exegesis on apocalyptic texts. His analysis generally reads as being practical in nature — as the *New Catholic Encyclopedia* (X, 428) says, “Newton's writings on apocalyptic prophecies were not mystical or millenarian in any sense, but more exercises in deciphering cryptograms.” They comport with our sense of him as someone who believed in the scientific method!

➤ Wallis, *Newton*, 328.1; ESTC T41883, T18642, N64145. Recent quarter calf over marbled paper, spine with raised bands; gilt-lettered and -ruled label from a previous binding retained, chipped about the edges. Bookplate on front pastedown. Some light waterstaining and some cockling, and a few leaves with shallow chipping or tattering; these, with good repairs. Ample margins. In sum a handsome book. (12148)

Sir Isaac & His (actually not so) Mystical Side

Newton, Isaac. Observations upon the prophecies of Daniel. London: James Nisbet, & T. Stevenson, Cambridge, 1831. 8vo (23.5 cm; 9"). [1] f., xii, 250 pp. **\$550.00**

➤ Third edition; “A new edition, with the citations translated, and notes by P. Borthwick . . . of Downing College, Cambridge.”

➤ Publisher's quarter green cloth with paper-covered boards. Rebacked in sympathetic cloth and new paper label (antique style) applied. Boards show age-stains and wear but are solid. Old library pressure-stamp on title-page. In open back slipcase of green library cloth; box spine with author, title, and call number in gilt. A nice copy, sound for reading. (21773)

Pr. by John Henry Nash

Panama-Pacific International Exposition Company. The legacy of the Exposition. Interpretation of the intellectual and moral heritage left to mankind by the world celebration at San Francisco in 1915. San Francisco: Panama-Pacific International Exposition Co. (Pr. by John Henry Nash), 1916. 8vo. [8], 187, [1] pp. **\$32.00**

➤ First edition of this example of Nash job printing: He printed 5000 copies for the PPIE Company. Nash was, of course, one of San Francisco's most important and artistically influential printers. He arrived there from Canada in 1895, saw his business destroyed by the 1906 earthquake and subsequent fire, but persevered and rose to national prominence.

A collection of hundreds of letters of praise from prominent individuals who visited the Panama-Pacific International Exposition, the 1915 world's fair held in San Francisco; includes letters from Woodrow Wilson, William Howard Taft, Elihu Root, Franklin and Theodore Roosevelt, Samuel Gompers, and Thomas Edison. The text of each page is surrounded by red ink borders and a printed sidenote summarizes the theme of each letter.

Prepared by James A. Barr and Joseph M. Cumming, and edited by Oscar H. Fernbach. With a preface, by Charles C. Moore. Includes index.

► Nash Bibliography, p. 3. Contemporary quarter cloth over paper boards, soiled and spine with paper title-label (with small chip) and shelving label, covers pressure-stamped by a now-defunct library. Hinges (inside) just starting. One page with short tear at foremargin. Library bookplate on front pastedown, remnants of one on back pastedown, charge pocket, perforation-stamps on title-page and one other page. Good +. (10082)

Pearce, James Alfred. Speech of Mr. Pearce, of Maryland, on the Ten Regiment Bill. Delivered in the Senate of the United States, January 13, 1848. [Washington]: Towers, pr., 1848. 8vo. 16 pp. **\$35.00**

► Rep. Pearce (1804-62) believes the War with Mexico is wrong, that its premises as presented by the executive were false. He would seek a rapid end to the war and an immediate withdrawal of U.S. forces.

► Disbound. Very good condition. (11720)

34 Photochrom Views of *Fin de Siècle* Constantinople

Photoglob (firm, Switzerland). [cover title] Souvenir de Constantinople. [Zurich: Photoglob, 1890-1900]. Oblong folio (29.5 x 37.5 cm; 11.75" x 14.675"). [34] leaves of images. **\$2500.00**

► Exquisite deluxe album of 34 full-color photochrom views of sites in and near Constantinople including: Kara-Kevi Galata Bridge, Street Scene with Fountain, Scutari, The Golden Horn, The Burnt Column, Yeni-Djama (i.e., Yeni Cami) by moonlight, Mosque of Sultan Ahmet I, Yeni Cami mosque and Eminönü bazaar, the Fountain of Sultan Ahmed, Kara-Keui (Galata) and views of Pera, Scutari, Seraskierat (i.e., War Ministry) etc.

Photochrom (no "e" at end), also known as the Aäc process, was a photographic variant of chromolithography.

Each image has a Photoglob stock number (P.Z. and number) and title in French printed in gold in the lower left area of the image.

Provenance: Small attractive stamp in lower margins of first image: "Exbibl. Sont. Karadia."

Binding: Publisher's red morocco, elaborately gilt-tooled; spine with gilt-tooled raised bands and gilt-tooled leather on-lays, front cover with large ivory-colored early-plastic inlay tooled in gilt with with blue corner on-lays. Insert surrounded by tiled gilt-tooled border featuring brown, black and ivory in-lays that are also gilt tooled. Wide gilt turn-ins over white *moiré* endpapers.

► Bound as above; leather refurbished, spine with gilt rubbed on two bands and a chip at head of spine. Interior with light age-toning to the heavy paper on which the photos are mounted; the images themselves, uniformly bright and fresh. (27143)

Virtuous Emblems — Engraved Title-Page after Rubens

Pietrasanta, Silvestro. *Symbola heroica*. Amstelaedami: Janssonio Waesbergios & Henr. Wetstenium, 1682. 4to (21.3 cm, 8.4"). lxxx, 480, [32] pp.; illus. (lacking 1 portrait). **\$3000.00**

► Second edition, following the Plantin printing of 1634 (under the title *De Symbolis Heroicis*) with the addition of new preliminary material. Pietrasanta (or Petra Sancta), a Jesuit priest, here explicates a wide variety of "heroic" emblems and allegorical images. The copper-engraved title-page was done by Cornelis Galle after Peter Paul Rubens, and the volume is illustrated with **264 in-text copper engravings**. One emblem features a telescope aimed at the sun, with the heading "Non ideo maculor"; Pietrasanta's anti-Galilean explanation is that any flaws to be perceived in the character of a virtuous prince are as imaginary as the illusory sunspots created by optical vibrations.

Pietrasanta was the confessor of Cardinal Pier Luigi Carafa — hence the preliminary section of this book dedicated to the lineage and armory of the Carafa family. He was also an accomplished heraldic scholar credited with promoting (if not indeed originating) the modern hatching method in heraldry.

► Sterling Maxwell Collection SM1427; Landwehr, *Emblem & Fable Books* (3rd ed.), 634; Held, *Rubens & the Book*, 142; DeBacker-Sommervogel, VI, 740-41. Recent quarter morocco and marbled paper-covered sides, spine with gilt-stamped title and gilt-ruled raised bands, leather edges with gilt roll. Fore-edge and title-page with early inked numerals of different generations; age-toning with occasional dust-soiling or the odd stain/spot; one leaf with tear from outer margin, not approaching text. Preliminary portrait of Cardinal Carafa, only, lacking; engraved title-page trimmed to (NOT into) plate at top; all emblems and other embellishments present and lovely. Two illustrations with English translations of mottos pencilled in margins. (26098)

The Pope Appoints a New Grand Inquisitor for Spain

Pope Paul V (1552-1621; pontificate 1605-21). Letter to King Philip III of Spain, in Latin, on vellum. Rome: 4 January 1619. Narrow strip (10 x 40.5 cm; 4" x 16"). [1] leaf. **\$1250.00**

► The pope has learned of the death of Bernardo de Sandoval y Rojas, the archbishop of Toledo and the Grand Inquisitor of Spain. In this letter the pope appoints Luis de Aliaga Martínez the new Grand Inquisitor.

This contemporary file copy was retained in Rome and signed "S. Card. S. Susannae" (i.e., Cardinal Scipione Cobelluzzi, who was also at this time the Librarian of the Vatican Library).

► Written in a very handsome italic on very good quality vellum. Light discoloration along lower edge, below the writing. (26978)

From a Successful & Insightful Indian Civil Servant

Prinsep, Henry Thoby. The India question in 1853. London: William. H. Allen & Co., 1853. 8vo (19.6 cm, 7.75"). [2], 111, [1 (blank)] pp. **\$350.00**

➤ Parliament reviewed the management of the East India Company every 20 years beginning in 1773. At the time of the 1853 review the number of directors of the East India company was reduced, one of those retained being Henry Prinsep (1793–1878), an able and successful Indian civil servant and member of the Council of India. He here gives his insights on a wide range of issues, from education and the press to finance, the administration of justice, and how best to govern the country.

➤ NSTC 2P27024. On Prinsep, see: *DNB*. Removed from a nonce volume. Lightly age-toned. Traces of soiling and small inked numeral on title-page. A few instances of pencilled sidelining. (11186)

The First English-Language History of Java

Raffles, Thomas Stamford, Sir. The history of Java ... second edition. London: John Murray, 1830. 8vo (21.6 cm, 8.5"). 2 vols. I: xlviii, 536 pp.; 1 fold. table. II: iv, 332, clxxix, [1] pp. **\$875.00**

➤ Second edition, following the first of 1811: Authoritative history of the Indonesian island of Java, written by a British statesman who served for four years as its Lieutenant-Governor before becoming Governor-General of Bencoolen (now Bengkulu) and eventually founding the British colony of Singapore. Sir Thomas was an avid zoologist and botanist, and in this work paid much attention to those topics as well as to the island's geography, culture, religion, languages, agriculture, crafts and productions, and commerce — not forgetting games, dress, and dancing girls. A contemporary reviewer praised this history in the *Edinburgh Review* as presenting, “to the British reader at least, the only authentic and detailed account of a land of eminent fertility and happy situation, inhabited by an interesting race of people,” while Lowndes called it a “very elaborate and valuable work.”

The editor's advertisement, type-signed by Sophia Raffles (Sir Thomas's second wife), notes that the plates from the first edition and some additional plates were (to be) published in “a separate quarto volume, detached entirely from the present work” (p. xi). This did not actually appear until 1844 and so is not present here.

➤ Brunet, IV, 1088; Graesse, VI, 17; Lowndes 2037. On Raffles, see: *Oxford Dictionary of National Biography* online. Contemporary calf, covers framed in blind triple fillets with gilt-stamped corner fleurons, spines with gilt-stamped leather title and volume labels and with gilt-stamped and blind-tooled compartment decorations; board edges with blind roll. Binding rubbed at joints/edges and with small scuffs, portions of boards variously stained/sunned; still quite attractive. Ex—social club library: 19th-century bookplate and inked call number on each front pastedown, title-pages pressure- and lightly rubber-stamped; no other markings. Fore-edge of vol. I shows signs of old water exposure, without actual waterstaining to pages themselves save in a few cases where upper or outer margins are touched; pages clean. ♣ **A pleasant old pair of books.** (26379)

“There is one people, the sole survivor of the really olden times . . . “

Raphall, Morris Jacob. Post-Biblical history of the Jews; from the close of the Old Testament, about the year 420 B.C.E. till the destruction of the second Temple, in the year 70 C.E. Philadelphia: Moss & Brother, 1855. 8vo (20 cm, 7.9"). 2 vols. I: [2], [7]–405, [1] pp. II: 486 pp. **\$450.00**

➤ First edition: History of the Jewish people written by the Swedish-born rabbi of B'nai Jeshurun, New York's first Ashkenazi synagogue. Dr. Raphall was a popular and accomplished lecturer, author, and crusader against anti-Semitism who unfortunately achieved some later notoriety for his argument that Scripture did not prohibit slavery.

➤ Singerman, *Judaica Americana*, 1409. Publisher's brown cloth, covers blind-stamped, spines with gilt-stamped title; bindings slightly cocked, corners worn, spine heads chipped, spines each with band of dark cloth tape immediately above title. Ex—social club library: front pastedowns each with 19th-century bookplate and inked numerals, front free endpapers lacking, title-pages lightly rubber-stamped. No other markings. Back fly-leaf of vol. I with pencilled doodles, back pastedown and free endpaper of vol. II waterstained. Pages clean. (26365)

Reeder, Andrew H., & James Buchanan. [drop title] Governor Reeder's reasons for voting for Fremont [and] Buchanan in favor of Fremont. Important testimony of Hon. James Buchanan [*sic*], of Pennsylvania, in in [*sic*] a civic suit instituted by William Getts and others, of England. June 15th, 1852. [New York: 1856]. 8vo. 4 pp. **\$190.00**

➤ Pro-Frémont campaign literature. Reeder, former governor of the Kansas Territory, attacks Buchanan and pro-slavery Democrats in a letter headed New York City, September 18, 1856 and addressed to the editors of the Evening Post. The Buchanan testimony concerns ♣ **Frémont's military command in California** during the Mexican War. Printed in double columns.

➤ Removed from a nonce volume, now in a Mylar folder. Leaves separated. Very good. (9594)

“We the People . . . of Rhode Island” The 1843 Constitution

Rhode Island. The Constitution of the State of Rhode Island and Providence Plantations, as adopted by the Convention, assembled at Newport, September, 1842. Providence: Pr. by Knowles & Vose, 1842. 8vo. 24 pp. **\$250.00**

➤ This is the first printing of the Rhode Island Constitution, which went into effect in May 1843. Until then, the state had been governed by the original Royal Charter granted by Charles II in 1663. It was disenchantment with the charter's old colonial property qualifications for the franchise that caused the celebrated Dorr War (1841–42), an armed rising that pitted the suffrage movement against supporters of the charter.

The reactionary forces won the day, but nevertheless found it expedient to frame a new written constitution, in 1842, which granted voting rights to adult, native-born citizens who owned \$134-worth of real estate or paid the \$1 poll tax (cf. Article Second, pp. 6–8). • **A landmark document in Rhode Island history.**

➤ Sabin 70572. Sewn. Waterstained; soiling to outer leaves. Early reader's two small ink notations on title-page, just below the imprint. Uncut, partly unopened copy, with one signature opened unevenly. (24487)

Legends of the American Landscape — Plates & Painterly Prose

Richards, Thomas Addison. American scenery, illustrated. New York: Leavitt & Allen Bros., [1854]. 4to (22 cm, 8.7"). Frontis., 310 pp.; 30 plts. (lacking add. t.-p.). **\$200.00**

➤ Collection of thematically unified short stories inspired by the beauties of nature across the U.S.: Scenic high spots such as the Croton Fountain in New York's City Hall Park, the Virginia landscape, Tallulah Falls, the Rocky Mountains, etc. elicit dramatic and comic stories from an invented gallery of "accomplished and genial travellers" who "present at the same time an instructive topography and an entertaining romance" (p. 7). The author was himself a prominent landscape painter, and here matches his fiction with a frontispiece and 30 steel-engraved plates (some from his own designs) depicting the scenes described.

The work was also published in the same year under the title *The Romance of American Landscape*, and bears that running title here. This copy has an intriguing early pencilled inscription: "The 1st book my Father gave me came out of his book store - C.L."

Binding: Publisher's brown sheep in imitation of morocco, covers with embossed grapevine and latticework border stamped in black and with decorative gilt-stamped title ("LANDSCAPE ANNUAL"); spine with same gilt-stamped title and gilt- and black-stamped decorations. All edges gilt.

➤ Sabin 70958; Wright, II, 2030. Not in *BAL*. Binding as above, light wear to edges and extremities. Hinges (inside) starting. Front fly-leaf with inscription as above; additional engraved title-page with vignette of Mt. Vernon, lacking. Intermittent light to moderate foxing, mostly to margins of plates. • **Lovely book, lovely copy.** (26679)

Scots Antiquarianism — ILLUSTRATED

Ritson, Joseph, ed. The Caledonian muse: A chronological selection of Scottish poetry from the earliest times. London: Robert Triphook, 1821. 8vo. Frontis., iv, 232 pp. **\$275.00**

➤ During the heyday of attempts to find the origins of Great Britain's literature, Ritson collected and published anthologies of nursery rhymes, Robin Hoodiana, English songs and ballads, and English and Scottish poems. Shortly before the present work was supposed to be published in 1785, a fire destroyed part of the printer's warehouse and the manuscript of Ritson's introductory essay; the surviving sheets, printed in octavo with horizontal chain lines, make their first appearance here with a new introduction. The poems are illustrated with vignettes engraved by Heath after Stothard's designs, and with small woodcuts by Bewick. The frontispiece is an engraved silhouette portrait of Ritson.

➤ NSTC 2R11677; Lowndes 2099; Hugo, *The Bewick Collector*, 434. Contemporary half dark green morocco with red marbled paper sides, spine with gilt-stamped title; some rubbing and with a bit of green discoloration to paper of front cover. Minor offsetting to frontispiece and title-page; mild to moderate foxing in first third of volume and to last few pages. (21934)

Ancient Celts & Gauls

Robiou de la Tréhonnois, Félix Marie Louis Jean. Observations critiques sur l'archéologie dite préhistorique, spécialement en ce qui concerne la race celtique. Paris: Didier, 1879. 8vo (23 cm, 9"). [4], 112, [2] pp. **\$250.00**

➤ Extrait des Mémoires de la Société Archéologique d'Ille-et-Vilaine": Scholarly discussion of the antiquities of the ancient Celts and Gauls. Robiou, a professor of history at the University of Rennes, also published *Monuments de la vie des anciens* and *Les institutions de l'ancienne Rome*.

Scarce: OCLC and NUC Pre-1956 report only one U.S. holding of this item.

➤ Contemporary quarter morocco with mottled paper-covered sides, spine with gilt-stamped title and gilt-ruled raised bands; spine slightly darkened, edges and corners showing traces of wear. Front pastedown with institutional rubber-stamp (no other markings). Publisher's printed paper wrappers bound in; front fly-leaf partially adhered to front inside wrapper. Pages lightly age-toned, else clean. • **A good copy.** (19365)

Rusk, Thomas Jefferson. [drop-title] In Senate of the United States. January 31, 1851. Submitted, and ordered to be printed. [Washington: 1851]. 8vo. 4 pp. **\$50.00**

➤ "Mr. Rusk made the following report: [To accompany bill S. No. 443.] The Committee on the Post Office and Post Roads, to whom was referred the 'petition of Josiah Snow and A. Bangs and their associates, praying the right of way and subscription to the stock of the Atlantic and Pacific Telegraph Company,' ... report: The petitioners propose to connect the valley of the Mississippi with San Francisco, in California, by telegraphic wires, and ask the aid of the government ... offering in return the use of the wires for all government purposes for the term of ten years from the time of the completion of the work." Government document: 31st Congress, 2d Session. Senate. Rep. Com. No. 265.

➤ Removed from a nonce volume. Leaves separated. Pencilled numeral in top right corner of p. [1]. (18815)

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Speeches before the Doges — Renaissance Rhetoric

Sansovino, Francesco, ed. Delle orationi recitate a principi di Venetia. Venetia: [Apud Franciscum Sansovinum], 1562. 4to (20.5 cm, 8.125"). [4], 112 ff. **\$800.00**

► Sole edition of this collection of speeches in Italian and Latin by many different authors, edited by historian and printer Francesco Sansovino (1521–86). All but the last of these speeches were delivered to the Doge of Venice, many by ambassadors; the last was delivered to the senate. The earliest was delivered before Nicolo Trono (r. 1466–73), and the most recent were delivered before Lorenzo Priuli (r. 1556–59); all together they provide a good overview of Italian diplomatic and court oratory of the late 15th and early 16th centuries.

The title-page here has a most striking xylographic printer's device depicting a man looking up at the moon. The work is also decorated with a number of handsome, rather unusual woodcut historiated initials and headpieces. The text is in italic and roman with sidenotes.

Provenance: "D.M. Armstrong / Venice 1872."

► Not in Adams. Limp vellum with indications of lost ties; soiled, stained, and cockled with some holing (a natural hole in the vellum of the rear cover is repaired by sewing). Front fly-leaves with some holing and chipping, partially repaired with paper. Pages lightly waterstained and cockled with some shallow dog-earing, a little shallow tattering, and some browning and soiling, usually on the edges. Inked ownership inscription on front fly-leaf. (11480)

"Apikuni's" Letter, Signed

◀ Life among the Blackfeet Indians

Schultz, James Willard (a.k.a., Apikuni). Typed Letter Signed to Dr. George Bird Grinnell. In English, on paper. Bozeman, Montana: 1929. Folio (28 cm, 11"). [1] f. (verso blank). **\$450.00**

► James Willard Schultz (1859–1947) was a popular and prolific author whose colorful stories about the frontier drew upon his personal experiences while living with the Blackfeet Indians, in northwest Montana; he was married to a Blackfeet woman and Appekunny Mountain in Glacier National Park is named for him.

The letter begins: Dear Pinutoyi Istimokan: Your letter of January 24, about Joe Butch (Henkel). Yes, he is an old timer, but terribly unreliable." (Unreliable though Henkel may have been, he, too, had a mountain named for him.)

Schultz goes on to tell Grinnell that he is currently writing a story "whenever a lessening of neuritis pain permits." There are two paragraphs about Eli Guardipee, a Métis, who has been with him for a month helping him with the Blackfeet language. He writes, "I gave him a very pleasant time of it, good room and meals, plenty of good beer, and sent him to a motion picture show nearly every evening. . . . He knows the Blackfeet language better than any mixed blood or white man I ever knew, and loves to dig into the real meaning of its words and expressions." Other topics include his study of Nahwatosi (or Blackfeet tobacco) and his desire to be called before a Congressional Committee investigating the Indian Bureau.

Grinnell was an anthropologist, naturalist, and significant writer/editor as to the American West; he actually discovered the Montana glacier that bears his name.

► As it was sent, with some later folds; slight chipping at edges. (24631)

An Arctic Explorer

Scoresby-Jackson, R. E. The Life of William Scoresby. London, Edinburgh, & New York: T. Nelson & Sons, 1861. 8vo. Frontis., engr. title-page, ix, [1 (blank)] pp., fold. map, pp. [9]–406 pp., 5 color plates. **\$650.00**

► Scoresby-Jackson (bap. 1833, d. 1867) was a physician and geographer and the nephew of William Scoresby, the famed Arctic explorer. *DNB* online says of him and this work: "He remains best-known for his life of his uncle, William Scoresby, published in 1861. It is a sympathetic account of a man who captured the public imagination for his lonely scientific endeavours and selfless following of his Christian vocation."

The work is illustrated with a frontispiece portrait, a folding map of the coast of Greenland and part of the Arctic Circle, and five plates in color (notably "ice blue") of snow flakes, ice floes, an atmospheric phenomenon, and two views of different parts of the Greenland coast.

► Sabin 35452 & 78184. Publisher's purple textured cloth, boards blind embossed and front one with a gilt center device; spine sunned; lettered in gilt. Top of spine with small loss of cloth and an excellent repair; one plate with a separated sliver of tissue-guard adhered to it. Ex-social club library: call number on endpaper, very light rubber- and pressure-stamp on title-page, pressure-stamp on another page, light rubber stamp on map, no other markings. A good++ copy. (26822)

The Swan of Lichfield

Seward, Anna. Louisa, a poetical novel, in four epistles...the second edition. Lichfield: J. Jackson & G. Robinson, 1784. 4to (27.2 cm, 10.7"). vi, 95, [1 (blank)] pp. **\$450.00**

► Second issue (with a cancel title-page) of this attempt to "unite the impassion'd fondness of Pope's ELOISA, with the chaster tenderness of Prior's EMMA," written by a Romantic poet often called the Swan of Lichfield. Louisa went through no fewer than four printings in 1784, the year of its initial publication.

► ESTC T95509; NCBEL, II, 682. Old-style marbled paper-covered boards, spine with gilt-stamped leather title and date labels. Light waterstaining to upper and lower margins of first and last few leaves; title-page and a few others stamped by a now-defunct institution. Author's name inscribed in an early hand at the end of the poem. (8562)

Seward, William H. California, Union and freedom. Speech of William H. Seward on the admission of California. [Washington]: Buell & Blanchard, 1850. 8vo. 14 pp., [1] f. **\$47.50**

➤ Delivered in the Senate on March 11, 1850, this important speech favors admitting California to the Union as a free state, and opposes further creation of slave states.

➤ Cowan, Thirty-First State, 64. Removed from a nonce volume. Title-page with inked inscription dated 1850, partially clipped by binder's knife. (11974)

Seward, William H. Commerce in the Pacific Ocean. Speech of William H. Seward, in the Senate of the United States, July 29, 1852. Washington: Buell & Blanchard, 1852. 8vo. 14, [2 (blank)] pp. **\$50.00**

➤ Seward on maintaining navigation and trade for California and Oregon, and on competing commercially with the British.

➤ Very good in printed paper wrappers, slightly creased. (1032)

Seward, William H. Speech of William H. Seward, on the compromise bill. Delivered in the Senate of the United States, July 2, 1850. [Washington]: Gideon & Co., 1850. 8vo. 15, [1] pp. **\$47.50**

➤ Seward opposes the conditions placed on California's entering the union in this speech delivered during the debate over the Compromise of 1850.

➤ Removed from a nonce volume. Title-page with early inked inscription in upper margin. (11987)

Silvester, Peter Henry. Speech of Mr. P.H. Silvester, of New York, on the territorial question, **the admission of California**, and for the Union. Delivered in the House of Representatives of the United States, June 3, 1850. Washington: Gideon & Co., 1850. 8vo. 15, [1] pp. **\$32.75**

➤ Speech given during the debate over the Compromise of 1850, by the grandson of the Peter Silvester who served in the First and Second Continental Congresses in 1775 and 1776.

➤ Removed from a nonce volume. Title-page with inked inscription dated 1850 in the upper margin. (11977)

Sotheby's. A California private collection, including science, medicine and travel. New York: Sotheby's, 2002. Large 4to. 312 pp.; illus. **\$20.00**

➤ Auction consisted of 624 lots. Illustrated, some in color. Held in New York, on May 20 & 21, 2002.

➤ Original wrappers, light soiling and a small stain on front cover. Near fine. (16956)

The Piece That Led to His Expulsion from Commons

Steele, Richard. The crisis: or a discourse representing...the just causes of the late happy revolution. And the several settlements of the crowns of England and Scotland....With some seasonable remarks on the danger of a Popish successor. London: Pr. by Sam Buckley; Sold by Ferd. Burleigh, 1714. 4to. [1] f., vii, [1 (blank)], 37, [1 (ads)] pp. **\$475.00**

➤ First accessible edition, preceded only by the very rare "trial balloon" printing of 1713, and apparently a direct reprinting of the 1713 edition with the only change being a reset title-page with altered imprint date. Many, including Swift, advised against publishing this work and indeed, despite his fame, Steele had expulsion from the House of Commons visited on him after its appearance. A Whig, Steele was a minority representative in the Tory-dominated chamber, and the ruling party brought him up on charges of seditious libel.

The crux of this major political tract is Steele's polemical charge that "The Protestant Succession in the House of Hanover is in danger under Her Majesty's administration." Needless to say Queen Anne was not pleased, nor were her loyal Tories, who came to her defense. Swift, for example, wrote an important reply—The Publick Spirit of the Whigs. Eventually, the ascension of the House of Hanover to the throne saw Steele's return to a position of economic and social well-being.

➤ ESTC T34402; Rothschild 1950; Kress 2931. Modern marbled wrappers. (3093)

Symes, Lillian. Our American Dreyfus case. A challenge to California justice...Together with excerpts from substantiating documentary evidence official commission reports court decisions letters opinions of world authorities. Los Angeles: Inter-Religious Committee fro Justice for Thomas J. Mooney, 1935. 8vo. 48 pp. **\$17.50**

➤ Third printing. Reprinted from *Harper's Magazine*. Concerning the infamous Billings-Mooney case.

➤ Stapled; original printed wrappers. Half-inch chip at top edge of front cover. A four-page letter (printed and on blue paper) calling for donations to support Mooney's legal cause is tipped in. Near fine. (4444)

Taylor, James. California surpassed. Instructions derived from the "Times Paper" for the discovery of a mine of wealth in England far richer than any that has yet been discovered in the golden regions of California.. Second edition. Bakewell: Pr. by John Goodwin, 1849. 8vo. 12 pp. **\$75.00**

➤ Tract promoting the use of paper money instead of gold or silver coin in the United Kingdom.

➤ Goldsmiths-Kress 36384. Fair. Without wrappers. Brittle with soiling to outside pages, dog-earing, tears, and chipping in the margins, not affecting text. Owner's inscription and rubber-stamp on title-page. (1708)

Travels in Greece & Turkey

Tennent, James Emerson, Sir. Letters from the Aegean. New York: J. & J. Harper, 1829. 8vo (23.8 cm, 9.4"). [6 (adv.)], x, [25]–248 pp. **\$350.00**

➤ First U.S. edition, in an uncut copy in the original publisher's binding. Emerson, who added the Tennent surname in 1831 and was knighted in 1845, here describes his travels through Greece and Turkey in "characteristic sketches of manners and scenery" (p. iii); a great supporter of Greek independence, he considered the present work more "picturesque than political" (*ibid.*).

The six pages of advertisements offer multiple reviews of the Harper works listed, not just publication information!

Provenance: Front free endpaper with ex libris inscription initialed "GRW": William [Guillelmus] R. Whittingham, Bishop of Baltimore.

➤ Shoemaker 40623; NSTC 2E8969. Publisher's quarter cloth and paper-covered sides, spine with printed paper label; binding faded and worn, spine label chipped and darkened. Front pastedown with institutional rubber-stamp, no other markings; pages untrimmed, and foxed throughout. (20260)

Tour of Russia Conducted by a Specialist

Tooke, William. View of the Russian empire, during the reign of Catharine the second, and to the close of the eighteenth century ... the second edition. London: Pr. by A. Strahan & G. Woodfall for T.N. Longman & O. Rees, 1800. 8vo (21.7 cm, 8.5"). 3 vols. I: xxxvi, 630 pp.; 1 fold. map. II: [2], 574 pp. III: [2], 628 pp. (pagination skips 561–64). **\$300.00**

➤ Second edition, following the first of 1799: Extensive overview of the peoples, customs, laws, religion, natural history, etc. of "the arctic eagle" (p. v), compiled from primary and secondary sources by a member of the Imperial Academy of Sciences and of the Free Economical Society at St. Petersburg. The Rev. Tooke was an "intelligent and observant Russophile" (*DNB*) responsible for several original works as well as a number of English translations (with added substance and critical apparatus) of significant works on that country, including Georgi's *Russia, or, A Compleat Historical Account of All the Nations which Compose that Empire* and Castéra's *Life of Catharine II, Empress of Russia*.

The state of the Russian military forces is here described at length. The commerce section includes chapters on viticulture, sericulture, and apiculture, as well as mining and salt harvesting; at the back of the third volume are extensive tables of Russian imports and exports, merchant ships arrived and sailed, duties and taxes, and names of the most active St. Petersburg merchants. Coins and measures are also examined.

Binding: Contemporary treed calf, flat spines with gilt tooling of several sorts creating compartments, each with a large device; gilt-stamped green leather title and volume labels.

➤ ESTC T109837; Allibone 2434. On Tooke, see: *Dictionary of National Biography* online. Bound as above, joints mostly cracked with sewing holding; a set of books • **still striking**, though covers show some gouges and spines some chips, the set apparently having been exposed not only to normal wear/rubbing but sometime long past to something (heat? "repairs"?) that darkened and roughened them irregularly. Ex-social club library: front pastedowns each with 19th-century bookplate and inked numerals, title-pages pressure-stamped. Intermittent light foxing and light to moderate offsetting throughout; vol. III with waterstaining in upper margins. Map lightly foxed but otherwise in excellent condition. (26366)

— "U.S." PAMPHLETS RELATING TO CALIFORNIA —

United States. Congress. Senate. [drop title] In the Senate of the United States. January 8, 1849. Read, and ordered to be printed. Mr. Houston submitted for consideration the following resolutions: ... [Washington]: Tippin & Streeper, printers, 1849. 8vo. 1 p. **\$20.00**

➤ Concerns the establishment of a railroad, "for military purposes," between San Francisco and an undetermined point along the Mississippi River. Mention is made of the California gold rush. Government document: 30th Congress, 2d Session. Senate. Miscellaneous No. 12.

➤ Removed from a nonce volume; inner edge a little irregular. (11687)

United States. Department of the Interior. [drop title] Report of the Secretary of the Interior, communicating, in compliance with a resolution of the Senate, a copy of an agreement entered into by him on behalf of the United States, with Alexander G. Abell, in relation to the island of Santa Cruz, on the coast of California. June 21, 1852. Referred to the Committee on Public Lands, and ordered to be printed. [Washington]: 1852. 8vo. 3 pp. **\$25.00**

➤ Consists of Secretary of the Interior Alexander Stuart's letter explaining his agreement with Alexander Abell to allow him to take possession of the island of Santa Cruz on behalf of the United States. Includes a copy of that agreement. Government document: 32d Congress, 1st Session. Senate. Ex. Doc. No. 87.

➤ Removed from a nonce volume; inner edge a little irregular. (11689)

United States. Interior Dept. [drop-title] Report of the Secretary of the Interior, communicating a copy of the instructions given to the commissioners appointed under the act to ascertain and settle the private land claims in California. February 3, 1852. Read, referred to the Committee on Public Lands, and ordered to be printed. [Washington: 1852]. 8vo. 8 pp. **\$40.00**

➤ Government document: 32d Congress, 1st Session. Senate. Ex. Doc. No. 26.

➤ Removed from a nonce volume. Lightly pencilled numeral in top margin of p. [1]. Last leaf detached, with a little loss at inner margin. (18212)

United States. Navy Dept. [drop-title] Dry-dock in California. Letter from the Secretary of the Navy, in reference to a dry-dock in California. [Washington: 1851]. 8vo. 3 pp. **\$35.00**

➤ Concerns a proposal to construct a sectional dock, basin, and railway “some place in the bay of San Francisco” with cost estimates. “January 22, 1851. Referred to the Committee on Naval Affairs.” Government document: 31st Congress, 2d Session. Ho. of Reps. Ex. Doc. No. 31.

➤ Removed from a nonce volume. Pencilled numeral in top right corner of p. [1]. Leaves detached. (18798)

United States. Navy Dept. Reports of the Secretary of the Navy and the Postmaster General, communicating, in compliance with a resolution of the Senate information in relation to the contracts for the transportation of the mails, by steamships, between New York and California. May 3, 1852. Ordered that 1,500 additional copies be printed for the use of the Senate. Washington: Pr. by A. Boyd Hamilton, 1852. 8vo. 209 pp. **\$97.50**

➤ Consists of the Report of the Secretary of the Navy (pp. [3]–11), dated March 23, 1852, and accompanying documents; Report of the Secretary of the Navy (p. [191]), dated March 25, 1852; Report of the Postmaster General (pp. [193]–196), dated March 26, 1852, and accompanying documents. Government document: 32d Congress, 1st session. Senate. Ex. Doc. No. 50.

➤ Removed from a nonce volume; stitch holes at inner margin. Large chip out of lower margin of pp. 185–188 without touching the text. Very good overall. (16865)

United States. War Dept. [drop-title] In the Senate of the United States. March 10, 1852. Ordered to be printed. Mr. Gwin submitted the following document: [To accompany bill S. no. 282.]. [Washington: 1852]. 8vo. 3 pp. **\$20.00**

➤ On the harbor of San Diego, and the practicability of diverting the river San Diego into False Bay to prevent further obstruction of the harbor. Contains the letter of transmittal of C. M. Conrad, Secretary of War; report of J. J. Abert, Chief Topographical Engineer; and report of Capt. Edm. L. F. Hardcastle. Government document: 32d Congress. 1st Session. Senate. Ex. Doc. No. 48.

➤ Removed from a nonce volume. Very good. (13987)

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The Salem Witch Delusion

Upham, Charles. Lectures on witchcraft, comprising a history of the delusion of Salem in 1692. Boston: Carter, Hendee & Babcock, 1831. 12mo (17.5 cm; 7"). vii, [1 (blank)], 280 pp. **\$285.00**

➤ Uncut copy; first edition. “The following lectures were originally prepared for delivery in the Salem Lyceum. They have been repeated before similar associations in Marblehead, in Beverly, in South Danvers, in North Danvers, in Waltham, in Gloucester, in Haverhill, in Lynn and in Topsfield. A large part of what appears in this volume was necessarily omitted in the delivery “ (preface, p. [v]). Upham was the “junior pastor of the First Church in Salem.” His faith- and historico-legal based study is important for its interpretation of the documents of the trials, the credulity of the era, and the moral precepts of the Salem church leaders.

➤ Sabin 98039; *American Imprints* 10459. Publisher's green cloth with printed paper spine label; tips of corners rubbed; rebacked and original spine reapplied. Pages uncut. Occasional age-toning or damp (not water) stain. Ex-social club library: 19th-century bookplate, call number on endpaper, pressure-stamp on title-page, no other markings. A nice copy. (27097)

INTERNATIONAL AFFAIRS

Verdades incontrastables, que declaran los designios [sic], y los motivos del proceder de la Francia; respvesta de vn catolico aleman a vn amigo, sobre los negocios presentes en Europa. At end: Colonia: 1689. Small 4to. 24 pp. **\$300.00**

➤ Political pamphlet on French policies, translated from German for Spanish-speakers. Excellent reportage of what was happening where and who was involved.

➤ Palau 359673 for another edition printed in Barcelona, 3 June 1689, by Hernando Ferrer. Laid in later, dusty wrappers. Some age-toning. (2084)

Morgan Library — 39 Plates & Many More Images

Ward, William Hayes. Cylinders and other ancient Oriental seals in the library of J. Pierpont Morgan. New York: Privately Printed, 1909. Folio (31.3 cm, 12.3"). 129, [3] pp.; 39 plts. **\$300.00**

➤ First, privately printed limited edition, designed by Frederic Fairchild Sherman. This is no. 126 of 250 copies printed, and is illustrated with 39 plates each depicting numerous examples of ancient Assyrian, Babylonian, Cypriote, Syro-Hittite, Sabean, Phoenician, and Persian cylindrical ownership seals.

Provenance: Seminary bookplate with annotation, “Presented by John Pierpont Morgan.”

► Publisher's quarter vellum and paper-covered sides, spine with gilt-stamped title; top corners bumped (one crumpled), sides with a few faint smudges, spine irregularly darkened and with indistinct remnant of old inked call number. Front pastedown with institutional bookplate noting presentation from Morgan himself, and rubber-stamp; title-page and two others pressure-stamped; one preliminary leaf with inked numeral and provenance note. Back pastedown with traces of now-absent pocket, offset onto endpaper. Pages clean. Upper edges gilt. An ex-library copy, but also one offering an interesting suggestion in the provenance; an elegant production full of interest and pleasure for reader or reference-seeker. (21052)

The Latest Agricultural Innovations, with Color-Printed Plates

Wells, David Ames. The year-book of agriculture; or, the annual of agricultural progress and discovery, for 1855 and 1856. Exhibiting the most important discoveries and improvements.... Philadelphia: Childs & Peterson, 1856. 8vo (24 cm, 9.45"). 399, [1] pp.; 5 plts. (4 col.). **\$300.00**

► First edition: "Agricultural mechanics, agricultural chemistry, agricultural and horticultural botany, agricultural and economic geology, agricultural zoology, meteorology, &c." The volume opens with a portrait and biography of **Andrew J. Downing**, "the most eminent of American horticulturists and professors of Rural Architecture" (p. 5). Much interesting material is present here on the cultivation of various fruits and vegetables, the introduction of exotic domesticated animals (Chinese yaks, cashmere goats, camels) into the United States and Europe, statistics of American production, and various mechanical and technical innovations.

► **Illustrated with four color plates done by Max and Louis N. Rosenthal of the famed Philadelphia firm Rosenthal's**, producers of some of the earliest chromolithographs in the U.S. The frontispiece here, after a drawing by B.L.C. Wailes, depicts a blossoming cotton plant, while the three other chromolithographed plates show a more mature example, the cotton caterpillar, and rot in cotton. The volume is additionally illustrated with a number of in-text steel and wood engravings.

► Allibone 2641. Not in Reese, *Stamped with a National Character*. Publisher's blind-stamped green cloth, spine with gilt-stamped title; spine sunned, chipped at head, and with small darkened area. Ex-social club library: Call number on front pastedown, front free endpaper lacking, title-page and several others (not plates) with old, round, light rubber-stamp. Pages age-toned, otherwise clean. (26420)

Ethan Frome

Wharton, Edith. Ethan Frome. London: Macmillan & Co., 1912. 8vo. [2], 195, [1 (blank)] pp. **\$500.00**

► Early U.K. issue of the first edition of one of Wharton's most widely read novels, though possibly not the most representative of her works; critically acclaimed from its first appearance in 1911, *Ethan Frome* has been in print continuously ever since, and has become a staple of the Western literary canon. This printing has a cancel title-page dated 1912 instead of 1911, and is the first English printing to incorporate several text corrections as described by Garrison, but is otherwise identical to the Scribners issues of 1911, and shows the expected type batter in "wearily" on p. 135, line 21.

► Garrison A.19.1.f. Publisher's cloth, front cover and spine stamped in gold; lacking the very scarce dust jacket, with spine sunned, and cloth wrinkled over lower portion of back cover. Pages clean. (15731)

In a Charming Cloth Binding

Wharton, Edith. French ways and their meaning. New York & London: D. Appleton & Co., , 1919. 8vo (19.2 cm, 7.5"). xi, [3], 149, [1] pp. **\$200.00**

► First edition, first printing, American issue: Wharton's analysis of the differences between the French and American psyches, prompted by the nations' interactions during and after World War I.

► Garrison A28.I.a. Garrison A28.I.a. Publisher's green cloth, front cover stamped with a French country scene in white, red, and gold, spine with gilt-stamped title; original box lacking, cloth a bit rubbed over corners and spine extremities, with spine title dimmed. Front free endpaper with inked owner's inscription dated 1919. Faint waterstaining to outer margins of pp. 21-35. (15944)

White Writer, Black Dialect

Williams, John G. "De ole plantation." Charleston, S.C.: Walker, Evans, & Cogswell Co., printers, 1895. 8vo (23 cm; 9"). xi, [1 (blank), 67, [1 (blank)]] pp. **\$350.00**

► Scarce original edition of Williams's account in black dialect of social and religious life among rural blacks in Reconstruction and post-Reconstruction South Carolina. The chapters include "An old-time Saturday night meeting," "Brudder Coteny's sermons," and "Glimpses of a vanished past: Two pictures of old plantation life."

► Not in Library Company, *Afro-Americana* (rev. ed.). Recent red cloth with black leather spine label. Library pressure-stamp (defunct library) in margin of one page. A delicate book, as one must expect given the place and date of publication. Old stab holes in inner margins. (26097)

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Corn Tax Relief!

Wilson, George, of Manchester. The constitutional right to a revision of the land-tax. Being the argument on a case submitted to counsel on behalf of the National Anti-Corn league. London: [Pr. by A. Sweeting for] The National Anti-Corn-Law League, 1842. 8vo (20 cm, 7.875"). [2] ff., 55, [2], [1 (blank)] pp., [1 (blank)] f. **\$250.00**

► Wilson heremakes a learned argument, beginning with Anglo-Saxon law, and covering mediieval law and the nature of feudal tenure, against the real-estate tax in the England and against the unjust collection of that tax by the exchequer. This was an especially urgent matter in the mid-19th century as landholders and farmers were doubly burdened by the combination of low grain prices and high taxes, and were increasingly losing political clout to rising industrial and urban interests.

► Goldsmiths'-Kress 32703.2; NSTC 2R11046 & 2W25177. In recent wrappers; previously removed from nonce volume. Light soiling and staining on outer pages. Closely trimmed by binder with lost of part of last line on last two pages. Inked number on title-page. (9047)

Early U.S. Edition of a Pioneering Work

Wollstonecraft, Mary. A vindication of the rights of woman: With strictures on political and moral subjects. Boston: Peter Edes for Thomas & Andrews, 1792. 8vo (21.6 cm, 8.5"). 340 pp. **\$4500.00**

► Second American edition: Wollstonecraft's most famous work, analyzing woman's state and arguing for equality of education. Two years after exploring the origins and nature of the rights of men in her *Vindication of the Rights of Men*, Wollstonecraft published the present work — a book that shocked even liberals and her own sisters.

This Boston edition most likely appeared shortly after the Philadelphia edition printed in the same year; among the prominent American women's rights activists known to have read and been influenced by the *Vindication* are Judith Sargent Murray, Abigail Adams, and (later) Elizabeth Cady Stanton.

► Evans 25054; ESTC W2450; *PMM* 242 (for first ed.); Windle, *Mary Wollstonecraft Godwin*, A5d. Recent quarter calf over marbled paper-covered boards, spine with gilt-stamped leather title and author labels and gilt-stamped devices between raised bands. Half-title mounted; a few leaves with old repairs to lower inner margins. Pages age-toned, with offsetting, staining, and spotting. (15933)

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