

# The Philadelphia Rare Books & Manuscripts Company

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## ★ RELIGION FOR CHILDREN ★

### Music “Agreeable to Children & Youth”

**Adams, John G.** The Sabbath school melodist: a collection of hymns and tunes designed for the Sabbath school and the home. Boston: R.A. Ballou, 1866. Oblong 12mo. 128 pp. **\$25.00**

► Publisher's quarter cloth with printed and illustrated paper sides. Neatly respined with cloth repair tape; old tape repair to title-page; an appealing copy. (2812)

### A Wonderful Juvenile

**American Sunday-School Union.** The six day's wonder; Or, the world as it was and is. Philadelphia: American Sunday-School Union, [1847]. 16mo. 229 pp.; illus. **\$40.00**

► A Biblical perspective of the natural world, with numerous in-text and full-page wood engravings of flora and fauna.  
► Publisher's brown textured cloth, covers blind-stamped, and spine with gilt decoration and lettering. Pink endpapers. Ex-social club library: 19th-century bookplate, small label on front endpapers, and pressure-stamp on the title-page. Very good. (27124)

### The Wrapper Here Could Serve as a Needlework Pattern!

**American Tract Society.** Aunt Rose and her little nieces. New York: American Tract Society, [ca. 1850–59]. 16mo. 32 pp.; illus. **\$40.00**

► Illustrated conduct of life book for children; an edition with lots of charming pictures.  
► Original wrappers, in early 20th century pamphlet binding. Wrappers lightly soiled. Ex-library with white-lettered call number on front cover; inside, pressure-stamps, rubber-stamp, and call number in pencil. Scattered spots. (20835)

### A Child's History of the English Bible

**American Tract Society.** The history of the English Bible with reflections. New York: American Tract Society, n.d. [1832–1848]. 16mo. 36 pp.; illus. **\$40.00**

► A children's history of the English Bible, arranged chronologically beginning with the Anglo-Saxon Bible of the venerable Bede to the period of James I. Illustrated with title-page vignette, a full-page engraving on the verso of the title-page, and numerous, mostly postage-stamp sized engravings. At head of title: “No. 4.” Dates between 1832 and 1848. The American Tract Society was first located at 150 Nassau Street, New York in 1832. A new typeface was introduced in 1848, and this pamphlet was probably printed in the old typeface.

► Sewn, lacks wrappers. Title-page and back page soiled and loosening. Moderate foxing, waterstains in lower margins. (6233)

### Not “for” Children, but DEFINING “Child” for the Purposes of Baptism — RARE

**Barker, Thomas.** The duty, circumstances, and benefits of baptism, determined by evidence ... with an appendix, shewing the meaning of several Greek words in the New Testament. London: B. White, 1771. 8vo (20.5 cm, 8”). x, 208, [6 (index & errata)] pp. **\$650.00**

► Sole edition of this examination of the writings of the Apostolic Fathers as pertaining to the great infant baptism controversy. Closing the work is a collection of New Testament usages of various Greek words for “child” or “children,” with analysis of their contexts and connotations.

The author was a dedicated observer of meteors and comets and published several well-received works on those subjects in addition to his religious and philosophical treatises.

**Rare:** OCLC and ESTC locate only one U.S. holding, since deaccessioned; only two holdings are found in the U.K.

► ESTC T68482. Recent marbled paper-covered boards, spine with gilt-stamped leather title-label; yellow wrapper with early hand-inked title bound in. Title-page institutionally pressure-stamped and a five-digit number inked twice to the first page of the preface; no other markings. First and last few leaves with minor foxing; other scattered spots mostly confined to margins. Occasional pencilled annotations. (25768)

★ We have considerable material relating to Baptism  
& Baptists — “paedo-“ and other! — please enquire of

☛ [rarebks@prbm.com](mailto:rarebks@prbm.com)

### A Phinney Thumb Bible, 1839

**Bible. English. Authorized. Selections. 1839.** History of the Bible. Cooperstown: H. & E. Phinney, 1839. 16mo (4.9 cm, 1.9"). 192 pp.; illus. **\$300.00**

➤ Thumb Bibles were a favorite gift or reward for children during the late 18th and the beginning of the 19th centuries, but they were enough of a curiosity that they also found audiences among other classes of readers and collectors as well. Miniature books, with page measurements not exceeding 2" x 1 1/2", their text is composed of paraphrased versions of famous Bible stories or passages. Because these books were most commonly owned, read, and played with by children, they suffered heavy and rough use and saw a great rate of destruction.

Adomeit notes that the "long run of Phinney Bibles . . . are distinctive as the majority of the cuts are portraits, which Stone suggests are portraits of neighboring farmers." The present example is illustrated with 24 wood engravings, all in nice strong impressions and squarely impressed on the pages.

➤ Adomeit, *Three Centuries of Thumb Bibles*, 190. Period-style speckled calf, spine with two raised bands and gilt-stamped title. One leaf with most of lower half torn away, resulting in partial loss of image on one side and loss of roughly 20 words on the other; otherwise, pages slightly age-toned only, with occasional faint spotting. (25202)

### ★ Bibles, Testaments, "Parts," & Scholarship are a specialty here — please enquire.

#### Ruined by "Dancing & Private Theatricals"?

**Bolton, Cornelius Winter.** Keep to your right. New York: Anson D.F. Randolph, 1863. 12mo. Frontis., 33, [1] pp. **65.00**

➤ Very uncommon children's book from the author of *A Shepherd's Call to the Lambs of His Flock, A Child's Heart, and Tender Grass for Little Lambs*. This has a lovely frontispiece and an unusually grim, threatening text to go with it.

➤ Publisher's textured brown cloth, front cover with blind-stamped frame and gilt-stamped title; spine sunned, gilt a bit oxidized. Front pastedown and free endpaper with institutional rubber-stamp, front free endpaper with pencilled owner's name. Sewing loosening, with some signatures starting to separate. (20302)

#### A Bradbury "Three-Fer"

**Bradbury, William B.** The Bradbury trio: Comprising the new golden chain, new golden shower and new golden censer, making together the largest and most useful Sunday school hymn and tune book in the world. New York: Biglow & Main & Ivison, Blakeman, Taylor, & Co., (© 1870). Oblong 12mo. 384 pp. **\$37.50**

➤ "It is now generally acknowledged that no one agency has added so much to the interest felt by children in our Sunday Schools as singing; and the Golden series . . . was among the first to claim the popular attention."

➤ Publisher's quarter leather over printed paper boards; neatly respined with cloth tape. Front cover with a few small stains. Leaves inside clean. (4216)

#### Bradbury Promises, Children will LOVE These Songs!

**Bradbury, William B.** Bradbury's fresh laurels, for the sabbath school. A new and extensive collection of music and hymns. New York: Biglow & Main, 1867. Oblong 16mo. 160 pp. **\$37.00**

➤ Opening with Fanny Crosby's song, "Fresh Laurels for the Sunday School"; pencilled signatures of two women (or perhaps one woman, single then married).

➤ Publisher's quarter cloth with printed paper sides; respined with cloth tape. Covers soiled. Bookplate adhered to front cover: "Baptist Society. Sabbath School Library." Endpapers foxed, other pages clean. Minor bubbling to rear pastedown. A sound, good + copy. Complete. (4207)

#### "Children's Hosannas" — A Classic Hymnal

**Bradbury, William B.** Golden censer: A musical offering to the Sabbath schools, of children's hosannas to the son of David. New York: William B. Bradbury; Ivison, Phinney, Blakeman & Co., [©1864]. Oblong 32mo. 128 pp. **\$47.50**

➤ A little hymnal aimed at children and delightful partly for its binding: Publisher's quarter cloth with printed cream paper-covered sides. The front cover is decorated with a charming illustration of two cherubs holding up a large censer bearing the titles of six of the hymns. Receding into the background are four more cherubs seen playing lyres with more hymn titles printed between them. The whole scene is framed with a number of chirping birds aloft or resting on branches. Endpapers with illustrated advertisements for pianos, etc.

*Provenance:* Ownership notation on front pastedown of Eliza Fitzgerald, Boston, 1864.

➤ Bound as above; neatly respined with cloth tape. Rubbing to board edges. A spot or two only; a nice clean copy, with an earlier collector's note or two speculating on actual date of printing. (3589)

☛ *We have several slightly varying copies of this;  
there's no excuse for you not to have one!*



**Printed in Red & Black**

**Brown, Helen E.** The cup-bearer. Boston: American Tract Society, (© 1865). 12mo. 204 pp.; illus. **\$75.00**  
➤ Poems and short pieces on Christian duties, meant for young readers. Printed with touches of red and red-ruled pages. All edges gilt.  
➤ Covers showing a few small worn spots, corners bumped, spine extremities pulled. Gift inscription to front flyleaf. Four leaves with some offsetting, probably from now-absent item laid in. (1188)

**Children invited to Christ.** Second, from the London edition. Boston: Mass. Sabbath School Society, [ca. 1850?]. 16mo. 32 pp. **\$50.00**  
➤ Early American edition of these sermons for children, urging them to remember that “Youth is the time to get religion.” Illustrated with two woodcuts.  
➤ Publisher's blind-stamped cloth, front cover with gilt-stamped title; edges and extremities slightly rubbed, with spine sunned. Light waterstaining to lower halves of pages. (14410)

**[Cross, Jonathan].** Pilgrim boy, with lessons from his history. A narrative of facts. New York: American Tract Society, [ca. 1855]. 12mo. Frontis., 144 pp., 2 plts. **\$75.00**  
➤ Story of the moral and emotional downward spiral of a young boy, and his eventual redemption. Wood-engraved plates variously signed by Johannes Adam Simon Oertel and Edward Bookhout.  
➤ Publisher's blue textured cloth stamped in blind and with a gilt center device of flowers on front cover, spine stamped in gold with false spine compartments and title; spine darkened, edges rubbed. Light water stain on front free endpaper. All edges gilt. (1810)

**A Book (Successfully) Done Up to be Attractive**

**Darling, Mary G.** Battles at home. Boston: Horace B. Fuller, 1870. 8vo. 329, 6 pp., 4 plates. **\$40.00**  
➤ Illustrated by W. L. Champney. A juvenile.  
*Provenance:* Ownership signature of “Anna C. Lowell” on front fly-leaf, possibly that of the 19th-century author, teacher, and science writer.  
➤ Publisher's green cloth, spine and front cover stamped in gilt. Binding worn along front joint and board edges. Top and bottom of spine pulled with small loss of cloth. Text block skewed in binding. Front hinge (inside) cracked. One gathering pulled and fore-edges a little chipped. (26958)

**From the “Catholic School Book Co.”**

**Deharbe, Joseph.** A catechism of the Catholic religion. Translated from the German of the Rev. Joseph Deharbe ... Preceded by a short history of religion. Edited by the Right Rev. P. N. Lynch, D.D., Bishop of Charleston. New York: Catholic School Book Co., (© 1878). 12mo. 177, [2 (1 blank)] pp. **\$35.00**  
➤ On cover: “Deharbe's catechism, no. 2.”  
➤ Publisher's quarter cloth over paper-covered boards; several small chips to cloth of spine and paper rubbed at edges/corners. Covers soiled, pages clean! (15758)

**Duffie, Cornelius Roosevelt.** The harvest home; or the good farmer. New York: General Protestant Episcopal Sunday School Union, and Church Book Society, 1864. 16mo. [4 (3 blank)], (3)–43, 60–75, [2 (blank)] pp.; illus. **\$62.75**  
➤ Christian literature for children. Includes “critical notices” on pp. 60–75. Illustrated with three in-text engravings. Complete, despite gap in pagination.  
➤ Quarter black cloth over marbled paper sides, title gilt-stamped on spine; slight cloth loss to corners and head of spine, lightly rubbed covers. Endpapers foxed, spots to preliminary pages, a few spots in lower margins; pages generally clean. Previous owner's signature on front free endpaper. Pages 15–22 loosening from text block. In mylar. (7505)

**For Parents, Of Course; but PROFOUNDLY Affecting “Religion for Children”!**

**The duty of family devotion.** [New York]: Protestant Episcopal Tract Society, [ca. 1830]. 12mo. 8 pp. **\$20.00**  
➤ Protestant Episcopal Tract, no. 12, encouraging heads of household to set a religious example for their children and servants and to hold daily family prayers.  
➤ Good. Sewn; in original printed wrappers. Wrappers stained and a little dog eared. Pages lightly foxed with bumped corners. (792)

**A Neat, Pretty Little Children's Hymn & Service Book**

**Ellerton, John; Ashton Oxenden, & W. Walsham How.** The children's hymn book for use in children's services, Sunday Schools and families. Arranged in order of the Church's year. London: Society for Promoting Christian Knowledge, n.d. (ca. 1910?). 32mo. xvi. 368 pp. **\$30.00**  
➤ The earliest edition of this wonderful children's hymnal was 1877. It was reprinted often, the later editions not carrying a date on the title-page. Without the music, but with **♣ children's liturgy**.  
*Binding:* Publisher's dark blue cloth; elaborately stamped and embossed, with gilt title on spine.  
➤ Bound as above; a little rubbed with corners bumped. Ex-library with two rubber-stamps and one dog-eared page (“Ye are not your own” or “Forsake me Not, O Lord”). Some pages trimmed a tad smaller at outer edges. A nice copy. (22253)

### “200 Favorite Songs and Exercises”

**Emerson, L.O.** The golden wreath; a choice collection of favorite melodies, designed for the use of schools, seminaries, select classes, etc.. Also, a complete course of elementary instruction, upon the Pestalozzian system, with numerous exercises for practice. Albany: Newcomb & Co., 1857. Oblong 12mo. 240 pp. **\$35.00**

► New edition, revised and enlarged; the Pestalozzian “instruction” is extensive. Proudly blazoned on the cover as the “FIFTIETH EDITION” of this classic designed to “instruct . . . the young, by first attracting and amusing them.”

*Provenance:* Elegant ownership inscription inside front cover of “Sarah M. Van Patten / Schenectady / N.Y.”

► Publisher's quarter sheep with printed sides; neatly respined with cloth tape. Signed by previous owner on front pastedown, as above. (4182)

### How to DELIVER “Religion for Children”!

**Fitch, Joshua Girling.** The art of securing attention in a Sunday-school class. New York: Nelson & Phillips; Cincinnati: Hitchcock & Walden, [ca. 1870]. 12mo. 44 pp. **\$25.00**

► From the London edition. By a prominent teacher, educational writer, and inspector of schools.

Scarce: Only **2 holdings** of this edition in OCLC.

► NSTC 2F7180 (second London edition). Removed from a nonce volume, with stitching holes. A few dog-ears. Very good. (9135)

### A Little Boy with Heaven on His Mind

**The flower gathered, or the history of Henry Packman Smith.** London: The Religious Tract Society, [1838–39?]. 32mo. 64 pp. **\$250.00**

► Edifying tale of a pious young boy who, before his death at the age of seven, enthusiastically accepted Jesus as his Saviour. This is the uncommon unabridged version; the story is more often seen in shortened form as part of a later collection published by the American Tract Society. The publication date given here was suggested by a mention of the item in the 1838 *Baptist Magazine*.

*Binding:* Contemporary blue calf framed in gilt rolls with gilt-stamped corner fleurons, spine with gilt-stamped title and floral decorations, turn-ins with gilt dentelles, front cover gilt-stamped “C. Anderson.” All edges gilt.

*Portrait:* In addition to the personalized binding, this copy has the skillfully executed silhouette of a boy in a cap glued to the back of its title-page, opposite the contents. Is this Charles Anderson?

*Provenance:* Charles Anderson.

► NSTC 2S26587. Binding as above, corners and spine extremities very slightly rubbed. Title-page with early inked inscription of Charles Anderson in upper margin. A beautiful little volume. (22728)

### “Arabella fancied there could be no pleasure in the world equal to that of listening to conversations in which she had no concern, peeping into her mamma's drawers and boxes, and asking impertinent questions”

**“Friend of Youth, A.”** Holiday Tales. By a friend to youth. New York: Edward Kearny, [1843?]. 16mo. 219 pp. Illus. **\$20.00**

► Illustrated with 22 full-page wood engravings. Misbehavior with sensational consequences.

► Covers elaborately blind-embossed; covers detached; spine pulled at top with loss of leather and title letters. Corners bumped and abraded. All edges gilt, but faded. Pencilled ownership inscription on title-page. Age-toned and foxed. A sad binding copy only of a once very handsome children's book. (21755)

### Sole Edition

**Fry, Sarah Maria.** The little watercress sellers. Philadelphia: American Sunday-School Union, [1850–9]. 16mo. Frontis., [2], (5)–35, [1 (blank)] pp.; illus. **\$40.00**

► Children's story of two poor city kids, Jack and Hetty, who have never been to church sell watercresses to avoid starvation. A kindly lady takes them in and gives them a Christian education. Illustrated with a frontispiece engraving, an engraved title-page, protected with tissue guard, and tailpiece on p. 35. Gift inscription on front free endpaper.

Scarce: OCLC locates **only 4 holdings** of this item.

► Publisher's textured full cloth, in Mylar covering. Spine and cover edges sunned. Only a few spots in lower margins. Very good. (9771)

### “Great Truths” from a Well-Known Children's Author

**Geldart, Hannah Ransome.** Sunday evening thoughts; or, great truths in plain words. New York: Sheldon & Co.; Boston: Gould & Lincoln, 1860. 8vo. Frontis., 206, [6 (adv.)] pp.; 2 plts. **\$30.00**

► Third edition. Quaint illustrations.

► Publisher's red cloth, blind-stamped, spine with gilt-stamped title and paper label; binding cocked, faded, rubbed. Front pastedown with early inked inscription and institutional rubber-stamp, torn front free endpaper with bookplate of a NY Sunday School and institutional rubber-stamp, preface with rubber-stamped numeral. Back free endpaper excised, back hinge cracked. Foxed. Yet withal, appealing! (20329)



**Geldart, T., Mrs.** The watch-towers. New York: Gen. Prot. Episcopal S. S. Union & Church Book Society, 186?. 16mo (11 cm; 4.325"). 25, [1] pp. [*with the same author's*] The peace-maker. New York: Gen. Prot. Episcopal S. S. Union & Church Book Society, 186?. 16mo (11 cm; 4.325"). 27, [1] pp.

**\$25.00**

- Two publications of the General Protestant Episcopal Sunday School Union for older children.
- Publisher's red moire-patterned cloth with second work's title in gilt on front cover. Top of spine pulled. (21620)

### **Jews, Mohometans, & Popery — For American Schools — 1806**

**Gillet, Eliphalet.** History of the Bible and Jews, with remarks upon the rise and progress of Mahometanism and Popery. Adapted to the use of schools. Hallowell [ME] : Ezekiel Goodale (pr. by Benjamin Edes), 1806. 12mo (17.7 cm, 7"). 312 pp. **\$400.00**

➤ First edition as such, and relatively uncommon. This is an English rendition of Jan Philipsz Schabaelje's 1635 *Lusthof des gemoets*, a retelling of Old and New Testament history as a series of conversations between an inquisitive pilgrim and various Biblical figures, here edited and "accomodated to the use of schools in America" by the Rev. Gillet. Gillet, who also published a number of sermons and discourses, was a founding member of the First Congregational Church in Pittston, Maine, as well as a member of the Maine Missionary Society. At back is a list of Goodale's other publications, to be had at the "Sign of the Bible."

➤ Shaw & Shoemaker 10485. Contemporary speckled sheep, worn and abraded; back cover with slices to leather, title label on spine almost entirely rubbed away. One leaf torn; pages age-toned throughout, with staining/spotting. Back pastedown with calligraphy practice inked in an early hand. (8299)

### **A Mother's Advice to Her Bereaved Children**

**Goodhue, Sarah.** The copy of a valedictory and monitory writing. Boston: David Pulsifer; Cambridge: Pr. by Metcalf & Co., 1850. 12mo. 13, [3 (blank)] pp. **\$70.00**

➤ Reprint. Edited by David Pulsifer. First printed in Cambridge, New England, in 1681. Reprinted in 1770 by Samuel Hall, in Salem, and again in 1805 by Jenks & Shirley, in Portland. Title continues: "... left by Sarah Goodhue, the wife of Joseph Goodhue, of Ipswich, in N.E. and found after her decease; full of spiritual experiences, sage counsels, pious instructions, and serious exhortations: directed to her husband, children, with other near relations and friends, and profitable to all who may happen to read the same. She was the youngest daughter of Elder Whipple, born at the said Ipswich, Anno 1641, and died suddenly, (as she presaged she should) July 23, 1681, Three Days after she had been delivered of two hopeful Children, leaving ten in all surviving."

- Sabin 27859. Removed from a nonce volume. Title-page with ink numeral in top right corner. Very good. (16862)

### **Preached in the Presence of the Children**

**Greenwood, F. W. P.** Sermon delivered on the twenty-fifth anniversary of the Boston Female Asylum. September 23, 1825. Boston: Office of the Christian Register, 1825. 8vo. 20 pp. **\$45.00**

➤ Extended thoughts on the benefits of educating all children and giving specific information on the benefits accrued to the state by Asylum's dedication to educating its children.

- Shoemaker 20757. Removed from a nonce volume. Foxing. Respined with archival tissue. (3466)

### **A Catechism — A Child's Copy**

**Heidelberg Catechism. German.** Catechismus oder kurzer Unterricht christlicher Lehre, wie derselbe in denen reformirten Kirchen und Schulen der Chur-fürstlichen pfalz, auch anderwärts getrieben wird. Mit Zeugnissen der heiligen Schrift erklärt und besträtigt. Easton, PA: Chr[istian] Jac[ob] Hütter, 1812. 12mo. [12 (1 blank)], 3-288 pp. **\$145.00**

- Catechism of the German Reformed Church.

➤ Arndt 1881; Shaw & Shoemaker 25035. Contemporary sheep over plain paper boards, spine leather cracking, paper abraded; worn. Top outer corner of title-page and one-third of final (printed) page chipped away, with some loss of text to each. Text foxed and loosening in some signatures. ❖ **A child's pencil and crayon scribbles on blank pages.** (5023)

### **A Strong Gathering of (Now?) Unusual Hymns — NOT Just the Usual Suspects!**

**Hopkins, John H., Jr.** Carols, hymns, and songs. New York: E. P. Dutton & Co., 1872. 12mo. 117 pp. **\$95.00**

➤ Second edition, enlarged, of this charming selection of carols, hymns, and songs with the music and even an occasional story, as for example the "Note" on p. 31 concerning "This quaint old Carol has been set from the singing of three Children from Essex, N.Y., who during a residence on the southern shore of Lake Superior, caught it, by ear, from the Cornishmen engaged in the copper mines of that region."

- ❖ **Handsomely printed with the title-page in red and blue.**

➤ Publisher's purple cloth; top of spine chipped, rear cover irregularly sunned. Evidence of a bookplate sometime present, removed. A clean, pleasant copy. (23796)



### Over 100 Plates — German Bibles Stories, in French, Published in Vienna

**Hubner, Jean [i.e., Johann].** Histoires de la Bible, tirées du vieux et du nouveau testament pour l'instruction de la jeunesse...avec privilege du louable canton de Berne. Bienne: Jean Christoph Heilman, 1753. 8vo (17.7 cm, 7"). [14], 384 pp.; 103 plts. (lacking 1). **\$400.00**

➤ French translation from the original German of these Bible stories for children, which are accompanied by questions for young scholars, plus maxims, meditations, and Latin verses. The work is profusely illustrated with plates bearing captions in French, Latin, and German (the latter printed in Fraktur); one of the plates has been hand-colored.

☛ **No copies of this edition were found via OCLC; RLIN reports one in the Swiss National Library.**

➤ Contemporary calf, abraded and cracking, with almost all leather lost over spine and volume effectively broken between signatures. One plate lacking, and hand-colored plate plus one other with lower-corner loss reaching a little into plate; varying degrees of foxing, generally not severe. Front fly-leaves with pencilled and inked inscriptions/annotations. (4796)

### A Late Edition in the Original Language — Printed in Philadelphia

**Hübner, Johann.** Hübners Biblische Historien aus dem Alten und Neuen Testamente. Philadelphia: Kohler, [ca. 1850?]. 8vo. x, [11]–382 pp.; illus. **\$45.00**

➤ Bible stories for children. Edition: Neueste Ausgabe. Stated: "Für die Jugend und Volksschulen nach der Anforderung unserer Zeit aufs Neue bearbeitet von C. A. Körner." Full-page illustrations included in pagination.

➤ Original sheep, spine gilt-stamped, two metal clasps; rubbing on joints and edges, front joint cracked with front cover nearly separated, held only by cords and clasps. Frontispiece with chip in outer margin, title-page with tear from outer edge. Foxing and waterstaining. (16076)

### Children's Services

**Hymns and choral songs,** with forms of service for children, and occasional prayers. Manchester: H. Rawson & Co.; London: Sunday School Association, n.d. [1890?]. 12mo. xv, [1] 270 pp. **\$18.00**

➤ Without the music.

➤ Publisher's blue cloth. Brown pages, rubber-stamps. (23976)

### A Sunday School SPELLER

**Kirby, Stephen R.** Sunday school spelling and reading book. New York: Carlton & Porter, [for the] Sunday School Union, [ca. 1850]. 12mo. 128 pp. **\$60.00**

➤ A very popular, oft-reprinted reader/speller for use in Sunday school classes; an early edition, as the first was in 1833. Kirby was principal of the New-York Public School No. 7. A wood engraving of a boy at home studying his lessons.

➤ Publisher's quarter sheep, printed/illustrated paper sides. Top of spine missing small piece, front joint starting, hinges cracked. Covers/spine dirty/rubbed, with only a bit of loss to printing; edges/corners worn. Variable foxing. (941)

### "There is One Above, Who Loves Thee with Unchangeable Love"

**Lady, A.** Who loves me best? Providence: Geo. P. Daniels, 1847. 16mo (10.5 cm, 4.1"). 16 pp.; illus. **\$275.00**

➤ Uncommon chapbook, illustrated with a title-page vignette and seven full-page wood engravings. This is printed in a rather unusual yet effective format. A verse of Mary Ann Brown's poem "Who Loves Me Best?" (anonymous here, but printed under Brown's name in numerous contemporary compilations) appears at the top of each recto page, while under a rule beneath it runs the prose short story "The Canary Bird," in reinforcement of the general moral. (Each verso offers a picture, save the last which offers the poem, "The Resting Place.")

This was first printed in 1839, again in 1843, and then only this last edition.

☛ **We find but two U.S. institutional holdings.**

➤ Lacking wrappers. Lightly foxed; corners bumped; last leaf a bit creased. (27855)

### A Baltimore Children's Book (Read to Death!)

**Latrobe, John Hazelhurst Boneval.** Practical reading lessons on the three great duties, which man owes to his maker — his fellow beings — and himself; illustrated by numerous interesting historical anecdotes, biographical sketches, &c. Baltimore: Lucas & Deaver, 1830. 12mo. [2], 252 pp. **\$15.00**

➤ First edition, aimed at juvenile readers. Latrobe was the son of noted American architect Benjamin H. Latrobe and Mary Elizabeth Hazlehurst Latrobe.

➤ *American Imprints* 3154. Publisher's quarter sheep and paper-covered boards; covers detached, spine leather largely lost. Ex-social club library: 19th-century bookplate, call number on endpapers, no other markings. Pages age-toned with occasional light spotting. (27473)

### A New York Toy Book

**Little stories for little children.** New York: Mahlon Day, [ca. 1830]. 48mo (8.9 cm, 3.4"). 16 pp.; illus. **\$50.00**

➤ Stereotyped by James Conner. A toy book with three stories providing moral lessons for children. Story titles are, "The three little boys and their three cakes," "The little boy that went to play, instead of going to school," and "Tommy and Jane." Illustrated with 11 postage stamp-size engravings. Due to a printer's error, page 11 comes before page 10.

➤ Sewn; without wrappers. Soiled. Age-toned. Title-page chipped, with partial loss of title-page engraving and loss of text on opposite side of page. Very short tears in the margins of a few pages. (4861)

### A Harrisburg Luther Catechism

**Luther, Martin.** Der kleine Catechismus des seligen D. Martin Luthers. Harrisburg: Gedruckt und zu haben bey Jacob Baab, 1831. 12mo (14.5 cm, 5.625"). 125, [1] pp., [1 (blank)] f. **\$150.00**

➤ In the period to 1830 Luther's Catechism was the German-language work most printed in America, surpassing even the New Testament in its number of editions. This 1831 edition is printed in fraktur and includes morning and evening prayers and grace at meals as well as an examination for children prior to their confirmation.

➤ Quarter sheep over marbled paper: chipped and rubbed; remnants of a paper title label on spine. Lightly browned with foxing/spotting as in common; dog-eared with some shallowly chipped corners resulting in no loss of text. Inked ownership inscription on recto of front free endpaper and of front fly-leaf. (10101)

### "Song-book of the School-room"

**Mason, Lowell & George James Webb.** The song-book of the school-room: Consisting of a great variety of **☛ songs, hymns, and scriptural selections** with appropriate music, arranged to be sung in one, two, or three parts: Containing, also, the elementary principles of vocal music, prepared with reference to the inductive, or Pestalozzian method of teaching: Designed as a complete music manual for common or grammar schools. Boston: Wilkins, Carter, & Co., 1847. Oblong 12mo. 224 pp. **\$50.00**

➤ Publisher's printed paper-covered boards, spine rebaked with cloth tape some time ago; paper chipped and peeling back from edges, touching several words of title on front cover. Ex-library: traces of now-absent call number label on binding, rubber-stamp on front pastedown and preface, back free endpaper with slip. Several leaves of manuscript poetry affixed to front pastedown; front fly-leaf with early inked and pencilled inscriptions. Intermittent moderate staining; a few early pencilled annotations. (27477)

### Apparently, RARE!

**Maxwell, Mrs. M.H.** Be courteous: Or, religion the true refiner. New York: Sheldon, Blakeman, & Co., [1850?]. 8vo. Frontis., 183, [1] pp.; 2 plts. (incl. in pagination). **\$28.00**

➤ Juvenile fiction in which a consumptive girl inspires genuine charity in those around her. This Sheldon, Blakeman, & Co. edition, possibly the first, is **☛ not listed** in OCLC, RLIN, or *NUC Pre-1956*.

➤ Publisher's blind-stamped brown cloth, spine with gilt-stamped title; binding rubbed overall and slightly cocked, spine with paper label. Front free endpaper with institutional rubber-stamp, preface with numeral in lower margin. Text block separated from binding; back free endpaper separated. Moderate foxing and waterstaining. (20299)

**Messler, Abraham?** The autumn walk. Philadelphia: American Sunday-School Union, [1836?]. 12mo. Frontis. (incl. in pagination), 34 pp.; illus. **\$28.50**

➤ Children's chapbook, a sequel to the "Morning Walk" and "Evening Walk."

➤ Publisher's printed paper wrappers, showing light discoloring, paper chipped over spine and bumped over corners. Front free endpaper with early inked doodles; title-page with inked inscription reading "Sabbath School No. 2. Library No. 39" in upper margin. Pages moderately foxed. (18490)

### These Almanacs Demonstrate a CONTINUING Interest in Educational Institutions . . .

**Methodist almanac, for the year ... 1852** ... comprising also a summary view of Methodism throughout the world ... New York: Lane & Scott (Joseph Longking, Pr.), [1851]. 12mo. 60 pp., plus wrapper. **\$30.00**

➤ Wood engraved illustrations include "Ohio Wesleyan University," "Winged Lion from the Ruins of Nineveh," "View of Dickinson College, Carlisle, Pennsylvania," "Female School at Fuh-Chau, China," and "Central Methodist Church, Newark, N.J."

➤ Original front wrapper present, but not rear one. Some chipping and definite wear, especially along spine. Old ink notations. A good copy. (9383)

**Methodist almanac, for... 1855** ... New York: Carlton & Phillips, [1854]. 12mo. 60 pp., plus wrappers. **\$30.00**

➤ In this issue the wood engraved illustrations include "Winter Scene in the Polar Sea," "Lunar Mountains," "Troy Conference Academy," "Genesee Model School for Boys," "Great Cathedral in Milan," "Old Tennent Church, Freehold, N.J.," "The Craig Telescope," "View of Genesee College Buildings, Lima, N.Y.,"

➤ Original printed and illustrated wrappers; with a few tears and some wear. Light age-soiling. A good copy. (9387)

### Printed by Lydia Bailey — Hannah's Youthful Feminism?

**More, Hannah.** Search after happiness. A pastoral drama. To which is added, Joseph made known to his brethren: a sacred drama. Philadelphia: Pr. [by Lydia R. Bailey] for Johnson and Warner, 1811. 12mo. Frontis., 72 pp. **\$290.00**

➤ In her preface to *The Search*, More writes, "It has been so hackneyed a practice for Authors to pretend, that imperfect copies of their works had crept abroad, that the Writer of the following Pastoral is almost ashamed to allege this, as the real cause of the present publication." The first authorized edition appeared in 1773 although More (b. 1745) wrote it when she was 15 years old; the *Yale Feminist Companion* notes that her "improving pastoral play for girls' schools . . . celebrates women writers (760)." *The Search* is in verse and *Joseph* in prose.

The frontispiece is an engraving by B. Tanner after Stothard's original. Tanner was one of America's premier early engravers upon steel and copper. A student of Peter Maverick's, he settled in Philadelphia in 1805 and continued in the

Quaker City until 1845. In addition to engravings for book illustration, he produced line and stipple portraits, scenes, and views. Here his offering is printed on a lighter weight stock than the rest of the volume and, as in all copies we have seen, is browned.

➤ Rosenbach, *Early American Children's Books*, 442; Shaw & Shoemaker 23434. On Tanner, see: Stauffer, *American Engravers upon Copper and Steel*, I: 243–45. Beyond the scope of Welch. Publisher's salmon paper over paste boards. Clean with no tears. Frontispiece browned as noted, with two lighter spots. A very good copy. (3820)

#### From the “Juvenile Instructor Office”

**Morgan, John James.** The plan of salvation. Salt Lake City: Juvenile Instructor Office, [ca. 1890?]. 8vo. 24 pp.

**\$165.00**

- Early edition of a Mormon pamphlet that saw a number of later printings, this version with header “Tract no. 2.”
- Removed from a nonce volume. Pages clean. (16617)

#### Scarce or Better than That

**Morning.** New York: Robert Carter & Bros., 1861. 12mo. Frontis., 120 pp.; 6 plts. (incl. frontis.). **\$90.00**

➤ Children's story about the religious life and death of a girl named Emma, as told by her mother. Some wood-engraved plates signed by John D. Felter, and “Williams sc.”

Very scarce. ❖ **Not in OCLC.**

➤ Contemporary dark red cloth. Edges stained red. Occasional light foxing. A very nice copy, in very good condition in its original binding. In a Mylar jacket. (9930)

#### On Juvenile Communion-Taking — Rauschenbusch Family Provenance

**Peirce, James.** An essay in favour of the ancient practice of giving the Eucharist to children. London: J. Noon & J. Gray, 1728. 8vo. viii, 183, [1] pp. **\$550.00**

➤ Posthumous first edition of this ejected Presbyterian minister and religious controversialist's historical account of juvenile communion-taking. Peirce was ejected because of his refusal to subscribe to the doctrine of the Trinity and for suspected Arianism.

*Provenance:* Ownership signature on the front fly-leaf of August Rauschenbusch, father of Walter, a key figure in the Social Gospel movement in the U.S. Before it was given to the Rochester Theological Seminary (whence it was deaccessioned), this would have been one of the books in the Rauschenbusch home library for Walter's perusal.

➤ ESTC T110135. Contemporary calf, framed and panelled in blind with blind-tooled corner fleurons in the Cambridge style; spine with a bit of leather lost at bottom and old paper author/title labels. Ex-library, with title-page pressure-stamped (but not rubber-stamped); shadow of old pencilled call number on back of title-page and five-digit inked number to first leaf of preface. Joints (outside) expertly repaired. Some light foxing and an old blot to one leaf; otherwise, a nice clean old book. (24168)

#### Long a Classic — Written for Penn's Children

**Penn, William.** Letter from William Penn to his wife and children. Written before his first voyage to America, and first published in the London Chronicle, 1761. Philadelphia: Joseph Sharpless, 1808. 12mo. 16 pp. **\$20.00**

➤ Shaw & Shoemaker 15866. Original green wrappers; soiled and chipped. Ex-library; rubber-stamp on front wrapper. Leaves dog-eared. Piece out of the bottom outer corner of pp. 1–4 resulting in loss of part of last 2–3 lines of text on pp. 3–4. (5347)

#### “Once again, O blessed time . . . “

**Randall, George.** The Prince of Peace: a Christmas service for Sunday school. New York: S. T. Gordon & Son, 1884. 12m (22 cm). 10, [2] pp. **\$50.00**

➤ Very scarce musical score for a Christmas pageant/service for children. Includes some responsive readings as filler between songs. Apparently revised and expanded in 1898 (to 15 pp.) by Louise Swan, J. Harry Crossley, and Alfred T Goodsell; and published by the Bridgeport, Connecticut firm of A. T. Goodsell. That revision is also rare.

The backwrapper advertises Fanny Crosby's “sacred cantata for Sunday schools,” “Glitter and Gold; or, The Conquest of Faith.”

➤ Dusty. Folded as issued. Small piece torn from upper outer corner of pp. 9–10, costing a few notes of music; very light dust-soiling to front of wrapper and some light old staining to back. (10893)

#### “Was She Always So?”

**Richmond, Legh.** The dairyman's daughter: An authentic narrative ... A new edition, comprising much additional matter. New York: Carlton & Lanahan; San Francisco: E. Thomas; Cincinnati: Hitchcock & Walden, (ca. 1842). 12mo. Frontis., 176 pp. **\$75.00**

➤ Attractive edition of the hugely popular, oft-printed 19th-century religious treatise retelling the life of Elizabeth Wallbridge, who died young not long after renouncing her worldly ways and becoming a devout Christian.

➤ Publisher's blind-stamped blue cloth, rebacked preserving original gilt-stamped spine; edges rubbed, spine darkened. Pages clean. (20711)



### A Lady's "Practical Questions"

**Robinson, L. L. (Miss).** A practical question book on the bible, for juvenile scholars. Comprising lessons on the Old and New Testament. Milwaukee: The Young Churchman Co., 1887?. 16mo. 56 pp. **\$15.00**

➤ Publisher's printed wrappers. Respined with archival tissue. Rear wrapper chipped with loss along fore-edge. Somewhat brittle. (21638)

### "Six Cent Toys" — 21 Engravings

**The rose-bud; or poetic garland of unfading flowers.** Embellished with numerous engravings. New Haven: S. Babcock, n.d. [1841]. 16mo (14.8 cm, 5.9"). 24 pp.; illus. **\$30.00**

➤ In series no. 4 (or "Six Cent Toys") of Babcock's Toy and Juvenile Books. A collection of children's poems with themes on daily life, religion, and morals. ➤ **Illustrated with 21 engravings, most colored by a child.**

➤ Sewn, in original printed wrappers; front cover shows scenes of children playing. Publisher's advertisement on back cover. Foxed. Numerous chips and short tears to margins; one long tear (1.5") to pp.15/16, intruding upon text and engraving; one corner of back cover chipped. A somewhat worn copy. (4845)

### For Both Kinds of Children?

**Taylor, William Patterson.** The night before Christmas. A play in three acts. New York: Samuel French, (1910). 8vo. [2], 17, [5] pp. **\$80.00**

➤ Very uncommon Christmas play, meant for "not only the real children but also the realer children of a larger growth." The title-page bears an inscription reading "Compliments of Wm. P. Taylor."

➤ Laid into the original printed paper wrappers, chipped at the spine and one corner of front cover torn with triangular loss; front wrap pressure-stamped by a historical society. (12101)

### "Give attendance to Reading."

**Tompkins, Abel.** Our gift. Boston: Abel Tompkins, 1851. 12mo. 144 pp. **\$90.00**

➤ A gift book for children. Contributions in prose and poetry by the teachers of the School Street Universalist Sunday School, Boston, Mass. Includes a printed presentation page: This one completed by an uncle to his niece. Front pastedown with affixed illuminated card for the Congregationalist, Boston: "Give attendance to Reading."

Faxon 629. Publisher's ribbed reddish brown cloth, covers elaborately stamped in blind; spine elaborately stamped in gilt. Binding sunned, especially at spine, with spots of discoloration to covers. Occasional spots on interior. (1815)

### The Union Dictionary

**The Union Bible dictionary**, for the use of schools, Bible classes, and families.... Philadelphia: American Sunday-School Union, [1855]. 12mo. Frontis., 690 pp., p. [691], [1 (blank)] pp.; 10 pls., illus. **\$100.00**

➤ Illustrated with numerous wood engravings, and some maps.

➤ Contemporary sheep; spine with black leather title label: rubbed with a few stains and some abrasions. Some dog ears and tears in the margins. Endpapers browned from turn-ins and shallowly chipped. A few spots of internal staining, not obscuring impression. (7120)

### Union "Questions"

**Union questions on select portions of Scripture** from the Old and New Testaments. Vol. 1. containing the history of the life of Jesus Christ. Philadelphia: American Sunday-School Union, ca. 1855. 32mo. 144 pp. **\$35.00**

➤ All published?

➤ Quarter cloth over printed paper: much rubbed; corners and edges bumped. Pages with some light brown-spotting. (5694)

### A Hunting Accident, Followed by a Religious Experience

**The wagon-boy; or trust in Providence.** New York: J.S. Redfield, [1845?]. 16mo. 16 pp.; illus. **\$40.00**

➤ Redfield's toy book, "Second series — no. 9," according to the front wrapper. The tale is illustrated with a title-page vignette and five wood engravings, including a hunting scene signed "W. Howland."

*Provenance:* Inside front wrapper, faint pencilled inscription, "Lydia Smith from Theodosia Warfield."

➤ Publisher's printed paper wrappers, spine re sewn some time ago. Scattered light spots, corners bumped. Pp. 3/4 torn at inner margin with loss of paper and three letters, not affecting ease of reading. (27838)

### "We send forth this little book to our Young Friends . . .

**Waters, Horace.** The sabbath-school bell: a new collection of choice hymns and tunes, original and standard; carefully and si[mply] arranged as solos, duetts, trios, semi-choruses and choruses, and for organ, melodeon or piano. New York: Horace Waters, [1859]. Oblong 12mo. [2], 141, [3] pp. **\$25.00**

➤ 151 hymns compiled by Horace Waters. Index in the back.

➤ Original printed paper-covered boards, respined with cloth tape; front cover illustrated with a bell inscribed, "Blessed is he that cometh in the name of the Lord." Binding in fair condition. Covers rubbed, with most of the paper loss at corners, and front cover cracked lengthwise from bending. One corner of title-page torn away, with some loss of printing mostly to text on verso (and with gist remaining quite clear). Pencil and ink writing to pastedowns. Browning and spotting. Some page corners creased. (7159)

## “SCRIPTURE BIOGRAPHY”

**Watkins, John.** Scripture biography: or the lives and characters of the principal personages recorded in the sacred writings, practically adapted to the instruction of youth and private families. London: Pr. for Richard Phillips, 1802. 12mo. [2 (1 blank)], (iii)–vii, [1], 496, [2 (blank)] pp. **\$65.00**

➤ Very uncommon early edition with **no holdings reported by OCLC**. First published in 1801, it went through several editions, the latest dated 1830. Contains chapters on Adam, Cain and Abel, Enoch, Noah, Abraham, Isaac, Jacob, Joseph, Job, Moses, Balaam, Joshua, Ruth, Samuel, David, Solomon, Elijah, Elisha, Daniel, Esther and Mordecai, St. John the Baptist, and Jesus Christ. Includes a list of school books on pp. 492–496 and errata at bottom of contents page.

➤ Contemporary sheep, spine with gilt-stamped rules, title gilt-stamped on a red leather spine label; much rubbed, with a small piece of leather from back cover missing, spine label detaching, covers detached. Previous owner's signatures (dated 1812) on front free endpaper and at top of title-page. No other markings inside. A few small stains to preliminary pages, and several dark stains in middle of text block, limited to lower margins. Two corners folded, rear free endpaper loose and chipped. Otherwise, leaves generally clean and free of chipping and tearing. (7537)

## How NOT to Include Watts Here??? — His Educational Counsel

**Watts, Isaac.** The improvement of the mind, in two parts. Also, a discourse on the education of youth, and remnants of time, employed in prose and verse. Bennington [VT]: Pr. by Anthony Haswell, 1807. 12mo (17 cm, 6.75"). 382 pp., [1 (blank)] f. **\$90.00**

➤ Watts was not only known as a writer of hymns, including those for children, but was also a philosopher, writing a book on logic. This work sets forth an ambitious and well-reasoned program for Christian liberal education.

➤ Shaw & Shoemaker 14175; On Watts, see: *The Dictionary of National Biography*, LX, 670. Contemporary speckled calf, somewhat rubbed, corners bumped with a little loss of leather therefrom. Occasional spots of browning or foxing and some small dog ears. Bookplate on front pastedown. (5620)

## A Guide to Youth in Their First Attempts at Prayer

**Westminster Assembly (1643–52).** The shorter catechism: Composed by the Assembly of Divines ... containing the principles of the Christian religion; with Scripture proofs. Albany: Websters & Skinners, 1814. 16mo (13.3 cm, 5.25"). 70, [2 (blank)] pp. **\$125.00**

➤ Early Albany printing of the Shorter Catechism, followed by prayers and a hymn for young children. Very few institutions hold actual hard copies of this edition, as opposed to microform.

➤ **OCLC locates only two U.S. institutional holdings**, one of which has since been deaccessioned.

➤ Shaw & Shoemaker 33653. Later paper wrappers, lightly dust-soiled. Front flyleaves with early pencilled inscriptions; first page of preface with rubber-stamped numeral in lower margin. Foxed; upper corners bumped yet paper untattered. (25893)

**Westminster Assembly (1643–52).** The shorter catechism, agreed upon by the reverend assembly of divines at Westminster. Boston: Pr. and sold by Hosea Sprague, 1806. 48mo (11 cm, 4.3"). 32 pp. **\$100.00**

➤ Shaw & Shoemaker 11859. Sewn, without wrappers. Small dog-ears throughout and small loss of paper to a few corners, resulting in the loss of page numbers. Short tear in inner margin of title-leaf, without intruding upon text. Age-toned, moderate foxing. (8322)

**Westminster Assembly (1643–52).** The Assembly's shorter catechism. New York: S.W. Benedict, 1857. 48mo (11.1 cm, 4.4"). 31 pp. **\$45.00**

➤ Small printing of the Westminster Assembly's "shorter" catechism. The inside covers are included in the pagination.

➤ In original printed wrappers. Covers lightly stained. Overall very good. (4850)

## A Wilberforce “Five-Fer”

**Wilberforce, Samuel.** The rocky island, and other parables [*with*] The little wanderers [*with*] The king and his servants [*with*] The prophet's guard. New York: John S. Taylor, 1847. 12mo. 30, 63, [1], 17, [1], 40, 24 pp.; 4 plts. **\$55.00**

➤ Five stories for Sunday School use. Four stories with separate pagination and title-page, each accompanied by a frontispiece illustration. The story “The Vision of the Three States” with half-title only.

➤ **The “Rocky Island” includes 20 reading questions at the end.**

➤ Publisher's charcoal color rubbed cloth, covers blind-stamped, spine with gilt decoration and lettering. Spine slightly cocked. Binding worn through to boards at lower corners. Light fold-marks at some page corners. Contemporary ink notation on frontispiece and back of one title-page, and penciled notes in lower margin of two pages. Ex-social club library: 19th-century bookplate on front pastedown and pressure-stamp on title-page. Lacks rear free endpaper. (27126)

## “SCRIPTURE GEOGRAPHY”

**Worcester, Joseph Emerson.** Outlines of scripture geography, with an atlas [as below]. Boston: Hilliard, Gray & Co., and Crocker & Brewster, 1834. 12mo. 54 pp. [*with the same author's*] Scripture atlas accompanying Worcester's outlines of scripture geography. Boston: Hilliard, Gray, and Company, and Crocker & Brewster, 1828. 12mo. Unpagged, 8 maps. **\$85.00**

➤ A mismatched set of different printing dates. The “Outlines” is essentially a Sunday School book on Biblical geography, intended for older children. And the atlas contains the following maps: 1. The world, exhibiting the countries mentioned in the Old Testament. 2. Journeyings of the Israelites from Egypt to Cnaan. 3. Judah and Israel with the divisions of the twelve tribes. 4. Palestine or the Holy Land. 5. Ancient Jerusalem with its Environs. 6. Map illustrative of the travels of St. Paul.

➤ Scripture atlas: not in Shoemaker; Outlines: *American Imprints* 29814. Outlines: Publisher's printed wrappers, respined with archival tissue. Scattered pencilling and spotting. Atlas: original wrappers, chipped, maps no longer attached to wrappers. (21635)

#### **Another Variety of “Family” Christian Almanac**

**Young, David.** The family Christian almanac for the United States, for the year ... 1843, ... calculated for Boston, New-York, Baltimore, and Charleston. New York: American Tract Society, [1842]. 12mo. 36 pp. **\$20.00**

➤ Anecdotes, essays and advice on morals, and poems. Illustrated. Remarks on telling lies to children, parental responsibility and family religion.

➤ Drake 7963. Sewn; lacking wrappers; two holes straight through. Bottom corner a little dog-eared. Light pencil marks with in the calendar. Foxing. (18468)

**The young prophet.** New York: Gen. Prot. Epis. S.S. Union, 1841. 34 pp. **\$20.00**

➤ By the author of “The boy who loved the Bible, etc.” A Sunday School book.

➤ **Very uncommon.**

➤ Plain wrappers, rear one missing, front one torn and crumpled. Owners signature on several pages. Dusty, few pages with dog-earing or tears in inner margin, not into text. (21633)

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