

The Philadelphia Rare Books & Manuscripts Company

The Arsenal, Building 4 (Officers' Quarters) • 2375 Bridge Street • Philadelphia, PA 19137
Shipping or Mailing: PRB&M – Arsenal #4 • 5301 Tacony Street, Ste. 314 • Philadelphia PA 19137
E-MAIL rarebks@prbm.com • PHONE (215) 744-6734 • FAX (215) 744-6137 • WWW.PRBM.COM

ABAA • Early Books of Europe & the Americas • Other Rarities as Chance May Supply • ILAB

Mostly Natural History, Mostly Inexpensive

P. 255 to see **The Llama** — 125 for **The Lion** — 43 for **"Esquimaux Dogs & Sledge"**

1. Natural History of Quadrupeds. New York: Harper & Brothers, 1840. 12mo. 324 pp., illus. **\$50.00**

Volume CIV in the Harper's Family Library. "Illustrated with numerous in-text wood engravings."

Publisher's tan cloth printed with publishing information on front cover and ads for other volumes in the Harper Family Library series on the back. Covers lightly soiled and with few stains. Ex-social club library: 19th-century bookplate, call number on endpaper, pressure-stamp on title-page, no other markings. Strips of tape on spine and onto boards. Small area at top of spine lightly abraded. Clean copy. (27094)

2. **A. Pichler's Witwe & Sohn (Vienna)**. Verzeichnis von Insecten und von Geräthen für Entomologen, Botaniker und Mineralogen. Wien: A. Pichler's Witwe & Sohn, 1894. 8vo. 20 pp. **\$60.00**

Trade catalogue for dried insects and tools for entomologists, botanists, and mineralogists.

Good. Removed from a nonce volume; in original printed wrappers. Wrappers detached and chipped along the spine with tear to outside margin of front wrapper. Browned and brittle. (1439)

The Plates are Both Interesting & um, Explicit

3. **Boitard, Pierre**. Nouveau manuel complet du naturaliste préparateur, ou l'art d'empailler les animaux, de conserver les végétaux et les minéraux, de préparer les pièces d'anatomie normale et pathologique ... nouvelle édition. Paris: Librairie encyclopédique de Roret, 1852. 12mo (14.7 cm, 5.8"). [4], 510 pp.; 4 fold. plts. (of 5). **\$200.00**

Revised, expanded edition of this entry in the Manuals-Roret series, illustrated with four oversized, folding plates. Boitard, a botanist and geologist, here describes preservation techniques for biological and geological specimens, as well as the basics of taxidermy.

Contemporary quarter morocco with pebbled cloth-covered sides, spine with gilt-stamped title; corners and spine extremities rubbed. Front pastedown with private collector's bookplate, this and the front free endpaper then institutionally rubber-stamped. One plate lacking (no. 5). Pages slightly age-toned; plates with small spots of light foxing. (20363)

4. **Brougham and Vaux, Henry Peter, Baron**. A discourse of the objects, advantages, and pleasures of science. London: Baldwin, Cradock, and Joy, 1827. 8vo. 48 pp. **\$70.00**

Brougham composed this essay following the tenets of classical philosophy which held that the greatest pleasure and highest activity of humanity was in the contemplation of the truth: here

to be found in mathematics, natural science, and philosophy, each of which the author examines in turn.

Good. Removed from a nonce volume; without wrappers. Light soiling on title-page and traces of a rubber-stamp on last page. Presentation inscription on title-page, partially cut off by binder's trimming: "Presented by Capt. Bazil [i.e., Basil] Ha... [trimmed by binder, but certainly 'Hall'] to W. L. Brown, New Orleans." Capt. Basil Hall was a noteworthy naval traveller and author of several important accounts of his travels. (1866)

5. Buckland, Francis T. Curiosities of natural history. New York: Rudd & Carleton, 1859–60. 12mo. 2 vols. I: Frontis., 423, 5 (ads) pp. II: Frontis., 441, 8 (ads) pp.

\$40.00

Contents of volume I (i.e., 1st series): "A hunt in a horse-pond," "Rats." "The cobra di capello," "Fish and fishing," and "My monkey Jacko." Vol. II (i.e., 2d series): "A geological auction," "The game-keeper's museum," "In memoriam." and "A hunt on the sea-shore."

Binding: Publisher's textured brown cloth, stamped in blind on covers and lettered in gilt on spines. Bookbinder's ticket on each rear pastedown: "Geo. W. Alexander, Binder, New York."

Binding as above: cloth worn at edges and tops of spines pulled. Both volumes skewed in bindings. Hinges (inside) of volume I cracked. Ex-social club library: call number on endpapers, rubber-stamp on each title-page and three other pages of each volume, no other markings. (28011)

Kotzebue Expedition: San Francisco in 1816, with Choris's Illustrations

6. Chamisso, Adelbert von. A sojourn at San Francisco Bay 1816. San Francisco: The Book Club of California, 1936. Folio (40.6 cm, 16"). Frontis., v, [1], 16, [2] pp.; 7 col. plts.

\$225.00

Attractive illustrated edition: English translation of an important description of early California. This is the California-related section of *Reise um die Welt*, the travelogue of a French-born naturalist, explorer, and author (*né* Louis Charles Adélaïde de Chamisso) who in 1816 arrived in the San Francisco Bay aboard the Russian ship *Rurik*, an exploratory vessel under the command of Otto von Kotzebue. Oscar Lewis's preface to this edition notes that the account "gives an interesting and human picture of what life was like in these two remote outposts [the Presidio and the Mission] of Spain's crumbling empire in the New World."

The volume is => *illustrated with "a series of drawings first published in 1822 by the Rurik's artist Louis Choris"*: a color-printed frontispiece and seven color plates, including striking images of "Indians of the Tcholononi tribe hunting on the shores of San Francisco Bay," a view of the Presidio, and "A dance of California Indians at the Mission Dolores."

250 copies were printed by the => *Grabhorn Press* for the Book Club of California.

Howgego, *Encyclopedia of Exploration*, II, K20; not in Cowan & Cowan, *Bibliography of the History of California*. Publisher's quarter dark red cloth and ochre printed paper-covered sides, spine with gilt-stamped title; minor wear to extremities. Offsetting to endpapers as is often seen with this book; pages and plates clean. (28268)

7. Chapman, Frank M. Autobiography of a bird-lover. New York, London: D. Appleton-Century Company, 1933. 8vo. 420 pp.

\$50.00

Contains photographs by the author. With drawings and four color plates by Louis Agassiz Fuertes. First edition, first printing.

Blue publisher cloth, light waterstains along spine. Ex-library: call number label on binding, bookplate on front pastedown. (25289)

An Expert Promotes American Sericulture — His Son Promotes His Business

8. Comstock, Franklin G. A practical treatise on the culture of silk, adapted to the soil and climate of the United States. Hartford: Wm. G. Comstock, 1836. 12mo (19.1 cm, 7.5"). 108 pp.; illus.

\$175.00

First edition: Care of mulberry trees and silkworms, and production of silk. Comstock, who had been a probate judge and postmaster before becoming a gentleman farmer, was secretary of the Hartford County Silk Society and editor of the *Silk Culturist & Farmer's Manual* monthly periodical. This treatise is illustrated with several in-text wood-engravings.

The advertisement on the back cover of this volume notes that William G. Comstock (the author's son and publisher) offered for sale 100,000 white Italian mulberry trees; 10,000 Chinese mulberry plants; and 2,000,000 "silk worms eggs," among other items of sericulture.

American Imprints 36859. Publisher's quarter brown cloth and printed paper-covered sides, moderately rubbed and soiled; spine sunned and a strip of black cloth tape across its head. Ex-social club library: 19th-century bookplate, call number on pastedown, front free endpaper with inked number covered over by black tape, pressure-stamp on title-page. No other markings. Pages clean. (26271)

9. Coues, Elliott. Fur-bearing animals: a monograph of North American Mustelidae, in which an account of the wolverene, the martens or sables, the ermine, the mink and various other kinds of weasels, several other species of skunks, the badger, the land and sea otters, and numerous exotic allies of these animals, is contributed to the history of North American mammals. Washington: Government Printing Office, 1877. 8vo. xiv, [2], 348 pp.; 20 plts.

\$75.00

Series: "Miscellaneous Publications no. 8." Printed at head of title: "Department of the Interior. United States Geological Survey of the Territories. F. V. Hayden, U. S. Geologist." Describes habits, physical characteristics (with measurements), diet, enemies, geographical distribution, etc. Illustrated with 60 figures on 20 plates.

Publisher's cloth binding; cloth of spine pulled at head, gilt darkened. Library rubber-stamp on front pastedown; no other markings. Slight offsetting from plates to facing (blank) pages. Very good copy. (18986)

10. Dana, James D. Characteristics of volcanoes, with contributions of facts and principles from the Hawaiian Islands. New York: Dodd, Mead, & Co., 1890. 8vo. xvi, 399 pp., 16 plates/maps (some fold.), 55 in-text illus.

\$85.00

First edition. A foundation work in the early study of volcanology.

Publisher's black and red cloth. Top edge gilt. Spine dust soiled and darkened.; front board unevenly sunned. Ex-social club library: call number on endpapers, rubber-stamp on title-page, paper shelving label on spine, no other markings. (27975)

11. Dillingham, William H. A tribute to the memory of Peter Collinson. With some notice of Mr. Darlington's memorials of John Bartram and Humphry Marshall. Philadelphia: Henry Longstreth, 1852. 8vo. Frontis., 48 pp.

\$45.00

Second edition, with additional notes and an appendix. Illustrated with a frontispiece portrait.

Removed from a nonce volume; stitch holes at inner margin. Light foxing on several pages. (20273)

12. Eastwood, B. A complete manual for the cultivation of the cranberry, with a description of the best varieties. New York: C.M. Saxton, Barker, & Co., 1860. 8vo. Engr. t.-p., 120 pp; 9 plts.

\$125.00

Early reprint, following the first edition of 1856.

Publisher's embossed cloth, spine with gilt-stamped title; corners and spine extremities showing minor wear, with gilt oxidized. Front free endpaper with pencilled inscription; some page edges with small blotches. (12986)

13. Fisher, Thomas. Dial of the Seasons, or a portraiture of nature. Philadelphia: Carey & Hart, 1845. 12mo. V, 217 pp.

\$67.50

First edition of this essay about the seasons and climate.

Publisher's cloth, stained; gilt device of flowers on front cover. Front hinge cracked. (1655)

14. Flagg, Wilson. Studies in the field and forest. Boston: Little, Brown and Co., 1857. 8vo. vi, 330 pp.

\$50.00

First collected edition of this series of essays on the natural history of New England and outdoor life there. One cannot imagine that Thoreau did not read and own a copy of this work.

Sabin 24660. Publisher's reddish-brown ribbed cloth, sun faded at spine and along top edge. Ex-social club library: 19th-century bookplate and call number on endpaper, pressure-stamp on title-page, no other markings. Very nice copy. (27310)

From Apricots to Walnuts — 13 Plates & William Cobbett Too

15. Forsyth, William. A treatise on the culture and management of fruit trees.... To which are added an introduction and notes, adapting the rules of the treatise to the climates and seasons of the United States of America. By William Cobbett. Albany: D. & S. Whiting, 1803. 8vo (21.5 cm, 8.5"). 280 pp. (pp. [v], vi bound in after p. viii); 13 plts.

\$575.00

William Forsyth (1737–1804) was superintendent of the royal garden of St. James and Kensington, where he was so successful in his work on trees that Parliament voted him thanks and a monetary reward. His *Treatise* was first published in 1802 in both Britain and America and saw a number of editions. In it he discusses a wide variety of fruit trees, how to care for them, and the various uses to which they may be put; the 13 plates illustrate the various trees under discussion. Its American publication is significant for occurring at the time that scientific agriculture and the nursery business were just beginning in this country, and it includes a preface on growing fruit trees in the United States by the Anglo-American political writer and agriculturist William Cobbett (1762–1835). This third American edition has the same text and plates as the Philadelphia 1802 edition, but new here is an 8-page letter (pp. 273–80) from Peter W. Yates, dated Albany, 1803.

NSTC C26475; Shaw & Shoemaker 4218; Gaines, Cobbett, 62c. On Forsyth, see: DNB, XX, 35. On Cobbett, see: Dictionary of National Biography, XI, 142–45; Appleton, I, 669.

Recent quarter walnut brown calf over marbled paper; spine with two red leather labels, gilt-lettered with a single fillet above and below; remainder of spine divided into compartments by blind rules, with gilt-stamped date at base. Pages and plates lightly age-toned, a little cockled, and lightly soiled throughout with some shallow chipping, light foxing, and waterstaining. Rubber-stamps from a now-defunct library, including one on title-page. Pencilled ownership inscription on title-page. A nicer book than the faults-list makes it sound like, to read or work with. (11093)

16. Green, Samuel Abbott. Remarks on the early appearance of the northern lights in New England. Cambridge, MA: John Wilson & Son, 1885. 8vo. 7, [1 (blank)] pp.

\$40.00

A review of accounts of the northern lights in New England in the early 19th century, "reprinted from the Proceedings of the Massachusetts Historical Society, 1885."

Good. Sewn; in original printed wrappers. Wrappers lightly soiled and chipped in the margins; front wrapper partially detached. Pages a little brittle with small tears and chipping in the margins. (1279)

17. Hamerton, Philip Gilbert. The sylvan year: Leaves from the note book of Raoul Dubois [and] The unknown river. An etcher's voyage of discovery. Boston: Roberts Bros., 1891. 8vo. [8], 338, [6 (adv.)] pp.

\$45.00

Reprint.

Publisher's cloth, stamped in blind and gilt; cloth a touch rubbed over corners and spine extremities. A bit of faint staining to the title-page, otherwise internally clean. A solid, handsome copy. (12959)

18. Hayes, John Lord. The probable influence of icebergs upon drift. [Boston: 1844]. 12mo. 28 pp.

\$40.00

Read before the Association of American Geologists and Naturalists, May 4, 1843, then published in the "Boston Journal of Natural History" for January 1844, and here an off-print with pagination reset. Based on data supplied by ships' captains.

Lacks wrappers. Removed from a nonce volume. (13598)

19. Hunt, Robert. The poetry of science, or Studies of the physical phenomena of nature. Boston: Gould, Kendall, & Lincoln, 1850. 12mo. 388 pp., [12 (ads)] ff.

\$125.00

First American edition, from the second London. English accepted science (optics, geology, chemistry, natural history, etc.) at mid-century citing all of the big names (Herschel, Faraday, Newton, etc.) except one: Darwin. Bibliographical notes: p. [319]–383.

Publisher's blind-stamped brown cloth. Ex-historical society: Bookplate, call number on endpapers, pressure stamp on title-page. (26255)

20. Huxley, Thomas Henry. American Addresses, with a lecture on the study of biology. New York: D. Appleton & Co, 1877. 12mo.[6], 164, [8 (ads)] pp.

\$85.00

First American edition of these essays on evolution, geology, and education. Includes his address on the opening of Johns Hopkins University in 1876. The three essays on evolution were of major importance and are still studied.

Publisher's cloth. A very good copy. (1664)

21. Huxley, Thomas Henry. Critiques and Addresses. New York: D. Appleton and Co., 1873. 12mo. xiv, 317, [4 (ads)] pp.

\$75.00

First U.S.edition. Includes essays on medical education, school boards,paleontology and evolution,and Darwin's critics.

Publisher's blind-stamped brown cloth. Ink stain in lower corner of some pages. (1666)

A Popular History of Shellfish

22. Johnston, George. An introduction to conchology; or, elements of the natural history of molluscous animals. London: John Van Voorst, 1850. 8vo (23 cm, 9"). xvi, [2], 614 pp.; illus.

\$125.00

Sole edition of this monograph, written for the interested hobbyist pursuing conchology "as a recreation to relax and refresh the wearied mind" (p. 1). The volume is illustrated with in-text wood engravings.

NSTC 2J9375. Publisher's textured sage cloth, covers framed in blind, spine with gilt-stamped title; binding cocked, corners bumped, extremities lightly rubbed, spine sunned, cloth with spots of discoloration. Hinges (inside) cracked. Ex-social club library: paper shelving label on spine, call number on endpapers, old circular rubber-stamp on title-page and several others, no other markings. Paper slightly embrittled, some pages with short edge tears, some age-toned; a few corners dog-eared. Three small pencilled annotations. Not a pristine copy, but very readable and enjoyable. (27403)

23. Klencke, Hermann & Gustav Schlesier. Lives of the brothers Humboldt, Alexander and William. Translated and arranged from the German of Klencke & Schlesier. Translated from the German by Juliette Bauer. With portraits. New York: Harper & Brothers, 1853. 12mo. [2 (blank)], 2 front. port., [4 (2 blank)], (ix)-xii, (13)-398, [10 (ads)], [4 (blank)] pp.; 2 front. port.

\$60.00

First edition. Each biography has its own title-page: "Alexander von Humboldt: a biographical monument. By Professor Klencke. Translated from the German by Juliette Bauer" and "Life of William von Humboldt. Translated and abridged from the German of Schlesier by Juliette Bauer." Alexander Humboldt was a German naturalist and explorer whose expedition to South America, from 1799 to 1804, was significant in the history of that region and in its scientific discoveries, and his five-volume work, Kosmos, was celebrated as a masterpiece. His brother, William, served in various ministerial posts in Prussia, including Ambassador to Great Britain.

Sabin 38047. Full publisher's textured brown cloth. Spine cocked, chipped at extremities. Light wear at corners. Ex-library copy, with bookplate and charge pocket. Minor paper damage to front pastedown. Light foxing. Good +. (5005)

"An Ardent Love for All the Ways & Economy of Nature"

24. Knapp, John Leonard. The journal of a naturalist. London: John Murray, 1829. 8vo (20.6 cm, 8.15"). xvi, 423, [1 (adv.)] pp.; 7 plts. (4 double-spread).

\$225.00

Second edition, following the first of the same year: scientifically minded yet "accessibly" enjoyable observations on rural English birds (with many pages on them), mushrooms, trees, limestone (especially its quarrying and refining as an employment for laborers), flowers, insects, etc. The volume is illustrated with => **11 copper-engraved plates (one hand-colored) and several in-text wood engravings**. This edition bears a title-page vignette of the Shellard's Lane oak rather than the frontispiece of the first edition.

NSTC 2J12540. Publisher's plain dark green cloth, spine with printed paper label; spine sunned and with chip at head, sides lightly scuffed and spotted, joints rubbed and front one starting. Ex-social club library: paper shelving label on spine, 19th-century bookplate, call numbers on endpapers, no other markings. Front free endpaper with early pencilled recipe (for something like "hush-puppies"). One leaf with internal tear touching a few lines without loss of text; a few leaves with spots of foxing, most clean. Uncut copy. (28124)

25. Langley, S. P. Memoir of George Brown Goode. 1851–1896..... Read before the National Academy, April 21, 1897. [Washington: Judd & Detweiler, Printers, 1897]. 8vo. 30 pp., [1 (blank)] f.

\$60.00

Goode was an assistant secretary of the Smithsonian Institution and a United States fish commissioner noted both for his seminal work in marine biology and for his extraordinary competence as a museum administrator.

Good. Original printed front wrapper mounted onto green heavy paper wrappers. Uncut with light wear. (1826)

“L’homme fossile en Europe”

26. Le Hon, Henri Sébastien. L'homme fossile en Europe son industrie, ses moeurs, ses oeuvres d'art ... cinquième édition avec une notice biographique ... Paris: J. Baudry, 1878. 8vo (22.5 cm, 8.9"). Frontis., viii, 487, [1] pp.; 3 plts.

\$250.00

Fifth edition, following the first of 1848, with added paleontological and archeological notes by M.E. DuPont. This study of prehistoric peoples was written by a military man and artist who specialized in maritime painting before becoming interested in natural history, astronomy, and geology; the work is illustrated with a chromolithographic frontispiece, three tinted lithographic plates, and numerous in-text wood engravings.

Contemporary quarter green sheep in imitation of morocco over paper-covered sides, spine with gilt-stamped title; joints and edges slightly rubbed, spine showing very faint traces of a now-absent label. Front pastedown with private collector's 19th-century bookplate and with institutional rubber-stamp (no other markings). Half-title with chip to outer margin; pages and plates clean and fresh. (19332)

George Eliot's Partner Writes about Biology

27. Lewes, George Henry. Studies in animal life. New York: Harper & Brothers, 1860. 12mo. [2], [vii]–146, 2 (adv.) pp.; illus.

\$85.00

First American edition: A series of popular science essays originally published in the *Cornhill Magazine*, including a summary and qualified endorsement of Darwinism. The essays, cast in conversational terms and as a sort of biological travelogue — "Come with me" — are illustrated with a dozen-plus in-text wood engravings depicting various organisms.

Publisher's embossed red rippled cloth, front cover with gilt-stamped beetle, spine with gilt-stamped title; somewhat rubbed, spine darkened, covers with spots of discoloration. Ex—social club library: paper shelving label at head of spine, call number on endpapers, rubber-stamp on title-page and two others, no other markings. Pages faintly age-toned; clean. (27394)

Gardener's Guidebook 1844 — 12 Plates

28. Maund, Benjamin. Our hardy flowers. How to cultivate and rear them from seeds, cuttings, and layers...with numerous accurately coloured illustrations. London: Charles Griffin & Co., [1864]. 4to (20.5 cm, 8.1"). 100, [5]–20 (adv.) pp.; 12 plts.

\$375.00

Delicate and lovely hand-coloring enhances the floral illustrations of this scarce gardener's guidebook, presented in a decorative gift binding. As proof that pretty though the plates are, they were conceived in a seriously scientific rather than a merely fanciful spirit, a small portion of each image has been left uncolored so that the viewer may examine leaf and flower structures in non-distracting black and white.

This is actually vol. 6 of Maund's eight-volume *Book of Hardy Flowers; Or, Gardener's Edition of the Botanic Garden*, although the title-page gives no such indication; the flowering plants described are numbered 145 through 192. The plants tend to be familiar specimens in English gardens (anemones, primroses, violets), although more uncommon flowers are offered.

A considerable and interesting array of ads for other Griffin publications is appended.

Publisher's green textured cloth, extremely neatly rebacked, back cover blind-stamped, front cover gilt-stamped with abstract plant-recalling border and central title amidst flowers; each cover pressure-stamped by now-defunct library, with slight discolorations to upper edges. All edges gilt. Title-page and four others lightly stamped (plates untouched); library pocket on back free endpaper. Small bookseller's ticket on back pastedown; endpaper edges chipped. => ***Plates clean and very pleasing; in fact, it's a pleasing little volume overall.*** (2165)

29. Mudie, Robert. The feathered tribes of the British islands. London: Henry G. Bohn, 1841. 8vo. [2 (1 blank)], 391, [1] pp.; 9 plts.

\$75.00

Popular guide to the birds of Great Britain. Vol. II (of 2 vols.) only. Third edition. First published in 1834. Illustrated with an engraved title-page vignette in color, nine attractive color plates, and nine engraved text illustrations. Mudie wrote numerous popular works on nature, philosophy, science, history, and geography.

Publisher's brown cloth, gilt-stamped with decorations, title, and volume number on the spine. Top and bottom of spine pulled. Hinges (inside) starting. Title-page loose and with pencilled ownership signature at top. Rubber-stamp in gutter of p. 1. Each plate with a protective tissue guard. Leaves and plates clean, and free of spotting. No chips or tears. (8502)

30. Mudie, Robert. Popular guide to the observation of nature; or, hints of inducement to the study of natural productions and appearances in their connexions and relations. New York: J. & J. Harper, 1833. 12mo. 9 (ads), [1 (blank)], 343, [1 (blank)], [10 (ads)] pp.

\$52.50

First U.S. edition. Volume LVII in the Harper's Family Library. With 15 in-text wood engraved illustrations.

Publisher's tan cloth printed with publishing information on front cover and ads for various Harper Library series on the back. Glue action visible on covers. Small tear at base

of front joint (outside). Less than the usual foxing. A very good copy in original and early American publisher's full cloth binding. (1303)

31. Noyce, Elisha. Outlines of creation. New York: D. Appleton & Co., 1859. 8vo. Frontis., add. engr. t.-p., xii, 338, [2 (adv.)] pp.

\$40.00

Creationist account of the history and natural wonders of the world, illustrated with numerous in-text engravings.

Publisher's red textured cloth, covers framed in blind, front cover with gilt-stamped decorative title, back cover with blind-stamped medallion, spine with gilt-stamped title and decorations; extremities rubbed, spine darkened, small spots of discoloration. Front hinge (inside) cracked, back hinge starting. Ex—social club library: call numbers and rubber-stamp on endpapers, title-page and two others rubber-stamped, no other markings. Occasional small chips and tears to outer edges. (27231)

32. Peirce, Charles. A Meteorological Account of the Weather in Philadelphia. Philadelphia: Lindsay & Blakiston, 1847. 12mo. 300 pp.

\$100.00

First edition. Month by month and year by year within each month; author offers a narratives for each that included temperatures, storms, wind, etc. Covers the priod 1790 to 1847. The appendix provides information on libraries, history, and institutions of the city.

Publisher's cloth, slight wear. Interesting marginalia in pencil. (1714)

The Cabinet Cyclopaedia: Silk

33. Porter, George Richardson, & Dionysius Lardner, eds. A treatise on the origin, progressive improvement, and present state of the silk manufacture. Philadelphia: Carey & Lea, 1832. 12mo (18.7 cm, 7.4"). 276 pp.; illus.

\$125.00

First U.S. edition (following the first London of the previous year) of this entry in the successful series of reference books entitled *The Cabinet Cyclopaedia ... Useful Arts*, which includes various and authoritative volumes on arts and manufactures, biography, history, etc.; its editor, the Rev. Dionysius Lardner (1793–1859), was a prolific writer and lecturer on science and technology. The present volume covers the history of the silk trade, the care of mulberry trees and of silkworms, the preparation of silk (including gauze, velvet, and brocade), and the "chemical, medical, and electric properties of silk"; it is illustrated with a number of in-text, wood-engraved depictions of silkworms and assorted machines.

Goldsmiths'-Kress 27353.19; this vol. not in *American Imprints*. Publisher's quarter red cloth and tan paper-covered sides, spine with printed paper label; binding lightly worn and faded, with paper chipped, spots of soiling, head of spine chipped and band of cloth tape extending across it. Ex—social club library: 19th-century bookplate, call number on endpaper, pressure-stamp on title-page. No other markings. Uncut copy; pages generally clean. (26262)

AMERICAN Sericulture a Possible Source of => Revenue?

34. Pullein, Samuel. The culture of silk: or, an essay on its rational practice and improvement. In four parts... For the use of the American colonies. London: Pr. for A. Millar, 1758. 8vo. Frontis., xv, [1 (blank)], 299, [1] pp., plt.

\$1250.00

Interest in the production of silk in the New World began with the Spaniards in the 16th century, though despite the best efforts of many in Mexico, the enterprise came to naught. Either undaunted by or unaware of the failure of these earlier efforts, the English in the 18th century attempted the introduction of sericulture into their regions of North America. This early English treatise on the possibilities of silk culture in British North America was aimed at planters and owners of land on which the essential mulberry trees could be planted, and entrepreneurs looking to enter a new business at ground level.

In the period 1750 through 1820 there was considerable interest in the development of this potentially lucrative enterprise. The work in hand is divided into four parts: "I. On the raising and planting of mulberry trees. II. On hatching and rearing the silkworms. III. On obtaining their silk, and breed. IV. On reeling their silk-pods."

The two plates (one being the frontispiece) show various machinery and tools for, and stages of, the production of silk. The author, a "reverend," flourished 1734–60.

Sabin 66625. Recent quarter calf, antique style. Round spine with raised bands accented with gilt ruling. Gilt center devices in spine compartments. Green morocco title-label. Marbled paper sides. Light foxing. A very good copy. (2699)

Wonder of Birds

35. Rennie, James. Natural history of birds. Their architecture, habits, and faculties. New York: Harper & Brothers, 1840. 12mo. 308 pp., illus.

\$40.00

Second American edition, following that of 1839; on birds and nest building. Rennie was a professor of natural history, at King's College, London. First published in London in 1831, this is a "Stereotype edition" in the "Harper's family library" series as number XCVIII (i.e., 98). => "***With numerous [in-text wood] engravings***" — definitely, charming.

See: Wood 553; Freeman 3166. Publisher's tan cloth printed with publishing information on front cover and ads for various Harper Library series on the back. Strip of cloth tape at top of spine and slightly onto the covers; ex-social club library, with 19th-century bookplate, call number on endpaper, pressure-stamp on title-page, no other markings. A nice, clean little book. (26731)

36. Rennie, James. The natural history of insects. Illustrated by numerous engravings. First series. New York: J. & J. Harper, 1830. 12mo. [2] ff., [x]–292 pp., illus.

\$30.00

First American edition. Illustrated with in-text wood engravings. In the series "Harper family library" as volume VIII (i.e., 8). Attributed to James Rennie and John Obadiah Westwood by the Library of Congress.

Publisher's tan cloth printed with publishing information on front cover and ads for various Harper Library series on the back. Strips of cloth tape at top and bottom of spine and on the covers. Ex-social club library: 19th-century bookplate, call number on endpaper, pressure-stamp on title-page, no other markings. (26990)

Tour of Russia Conducted by a Specialist

37. Tooke, William. View of the Russian empire, during the reign of Catharine the second, and to the close of the eighteenth century ... the second edition. London: Pr. by A. Strahan & G. Woodfall for T.N. Longman & O. Rees, 1800. 8vo (21.7 cm, 8.5"). 3 vols. I: xxxvi, 630 pp.; 1 fold. map. II: [2], 574 pp. III: [2], 628 pp. (pagination skips 561–64).

\$100.00

Second edition, following the first of 1799: Extensive overview of the peoples, customs, laws, religion, natural history, etc. of "the arctic eagle" (p. v), compiled from primary and secondary sources by a member of the Imperial Academy of Sciences and of the Free Economical Society at St. Petersburg. The Rev. Tooke was an "intelligent and observant Russophile" (*DNB*) responsible for several original works as well as a number of English translations (with added substance and critical apparatus) of significant works on that country, including Georgi's *Russia, or, A Compleat Historical Account of All the Nations which Compose that Empire* and Castéra's *Life of Catharine II, Empress of Russia*.

The state of the Russian military forces is here described at length. The commerce section includes chapters on viniculture, sericulture, and apiculture, as well as mining and salt harvesting; at the back of the third volume are extensive tables of Russian imports and exports, merchant ships arrived and sailed, duties and taxes, and names of the most active St. Petersburg merchants. Coins and measures are also examined.

Binding: Contemporary treed calf, flat spines with gilt tooling of several sorts creating compartments, each with a large device; gilt-stamped green leather title and volume labels.

ESTC T109837; Allibone 2434. On Tooke, see: *Dictionary of National Biography* online. Bound as above, two volumes with front covers off and all other joints weak; covers showing some gouges and spines some chips, the set apparently having been exposed not only to normal wear/rubbing but sometime long past to something (heat? "repairs"?) that darkened and roughened them irregularly. Ex-social club library: front pastedowns each with 19th-century bookplate and inked numerals, title-pages pressure-stamped. Intermittent light foxing and light to moderate offsetting throughout; vol. III with waterstaining in upper margins. Map lightly foxed but otherwise in excellent condition. A set of books => **still striking**, and priced to permit the next owner to contemplate repairs. (26366)

38. United States. *War Department. Signal Service.* Corrections of thermometers. Prepared under the direction of Brig. & Bvt. Maj. Gen'l W. B. Hazen, chief signal officer of the army, by Thomas Russell. Washington: Signal Office, 1885. 8vo. 11, [1 (blank)] pp.

\$65.00

"United States of America: War Department. Signal Service Notes No. XXII."

Stitched; in original printed wrappers. Some chipping. (6799)

39. United States. *War Department. Signal Service.* A first report upon observations of atmospheric electricity at Baltimore, Maryland. Prepared under the direction of Brig. & Bvt. Maj. Gen'l W. B. Hazen, chief signal officer of the army, by Park Morrill, private, Signal Corps, U.S. Army.... Washington: Signal Office, 1884. 8vo. 8 pp.; 6 fold out pls.

\$45.00

"Signal Service Notes No. XVII."

Stitched; in original printed wrappers, lightly soiled with some chipping, with loss of a little of printed border on front wrapper. Corners of pages bumped with a few shallow tears. A few heavy pencil marks. (10304)

40. United States. *War Department. Signal Service.* Thunder-storms of May, 1884. Prepared under the direction of Brig. & Bvt. Maj. Gen'l W. B. Hazen, chief signal officer of the army, by H. A. Hazen, junior professor.... Washington: Signal Office, 1885. 8vo. 8 pp.; 2 foldout maps.

\$47.50

"United States of America: War Department. Signal Service Notes No. XX."

Stitched; in original printed wrappers, lightly soiled with chipping; bumped on the outer edge with a tear into print on title-page, but just into the margin of interior leaves and not affecting maps. (6676)

The Latest Agricultural Innovations, with Color-Printed Plates

41. Wells, David Ames. The year-book of agriculture; or, the annual of agricultural progress and discovery, for 1855 and 1856. Exhibiting the most important discoveries and improvements.... Philadelphia: Childs & Peterson, 1856. 8vo (24 cm, 9.45"). 399, [1] pp.; 5 plts. (4 col.). **\$300.00**

First edition: "Agricultural mechanics, agricultural chemistry, agricultural and horticultural botany, agricultural and economic geology, agricultural zoology, meteorology, &c." The volume opens with a portrait and biography of => **Andrew J. Downing**, "the most eminent of American horticulturists and professors of Rural Architecture" (p. 5). Much interesting material is present here on the cultivation of various fruits and vegetables, the introduction of exotic domesticated animals (Chinese yaks, cashmere goats, camels) into the United States and Europe, statistics of American production, and various mechanical and technical innovations.

=> **Illustrated with four color plates done by Max and Louis N. Rosenthal of the famed Philadelphia firm Rosenthal's**, producers of some of the earliest chromolithographs in the U.S. The frontispiece here, after a drawing by B.L.C. Wailes, depicts a blossoming cotton plant, while the three other chromolithographed plates show a more mature example, the cotton caterpillar, and rot in cotton. The volume is additionally illustrated with a number of in-text steel and wood engravings.

Allibone 2641. Not in Reese, *Stamped with a National Character*. Publisher's blind-stamped green cloth, spine with gilt-stamped title; spine sunned, chipped at head, and with small darkened area. Ex-social club library: Call number on front pastedown, front free endpaper lacking, title-page and several others (not plates) with old, round, light rubber-stamp. Pages age-toned, otherwise clean. (26420)

42. Wittich, W. Curiosities of physical geography. Series I. London: Charles Knight & Co., 1845. 12mo. 2 vols. in 1. I: vi pp., pp. [5]-225. II: 190 pp. **\$50.00**

Work seeks to show national characteristics resulting from influences on mankind and local society by natural forces such as geography, geology, climate, etc.

Half black calf over marbled boards; joints abraded and front one starting to open. Large stamp "T.W.M. Club" on first title-page. A good copy. (1749)

PRB&M /SessaBks

Everything is guaranteed to be as described; everything is offered subject to prior sale; everything is sold as on approval, returnable with notice within 5 days of receipt for any reason.

Delivery in the U.S. is by ground U.P.S. and shipment abroad is by U.S. air mail, unless we are otherwise instructed.

Prices are net, invoices due upon receipt; postage and insurance are billed.

Institutions may be invoiced as their systems require.

Pennsylvanians must expect to be charged the required sales taxes.

VISA, MasterCard, American Express, Discover, check, & wire payments are all welcome.

Thank you for your attention and orders.