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## MATERIAL MATTERS:

Art – Antiques – Crafts – Decorative Arts – Architecture – Interior Design – Etc.

**Adams, Evelyn Taylor.** The courthouse in Virginia counties[,] 1634-1776. Warrenton, VA: Fauquier Democrat, (copyright 1966). Folio. 125, [3 (blank)] pp.; illus.

**\$38.00**

✦ Pen and ink sketches of the courthouses of Virginia's pre-Revolutionary counties. Each sketch is accompanied by a brief history of the county and its courthouse, and some human interest stories provided for the author by local historians. With a foreword by Frederick D. Nichols. Endpapers illustrated with maps.

✦ Publisher's quarter light blue cloth over beige cloth sides, stamped in gilt. In a chipped glassine dust wrapper. Full-color poster advertisement of the book "Grandma Moses" by Otto Kallir, laid in. Also laid in is the original order blank for the book, inscribed by a Mrs. Adams. Near fine. (5103)

**Andrews, William Given.** The Henry Whitfield house. Guilford, Conn.: Shore Line Times Press, [1902]. 12mo. 4 pp., illus.

**\$25.00**

✦ Begun in 1639, it is the oldest standing house in Connecticut. This pamphlet includes line drawings and half-tone photographs.

✦ Creased from folding. Very good. (668)

Art Mexicain contemporain: Peinture et gravure. Bordeaux, Paris, Lille, Lyon, Toulouse. France, 1958. Mexico: Secretaria de Educacion Publica, Instituto Nacional de Bellas Artes, 1958. Oblong 8vo. [124] pp.; illus.

**\$20.00**

✦ Catalogue of contemporary Mexican paintings and engravings, exhibited in France in 1958. With 159 full-page black-and-white illustrations, including one of Dr. Atl's famous volcano paintings. Text in French.

✦ Publisher's wrappers. Lightly soiled, somewhat worn over edges, and with a small chip out of foot of spine. Pages clean. Good. (6890)

**Babbott, Frank Lusk.** The collection of...[,] 1854-1933. New York: 1934. 4to. Unpaginated, illustrated.

**\$75.00**

✦ Limited to 303 copies. Privately printed. Descriptions of 34 works of art from the Renaissance through the late 19th century, one per page, each with an illustration on opposite page. Catalogue printed by William Rudge.

✦ Ex-library with blind pressure- and rubber-stamps, properly deaccessioned. (1681)

**Bank of the Manhattan Company.** Historic buildings now standing in New York which were erected prior to eighteen hundred. New York: Pr. (by Walton Advertising & Printing Co.) for Bank of the Manhattan Co., (copyright 1914). 8vo. 45, [1] pp.; illus.

**\$28.00**

✦ Guide to notable early New York structures, with photographs and brief essays on such buildings as Carpenter's Tavern, the Van Cortlandt mansion, Washington's headquarters at 160th St. and Jumel Terrace, St. Paul's Chapel, the Eastern Hotel, and Gracie House.

✦ Good, starting to pull away from original printed paper wrappers, wrapper edges chipped, almost unnoticeable small discolorations to front wrapper. (2593)

**Bensusan, S. L.** Holbein. London: T. C. & E. C. Jack; New York: Frederick A. Stokes Co., [1909]. 8vo. Frontis., ix, [1 (blank)], 11–80 pp.; 8 plts. (incl. frontis.).

**\$20.00**

✦ Biography of Hans Holbein (1497–1543), from the "Masterpieces in Colour" series edited by T. Leman Hare. Illustrated with eight full-color plates, including portraits of Jane Seymour, Erasmus, Sir Richard Southwell, and Sir Henry Wyatt, the text is both lively and engaging. Of the portrait of Anne of Cleves (plate V), the author writes, "This is the portrait that Holbein was said to have made too flattering, at the instance of Thomas Cromwell. If this story be true, this unfortunate consort of Henry VIII must have been singularly homely in appearance. This oil-painting...gives the suggestion of a woman who could not have roused interest in anybody, and the peculiar quality of something akin to inspiration that Holbein brought to nearly all portrait painting is conspicuous by its absence."

✦ Publisher's brown cloth, stamped in black on the front and spine. Front cover bears a full-color on-lay of Holbein's portrait of Anne of Cleves. Clean. Very good. (9875)

**Blein, Peter.** Horology on a half shell. Washington: Highland House Publishers, Inc., 1978. Small 4to. xi, [1], 60 pp.; illus.

**\$30.00**

✦ A pictorial monograph on early time pieces. With 31 photographs in color and black-and-white by Jim Waring. One printed page of "additions and correction" laid in. Inscribed by the author.

✦ Publisher's green cloth. Dust jacket a little scuffed and dusty, and with two short tears; very good. A fine copy. (5188)

**Bonney, Thomas George, & others.** The cathedral churches of England and Wales. Descriptive, pictorial, historical. London, Paris, New York, & Melbourne: Cassell & Co., 1885. 4to. Frontis., xx, 272 pp. (pp. 153–160 lacking, pp. 161–168 duplicated); 8 plts. (one plate duplicated).

**\$75.00**

✦ Consists of architectural descriptions and building histories, by various authors, of 35 cathedrals in England and Wales. Illustrated throughout with full-page and in-text engravings.

✦ Incomplete but not because damaged from ill-use: Due to a printing/binding error, this lacks pp. 153–160, with pp. 161–68 and plate facing p. 169 duplicated. Publisher's brown cloth, sumptuously decorated in gilt, red, and black; re-backed. Front cover with gilt images, including that of the Chichester cathedral. All edges gilt. Paper repair at inner margin of title-page, not affecting printing. Initial pages with some foxing; elsewhere, foxing limited to edges. Shallow tear at fore-margin of pp. 159/160. Plate facing p. 189 detached and chipped along fore-edge. Pp. 142–152 detaching from binding. Ex-library copy: Rubber-stamp, penciled call number, and date due slip inside. (20836)

**Bulfinch, Charles.** [drop-title] Library fire-proof. Report of the Library Committee of the House, on the subject of rendering the Library Room fire-proof. February 6, 1826. Read, and laid on the table. [Washington]: 1826. 8vo. 2 pp.

**\$40.00**

✦ Charles Bulfinch, Architect of Capitol of the United States, gives the Chairman of the House Library Committee his expert opinion on what can be done to make the library fire-proof. Government document: 19th Congress, 1st Session. Rep. No. 66. Ho. of Reps.

✦ Removed from a nonce volume; inner margin a little irregular. Spot at top margin. Ink numeral in upper margin of recto. (12476)

**Bureau of Memorial Buildings of War Camp Community Service.** [cover title] Community buildings as war memorials. New York: Bureau of Memorial Buildings of War Camp Community Service, 1919. Small 8vo. 39 pp.; illus.

**\$35.00**

✦ Bulletin number five: Existing public auditoriums.

✦ Original wrappers. Fine. (17671)

**Chamberlain, Samuel & Narcissa Chamberlain.** Southern interiors of Charleston, South Carolina. New York: Hastings House, [ca. 1956]. Folio. [2], color frontis., [2], 172 pp.

**\$30.00**

✦ Illustrated on every page (from pp. 13 to 164) with black-and-white photographs of the interiors of 51 historic houses of Charleston, South Carolina. "Mr. Chamberlain's observant camera and Mrs. Chamberlain's ever-present notebook lead the reader down Charleston's most famous

residential streets—Meeting, Church, Legare, Tradd, East Battery—crossing the doorstep at the most interesting houses and recording carved mantels and old furniture, whole rooms and close-up details" (from the front flap).

✦ Publisher's light green cloth, gilt-stamped. In an illustrated dust jacket; has a few short tears and light soiling. Near fine, in a very good dust jacket. (5100)

**Clark, Kenneth.** Another part of the wood: A self-portrait. New York: Harper & Row, 1974.

**\$17.50**

✦ Publisher's cloth; dust jacket slightly worn, yellowed. (6471)

**Clark, Kenneth.** The other half: A self-portrait. London: John Murray, 1977.

**\$17.50**

✦ Publisher's cloth. Dust jacket in good condition, slightly crumpled at top of spine. (6472)

**Colombres, Carlos Luque.** Monumentos coloniales de Cordoba. Xilografias de Alberto Nicasio. Prologio de Carlos Luque Colombres. Cordoba, Argentina: Graficos Biffignandi S. R. L., 1964. Folio. [10 (3 blank)] pp., 13 ff. of plts., [2 (1 blank)] pp.

**\$85.00**

✦ Limited to 100 copies. This copy not numbered. The text, by Carlos Luque Colombres, is in Spanish and is translated into English by María Estela Allende. Illustrated with 13 original woodcuts by Alberto Nicasio depicting the sacred architecture of the town of Cordoba, Argentina. Translator's presentation inscription on the front (blank) page.

✦ Loose, as issued, in original illustrated beige portfolio; soiled, minor wear at head and foot of spine and corners. A very good copy. (8097)

**Corm, Charles.** Bibi Zogbé. [Beyrouth: Imprimerie Catholique, 1948]. Folio. [2 (1 blank)], [4] pp., [12] ff. of plts., [2 (1 blank)] pp.; 14 plts.

**\$85.00**

✦ Limited edition, of which this is copy no. 204. Imprint derived from the colophon. Seems to be uncommon: OCLC lists four holdings (one in the United States) for a 1951 edition. The four-page introductory text is in French, and is by Charles Corm. Illustrated with 14 mounted color plates of Madame Zogbé's paintings of the flowers of Argentina. Two plates are used as head- and tailpieces, the remainder are mounted on one side of the 12 blank leaves following the text. Author's presentation inscription (in Spanish) appears in ink on the title-page, and her signature appears again on the colophon.

✦ Loose, as issued, in original beige portfolio. Near fine, in a very good, but slightly torn, glassine wrapper. (8096)

**Craven, Thomas.** Men of art. New York: Simon & Schuster, 1936. 8vo. Frontis., xxii, 524 pp.; illus.

**\$15.00**

✦ Seventh printing. With 40 plates in black and white. Depression-era work on the old and contemporary masters of painting.

✦ Publisher's quarter brown cloth with tan cloth sides. Light fraying to top and bottom of spine, and very light soiling to covers. Very good, no dust jacket. (6433)

**Craven, Thomas.** Modern art: The men, the movements, the meaning. New York: Simon & Schuster, 1934. 8vo. Frontis., xxii, 378 pp.; illus.

**\$12.00**

✦ With 34 black and white plates. A scathing critique of modernist impulses in contemporary art, namely its emphasis on composition for its own sake, a style that dispenses with or distorts natural forms. The author advocates instead a return to art that is derived from the experiences of the people and has meaning for them.

✦ Publisher's cloth, stamped in gilt and red on the spine and on the front. Light wear to edges, corners, and over joints; spine darkened. A very good copy. (6434)

**Davis, Deering; Stephen P. Dorsey; & Ralph Cole Hall.** Georgetown houses of the federal period[.] Washington, D.C.[.] 1780-1830. New York: Bonanza Books, (c1944). 4to. Frontis., (5)-130 pp.; illus.

**\$28.00**

✦ Reprint. The history and architecture of this unique square mile in Washington, D.C. The twenty-two historic houses described here are illustrated with black-and-white photographs. With a foreword by Nancy McClelland. Endpapers illustrated with a map of Georgetown.

✦ Publisher's orange cloth, stamped in brown on the spine and front cover. In a lightly soiled dust jacket. Just a little spotting to paper edges. Near fine, in a near fine dust jacket. (5093)

**Davis, Deering.** Annapolis houses. 1700-1755. Foreword by Joseph Mullen. New York: Bonanza Books, 1947. 4to. Frontis., 124, [2 (blank)] pp.; illus.  
**\$35.00**

✦ Maps, pictures, descriptions, and stories of colonial-era domestic architecture in Annapolis. Illustrated with photographs. Endpapers illustrated with a historic map showing the locations of colonial-era Annapolis houses.

✦ Publisher's blue cloth, stamped in black on the front and spine. Illustrated endpapers. With dust jacket, lightly worn, price clipped. Fine, in a near fine dust jacket. (5056)

**Deiss, Joseph Jay.** Herculaneum: Italy's buried treasure. A vivid re-creation of life of Pompeii's sister city. New York: Harper & Row, 1985. Small 8vo. Illus.  
**\$12.50**

✦ Paperback edition, revised and updated. First published in 1966. Lots of photographs.

✦ Very good condition. (6741)

**Demmin, Auguste.** Guide de l'amateur de faiences et porcelaines.... Quatrieme edition. Paris: Librairie Renouard, Henri Loones, successeur, 1873. 8vo. 3 vols. I: Frontis., [2], 579, [1] pp.; illus. II: [4], [581]-1105, [1] pp.; illus. III: [4], [1107]-1596 pp.; illus.  
**\$100.00**

✦ Fourth edition, illustrated with a number of in-text cuts.

✦ 19th-century half sheep in imitation of morocco over marbled paper-covered sides, spines with gilt-stamped titles; leather rubbed over extremities and joints, vol. I with spine leather peeling away. Front pastedowns with institutional bookplates, back pastedowns with pockets and slips; title-page and a few leaves in vol. I stamped by a private collector. Pages very faintly age-toned, otherwise clean. (14421)

**Downs, Joseph.** American furniture. Queen Anne and Chippendale periods in the Henry Francis du Pont Winterthur Museum. New York: Macmillan Company, 1952. 4to. xl, [227] ff.; illus.  
**\$85.00**

✦ First printing. Foreword by Henry Francis du Pont. Signed by the author on the title-page. Profusely illustrated.

✦ Publisher's brown-orange cloth, stamped in silver. A few light spots only, pages mostly clean. Near fine. (7781)

**Eberlein, Harold Donaldson & Abbot McClure.** The practical book of American antiques. Revised and with a new supplement by Harold Donaldson Eberlein and Abbot McClure. The chapter on early lace by Mabel Foster Bainbridge. The chapter on sandwich glass by Lenore Wheeler Williams. With 257 illustrations: The drawings of Abbot McClure. Garden City, NY: Halcyon House, 1948. 8vo. [4 (1 blank)], iv, 390, [2 (blank)] pp.; illus.  
**\$22.50**

✦ The title on the dust jacket: "The practical book of American antiques. A complete account of our colonial craftsmanship in iron, gold, pewter, glass, copper, silver, lace, etc., with 257 illustrations." Illustrated with drawings and photographs.

✦ Publisher's violet and grey cloth, gilt-stamped on the spine. With a good + dust jacket, lightly chipped. Old newspaper articles on Oriental rug dealers in Washington, D.C., laid in between two pages and causing some discoloration to those pages. Otherwise, a near fine copy in a good + dust jacket. (5052)

**Eberlein, Harold Donaldson, & Abbot McClure.** The practical book of American antiques exclusive of furniture. Revised and with a new supplement... The chapter on early lace by Mabel Foster Bainbridge. The chapter on sandwich glass by Lenore Wheeler Williams. Philadelphia & London: J. B. Lippincott Company, 1928. 8vo. [4 (2 blank)], frontis., [2], iv, 390 pp.; illus.  
**\$18.00**

✦ A complete account of colonial craftsmanship in iron, gold, pewter, glass, copper, silver, lace, etc., with 257 illustrations, the drawings by Abbot McClure.

✦ Publisher's decorated brown cloth, without the dust jacket. Top edge gilt, other edges deckle. Back hinge (inside) starting. One plate loose. (7774)

**Eberlein, Harold Donaldson; & Roger Wearne Ramsdell.** The practical book of chinaware. With 12 illustrations in colours[,] 191 in doubletone, and diagrams. Philadelphia and London: J.B. Lippincott, 1925. Large 8vo. xix, 326; illus.

**\$37.50**

✦ Part of Lippincott's "Practical Book" series. Aimed at the era's collectors of moderate but not extravagant means, this provides detailed descriptions of china in its major varieties from the beginnings of its manufacture up to 1840. Numerous black-and-white and color illustrations. Interesting & still instructive.

✦ Publisher's cloth, front and spine stamped in black and blue; small stain to front cover, some wear to head and foot of spine. Top edges gilt, others untrimmed. Sturdy; pages clean. (3175)

**Farrar, Emmie Ferguson.** Old Virginia houses: The Mobjack Bay country. New York: Bonanza Books, (copyright 1955). 4to. xxx, 175, [3 (blank)] pp.; illus.

**\$25.00**

✦ Reprint. Originally published in 1955 by Hastings House. Photographs by Harry Bagby and others.

✦ Publisher's quarter light blue cloth over red cloth sides, stamped in black on the spine. In a dust jacket, lightly foxed inside and lightly worn along edges. Near fine. (5094)

**Feaver, Jane.** Seventeenth century survivors. Pre-1700 buildings in the five county Philadelphia area. Philadelphia: Colonial Society of Philadelphia, 1982. Oblong 8vo. [56] pp.; illus., maps.

**\$35.00**

✦ Basic information and photographs of 46 early colonial buildings in Philadelphia County and the surrounding four counties, with references. The introduction is by Edwin Wolf 2nd, librarian of the Library Company of Philadelphia. Profusely illustrated.

✦ Fine, in original wrappers. Front cover bears a photograph of the Caleb Pusey House. (10224)

**Frangiamore, Catherine Lynn.** Wallpapers in historic preservation. Washington: Office of Archaeology and Historic Preservation, National Park Service, U.S. Department of the Interior, 1977. Tall 8vo. 56, [2 (blank)] pp.; illus.

**\$17.50**

✦ On historic wallpaper technology and wallpaper styles in America, and on restoring and preserving wallpaper. Profusely illustrated.

✦ Stapled, in decorated paper covers. Fine. (5326)

**Freeman, L. J.** Italian sculpture of the Renaissance. New York: Macmillan Company; London: Macmillan & Co., 1927. 8vo. [2 (blank)], frontis., (iii)–viii, 212, [8 (blank)] pp.; illus.

**\$25.00**

✦ Reissue.

✦ Publisher's cloth. Bookplate on front pastedown, with offsetting to facing (blank) page. Light soiling and spots to first few pages. Very good. (6845)

**Furtado, Peter, ed.** The ordnance survey guide to castles in Britain. W. W. Norton & Company, 1987. Small 8vo. 255, [1] pp.; illus.

**\$15.00**

✦ First American edition. Color photos and maps.

✦ Publisher's illustrated wrappers. Fine. (8039)

**Furtado, Peter, ed.** The ordnance survey guide to gardens in Britain. New York & London: W. W. Norton & Company, 1986. Small 8vo. 320 pp.; illus.

**\$15.00**

✦ First American edition. Color photos and maps.

✦ Publisher's illustrated wrappers. Near fine. (8037)

**Furtado, Peter, ed.** The ordnance survey guide to historic houses in Britain. New York & London: W. W. Norton & Company, 1987. Small 8vo. 320 pp.; illus.

**\$15.00**

✦ First American edition. Color photos and maps.

✦ Publisher's illustrated wrappers. Near fine. (8038)

**Gardner, Albert Ten Eyck.** Winslow Homer. American artist: His world and his work. New York: Bramhall House, (copyright 1961). Folio. xiv, [2], (17)-262, [4 (3 blank)] pp.; illus.

**\$35.00**

✦ Biography of the artist and a comprehensive collection of all his works. Reprint. The author was Associate Curator of American Art, Metropolitan Museum of Art. Introduction by James J. Rorimer, Director, Metropolitan Museum of Art. With 36 full-color plates and over 196 black-and-white reproductions.

✦ Publisher's green cloth, lettered in gilt on the spine and front cover. In an illustrated dust jacket, slightly rubbed and soiled. Near fine, in a very good dust jacket. (5105)

**Geo. Borgfeldt & Company.** The twenty-fifth anniversary of the house of Geo. Borgfeldt & Company, New York. New York & elsewhere: Geo. Borgfeldt & Co., (©1905). 8vo. [94] pp.; illus.

**\$15.00**

✦ Profusely illustrated history (1881–1906) of this American wholesale business, with biographical sketches of members of the firm, summaries of the various departments and branches in the U.S., Canada, and Europe. Illustrations include photographic portraits of the founder and of the firm's members, photos of each department's display, drawings of the Borgfeldt Building, in New York, the each branch buildings, etc. Departments are china and earthenware, dolls, import toys, stationery, musical and optical goods, import glassware, American toys, druggists' sundries, house furnishings, French and Italian China, American cut glass and pottery, art goods, American fancy goods, foreign and domestic notions, Japan import and export commission Co., Hanover rubber goods, cutlery, advertising and purchasing. Frontispiece with tissue guard. Only five copies were traced by OCLC.

✦ Publisher's half cloth and textured paper sides, stamped in silver on the front; a bit of soiling, paper slightly rubbed. Paper damage throughout at margins from pages having been stuck together at one time and then separated; some pages still stuck together at margins. One leaf torn from bottom edge and intruding into text (no loss). Leaves lightly stained in margins. Three 1" x 0.5" (2.5 cm x 1.5 cm) pieces of paper ("728") affixed to top left corner of front cover. Good. (8630)

**Goold, Nathan.** The Wadsworth-Longfellow house. Longfellow's old home. Portland, ME: Maine Historical Society, 1905. 8vo. 28 pp.; illus.

**\$22.50**

✦ Illustrated history of the Longfellow family and home.

✦ Stapled in original printed paper wrappers, front wrapper with small pencilled notations, otherwise clean. (6039)

**Griswold, Rufus W[ilmot], ed.** Scenes in the life of the saviour: by the poets and painters. Philadelphia: Lindsay & Blakiston (C. Sherman, printer), (1845). 8vo. [4 (2 blank)], frontis., [4 (1 blank)], (vii)–ix, [3 (2 blank)], (13)–240, [2 (blank)] pp.; 6 plts.

**\$50.00**

✦ First edition. A collection of 64 poems and 7 plates illustrating the life of Jesus Christ. Also contains excerpts from the Gospel. Edited by Rufus W. Griswold. The frontispiece and 6 plates are engraved on steel, by J. Sartain of Philadelphia, from the paintings of N. Poussin, Emilie Signol, Delonne, Henry Richter, A. Van Dyke, Benjamin West, and Philip Viet. Each plate has its own protective tissue guard.

✦ Half library cloth and marbled paper sides, rubbed around edges, cloth splitting at joints, spine stamped in gilt and with paper shelving label. Rubber stamps and library charge pocket inside. Lightly foxed in some margins, some offsetting to tissue guards. Good +. (7447)

**Hale, Nancy.** Mary Cassatt. Garden City: Doubleday & Co., 1975.

**\$15.00**

✦ Publisher's cloth. (6470)

**Hammond, Ralph.** Ante-bellum mansions of Alabama. New York: Bonanza Books, 1951. 4to. (5)-196 pp.; illus.

**\$35.00**

✦ Illustrated with maps and photographs by the author. Very attractive book.

✦ Publisher's green cloth, stamped in a different shade of green on the spine. With dust jacket, very lightly worn. Fine, in a near fine dust jacket. (5055)

**Hart, Charles Henry.** [cover title] The Wilson portrait of Franklin; Earl Grey's gift to the nation. Philadelphia: 1906. 8vo. Frontis., 409–416.

**\$15.00**

✦ Paper on the portrait of Benjamin Franklin painted from life by Benjamin Wilson in 1759. This portrait was taken from Franklin's home in Philadelphia, in July 1778, by Major Andre during the British occupation of the city. In April 1906, it was returned to the United States from England by Earl Grey, who was appointed Governor General of Canada, who presented it as a gift to the White House. Today, it hangs in the White House Treaty Room, the Presidential study on the second floor. Reprinted from the Pennsylvania Magazine of History and Biography, October, 1906. Frontispiece portrait with protective tissue guard.

✦ Original brown wrappers, slightly chipped and separating along spine, small chips at corners and fore-edges. Pages 409–410 torn cleanly in inner margin and separating. (10917)

**Headlam, Cecil.** Mediaeval towns: the story of Chartres. London: J. M. Dent & Co., 1902. Small 8vo. [2], frontis., (v)–xi, [1 (blank)], 361, [1] pp.; illus.

**\$15.00**

✦ Illustrated.

✦ Publisher's cloth. Covers buckling. Spine soiled. Good + . (8034)

History of Holyrood. [Edinburgh: ca. 1855]. 8vo. (frontis. and t.-p. lacking) 192 pp.; 2 plts., illus.

**\$32.50**

✦ Description of Holyrood Palace in Edinburgh, featuring two architectural plates drawn by N. Tennant and engraved by J. Gellatly and J. West.

✦ Incomplete: Lacking frontispiece and title-page. Plain paper wrappers, front wrapper lacking and back wrapper torn. First page and one other pressure-stamped by a private collector. (18035)

**Hughes, Bernard, & Therle Hughes.** English porcelain and bone china: 1743–1850. New York: The Macmillan Co., (1955). 8vo. [2 (1 blank)], frontis., [2], 5–256 pp.; illus.

**\$22.00**

✦ "First published in 1955" stated on copyright page.

✦ Publisher's cloth. A few specks of white on rear cover. Very light wear to edges and corners. Very good. (5768)

**Hunter, Bruce.** A guide to ancient Mexican ruins. Norman: University of Oklahoma Press, 1984. 8vo. xix, [1 (blank)], 261, [5 (blank)] pp.; illus.

**\$8.00**

✦ Third printing.

✦ Publisher's wrappers. Fine. (8056)

Italy. History - art - landscape. Florence: Mercury Art Books, 1957. 8vo. 414, [2 (1 blank)] pp.; illus.

**\$35.00**

✦ Second English edition. Printed in Italy. "Edizioni Mercurio" stated on title-page. Illustrated on every page with great photographs (in both color and black-and-white) of Italian art from the Etruscan period to the Renaissance, famous architectural sites, and views of the Italian landscape.

✦ Publisher's cloth. Spine sunned. Hinge (inside) starting to open between pp. 72 and 73. (5252)

**Jarrett, Derek.** England in the age of Hogarth. New Haven & London: Yale University Press, 1986. 8vo. ix, [1 (blank)], 11-223, [1 (blank)] pp.; illus.

**\$14.00**

✦ Later edition. First published in 1974. A social history of 18th-century England. Illustrated.

✦ Paperback. Fine. (5205)

**Jarvis' Souvenir Emporium, Washington, D. C.** Jarvis' Washington, the national capital. Washington: Jarvis' Souvenir Emporium, Views & Souvenirs of Washington, [1899]. Oblong 8vo. [40] pp.; illus. (unpaginated).

**\$25.00**

✦ Pamphlet consisting entirely of photographs, with captions, of the important landmarks of Washington, D. C.. With Jarvis' map of Washington on the inside of rear cover (also showing the location of the firm at 135 Pennsylvania Ave.).

✦ Stapled, in original illustrated wrappers. Covers detached, lightly soiled, and with a small tear on front. Pressure-stamp of the New Jersey Historical Society. (7048)

**Jenkins, Charles Francis.** Account of a new portrait of Thomas Lynch, Jr. [Charleston?: 1927]. 8vo. Frontis., 7, [1] pp.; 1 plt.

**\$15.00**

✦ Description and discussion of an alleged portrait of the South Carolina signer of the Constitution, reprinted from the South Carolina Historical and Genealogical Magazine of January, 1927

✦ Stapled in original printed paper wrappers, front wrapper with pencilled and inked notations. Frontispiece and one leaf pressure-stamped by a historical society; two leaves with short tears from upper margins. (6034)

**Kennedy Galleries, Inc., New York.** (cover title) A showcase of early American prints. New York: Kennedy Galleries, (copyright 1987). Folio. [8] ff.

**\$7.50**

✦ Exhibition catalogue of 37 items, all of which are illustrated in black and white. Introduction signed by Mindy Ellen Moak.

✦ Fine in original wrappers. (4069)

**Koelewyn, Arie.** Paper airplanes 1911 and 1973. Philadelphia: Paper Airplane Press, 1977. 12mo. [1] f., 12 pp., [1] f.

**\$40.00**

✦ Illustrated with diagrams. "This is publication Number 1 of The Paper Airplane Press. 25 copies have been made for private distribution (A-Y) and 25 copies for sale (1-25)." This is one of the numbered copies. Interesting and rare. Signed by the author, who was a graduate student at the University of Pennsylvania in 1977.

✦ Sewn in original stiff wrappers. Few spots of discoloration on front cover. Very good condition. (3051)

**Lanks, Herbert.** Covered bridges. Jenkintown (PA): Covered Bridge Heritage, copyright 1968. 8vo. 20 pp.; illus.

**\$17.50**

✦ First edition; text and photographic images printed in sepia tones.

✦ Stapled in original printed paper wrappers, front wrapper with small spot and pencilled notations, wrappers and pages otherwise clean. (6036)

**Lindsay, Jack.** Turner: The man and his art. London, Toronto, Sydney, New York: Granada Publishing Limited, 1985. 8vo. 179 pp.; illus.

**\$30.00**

✦ First edition. With 12 color and 13 black and white illustrations.

✦ Paperback. On both covers is a detail of the painting "A First Rate Taking in Stores." (6439)

**Litchfield, Frederick.** Pottery and porcelain: A guide to collectors. New York: M. Barrows and Company, [1950]. Folio. Illus.

**\$40.00**

✦ Sixth edition. Illustrated with color & black-and-white photos and drawings.

✦ Publisher's cloth. Very good condition, no dust jacket. (6440)

**Lutyens, Mary.** Millais and the Ruskins. New York: Vanguard Press, 1967.

**\$17.50**

✦ (6491)

**Martin, John Rupert.** The portrait of John Milton at Princeton and its place in Milton iconography. Princeton: Princeton University Library, 1961. Folio. vi, 34 pp.; illus.

**\$30.00**

✦ The curious history of the so-called "Baker or Bayfordbury portrait" of John Milton, attributed to William Faithorne. John Rupert Martin "conclusively establishes its significance as the archetype of a long sequence of likenesses of Milton, including other drawings, paintings, and no fewer than fifty engravings (front flap)." With 25 illustrations, including one folding color plate of John Milton, at the end.

✦ Publisher's cloth. Outer margins (1 cm. from the edge) of pp. 28-34 folded over. Dust jacket with short tears at top edge; otherwise, very good. Very good. (6893)



**Maruoka, Susanne Keaveney; Lee S. Kimbrough; and Carl K. Hersey.** The Rochester Historical Society - publications - XXV. Rochester, NY: Rochester Historical Society, 1972. 8vo. [4], 173, [1] pp.; illus.

**\$35.00**

✦ First edition, illustrated with photographs. Part I- The architecture of Andrew Jackson Warner in Rochester, New York Part II- The Importance in early iron skeleton construction of the Wilder Building (1887-88) in Rochester, New York, and related structures Part III- The Gothic Revival Chapel of the Sacred Heart (1890), Rochester, New York.

✦ Publisher's cloth, front cover with gilt-stamped vignette, spine with gilt-stamped title; cloth showing next to no wear, spine with paper shelving label. Front pastedown with institutional bookplate, reverse of title-page with stamped numeral. Pages clean and unmarked. (14300)

**Maust, Don, ed.** Early American clocks. A collection of essays on early American clocks and their makers. A practical reference. Uniontown, Pa.: E. G. Warman Publishing Co., 1971. Tall 8vo. 79, [1 (blank)] pp.; illus.

**\$17.50**

✦ These essays were collected from some of America's leading clock authorities and collectors. Filled with "many details and illustrations covering early clocks, telling of their mechanical arrangements, from wooden movements to electrical, from wagon spring to fuzee, and from Hollow Column to OG cases" (p. 2).

✦ Stapled, in original illustrated wrappers. Fine. (7042)

**Maust, Don, ed.** Early American clocks. A collection of essays on early American clocks and their makers. A practical reference. Uniontown, Pa.: E. G. Warman Publishing Co., 1973. Tall 8vo. 79, [1 (blank)] pp.; illus.

**\$15.00**

✦ Volume II. These essays were collected from some of America's leading clock authorities and collectors.

✦ Stapled, in original illustrated wrappers. Fine. (17936)

**McKearin, Helen; & George S. McKearin.** Two hundred years of American blown glass. New York: Crown Publishers, 1958. 4to. xvi, [2 (1 blank)], 382 pp.; illus.

**\$40.00**

✦ Ninth printing. First edition published in 1949. Illustrated throughout. "This beautifully designed book traces the development of blown glassmaking from colonial days to the modern industry it is today" (from the front flap). The then definitive work on the subject.

✦ Publisher's quarter cloth over paper boards. With a dust jacket, lightly foxed and with one short tear. Light foxing to paper edges. Old newspaper and magazine articles about American blown glass, laid in. Very good, in a very good dust jacket. (5077)

**Menzhausen, Joachim.** Einführung in das Grüne Gewölbe. Staatliche Kunstsammlungen Dresden-Albertinum. Dresden: Staatliche Kunstsammlungen Dresden, [1975]. 8vo. 133, [3 (blank)] pp.; illus.

**\$17.00**

✦ In German. Title on the spine: "Grünes Gewölbe." This is the catalogue of the Green Vault in the Albertinum, in Dresden, which houses Europe's greatest collection of jewelry with a wealth of masterpieces from the Renaissance and Baroque. Profusely illustrated with color photographs of works in ivory and gold, gemstones, bronze statuettes, and much more.

✦ Publisher's illustrated paper boards. A bit rubbed over joints and edges. In Mylar covering. Very good condition. (5253)

**Merejkowski, Dmitri.** The romance of Leonardo da Vinci. Translated from the original Russian of Dmitri Merejkowski by Bernard Guilbert Guerney. New York: The Modern Library, 1928. 12mo. xii, 635 pp.

**\$23.00**

✦ Fiction.

✦ Publisher's limp boards, stamped in gilt. Spine a little sunned. Last few pages unopened. Near fine copy. (6441)

**Moore, N. Hudson.** The collector's manual. New York: Tudor Publishing Co., 1942. 8vo. [2 (1 blank)], frontis., [4 (2 blank)], vii-xvi, [2 (1 blank)], 329, [5 (blank)] pp.; illus.

**\$27.00**

✦ Fifth printing. First published in 1905. Subjects include furniture, clocks, pewter, brass, copper utensils, glassware, etc. Illustrated with 336 photographs.

✦ Publisher's cloth, front stamped in gilt on a red panel, spine stamped in gilt and red. With illustrated dust jacket; lightly worn. Fore-edges deckle. Covers a little soiled. Previous owner's bookplate on front pastedown. Very good, in a very good dust jacket. (5071)

**Moore, N. Hudson.** Old glass: European and American. New York: Tudor Publishing Co., 1941. 8vo. [4 (3 blank)], frontis., [2], v-xvi, 394, [2 (blank)] pp.; illus.

**\$25.00**

✦ Reprint of the original 1924 edition. On the development of glass making in Europe and America. With 265 photographic illustrations.

✦ Hardcover with dust jacket and slipcase. Publisher's blue cloth, stamped in gilt. Covers very lightly soiled. Dust jacket somewhat worn, with tears. Previous owner's bookplate on the front pastedown. In a good slipcase. Overall, near fine. (5133)

**Mudge, Jean M., & others.** Ceramics and glass at the Essex Institute. Salem, Mass.: Essex Institute, 1985. Oblong 8vo. 64 pp.; illus.

**\$15.00**

✦ Illustrated booklet, seventh in the Essex Institute museum booklet series, covering Chinese export porcelain, ceramics, and glass imported from England and made in America.

✦ Original wrappers. Pencil mark on front cover. Ex-New Jersey Historical Society copy, with rubber-stamp on title-page. Near fine. (16979)

**Müseler, Wilhelm.** Europäische malerei. Berlin: Safari Verlag, (1950). Small 4to. 305, [3 (2 blank)] pp.; illus.

**\$17.50**

✦ Text in German. European paintings from the Middle Ages to the French Impressionists. Profusely illustrated.

✦ Publisher's beige cloth. Very good. (6862)

**Neuhaus, Eugen.** The San Diego Garden Fair: personal impressions of the architecture, sculpture, horticulture, color scheme, & other aesthetic aspects of the Panama California International Exposition. San Francisco: Paul Elder & Co., (copyright 1916). 8vo. Frontis., xiii, 79 pp.; 32 plts.

**\$25.00**

✦ California presenting itself as a garden spot in the wake of the San Francisco earthquake.

✦ Very good, in publisher's paper-covered boards. Dust-soiled, pulled at base of spine. Shelf number inked on paper spine label. Interior clean. Lacks dust jacket. (19339)

**Nicolson, Nigel.** The national trust book of great houses of Britain. Boston: David R. Godine, 1978. 4to. 287, [1] pp.; illus.

**\$30.00**

✦ First U. S. edition. As stated on the dust jacket, this book describes 39 country houses in England, Scotland, and Wales, "ranging from medieval manor houses and Tudor halls to classical Palladian mansions and elegant Georgian residences." With 32 color plates, 150 black and white illustrations, and illustrated endpapers.

✦ Publisher's cloth. Price clipped from front flap of dust jacket; otherwise, near fine. Fine condition. (8036)

**Northend, Mary Harrod.** American glass. New York: Tudor Publishing Co., 1940. 8vo. xviii, 209, [1 (blank)] pp.; illus.

**\$25.00**

✦ Sixth printing. With chapters on bottles, window glass, table pieces, lamps, candlesticks, decanters, wine and flip glasses, South Jersey works, Wistarburg glass, Stiegel glass, and Sandwich glass. Illustrated with photographs collected from the author.

✦ Publisher's brown cloth, stamped in gilt on the front and spine. With dust jacket, lightly worn and discolored. Some foxing to plates. Previous owner's bookplate on front pastedown. Newspaper article on window glass; an article on ruby glass, etc.; pamphlet on glass-making technique by the Morgantown Glassware Guild, Inc. (ca. 1950s); and a typewritten document (unsigned, authorship unknown) on the history of glass-making, laid in. Good +, in a good dust jacket. (5046)

**Nylander, Jane C.** Fabrics for historic buildings. Washington: National Trust for Historic Preservation, 1980. Tall 8vo. [8 (2 blank)], 58, [2 (1 blank)] pp.; illus.

**\$12.50**

✦ Second edition. A guide to selecting reproduction fabrics—curtains, upholstery, bed hangings—suitable for furnishing historic buildings. Illustrated.

✦ Paperback. Covers illustrated in color. Very light creases. Near fine. (5327)

**Okie, Howard Pitcher.** Old silver and old Sheffield plate. Garden City, NY: Doubleday, Doran & Co., 1928. Tall 8vo. [2 (1 blank)], frontis., [4 (1 blank)], xii, [4 (2 blank)], 420, [2 (blank)] pp.; illus.

**\$50.00**

✦ First edition. A history of the silversmith's art in Great Britain and Ireland, with reproductions in facsimile of about thirteen thousand marks. It was written to help the collector determine the origin and authenticity of antique silver and "Old Sheffield Plate." With 12 full-page illustrations.

✦ Publisher's gilt-stamped cloth. Ownership bookplate on front pastedown. Top edges gilt, other edges deckle. Very good condition. (5843)

**Peters, Harry T.** Currier & Ives: Printmakers to the American people. Garden City, NY: Doubleday, Doran & Co., (copyright 1942). Folio. [4 (3 blank)], [2 (color plates)], (iii)-xvi, [4 (2 blank)], {2 (color plates)}, 41, [1 (blank)], [187 (color plates)] pp.; illus.

**\$20.00**

✦ The works of printmakers Nathaniel Currier and James Merritt Ives are "the finest representation of the habits and customs, life and tastes, history and achievement of the exciting era which witnessed the building of a great republic...In their prints can be found the whole florid panorama of our national life in the mid-nineteenth century, from the baroque elegance of urban mores to the idyllic simplicities of our country life and the gaucherie of a land acutely aware of its frontier. Thus, we have prints showing fashionable turnouts in Central Park, Thanksgiving celebrations in New-England and the perils of crossing the plains" (from the front flap). With 192 plates, 30 in full color.

✦ Publisher's grey decorated cloth, front cover with an on-lay of a winter scene—a couple riding a two-horse open sleigh ("The Road-Winter"), spine gilt-stamped on black panel. In a dust jacket, with small chips and tears. Near fine, in a very good dust jacket. (5098)

**Poore, Charles.** Goya. New York: Charles Scribner's Sons, 1938.

**\$17.50**

✦ Hinges loose. (6485)

**Pratt, Richard.** Houses, history and people. New York: M. Evans & Company, (copyright 1965). 4to. [2 (1 blank)], frontis., (3)-240 pp.; illus.

**\$30.00**

✦ Contents include descriptions 60 famous houses, churches, and fortifications built during the 18th and 19th centuries in the United States. Endpapers illustrated with a map of the United States showing the towns where these sites are located. Richly illustrated with photographs.

✦ Publisher's blue cloth, gilt-stamped on the spine. In a lightly worn dust jacket; creased, and with a small chip and one long tear. Fine. (5092)

**Print Council of America (N.Y.).** Print collections of institutions in the United States. Alphabetically arranged by states, cities and names of institutions. Third edition. New York: 1965. 4to. 12 pp.

**\$17.50**

✦ Stapled in wrappers, as issued. (4080)

**Pro Helvetia Foundation.** Swiss drawings: Masterpieces of five centuries. Organized by the Pro Helvetia Foundation. Introduction and notes by Walter Hugelshofer. Circulated by the Smithsonian Institution. 1967–1968. Washington, D.C.: Smithsonian Institution Press, 1967. 8vo. 176 pp.; illus.

**\$22.00**

✦ An exhibition catalogue of Swiss draftsmanship from the 16th to the 20th century, from Holbein to Giacometti. With 126 illustrations.

✦ Paperback. Gift inscription on front endpaper. Fine. (6454)

**Ramsey, L. G. G., ed.** The complete encyclopedia of antiques. New York: Hawthorn Books, (copyright 1962). 4to. 1472 pp.; illus.

**\$40.00**

- ✦ Thick quarto volume. Compiled by "The Connoisseur." Profusely illustrated.
- ✦ Publisher's cloth. Pages clean and white. Near fine. (7779)

**Rice, David Talbot.** Byzantine art. Baltimore: Pelican Books, 1962. 16mo. 272 pp.; illus.

**\$7.00**

✦ Reprinted with revisions. The first edition was published by the Oxford University Press in 1930, and was revised from beginning to end on publication as a Pelican in 1954. The chapters on mosaics and paintings were completely rewritten and the book was further revised in 1962. A short history of Byzantine art.

- ✦ Paperback. Lightly worn covers. Very good condition. (5269)

**Robb, David M., & J. J. Garrison.** Art in the Western world. New York: Harper & Brothers Publishers, 1953. 8vo. Frontis., 1050 pp.; illus.

**\$22.50**

✦ Third edition. Architecture, sculpture, painting, and the minor arts from prehistoric times to modern. With 648 black and white illustrations, 4 color plates, and illustrated endpapers.

- ✦ Publisher's cloth. Very good, with only a few dog ears. No dust jacket. (6455)

**Roos, Jr., Frank J.** Bibliography of early American architecture: Writings on architecture constructed before 1860 in Eastern and Central United States. Urbana, Chicago, London: University of Illinois Press, 1968. 8vo. [5] ff., 389 pp.

**\$65.00**

- ✦ The expanded, 2nd edition of the standard bibliography on this subject.
- ✦ Publisher's cloth and illustrated dust jacket. Both very good. (3050)

**Rouse, Parke, jr.** Tidewater Virginia in color. New York: Hastings House, 1968. 8vo. 94 pp.; illus.

**\$24.00**

✦ First edition. A companion volume in the "Profiles of America Series." Tidewater's historic sites are presented here, each site described on one-page and with an accompanying color photograph. Also includes a short history of the town. Signed by the author on the front endpaper.

✦ Publisher's maroon cloth, stamped in gilt on the spine and cover. Endpapers, half-title, and title-page lightly foxed. Elsewhere, only a few stray spots. Near fine in near fine dust jacket. (5075)

**Ruskin, John.** Frondes agrestes: readings in 'Modern painters.'. Chosen at her pleasure, by the author's friend, the younger lady of the Thwaite, Coniston. London: George Allen (Pr. by Ballantyne, Hanson & Co.), 1902. 8vo. vii, [1], 184 pp.

**\$12.50**

- ✦ "Thirty-eighth thousand," stated on the title-page. First published in 1875.

✦ Full calf, gilt-stamped on the spine; front cover detached. Binding rubbed, scratched, and worn around edges. Spine chipped, gilt on spine faded. All edges gilt. (10466)

**Ruskin, John.** Notes on some of the principal pictures exhibited in the rooms of the Royal Academy, and the Society of Painters in Water Colours. No. II.--1856. London: Smith, Elder, & Co., 1856. 8vo. 48, [2 (blank)] pp.

**\$70.00**

✦ Second of a series of annual "Notes on the Royal Academy" (1855-9), this issue contains brief descriptions and critiques of numerous paintings. The series was extremely popular with the public but provoked hostility from some artists. DNB says that "Ruskin hoped that certain criticisms passed by him on a friend's picture would 'make no difference in their friendship.' 'Dear Ruskin,' replied the artist, 'next time I meet you, I shall knock you down; but I hope it will make no difference in our friendship.'"

✦ NSTC 2R20848. Removed from a nonce volume, now in a Mylar folder. Library rubber-stamp on verso of title-page. Faint fold mark down length of pamphlet. (9148)

**Ruskin, John.** Notes on some of the principal pictures exhibited in the rooms of the Royal Academy, and the Society of Painters in Water Colours, etc. No. III.--1857. London: Smith, Elder, & Co. (Pr. by Spottiswoode & Co.), 1857. 8vo. (3)-69 pp.

**\$70.00**

- ‡ Third of this series of annual "Notes on the Royal Academy" (1855–9).
- ‡ NSTC 2R20848. Removed from a nonce volume. Lacks half-title. Very good. (9147)

**Ruskin, John.** Notes on the Turner Gallery at Marlborough House. 1856. London: Smith, Elder & Co., 1857. 8vo. 88 pp.

**\$45.00**

- ‡ First edition.
- ‡ NSTC 2R20852. Removed from a nonce volume, now in a Mylar folder. Very good. (9166)

**Sanday, John.** Monuments of the Katmandu Valley. Gembloux, Belgium: Unesco (printed by Ducu-  
lot), 1979. 8vo. 129, [1 (blank)] pp.; illus.

**\$12.00**

- ‡ With black and white photographs, drawings, and maps.
- ‡ Publisher's wrappers. Near fine. (8061)

**Savage, George.** Porcelain through the ages. Baltimore: Pelican Books, 1963. 16mo. 348, [4 (1  
blank)] pp.; illus.

**\$6.00**

‡ Second edition. First was published in 1954. Back cover states that this is the first history of porcelain to be published in an inexpensive edition. "In this volume George Savage traces it from its beginnings in China more than twelve hundred years ago, through its European apotheosis in the eighteenth century, to its emergence as a factory-made product in the nineteenth and twentieth centuries. He discusses a number of aspects which are related to the subject, such as the numerous existing forgeries and reproductions of valuable porcelain, and the better-known methods of identifying the factory origin and the artist responsible" (quoted from the back cover).

- ‡ Paperback. Covers lightly worn. Very good. (5273)

**Scharf, George.** Artistic and descriptive notes on the most remarkable pictures in the British institution exhibition of the ancient masters[.] Pall Mall[.] MDCCCLVIII. London: Bosworth & Harrison (Pr. by Spottiswoode & Co.), 1858. 8vo. iv, 80 pp.

**\$80.00**

‡ Contains explanatory descriptions many from the exhibition, with brief biographical entries. Includes paintings of Rembrandt, Da Vinci, Van Dyck, Van Eyck, Watteau, Turner, Gainsborough, Botticelli, Ruysdael, Titian, Lippi, Sir Joshua Reynolds, Poussin, Pannini, Van de Capelle, and many others.

‡ NSTC 2S6251. Removed from a nonce volume, now in a Mylar folder. Pages clean; no chips or tears. Very good. (9154)

**Secrest, Meryle.** Kenneth Clark: A biography. New York: Fromm International, 1986.

**\$7.50**

- ‡ Paperback, in fine condition, inscribed by author. With photographs. (6473)

**Sotheby's Belgravia.** Highly important Victorian paintings & drawings which will be sold by auction on Monday, 1st October, 1979 at 7 p.m. precisely by Sotheby's Belgravia. [London: Sotheby's, 1979]. Oblong 8vo. [61] ff.; illus. (unpaginated).

**\$25.00**

‡ Includes one folding and 55 full-page, full-color illustrations of paintings and drawings by 43 Victorian artists.

‡ Publisher's red cloth. Illustrated dust jacket rubbed along edges; one short tear at top of spine; small nicks and tears. Fine, in a good+ dust jacket. (7241)

**Spargo, John.** Covered wooden bridges of Bennington County. Historical and descriptive account. Bennington, VT: Bennington Historical Museum & Art Gallery, 1953. 8vo. 20 pp.; illus.

**\$17.50**

‡ Illustrated with one map, and reproductions of 3 paintings and 8 photographs of covered wooden bridges.

- ‡ Stapled; in original printed wrappers. Bookplate on inside of rear cover. Near fine. (4441)

**Sweetser, Moses F.** Dürer. Boston: Houghton, Osgood & Co., 1880. 12mo. Frontis., 158 p., 2 pl.

**\$25.00**

✦ [also bound in, his] Rembrant. Boston: Houghton, Osgood & Co., 1880. 12mo. 162 p., 5 pl. [also bound in, his] Van Dyck. Boston: Houghton, Osgood & Co. 1880. 12mo. 157 p., 4 pl. In Sweetser's series, "Artist-biographies." The biographies were issued separately in 15 volumes, then gathered in 5 volumes with three biographies per volume. This is vol. 4 in the gathered series. It must be noted that none of the volumes in the either series indicates it is part of a "set." That is, each volume truly is (and looks like) a stand-alone.

✦ Publisher's deep blue cloth stamped in black and gold. Slight fraying to top and bottom of spine. A very good copy. (5537)

**Tabor, Margaret.** The city churches: a short guide with illustrations and maps. London: The Swarthmore Press, [1919]. Small 8vo. Frontis., 134, [1] pp.; 15 plts. & 2 fold. maps.

**\$25.00**

✦ Stated third impression. First edition was 1917. Architectural history of the churches of London.

✦ Publisher's brown paper-covered boards, with paper title labels on spine and front cover. Spine chipped at head, spine label slightly chipped along edges. Front (blank) pages torn at top edge. Ownership inscription on front free endpaper. Ex-library with white-lettered call number on spine. (21111)

**Taylor, Francis Henry.** The taste of angels. A history of art collecting from Rameses to Napoleon. Boston: Little, Brown & Co. (An Atlantic Monthly Press Book), 1948. 8vo. [4 (1 blank)], frontis., [6 (2 blank)], vii-xxx, [2 (1 blank)], 3-661, [3 (blank)] pp.; illus.

**\$25.00**

✦ First edition. With illustrations in color and black-and-white, most of which were taken from the Print and Photographic Collections of the Metropolitan Museum of Art. Endpapers illustrated.

✦ Publisher's tan cloth, stamped in brown, green, and gilt on the spine and front. Covers soiled. Author's name written in ink on the front free endpaper. Very good, without the dust jacket. (5839)

**Templeman, Eleanor Lee.** Arlington heritage: Vignettes of a Virginia county. [Arlington, VA]: Privately published by the author, 1959. 4to. viii, 200 pp.; illus.

**\$45.00**

✦ Stated first edition. A local history of Arlington County, Virginia. Revised from material, much of which first appeared in serial form in "The Northern Virginia Sun." Illustrated with 190 black-and-white photographs. Signed on the front endpaper by the author.

✦ Publisher's illustrated cloth, in illustrated dust jacket—both binding and dust jacket bear a photograph of the Glebe House. Shallow tears to dust jacket. Fine, in very good dust jacket. (5083)

**Townsend, J. Benjamin.** This new man: A discourse in portraits. Edited by J. Benjamin Townsend and introduced Charles Nagel. With an essay by Oscar Handlin. Washington: Published for the National Portrait Gallery by the Smithsonian Institution Press, 1968. Tall 8vo. [8], 217, [3 (blank)] pp.; illus.

**\$17.50**

✦ The diversity of the American character is revealed through these one-page biographies (each with an accompanying portrait painting from The National Portrait Gallery) of some of the most important individuals in American history. Famous individuals include explorers (e.g., Lewis and Clark, Albert Einstein); lawmakers (e.g., Charles Evans Hughes, Charles Sumner, Daniel Webster); liberators and crusaders (e.g., Dorothea Lynde Dix, Frederick Douglass, Thomas Paine); defenders and peacemakers (e.g., Henry Clay, Robert E. Lee, Sitting Bull); inventors and innovators (e.g., John Dewey, Eli Whitney); rugged individualists (e.g., Henry Ford, Andrew Mellon, John D. Rockefeller); altruists (e.g., Jane Addams, Clara Barton); interpreters and imagemakers (e.g., Stephen Foster, Herman Melville, Walt Whitman); idols (e.g., Buffalo Bill Cody, Charlotte Cushman, Jim Thorpe, Rudolph Valentino, Babe Ruth, Jean Harlow); etcetera.

✦ Paperback. Binding unglued from spine of text. Light creasing to cover. Very good. (5210)

**Tsichichold, Jan.** Hu Cheng-yen: a Chinese wood-engraver and picture-printer. New York: The Beechhurst Press, 1952. Oblong 4to. [2], 5-16, [2 (1 blank)] pp. and 16 ff. of plts. (on double leaves).

**\$100.00**

✦ First American edition. Originally published in the same year by the Holbein Publishing Company of Basel, Switzerland. This edition translated from the German into English by Eudo C. Mason. A monograph on the life and work of the Ming Dynasty engraver Hu Cheng-yen. Illustrated with 16 color plates, which are facsimiles of the polychrome wood prints from the 16-volume work

"Collection of Writings and Pictures of the Ten Bamboo Hall," published between 1619 and 1633. The author says that the work was "the most consummate artistic publication of that age, and...perhaps the most beautiful book ever printed in colors" (p. 7). The prints selected here (from the complete edition of 186 pictures) depict such subjects as birds, stones, bamboo, plum-blossoms, lotus blossoms, and other floral species.

✦ Cloth spine and blue paper-covered boards. Front cover bears a paper title label (printed in Chinese characters). Covers a bit sunned near the spine. Leaves clean. Slipcase soiled, rubbed at bottom, torn open at top. Near fine, in a fair slipcase. (7205)

**United States. 88th Congress. 2nd Session.** Compilation of works of art and other objects in the United States Capitol. Washington: United States Government Printing Office, 1965. 4to. xxiv, 426, [2 (1 blank)] pp.; illus.

**\$45.00**

✦ House Document number 362 of the second sessions of the 88th Congress. A complete guide to all the art in the Capitol (at the time of publication). With accompanying illustrations and information concerning the location of each object, the date of acquisition, and the names of the respective painters and sculptors. Prepared by the architect of the Capitol under the direction of the Joint Committee on the library. Richly illustrated.

✦ Publisher's buckram, gilt-stamped on the front cover and on a red leather label on the spine. A clean and crisp copy. Fine. (5096)

**Vernay, Arthur S., Inc.** Catalogue of the Vernay collection of early English furniture, porcelains, old English silver, glassware and other art objects. On special sale owing to the retirement from business of.... New York: Arthur S. Vernay, Inc., 1940. Large 8vo. 227 pp.

**\$65.00**

✦ 823 items in this famous going-out-of-business sale.

✦ Original printed boards, bumped and abraded, head and foot of spine pulled. (6466)

**Virginia. Mount Vernon Ladies' Association.** Visitors' guide to Mount Vernon. Washington, D.C.: Gibson Brothers, printers, 1876. 12mo. Frontis., 53, [10] pp., illus.

**\$65.00**

✦ Illustrated, including a very handsome view of Mount Vernon Mansion on the front cover. Fifth edition. "Revised and improved." Final ten pages are advertisements.

✦ Original printed wrappers with paper label on front cover. Ex-historical society copy with one handsome, armorial pressure stamp and one "deaccessioned" stamp. Very good condition. (675)

**Walker, John.** Self-portrait with donors: Confessions of an art collector. Boston: Little, Brown, 1974.

**\$12.50**

✦ (6467)

**Ward, J. Q. A.** The Dewey triumphal arch. New York, September 30, 1899. [New York: National Sculpture Society], (1899). Oblong 8vo. 15, [1] pp.; illus.

**\$50.00**

✦ Pamphlet on the sculptural details of the arch, with illustrations. Uncommon: We fail to trace any copies via OCLC.

✦ Lacks wrappers. First and last leaves separated, chipped in margins. Pressure-stamped on p. 3 by the New Jersey Historical Society. Inner margin of p. 3 with shallow tear. Shallow chipping at bottom outer corners throughout. (17853)

**Warner, Langdon.** The enduring art of Japan. Cambridge: Harvard University Press, 1952. 8vo. 178 pp.; illus.

**\$35.00**

✦ First edition. The history of Japanese art and architecture. With 92 illustrations.

✦ Publisher's quarter black cloth, over green cloth sides. No dust jacket. Fine. (6468)

**Wehle, Harry B.** Fifty drawings by Francisco Goya with a commentary by Harry B. Wehle. New York: Metropolitan Museum of Art, (1941). Folio. Frontis., 17, [3 (2 blank)], [49 (plts.)], [3 (2 blank)] pp.; 50 plts. (incl. frontis.).

**\$20.00**

✦ Second edition, limited to 1,000 copies. Papers no. 7. At head of front cover: "The Metropolitan Museum of Art Papers." Contents include an introduction (on pp. 5–17) and 50 full-page illustrations (including the frontispiece).

✦ Original wrappers, moderately soiled, spine darkened, minor paper damage at wrapper edges, tear at bottom of spine. Internally clean and free of chips or tears. Previous owner's rubber-stamp on first (blank) page. Overall very good. (9379)

**Wheler, Robert Bell.** History and antiquities of Stratford-upon-Avon: comprising a description of the collegiate church, the life of Shakespeare, and copies of several documents relating to him and his family, never before printed; with a biographical sketch of other eminent characters, natives of, or who have resided in Stratford. To which is added, a particular account of the jubilee, celebrated at Stratford, in honour of our immortal bard... Stratford-upon-Avon: Pr. and sold by J. Ward, 1806. 8vo. [8 (7 blank)], frontis., [2 (1 blank)], 229, [5 (4 blank)] pp.; 7 pls.

**\$150.00**

✦ First edition. This "accurate and careful compilation remains a standard work of reference" (DNB). The author, Robert Bell Wheler (1785–1857), was a native of Stratford-upon-Avon and an antiquary who developed a lifelong passion for the local topography and Shakespearean research. This work is illustrated with eight engravings by F. Eginton from Wheler's own sketches. His other publications include "Guide to Stratford-upon-Avon," published in 1814 and reprinted in 1850, and "Historical and Descriptive Account of the Birthplace of Shakespeare" (1829), a detailed description of Shakespeare's birthplace as it stood in the beginning of the nineteenth century.

✦ Contemporary sheep, spine decorated and lettered in gilt, with shelving label, front cover pressure-stamped with the name of a now-defunct library. Lacks rear cover, spine rubbed, small piece of leather at top end chipped away, endpapers chipped a bit around edges. Rubber stamp on the title-page and more stamps elsewhere. Library pocket on rear free endpaper. Old newspaper article on the sale of Shakespeare's house (no date, but "16 Sep 1847" is written on the article in sepia ink) pasted to front endpaper. Bookplates on front pastedown. (7416)

**Williamsburg Antiques Forum.** Thirty-first Williamsburg Antiques Forum on the arts of early America.. Summaries of lectures and suggested readings. January 28-31, -- February 4-7, 1979. [Williamsburg: 1979]. 12mo. 20 pp.

**\$12.50**

✦ Original printed and illustrated wrappers. Very Good. (4134)

**Winchester, Alice, ed.** The antiques book: Outstanding, authoritative articles on ceramics, furniture, glass, silver, pewter, architecture, prints and other collecting interests. New York: Bonanza Books, (copyright 1950). 4to. 319, [1 (blank)] pp.; illus.

**\$35.00**

✦ Contents include 35 chapters: Six chapters on ceramics, 7 on furniture, 4 on glass, 3 on silver, 1 on pewter, and 7 on other classifications such as quilts, Venetian blinds, firearms, and other obscure fields of collection. Illustrated with over 200 black-and-white photographs.

✦ Publisher's quarter tan cloth over red decorated paper boards. In a near fine dust jacket, lightly soiled. Fine. (5095)

**Wren, Christopher.** Study of North American Indian pottery. Wilkes-Barre, Pa.: E.B. Yordy Co., 1914. 8vo. Frontis., 101, numerous pls.

**\$38.50**

✦ "Republished from Vol. XIII, Proceedings of the Wyoming Historical and Geological Society." Presentation copy from the author. Illustrated with plates: line drawings and photos.

✦ Publisher's wrappers, chipped, front wrapper detached. Ex-historical society copy with a few minor markings. Internally, a very good copy. (1579)

**Yates, Raymond F.** Antique fakes and their detection. How to detect forgeries in furniture, glass, china, silver, and various other collected items. New York: Gramercy Publishing Co., (copyright 1950). Small 8vo. x, [2 (1 blank)], 229, [7 (blank)] pp.; illus.

**\$20.00**

✦ The methods of the antique forger and how to spot forgeries is explained here. Photographs and drawings by the author. A fascinating book!

✦ Publisher's blue cloth, stamped in black on the spine. Covers very slightly bending outwards. Interior clean. With dust jacket, rear flap soiled. Near fine, in a good + dust jacket. (5057)



**Zigrosser, Carl.** Six centuries of fine prints. New York: Covici Friede, 1937. 4to. 406, [2 (blank)] pp.; illus.

**\$15.00**

✦ First edition. The CLASSIC history of prints from the end of the Gothic period to the twentieth century. Includes a chapter on oriental art. Following the text on pp. 9–195 are 488 illustrations, which are reproductions of engravings, etchings, lithographs, aquatints, mezzotints, drypoints, stone rubbings, and woodcuts.

✦ Publisher's cloth. Light wear to spine extremities. Endpapers lightly soiled and discolored. Very good. (5280)

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