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## ★ MAC-ABAA NEW CASTLE BOOK FAIR ★

### *Poema americana* Born of a Jesuit, Made Accessible by a Franciscan

**Abad, Diego Jose.** *Musa americana*. Poema que en verso heroico latino escribió un erudito americano, sobre los soberanos atributos de Dios.... Mexico: Por D. Felipe de Zúñiga y Ontiveros, 1783. 12mo (14 cm; 5.5"). [3] ff., 151 [i.e., 149] pp.

\$1775.00

♦ First Spanish-language translation of Abad's *De Deo deoque homine heroica*: Both the original work and this translation are the work of Mexican-born clerics. Abad (1727–79) was born in Michoacan, entered the Society of Jesus, and was exiled to Italy with his brothers when the Society was ejected from the Spanish empire in 1767. He authored several works in Spanish and others in Latin. This is considered his most important publication: a didactic poem • *begun in Querétaro* and completed in Italy. The first edition contained only 29 cantos and was issued at Cadiz in 1769, with subsequent editions at Venice (1773) and Ferrara (1775). He continued working on the poem and the 43-canto definitive edition appeared posthumously (Cesana, 1780).

Diego Bringas de Manzaneda y Encinas was a Franciscan and his epitome of Abad's work is written in "octava rima": as such it holds an important place in Mexican colonial-era poetry, especially in the subgenre of Christian poetry.

The work's chief themes are the Immaculate Conception and the attributes of God, but it also delves into the relation of science and our understanding of the cosmos: Newton and Huygens are specifically mentioned in the section on knowledge.

♦ Palau 258 & 35854; DeBacker-Sommervogel, I, 3; Medina, *Mexico*, 7400. Contemporary vellum over light boards.

• *A very nice copy of a significant work of early Mexican poetry, religion, and, at points, science.* (29433)

### President Adams Sends Two Messages on the "XYZ Affair"

**(Adams, John).** Message from the President of the United States, accompanying sundry papers relative to the affairs of the United States, with the French Republic. 18th January, 1799.... [Philadelphia: Pr. for the House of Representatives, 1799]. 8vo (20.1 cm, 7.9"). 123, [1 (blank)] pp. [with] Message from the President of the United States, accompanying a report of the Secretary of State, containing observations on some of the documents, communicated by the President, on the eighteenth instant. 21st January, 1799. Philadelphia: John Ward Fenno, 1799. [2], 45, [3 (2 blank)] pp. \$685.00

♦ President John Adams introduces both items; the first work consists primarily of the correspondence of Elbridge Gerry, American envoy at Paris, with Talleyrand, prior to the former's recall from France. Evans assigns this to William Ross's press. The second piece is a report by the Secretary of State on developments following the transactions cited in the first.

♦ 18th: ESTC W026145; Evans 36551. 21st: ESTC W026008; Evans 36546. Recently attractively bound in quarter blue goat over blue cloth, leather edges rolled in gilt; spine with gilt-stamped title, place, and date, raised bands accented with gilt-stamped abstract floral design and straight and wavy rules. Varying degrees of foxing, with some leaves untouched, some slightly spotted, and some notably darkened. (3745)

**Álvarez, Guzmán.** Mateo Alemán. Buenos Aires: Espasa-Calpe, 1953. Small 8vo. 152, [12] pp.

\$10.00

♦ Colección Austral, no. 1157. With "Índice des Autores de la Colección Austral" in the back.

♦ Paperback. Pages toned. Small booklabel on front endpaper. In the original dust jacket. (12964)

### "Fundamentall to the Erecting & Building of a True Philosophy"

#### Bacon in ENGLISH — As He So Often is NOT

**Bacon, Francis.** *Sylva sylvarum* or a naturall history in ten centuries. London: Pr. by J.H. for William Lee, 1627. 8vo (27.6 cm, 10.9"). Frontis., add. engr. t.-p., [10], 266, [16], 47, [3] pp. (lacking final blank f.) \$3000.00

♦ First edition, second issue of this compendium of scientific (and also quaintly "traditional") knowledge, with the frontispiece dated 1626 and the engraved title-page 1627. The *DNB* notes that "Bacon's miscellaneous collection of observations and experiments in natural history was published by Dr. Rawley in 1627, the year after Bacon's death, but the preface was written by Rawley during his lifetime and the first issue has a letterpress title dated 1626 (the engraved title is 1627 in both issues)." Added (as issued) to the *Sylva sylvarum* is Bacon's utopian • *New Atlantis*, an unfinished allegorical fantasy begun shortly after his political downfall and not long before his death. Together, the two works exemplify Bacon's scientific and literary accomplishments.

The added engraved title-page, bearing the motto "Et vidit Deus lucem quod esset bona," was done by Thomas Cecill; the frontispiece portrait of Bacon is unsigned. There are some very handsome headpieces and initials.

**Provenance:** Riggs family: Front pastedown with armorial bookplate of philanthropist Elisha Francis Riggs, who funded the Riggs Library at Georgetown University; volume inherited by T. Lawrason Riggs, founding chaplain of St. Thomas More Chapel, Yale University; donated to St. Thomas More Chapel Library; deaccessioned 2008.

◆ ESTCS106924; *STC* (2nd ed.), 1169; Gibson, *Bacon*, 171. On Bacon, see: *Dictionary of National Biography*. 18th-century calf framed in gilt single fillet, spine with recent gilt-stamped leather title and author labels, board edges with gilt roll; a little rubbed and covers with portions darkened. All edges stained yellow. Front pastedown with bookplate as above. Some pages gently age-toned, with occasional minor spotting. Small hole to added engraved title-page just beneath publication information, not affecting text. Final blank leaf (only) lacking. (24666)

**Baroja, Pío.** *Zalacaín el aventurero*. Madrid: Espasa-Calpe, 1967. Small 8vo. 156, [18] pp. **\$10.00**

- ◆ Colección Austral, no. 346. With "Índice des Autores de la Colección Austral" in the back. Quinta edición.
- ◆ Paperback. Pages toned. Front endpaper with small ownership label. In the original dust jacket. (12992)

#### A Lady's Art Collection

**La Béraudière, Marie-Thérèse, comtesse de.** Important oil paintings with outstanding examples by Velasquez, Goya, El Greco, Luttichuys, Bouts, Fabritius, Mierevelt, Romney, Brueghel, Greuze, Toslin, Saint-Aubin, Deshayes; fine French furniture of the eighteenth century...including the...bust of the Comtesse de Sabran by Houdon.... New York: American Art Association, Anderson Galleries, Inc, 1930. Folio. 239 pp. **\$100.00**

- ◆ Sale was held 11–13 December and contained 467 lots: A well-illustrated catalogue with preface by Seymour De Ricci.
- ◆ Original light boards. (3887)

#### The First New Testament Printed in Poumei

**Bible. N.T. Poumei. 1992.** Ko avei vo ashuna poulahi raikaiyu ko aveivü. Bangalore: Souteimai Vei Baibel Soupayume, [1992]. 8vo. 463, [1] pp. (incl. maps). **\$250.00**

◆ Poumei (or Poumai) Naga is a Kuki-Chin-Naga language of the Tibeto-Burman family, spoken in the Senapati district of Manipur, India.

This is the first New Testament printed in Poumei. The translation was done by the Rev. R.L. Tennyson, a Baptist missionary. Only one U.S. institution reports holding a copy.

◆ Publisher's black cloth, front cover with gilt-stamped title; binding with small smudges and nicks, else very good condition. A clean bright interior; all edges red. (25482)

#### Embossed Architectural Binding – EXCELLENT Condition

**Bible. English. Authorized (i.e., "King James Version"). 1831.** The Holy Bible, containing the Old and New Testaments: Translated out of the original tongues: and with the former translations diligently compared and revised, by His Majesty's special command. Oxford: Pr. at the University Press by Samuel Collingwood & Co., 1831. 24mo. [528] ff. **\$1150.00**

- ◆ A lovely gift Bible, presented in the 19th century to one James Henry Newman by five members of his immediate family.

**Binding:** Contemporary embossed rich cordovan-colored morocco cathedral binding featuring *inter alii* the Holy Ghost (in Pentacostal dove-form), the Agnus Dei, and stained/leaded glass "windows" both pointed and rosette. Spine additionally with gilt-stamped title; turn-ins with blind-roll design. All edges brightly gilt.

◆ Not in Herbert. Bound as above, in beautiful condition. First front fly-leaf with early inked familial gift inscription (including an explanation of one brother's having opted out of the group present!); second front fly-leaf with inked dedicatory poem. (22266)

#### Blumenthal on the Arts of the Book

**Blumenthal, Joseph.** *The Spiral Press through four decades*. New York: The Pierpont Morgan Library, 1966. 8vo. 66, [34] pp.; illus. **\$18.00**

◆ "An exhibition of books and ephemera," with commentary by Blumenthal (founder of the press) and a final section dedicated to images of title-pages, illustrations, text, etc. 1500 paper-bound (and 400 cloth-bound) copies were produced of this key reference work on the Spiral Press.

◆ Publisher's printed paper wrappers, showing minor traces of wear. Pages generally clean; one upper outer corner with minor spot of staining, a few samples of page layouts lightly annotated in pencil. (29712)

#### AMERICAN SAMPLERS

**Bolton, Ethel Stanwood, & Eva Johnston Coe.** *American samplers*. Princeton: Pyne Press, © 1973. 8vo. viii, [2], 416 pp.; 64 plts. **\$35.00**

◆ Unabridged republication of the 1921 first edition by the Massachusetts Society of the Colonial Dames of America. The work is illustrated with a frontispiece and 63 double-sided black and white plates, for a total of 127 images.

◆ Publisher's printed paper wrappers, slightly age-toned, spine and one corner creased, with a few minimal nicks or bumps to edges. Pages clean. • **A nice copy.** (29383)

**Borton, Elizabeth.** *Pollyanna's castle in Mexico*. New York: Grosset & Dunlap, [1934]. Small 8vo. x, 322 pp. **\$12.50**

- ◆ Pollyanna glad book no. 8. The term "(Trade mark)" follows words "glad" and "Pollyanna" on title-page.

◆ Very good, in publisher's cloth. Pages age-toned. In original dust jacket with protective transparent covering. Dust jacket with slight losses on edges and a little faded on spine. (18081)

#### A Fine, Substantial, BOTANICAL Bibliography

**Bridson, Gavin D.R.** *BPH-2, periodicals with botanical content*. Pittsburgh: Hunt Institute for Botanical Documentation, Carnegie Mellon University, 2004. Stout 4to. 2 vols. I: xx, 819, [1] pp. II: [iv], 821-1470 pp. **\$95.00**

◆ Second edition of “Botanico-Periodicum-Huntianum.” A bibliography that seeks to be “a fairly, but not wholly, comprehensive listing by title of periodicals from 1665 to 2000 that regularly contain . . . articles dealing with the plant sciences, their history and bibliography.” Lists abbreviated titles, number of volumes, life span, etc. Entries are cross-referenced.

◆ Publisher's green cloth. As new. (29580)

#### From the Early Days of Nahuatl Studies in the U.S.

**Brinton, Daniel G., ed.** Rig Veda Americanus: Sacred songs of the ancient Mexicans, with a gloss in Nahuatl. Philadelphia: D. G. Brinton, 1890. 8vo. xii, 95 pp. **\$175.00**

◆ **The second publication in the U.S. of any Nahuatl poetry.** Original edition, not a cheap reprint. Volume VIII in “Brinton's Library of Aboriginal American Literature.” “Edited, with a paraphrase, notes and vocabulary by Daniel G. Brinton” and yes, with the original Nahuatl.

◆ Palau 35894; H. de León-Portilla, *Tepuztlahcuilolli*, 475; Newberry Library, *Ayer Indians*, Nahuatl-39. Publisher's brown cloth with gilt spine title. Private collector's bookplate. Uncut, unopened copy. VERY GOOD. (23607)

#### Very, Very Scottish — Burns In a Tartan Celluloid Binding & with a Fore-edge Painting of Ripley Castle

**Burns, Robert.** The poetical works and letters of Robert Burns, with copious marginal explanations of the Scotch words, and life. Edinburgh: Gall & Inglis, [ca. 1880]. 8vo (17.5 cm, 7"). Frontis., add. t.-p., xxxii, [3]–642 pp.; 6 plts. **\$500.00**

◆ It doesn't get much more Scottish than an Edinburgh-printed edition of Robert Burns bearing a fore-edge painting of a castle Burns may have visited, wrapped in a plaid-covered binding labelled “M'Pherson.” The present “family edition,” which purged several objectionable passages, is illustrated with eight steel-engraved scenes (including the added engraved title-page) — some martial, some romantic, some domestic, several featuring kilts.

**Binding:** Contemporary quarter leather, boards overlaid with lacquered tartan celluloid, spine with gilt-stamped title and gilt-stamped thistle decorations in compartments, turn-ins with gilt roll, white silk *moiré* endpapers. All edges gilt.

**Fore-edge painting:** A pleasantly bucolic scene of Ripley Castle in Harrogate (according to an endpaper annotation), with a few human figures dotted about the landscape.

◆ Binding as above, covers with minor scuffs, spine bands and extremities rubbed; leather consolidated, hinges (inside) skillfully repaired with long-fiber tissue. Scattered mild to moderate foxing in first and last sections; faint smudging to two pages. (28711)

#### All about Books, Printed for Book Lovers

**Bury, Richard de.** The Philobiblon of Richard de Bury. New York: Societatis Grolierianae [The Grolier Club], 1889. Square 8vo (20 cm, 7.8"). 3 vols. I: 130, [2] pp. II: 145, [3] pp. III: Frontis., 173, [1] pp. **\$525.00**

◆ Beautiful, limited Grolier Club edition of a classic work of bibliophilia — a tribute to the pleasures of books and the proprieties of collecting and librarianship, written in the 14th century by a Benedictine bishop known for his extensive private library.

The first volume contains the original *Philobiblon* in Latin, printed in black-letter with red and gilt decorative capitals and typographic ornaments; the second and third volumes contain Andrew Fleming West's English translation (here in its **first** appearance) and notes on the work. The third volume additionally contains several facsimile representations of different early printed and manuscript versions of the text. The edition was of 297 copies on paper and three on vellum, printed by the De Vinne Press.

**Provenance:** Each volume with beautiful bookplates of Abram C. Bernheim (a businessman, philanthropist, and member of the Grolier Club) and Henry C. Bernheim.

**Binding:** Publisher's cream parchment, yapp edges, front covers each with gilt-stamped reproduction of Bury's seal, spines with gilt-stamped title and volume number, endpapers in medieval design printed in black, red, and gilt. Outer and lower edges deckle.

◆ Bindings as above, spines darkened, sides with minor to moderate dust-soiling. Front pastedowns and free endpapers with bookplates as above. Pages clean. **• A cherishable set.** (29765)

#### First to Timbuktu & Back

**Caillié, René Auguste.** Journal d'un voyage a Temboctou et a Jenné, dans l'Afrique Centrale, précédé d'observations faites chez les Maures Braknas, les Nalous et d'autres peuples; pendant les années 1824, 1825, 1826, 1827, 1828. Paris: L'Imprimerie Royale, 1830. 8vo (21.1 cm, 8.25"). 3 vols. I: Frontis., [4], xii, 472, [4] pp. II: [4], 426 pp. III: [4], 404, [2] pp. (lacking 5 plates and map). **\$1500.00**

◆ First edition. Caillié, a French explorer and adventurer inspired by a boyhood love of *Robinson Crusoe*, spent eight months in Senegal posing as a convert to Islam and learning Arabic; he was also the first modern European traveller to make a successful voyage to Timbuktu and back — Maj. Gordon Lang preceded him to the city, but was murdered during his travel home. Caillié was awarded the Société de Géographie de Paris prize of 10,000 francs for his completed trip, despite his description of his travels through Senegal, Mali, and the Sahara's having been met with some skepticism in his native France; the travelogue was better received in England, and very popular in translation there.

Vol. I opens with a steel-engraved portrait of the author.

◆ Howego, II, C2. Period-style quarter tan cloth and light blue paper-covered sides, spines with printed paper labels. Five plates and one map lacking (frontispiece present); two leaves each with tear along inner margin, not touching text; foxed throughout but without embrittlement. (24387)

### Renaissance Classics with Commentary from Two Modern Masters

**Campion, Thomas.** Selected songs of Thomas Campion. Boston: David Godine, 1973. Folio. 161, [1] pp.; illus. **\$85.00**

◆ Verses selected and prefaced by W.H. Auden, and introduced by John Hollander. Many of the texts are accompanied by music, with some photographic reproductions of songs from the *Bookes of Ayres*.

The book was printed at the Stamperia Valdona in Verona, Italy, with calligraphy by Edith McKeon Abbott and engraving by Leo Wyatt; this is the trade edition rather than the deluxe printing of the same year.

◆ Publisher's red cloth, front cover and spine with gilt-stamped title, in original dust jacket; jacket lightly dust-soiled, price-clipped. A beautiful clean copy of a beautifully done book. (24833)

### From the Library of the Capuchin Nuns of Mexico City

**Capuchin Nuns.** Regla de la gloriosa santa Clara, con las constituciones de las monjas Capuchinas del santissimo crucifijo de Roma, reconocidas, y reformadas por el Padre General de los Capuchinos y con las adiciones a los estatutos de dicha regla.... Mexico: Reimprensa en la Imprenta del Lic. Don Joseph de Jauregui, n.d. [ca. 1760–75]. 16mo (15 cm; 6'). [4] ff., 234 pp.

**\$750.00**

◆ A later Mexican printing of the Rule and Constitution of the Poor Clares (a.k.a. Capuchin Nuns) in Mexico, earlier New World editions having appeared in 1646 and 1720 (with others to follow this undated one in 1773 and 1817). The Poor Clares, officially "The Order of Saint Clare," are a contemplative branch of the Franciscan order that St. Clare of Assisi founded in 1212. The order's mission is to pray for the needs of the church, the world, and all people who are in need. As part of the last, they pray for intervention in medical and mental matters for those suffering from maladies.

◆ **This edition is graced with four charming historiated woodcut initials: "I," "C," "R," and "L."**

**Provenance:** On verso of the front free endpaper in an 18th-century hand is a note that the book belonged to the Capuchin Convent of Mexico City in 1787.

◆ Medina, Mexico, 9208. Publisher's limp vellum with ties, fore-edge of rear cover rodent-gnawed with a corner lost and both covers with part of lower edge likewise gnawed but in limited way; the hungry rodent also nibbled along the fore-edges of pp. 213 to 234, minimally and with remarkable neatness. Ownership notation as indicated. A good, clean volume. (29589)

### Inscribed by One of the Most Remarkable Women of the Age to Another Noted Abolitionist

**Chapman, Maria Weston, ed.** The liberty bell. By friends of freedom. Boston: National Anti-Slavery Bazaar, 1856. 12mo. Ad. engr. t.-p. (incl. in pagination), viii, 200 pp. **\$2500.00**

◆ Signed presentation copy of the 1856 edition of the abolitionist annual *The Liberty Bell*, which was founded in 1839 and ran through 1858 (intermittently in its latter years). This volume offers anti-slavery prose and poetry contributed by Chapman, Elizabeth Barrett Browning, Lydia Maria Child, William Lloyd Garrison, Harriet Beecher Stowe, and others.

Chapman, along with several of her sisters, founded the Boston Female Anti-Slavery Society and was one of the staunchest supporters of the abolitionist cause, braving mob scenes and social condemnation to attend anti-slavery meetings, circulate petitions, organize the Anti-Slavery Fair, and publish the present annual.

**Provenance:** Inscribed by Chapman to Moncure D. Conway. Conway sprang from an upper-crust Virginia family, was educated at Harvard, found friendships among Bronson Alcott, Thoreau, Theodore Parker, Elizabeth Cady Stanton, William Lloyd Garrison, and Wendell Phillips. His first ministry was at the Unitarian Church in Washington, D.C., where in February of 1856 he delivered an anti-slavery discourse. In October his congregation voted him out. . . .

◆ *BAL* 3181. On Chapman, see: McHenry, *Famous American Women*, 68–69, and *DAB*, IV, 19. Publisher's red cloth, front cover with gilt-stamped bell vignette, spine gilt extra, back cover with blind-stamped bell vignette. Edges and extremities rubbed/bumped, covers showing some wrinkling and light soiling; old staining and spotting variously, striking to title-pages and early leaves but generally light to moderate. (22267)

### Guide for Early Travellers to the American "West"

**Colton, Joseph H.; & John Calvin Smith.** The western tourist and emigrant's guide; with a compendious gazetteer of the states of Ohio, Michigan, Indiana, Illinois, and Missouri, and the territories of Wisconsin and Iowa: being an accurate and concise description of each state, territory, and county, and an alphabetical arrangement of every city, town, post village or hamlet, the county in which situated, their distance from the capital of the state and from Washington city: also, describing all the principal stage routs [*sic*], canals, rail roads, and the distances between the towns: accompanied with a correct map ... by J. Calvin Smith. New York: J.H. Colton, 1839. 12mo (15.5 cm; 6.125"). 180 pp. **\$2250.00**

◆ First edition of Colton's guidebook to the Old Northwest and Mississippi Valley, a work that was constantly updated and reissued throughout the middle third of the 19th century. The large hand-colored, folding map was the work of J. C. Smith and was engraved by Samuel Stiles. The text was stereotyped by Richard C. Valentine and Sherman & Smith printed the plates.

The map measures 45 x 58 cm (17.8125" x 23.1875") and is labelled "Guide through Ohio, Michigan, Indiana, Illinois, Missouri, Wisconsin & Iowa. Showing the township lines of the United States surveys, location of cities, towns, villages, post hamlets, canals, rail and stage roads." It includes a table of steam boat routes and distances by water, and is embellished with a small vignette of "Maidens Rock — Lake Pepin on the Mississippi." ◆ **If you were heading "West" in 1839 or the early 1840s, you probably had a copy of this to help you travel safely and expeditiously.**

◆ Sabin 82931; Howes S-615; *Checklist of printed maps of the Middle West to 1900* 1-0816; Karpinski, *Bibliography of the printed maps of Michigan*, 146. Publisher's green ribbed cloth blind-stamped with a plaque and lettered in gold. Old water crinkling to text block and some associated soiling. Map backed with Tenguju Japanese paper and the case binding with minor repairs using Japanese paper toned with acrylic. A delicate book and a very delicate map, now not delicate at all and housed in a blue cloth clamshell case with leather spine label. A good ++ copy of an important and scarce work. (24796)

### Bite-Sized Theatrical Morsels in Fancy Dress — Signed Bindings

**Cruz, Ramón de la.** Sainetes de D. Ramón de la Cruz. Barcelona: Biblioteca "Arte y Letras" E. Domenech y Ca., 1882. 8vo (20.5 cm, 8"). 2 vols. I: [4], xliii, [1], 338, [2] pp.; 16 plts. (some incl. in pagination). II: [4], 343, [5] pp.; 5 plts. **\$275.00**

◆ Resplendent collection of clever, satiric 18th-century theatrical vignettes, originally intended to be performed as *intermedios* during longer plays. The pieces, which include "La Comedia de Maravillas," "El Café de Máscaras," "La Duda Satisfecha," "Manolo," and many others, appear here illustrated with **21 plates and numerous in-text engravings** by José Llovera and A. Lizcano, most depicting lively social scenes, musicians, dancers, and flirtatious maidens. Although the second volume contains fewer plates than the first, it makes up for the difference with extra in-text images.

**Signed Binding:** Publisher's teal pebbled cloth, front covers with striking chariot and armorial scene in light blue, tan, and gilt. The "Cibeles" statue found in Madrid's Cibeles Plaza and the coat of arms (and gilt monogram) of the city of Madrid appear with de la Cruz's name stamped in gilt below; spines offer gilt-stamped title and black-stamped griffin decoration. Cover of vol. II is signed "J. Orba." All page edges are stamped in a Greek key pattern in blue and gilt.

**Provenance:** Half-titles each with old-fashioned rubber-stamp of José Carmona y Ramos.

◆ Palau 65340. Bindings as above, edges and extremities showing minor shelfwear, back cover of vol. I with small spots of faint discoloration, front joint of vol. II rubbed. Collector's stamp as above, each front pastedown with small paper label bearing hand-inked numeral. Pages age-toned; edges slightly embrittled, occasionally with small chips or short tears. Scattered light smudges in vol. I; vol. II with mild to moderate foxing. **A peacocky set.** (29262)

### Hague & Gill Bibliography — "Observing Eric Gill's Centenary"

**Davis, James.** Printed by Hague and Gill a checklist prepared in conjunction with the exhibit *A Responsible Workman* observing Eric Gill's centenary. [Los Angeles]: Regents of the University of California, © 1982. 8vo. [2], 48, [2] pp.; illus. **\$20.00**

◆ First edition: Compiled and with an introduction by James Davis. The text is illustrated with four versions of the printer's devices designed by Gill for Hague & Gill, plus "Pigotts Road."

◆ Publisher's plain paper wrappers. Clean and fresh. (29721)

### Un Libro picaresco

**Delicado, Francisco.** Retrato de La lozana andaluza en lengua española muy clarísima. Madrid: B. Rodriguez Serra, 1899. 12mo. [4] ff., 263, [1] p., facsim. **\$95.00**

◆ An edition of one of the earliest and most important picaresque novels. Originally published in Venice in 1528, it is here edited by Luis de Lara, and published in the series "Colección de libros picarescos." Includes a facsimile of the title-page of the 1528 printing which as of 1899 was known in only one copy, in the imperial library at Vienna. (We presently have also in stock the limited-edition full facsimile of the 1528 edition done in 1950; please enquire.)

◆ 20th-century half dark brown calf, spine gilt extra. Printed on brittle and browned paper. Still, a good++ copy. (28735)

### Les Jardins - Illustrated & Charmingly Bound

**Delille, Jacques.** Les jardins, poème...nouvelle édition, considérablement augmentée. Paris: Chez Levrault (pr. by P. Didot l'aîné), 1801. 12mo (13.5 cm, 5.25"). [6], xxxv, [1], 216 pp.; 4 plts. **\$250.00**

◆ Subtitled "*L'art d'embellir les paysages*," this gardening-themed poem includes praise of the virtues of the relaxed, relatively "natural" jardin anglais. Les jardins, Delille's most successful work, was originally published in 1782 with many subsequent editions appearing both in French and English; the present example is a nicely bound copy of the expanded version, illustrated with four engraved plates by Monciau after Benoît-Louis Prevost and other artists.

**Binding:** Contemporary treed calf. Spine with gilt-stamped red leather title label, gilt-stamped compartment lines, and floral devices within compartments.

◆ Brunet, II, 576. Binding somewhat rubbed and starting to crack at joints, though very firm; some onetime water exposure visible on front cover (a not entirely unattractive effect). Pages with a bit of very minor spotting, and some offsetting from plates. **An attractive copy of a pretty book.** (8295)

### Folk-Style German Painted Binding

**Demme, Christoph Hermann Gottfried, ed.** Altenburgisches Gesangbuch nebst Gebeten. Altenburg: Herzogl. Sächs. Hofbuchbruderen, 1825. 8vo (17.4 cm, 6.8"). [2], [v]/vi, 417, [1] pp. [*with*] **Bible.** *O.T. Psalms. German.* Des Königs und Propheten Davids Psalter. Verdeutsch durch Dr. Martin Luther. [Jena: Mauke, 1830?]. 8vo. 84 pp. [*and*] Episteln und Evangelia, wie solche auf alle Sonn-, Fest- und Feiertage durchs ganze Jahr pflegen gelesen zu werden. [Altenburg: Herzogl. Sächs. Hofbuchdr., 1829]. 8vo. 56 pp. **\$750.00**

◆ Later printing of the popular Altenburg hymnal, this copy brightly bound in peasant style, inscribed, and clearly cherished; with two related texts. The *Gesangbuch* (words only) was edited by theologian Demme, and is printed in double columns of small but legible Fraktur; this 1825 edition is relatively uncommon. The publication information of the two additional works was suggested by WorldCat.

**Provenance:** Front cover gilt-stamped M.K./S.W.M./1828. Front fly-leaf with attractively inked presentation inscription in German, signed Sophie Wiedemann in Lobitz and dated 1828, above additional inscriptions dated 1879, 1886, and 1938, the latter in English; back fly-leaf with inked prayer in Wiedemann's hand, above a later inked prayer in English, dated 1984.

**Binding:** Contemporary varnished red paper, covers framed in gilt roll, covers and spine with floral designs painted in shades of pink, green, and yellow., front cover with gilt-stamping as above. All edges gilt, and gauffered at corners and at the spine. Pastedowns of light blue and red paste-paper.

The binding is highly reminiscent of a “peasant” binding, but clearly is not one as these are generally understood: It is not vellum, not embossed; but yes, it is definitely handpainted and folk-art inspired. ♣ **A variant.**

♦ Binding as above, edges and extremities rubbed, spine faded with paper chipped at joints, head, and foot, partially exposing binding structure, front joint cracked. Free endpapers lacking; fly-leaves with inscriptions as above. Sewing loosening, with some signatures slightly proud and others just starting to separate. A few instances of dried plant matter laid in, including three four-leaf clovers. Occasional spots of minor foxing; one small ink stain affecting two leaves but not obscuring text. Some corners bumped. ♣ **A multi-generational heirloom devotional, still lovely, and a very appealing example of such.** (29894)

#### **A Gorgeous Bright Red Cover — Proverbs, Parables, & Dreams with a “Period” Flavor**

**Downey, William Scott.** Proverbs ... tenth edition. New York: Pub. for the author by Edward Walker, 1856. 12mo (18.8 cm, 7.4"). 128 pp. **\$200.00**

♦ New York “tenth edition” of this popular collection of proverbs by a Boston preacher highly thought of in his day; its original publication was in 1850, perhaps rather oddly in St. Louis, and it appeared thereafter in a variety of markets. Here, it is in a perfectly stunning American publisher’s binding of gilt red morocco.

Along with the “proverbs,” pithy preachings of the author, this offers parables and apocalyptic dreams.

**Binding:** Publisher’s red morocco, covers framed in gilt rolls, front cover with gilt-stamped angel vignette and title, back cover with gilt-stamped urn, spine gilt extra. All edges gilt.

♦ Binding as above, edges and extremities rubbed with leather chipped at spine head, spine somewhat darkened and with gilt dimmed (not lost); appearance of three small pin-type wormholes through leather at front joint, but this is associated with the sewing stations. Pages gently age-toned, with a few lightly foxed or stained; first few leaves loosening. ♣ **Delightful lying on a table in 1856, delightful doing the same thing now.** (15208)

#### **Dryden Nicely Dressed**

**Dryden, John.** The poetical works of John Dryden. Chicago & New York: Belford, Clarke, & Co., [ca. 1882]. 12mo. 6, [19]–559, [1] pp.; 6 plts. **\$65.00**

♦ Attractive volume of Dryden’s verse, with pages framed in red and six steel-engraved plates.

**Binding:** Publisher’s sage-green cloth, front cover stamped in black, terra-cotta, and gilt with swirl design surrounding chrysanthemums and a pegasus medallion; spine similarly stamped, with double flute player vignette. All edges gilt. Not a signed binding, but, as noted on verso of title-page, a production of “Trow’s Printing and Bookbinding Company, New York.”

♦ Binding as above, corners and spine extremities a bit rubbed, spine gilt a bit dimmed. Front fly-leaf with inked ownership inscription dated 1884. Pages and plates clean. ♣ **Overall a very attractive copy.** (26902)

#### **“All the World Knows There is Nothing on Earth to be Compared to a Highland Chief”**

**Ferrier, Susan Edmonstone.** Destiny; or, the chief’s daughter. London: Richard Bentley; Edinburgh: Bell & Bradfute; Dublin: J. Cumming, 1841. 8vo (17 cm, 6.75"). Frontis., add. engr. t.-p., [4], 428 pp. **\$150.00**

♦ The first one-volume edition of this novel, originally printed in 1831 and here revised by its author. Scottish novelist Edmonstone Ferrier (1782–1854) was the daughter of Sir Walter Scott’s colleague James Ferrier; she published three novels altogether, all set in Scotland and all often characterized as featuring racy humor, although this last of her works is less satirically focused than the previous two. The present Bentley edition, no. LXXXV of the “Standard Novels” series, opens with a steel-engraved frontispiece and added title done by William Greatbatch after John Cawse.

**Provenance:** Series title-page with inked inscription of E. Jane Campbell, Kildalloig, dated 184[?].

♦ *NCBEL*, III, 720. On Ferrier, see: *Oxford Dictionary of National Biography* online. Contemporary half dark blue calf and marbled paper-covered sides, spine with gilt-stamped red leather title-label and gilt-decorated bands; paper lightly scuffed at sides and chipped at board edges, extremities with minor rubbing. All edges marbled to match the marbled paper of the boards. Front pastedown with small 19th-century ticket of Edinburgh binder, and with traces of paper adhesions. A few leaves with small chip from lower margin. Frontispiece and added engraved title-page with limited foxing/offsetting; pages otherwise clean. (29868)

**Finck, Henry T.** The Pacific coast scenic tour. New York: Charles Scribner’s Sons, 1890. 8vo. Frontis., xiv, [2], 309, [1] pp.; plts. **\$20.00**

♦ “From Southern California to Alaska[,] the Canadian Pacific Railway[,] Yellowstone Park[,] and the Grand Canyon,” illustrated with numerous half-tone plates.

♦ Publisher’s light green cloth, front cover and spine stamped in dark green and gilt; minor shelf wear, spine slightly darkened with small area of discoloration. Ex–social club library: 19th-century bookplate and call number on endpapers, title-page rubber-stamped, no other markings. Pages clean. (27162)

#### **Good for Both Reading & Reference**

**Fogelmark, Steffan.** Flemish and related panel-stamped bindings: Evidence and principles. New York: Bibliographical Society of America, 1990. Tall 8vo. xviii, 252 pp., 42 plts. **\$75.00**

♦ English and Flemish panel-stamped bindings of the 16th century are damned similar in appearance. Fogelmark adds depth to our knowledge of each, and of which are which, picking up where Oldham’s work on English blind-panel bindings left off with guesses and hints. We have a copy of this in our reference library, and you should too.

♦ New, in publisher’s gilt-stamped green cloth. (24991)

**Folmsbee, Beulah.** A little history of the horn-book. Boston: The Horn Book, Inc., 1972. 16mo. vi, 57, [1] pp.; illus. & fold. map. **\$20.00**

- ◆ Fourth printing. Illustrated history of the horn-book, the earliest lesson book made for children to handle.
- ◆ Original printed paper-covered boards, paper torn at spine and rubbed at corners. Text block bound upside down and backwards. Pages very clean and crisp. (6730)

**La Force, James Clayburn, Jr.** The development of the Spanish textile industry, 1750-1800. Berkeley & Los Angeles: University of California Press, 1965. Small 8vo. xv pp., map, 210 pp. **\$20.00**

- ◆ "Publications of the Bureau of Business and Economic Research, University of California, Los Angeles."
- ◆ Publisher's cloth and d/j. A very good copy. (7682)

**Gardner, John.** Freddy's book. New York: Alfred A. Knopf, 1980. 8vo. [8 (2 blank)], 246, [2 (1 blank)] pp.; illus. **\$15.00**

- ◆ First edition. Illustrated by Daniel Biamonte.
- ◆ Publisher's white cloth; slightly dusty. Dust jacket, slightly stained or sunned at bottom and front joint; back of dust jacket with a four-inch incision. In mylar cover. Very good, in a good+ dust jacket. (7239)

#### **Who Are Your Real Friends? — What is REAL Love?**

**Garland, Hamlin.** Money magic. New York & London: Harper & Brothers, 1907. 8vo. [8], 354, [2] pp.; 8 plts. **\$35.00**

- ◆ First edition, illustrated by J.N. Marchand.
- ◆ Publisher's cloth, front cover and spine stamped in white, black, orange, and gilt; lacking the dust jacket, with binding slightly cocked, spine stamping a bit dimmed. Front free endpaper with inked ownership inscription. (13027)

**Gilmore, Michael.** Shot in the heart. New York: Doubled, 1994. 8vo. 105 pp. **\$25.00**

- ◆ Prepublication, "Special Booksellers' Preview" edition, and marked "first edition" on verso if title. Containing the author's revised proposal for his book about his brother, the executed murderer Gary Gilmore.
- ◆ Publisher's pictorial glossy boards in slipcase. Fine/Fine. (15945)

**Góngora, Luis de.** Antología. Prólogo de Antonio Marichalar, Marqués de Montesa. Madrid: Espasa-Calpe, 1960. Small 8vo. 163, [10] pp. **\$10.00**

- ◆ Colección Austral, no. 75. With "Índice des Autores de la Colección Austral" in the back. Sexta edición.
- ◆ Paperback. Pages toned. Front endpaper with small ownership label, rubber-stamps, and inked signature of previous owner. In the original dust jacket. (12993)

#### **Dance of Death Chapbook — "Très Rare"**

**La grande danse macabre** des hommes et des femmes, historiée & renouvelée de vieux Gaulois, en langage le plus poli de notre temps. Troyes: Jean-Antoine Garnier, 1728. 4to (22 cm, 8.6"). 76 pp. **\$3750.00**

- ◆ Wonderfully "antique" style printing of the classic French Dance of Death, textually revised but still based solidly on Marchant's original work of 1486, and making use of its woodcut designs. Issued as a chapbook, "Marchant" was sold by peddlers and at fairs, and was one of the most popular educational picture books in Europe since the Middle Ages. It contains two sections: First the Dance of Death of men of all ranks and professions and after that the Dance of Death of women of various ranks and stations in life.

Over 60 large woodcuts illustrate the text, with some images appearing in both sections. The volume concludes with several poems on the themes of life, death, and the afterlife.

Though an 18th-century printing of a "reformed" version, this production respects its original and has the typographic look of early post-incunables.

**Uncommon:** We trace only nine copies in the U.S., all but one in libraries east of the Mississippi.

**Binding:** 19th-century calf by F. Bedford with that firm's minute stamp on front free endpaper; covers framed in gilt triple fillets. Spine gilt extra, with gilt-stamped leather title and publication labels. Gilt inner dentelles, french-combed endpapers, and all edges red.

- ◆ Fairfax-Murray, *French*, 108; Morin, *Bibliothèque bleue de Troyes*, 435; Nisard, *Histoire des Livres Populaires*, II, 303; Coumont, *Demonology and Witchcraft*, G66.3. Binding with old, good repairs to head and foot of spine; joints and corners with additional subtly neat repairs and refurbishment. Pages lightly age-toned, with some signature marks and a few bottom lines shaved. ◆ **A treasure from multiple points of view.** (18543)

**Griffin, Appleton P. C.; Philip Lee Phillips; Trinidad Hermenegildo Pardo de Tavera.** Bibliography of the Philippine islands. Washington: Govt. Print. Off., 1903. 8vo. xxi, 397, 439 pp. **\$45.00**

- ◆ Famous bibliography with great contents: pt. I. A list of books (with references to periodicals) on the Philippine islands in the Library of Congress, by A.P.C. Griffin ... with chronological list of maps in the Library of Congress, by P.L. Phillips.--pt. II. Biblioteca filipina ó sea catálogo razonado de todos los impresos, tanto insulares como extranjeros ... por T.H. Pardo de Tavera Publication of the U.S. Congress: 57th Cong., 2d sess. Senate. Doc.; no. 74.

- ◆ Publisher's cloth, discolored, later paper label on spine. Front hinge (inside) weak and starting. Only a good copy but priced as such. (24861)

**Griffin, Appleton Prentiss Clark.** A list of books (with references to periodicals) on Samoa and Guam. Washington: Government Printing Office, 1901. Folio. 54 pp. **\$30.00**

◆ First edition from the Library of Congress, Division of Bibliography. One of a series of bibliographies prepared by the Library of Congress relating to the territories acquired in the Spanish-American War.

◆ Publisher's dark red cloth, spine with gilt-stamped title; cloth darkened unevenly, extremities rubbed, spine head chipped. Most signatures unopened; title-page with short tear from upper edge, not touching text. (29790)

### Cree Syllabics

**Guilloux, N., Father.** [three lines in syllabic characters, which are transcribed as] *Livre d'apologétique* [then]. Winnipeg, Man.: Canadian Publishers Ltd., 1943. 8vo. [4], 114 pp. **\$450.00**

◆ "Livre d'apologetique" translated into Cree by Oblate Father N. Guilloux and here printed in Cree in syllabic characters.

◆ **No copy traced via OCLC.**

◆ Not in Banks. Not in Evans. Original printed cloth-covered stiff wrappers. Fine. (14756)

**Guzman, Alonso de (a.k.a., Guzman Genzer, Alonso de).** *Tractatus de evictionibus ... Omnibus quidem juri operam dantibus, tam in theorica, quam in praxi perutilis, et non minus judicibus, quàm advocatis valdè neccesarius. In quo non tatum quaestionum practicarum in jure civili, & canonico repertarum resolutiones spectantes, sed etiam omnem huius curiae cernere licet.* Matriti: apud viduam Ildephonsi Martin, 1629. Folio (27 cm; 10.5"). [4], 310, [32] ff. **\$900.00**

◆ First edition of Guzman's several-times reprinted work on warranty in Roman and canon law. WorldCat locates no copies of this edition in the U.S.; *NUC Pre-1956* (under Guzman Genzer) finds three copies in the U.S.; the *Catálogo Colectivo del Patrimonio Bibliográfico* locates no copies in Spain, but the OPAC of the BNE finds a single copy in its holdings.

◆ Palau 111738. 20th-century binding using an 18th-century vellum leaf over paste boards. Old ownership inscriptions on title-page inked out long ago. Some age-toning, some gatherings browned (impurities in water during paper manufacture), glue stain in some inner margins; other stray stains. Still, a very decent copy of a rare edition. (29083)

**Halsey, Rosaly V.** *Forgotten books of the American nursery. A history of the development of the American story-book.* Boston: Charles E. Goodspeed & Co., 1911. Tall 8vo. [4 (3 blank)], frontis., [4 (1 blank)], vii-viii, [1], [1 (blank)], 245, [3 (blank)] pp.; 24 plts. **\$85.00**

◆ First edition, limited to 700 copies. Chapter titles include, "The Play-Book in England," "Newbery's Books in America," "Patriotic Printers and the American Newbery," "The Child and his Book at the End of the Eighteenth Century," "Toy-Books in the early Nineteenth Century," and "American Writers and English Critics." ◆ **Illustrated with 24 engraved plates.**

◆ Library quarter cloth and paper-covered boards, rubbed over edges. Ex-Mercantile Library copy, with bookplate, perforation stamps, spine shelving label, and charge pocket. Very good. (4887)

### That Water in the Fountain of Youth Is — Serpent Broth?!

**Harcouet de Longeville.** *Histoire des personnes qui ont vecu plusieurs siecles, et qui ont rajeuni; avec le secret...* Paris: Chez la Veuve Carpentier & Laurent le Comte, 1716. 12mo (14.7 cm, 5.75"). Frontis., [14], 248 pp. **\$750.00**

◆ Second edition of this uncommon French treatise on longevity and rejuvenation, originally published in 1715 and shortly thereafter reprinted in English as *Long Livers: A Curious History of Such Persons of Both Sexes Who Have Liv'd Several Ages, and Grown Young Again*. The frontispiece was engraved by Harrewyn, and incorporates the motto "Sanitas vita longa" along with symbolic motifs including Adam and Eve, a fountain, the staff of Asclepius (the bearer of which wears a pentagram on his chest), and a stag. Sources drawn on and listed by the author include Ptolemy, Torquemada, Rousseau, and St. Augustine, as well as an assortment of Biblical figures — not to mention Arnaud de Villeneuve, in whose writings Monsieur Harcouet (ca. 1660–1720) allegedly found the highly complicated procedure described here for would-be Methuselahs, involving preparations of saffron and sandalwood (stored in a lead box) and the consumption of chickens kept on a diet of serpent broth.

◆ Brunet, III, 39; Osler, *Bibliotheca Osleriana*, 5950 (first ed.). 19th-century quarter calf over marbled paper-covered sides, spine with gilt-stamped leather title-label and raised bands ruled in gilt fillets; edges and spine moderately rubbed, paper chipped over corners, corners bumped. Pages slightly age-toned, otherwise clean. (15521)

### Classic Compendium of Classical Scholarship

**Hare, Julius Charles.** *The philological museum.* Cambridge: Pr. by J. Smith for Deightons, Rivingtons, & Parker, 1832–33. 8vo (22.1 cm, 8.7"). 2 vols. I: iv, iv, 706 pp.; 1 fold. facs. II: iv, 706 pp. **\$875.00**

◆ First edition: *The first two and only volumes published* of a journal devoted to classical literature from the "philological point of view" (p. i). Connop Thirwall, who along with Hare was one of the founders of the periodical, submitted his essay "On the Irony of Sophocles" to the work; the "Translation of Part of the First Book of the *Aeneid*" was written by Wordsworth.

◆ NSTC 2H412. Contemporary half vellum over marbled paper-covered sides, spines with gilt-stamped leather title-labels; sides and edges scuffed, vol. II with vellum starting to peel or lift up in several places; despite qualifications, neither unsound nor unattractive. Front pastedowns each with private collector's 19th-century bookplate and with institutional stamp (no other markings); front pastedown of vol. I with bookseller's ticket from B. Westermann & Co. of New York. Some faint foxing, more pronounced to endpapers; some corners dog-eared. (19123)

### Canadian Bibliographie

**Harrisse, Henry.** *Notes pour servir a l'histoire, a la bibliographie et a la cartographie de la Nouvelle-France et des pays adjacents 1545-1700.* Paris: Librairie Tross, 1872. 8vo. [6], xxxiii, [3], 367, [5] pp. **\$225.00**

◆ Original edition, not the facsimile reprint. The standard bibliographical work on Canada in the period to 1700.

◆ Full blue cloth, with original wrappers (heavily soiled) bound in. Several instances of marginalia and inked corrections to text. Soiling. Bookplate at front pastedown. (13708)

### Hester Prynne, Arthur Dimmesdale, Roger Chillingworth, & Pearl

**Hawthorne, Nathaniel.** The scarlet letter, a romance. Boston: Ticknor, Reed, & Fields, 1850. Small 8vo (18 cm; 7.25"). iv, 322, 4 (ads) pp. **\$3250.00**

◆ **First edition** of Hawthorne's enduring tale of adultery, repentance, guilt, sin, dignity, and the law in mid-17th-century Puritan Boston; not "just" the tale of his that "everyone knows," but, truly, his magnum opus.

**Binding:** Full red crushed morocco by Sangorski & Sutcliffe (signed on the lower front turn-in). Round spine, five raised bands, front cover with a black shield bearing a **scarlet "A" outlined in g(u)ilt**, the shield surrounded by a gilt wreath. Gilt double-rule on board edges and gilt inner dentelles. Top edge gilt.

**Provenance:** Bookplate dated 1927 of Jerome A. Johnson, a Harvard alumnus from the class of 1918, and the son of Harvard professor Lewis J. Johnson. Bookplate with an appealing motto: "A Man's Books Are the Index of His Character."

◆ **BAL 7600**; Clark, *Nathaniel Hawthorne, a descriptive bibliography*, A16.1; Curle, *Collecting American First Editions*, pp. 45-49; Wright, I, 1146; Grolier, *American 100*, 54. Binding as above, joints reinforced with toned long-fiber tissue; one raised band abraded and retoned. Front fly-leaves with slight discoloration in inner margins; early-20th-century bookseller's catalogue description pasted on one of these. **• A treasure of American literature wonderfully bound.** (29309)

### "My Pen Has Been Taken up in the Cause, & for the Benefit, of My Own Sex"

#### A Biographical Dictionary of & for Women

**Hays, Mary.** Female biography; or, memoirs of illustrious and celebrated women, of all ages and countries. Philadelphia: Birch & Small (pr. by Fry & Kammerer), 1807. 8vo (22.3 cm, 8.8"). 3 vols. I: vi, [2], 488 pp. II: [4], 510, [2 (adv.)] pp. III: [4], 512 pp. **\$1850.00**

◆ First American edition, following the London first of 1803. This encyclopedic collection of lives of famous (and infamous) women was compiled by controversial novelist, editor, and feminist Mary Hays, friend of Mary Wollstonecraft — who is, curiously, not counted among the "illustrious and celebrated women" here. Among those who did make the cut are Sappho, Diane de Poitiers, Matoaks (a.k.a. Pocahontas), Susannah Centlivre, Charlotte Corday, Anne Boleyn, Mrs. Pilkington, and Anne Broadstreet (i.e., Bradstreet).

Hays notes in her preface that "Women, unsophisticated by the pedantry of the schools, read not for dry information, to load their memories with uninteresting facts, or to make a display of a vain erudition . . . they require pleasure to be mingled with instruction, lively images, the graces of sentiment, and the polish of language" (vol. I, p. iii). These last things, she strives to supply herself!

◆ Shaw & Shoemaker 12742; Sabin 31061. Period-style quarter tan cloth over blue-grey paper-covered sides, spines with printed paper labels. Title-page of each volume with the blind pressure- (not perforation-) stamp of a social club library. As in all copies we have had, pages age-toned, with a few foxed or spotted; occasional short edge tears, not extending into text. Three leaves in vol. II with tears in margin with loss of paper only and four other leaves in the same volume with loss of paper and either a few letters (pp. 107-10) or words (approximately half the words on each of five lines on pp. 151-52 and a word or three on each of five lines on 229-30). **• A good resource and a good "read."** (28716)

**Hemingway, Ernest.** The old man and the sea. Franklin Center, PA: The Franklin Library, 1975. 8vo. Frontis., 124 pp; illus. **\$80.00**

◆ Illustrated by Daniel Schwartz. A limited edition.

◆ Publisher's blue leather, small gilt frame on front and back covers with a picture of a swordfish jumping out of the water. Raised bands on spine; silk ribbon placemaker; dark blue-gray moire endpapers. All edges gilt. A clean, fine copy. (24034)

### COSTUME

**Hiler, Hilaire, & Meyer Hiler.** Bibliography of costume: A dictionary catalog of about eight thousand books and periodicals. New York: Benjamin Blom, 1967. 8vo. [2], xl, 911, [1] pp. **\$20.00**

◆ Second edition, edited by Helen Grant Cushing.

◆ Publisher's blue cloth, spine with silver-stamped title; spine sunned, corners slightly bumped. Ex-library: front cover with "withdrawn" label, spine with shelving label, front pastedown with bookplate, pages and edges rubber-stamped. An internally clean, eminently readable copy. (29377)

### Black Morocco Binding, Skulls & Crossbones in Gilt on Spine — Plates after Hollar

**Holbein, Hans.** The dances of death, through the various stages of human life ... in forty-six copper-plates. London: Pr. by S. Gosnell ... for John Scott, and Thomas Ostell, 1803. Small 4to (20 cm, 7.75"). Title-page, plate, port. of Holbein, [1] f., engr. t.p., 47, [1] pp; 46 plts.; plus two uncalled-for plates. **\$1200.00**

◆ Of the 46 Dance of Death plates in this work, 30 are copies of Wenceslaus Hollar's designs after the Holbein originals and the remaining 16 are from various spurious editions of Holbein's woodcuts. **• Each plate is accompanied by bilingual explanatory text in English and French.** D. Deuchar etched the plates of this edition and the plates are of the state without the engraved borders. The images are small, measuring approximately 3" x 2.125" (7.5 x 5.5 cm); they are centered on paper that measures approximately 7.5" x 6" (19.5 x 15.3 cm). **• Though small, the illustrations are detailed and wonderfully Renaissance in setting and feeling.**

Following the last plate, this volume has two uncalled-for plates: One with "Mortaliū Nobilitas Memorare novissima & in aeternū non vocabis" below the etching within the platemark, and the other, a bi-level image, showing nobles beset by death above and commoners beset below.

**Provenance:** Booklabel of "E.M. Pelay, Rothomag." on front pastedown; Autograph Letter in French from Librairie Techener, Paris, 1898, to client concerning this copy and its being complete.

**Binding:** 19th-century crushed half black levant morocco over black and white marbled paper; binding signed on verso of front free endpaper, but stamp mostly indecipherable. Spine with raised bands, gilt above, below, and on each; gilt-tooled skull and crossbones in three compartments, a flame in two others, and author and title in the remaining one. Gilt rule where the half leather meets the marbled paper on each cover. Green and red French swirl marbled endpapers. Silk ribbon place marker. All leaves tipped to stubs. Uncut copy.

◆ Warthin, *The Physician of the Dance of Death*, pp. 79–80; NSTC B3545. Binding as above. Joints and edges of covers lightly rubbed; top of front joint just starting. Age-spotting on pages and plates, generally light; some off-setting from the plates. Bookseller's catalogue description clipped and pasted to front pastedown. Dealer's letter pasted to rear pastedown. ◆ **Two uncalled-for plates.** This is a pleasing, better than “decent” copy priced well below excellent ones in contemporary bindings. (25933)

### Hypnotism, Spiritism, Mental Therapeutics, &c.

**Hudson, Thomas Jay.** The law of psychic phenomena. A working hypothesis for the systematic study of hypnotism, spiritism, mental therapeutics, &c. Chicago: A.C. McClurg & Co., 1905. 8vo. [2], 409, [5 (adv.)] pp. **\$75.00**

◆ “Thirtieth edition,” following the first of 1893, of this popular and oft-reprinted classification and description of psychic phenomena.

◆ Publisher's cloth, spine with gilt-stamped title; cloth lightly rubbed over edges and extremities, with two small creases over the front cover. One page with lower corner torn away. (14304)

### White Savage? — Trustworthy Memoirs?

**Hunter, John Dunn.** Memoirs of a captivity among the Indians of North America, from childhood to the age of nineteen: With anecdotes descriptive of their manners and customs. London: Longman, Hurst, Rees, Orme, & Brown, 1823. 8vo (21 cm, 8.25"). ix, [1], 447, [1] pp. **\$800.00**

◆ First U.K. edition, printed in the same year as the Philadelphia first edition: Controversial captivity narrative, in which Hunter claims to have been captured as a very young child and raised by Kansas Indians, eventually leaving his tribe when he was about 19 years old. The work was first acclaimed, then attacked as a fraud; in recent years, scholars have returned to the debate with somewhat more faith in the tale's authenticity (see Drinnon's *White Savage: The Case of John Dunn Hunter*). The memoirs are followed by an “account of the soil, climate, and vegetable productions of the territory westward of the Mississippi,” including much information about medicine as practiced by the Native Americans of Hunter's alleged acquaintance.

◆ Ayer, *Narratives of Indian Captivity*, 142; Howes H813; Sabin 33921. Contemporary half morocco over cloth, rebounded using original spine with gilt-stamped title and decorations in compartments; leather worn and chipped. Hinges (inside) reinforced. Pages slightly age-toned, with occasional instances of small spots of staining, and a few stray pencil marks. (15938)

### Her Ladyship's Hymnal

**Huntingdon, Selina Hastings.** A select collection of hymns, universally sung in the late Countess of Huntingdon's Chapels. Collected by Her Ladyship, with a supplement. [London]: Published for the benefit of the Provident Fund and sold by G. Buss & J. Nisbet (colophon: pr. by G. Brimmer), [ca. 1809–21]. Oblong 16mo (9.5 cm, 3.75"). [2], iv, [12], 496 pp. **\$500.00**

◆ Early 19th-century edition of this popular hymnal (without music), collected by a prominent Methodist supporter and originally printed in 1780. The volume is illustrated with the Countess of Huntingdon's coat of arms on an engraved title-page, and was published “By authority of her Ladyship's trustees” (publication date based on booksellers' years of activity). Indexes are included.

◆ NSTC H836. Period-style large-grain calf, spine with gilt-stamped leather title-label; binding signed by Starr Bookworks. Title-page with institutional rubber-stamp (relatively inoffensive as such things go). Pages age-toned with light waterstaining to lower inner portions; some corners dog-eared. Frequent small inked annotations regarding authorship of hymns. A nice book. (24809)

### Beauties of the Thames Illustrated

**Ireland, Samuel.** Picturesque views on the river Thames, from its source in Gloucestershire to the Nore; with observations on the public buildings and other works of art in its vicinity. London: T. & J. Egerton, 1792. 4to (25 cm, 9.8"). 2 vols. I: Add. engr. t.-p., xvi, 209, [3] pp.; 1 map, 27 pls., illus. II: Add. engr. t.-p., viii (incl. t.-p.), 258, [4] pp.; 1 map, 25 pls., illus. **\$1875.00**

◆ First edition of Ireland's guidebook to the architectural, botanical, artistic, and historical pleasures to be found along the Thames, featuring assorted poetical digressions as well as descriptions of the splendor of Blenheim Castle and other castles and manors, the disrepair of London Bridge, and paintings by Rubens and Holbein. The two volumes are copiously illustrated with 52 aquatint plates engraved by C. Apostool after drawings by Ireland, 2 maps, and a number of in-text cuts.

◆ ESTC T2691; Abbey, *Scenery*, 430. Period-style quarter calf over marbled paper—covered sides, spines with gilt-stamped leather title and author labels, gilt-ruled raised bands, and gilt-stamped decorations in compartments. Versos only of half-titles, title-pages, and a few other leaves stamped by a now-defunct institution. Plates lightly to moderately spotted, with some instances of light offsetting to pages around plates. Pages faintly age-toned, with edges untrimmed; one leaf with lower outer corner torn away, not touching text. This supplies both handsome, interesting pictures and good, now quaint reading. (15107)



## The LIST

***Jonah and the woolly whale were breakfasting...*** New York: Press of the Woolly Whale, [ca. 1934]. 12mo. 12 pp. **\$25.00**

- ◆ First edition. A humorous dialogue about the press, accompanied by a trade list of its publications.
- ◆ Sewn plain wrappers with pictorial cutout overlay. Fine. (24770)

### “In Search of” — A Brave & Sad Account

**Kane, Elisha Kent.** Arctic explorations: The second Grinnell expedition in search of Sir John Franklin, 1853, '54, '55. Philadelphia: Childs & Peterson, 1856. 8vo (23.5 cm, 9.25"). 2 vols. I: Frontis., add. engr. t.-p., 464 pp.; 1 fold. map., 11 pls., illus. II: Frontis., add. engr. t.p., 467, [1] pp.; 1 fold. map, 1 map, 7 pls. **\$500.00**

◆ First edition. Dr. Kane's harrowing description of the second Grinnell Expedition is a classic of literature about the Arctic and a monument to the sad fate of Sir John Franklin's ill-starred expedition. The author, a native of the Philadelphia region and a U.S. naval surgeon, was a member of the first unsuccessful rescue mission that searched for Franklin, in 1850 and 1851, and he commanded the second, aboard the *Advance*. His journal provides accounts of the party's interactions with Native Americans as well as their diet, apparel, observations of natural history, and dog-handling experiences.

As described by the title-pages, the volumes are “Illustrated by upwards of three hundred engravings, from sketches by the author. The steel plates executed [by J. Hamilton and others] under the superintendence of J.M. Butler, the wood engravings by Van Ingen & Snyder.” The plates total 20 altogether, including frontispieces.

◆ Arctic Bibliography 8373; Field, *Essay towards an Indian Bibliography*, 812; Hill, *Pacific Voyages*, 159; Sabin 37007. Publisher's cloth, covers blind-stamped with nautically themed frames surrounding a shipwreck vignette, spines with gilt-stamped title; vol. I with cloth chipped at edges and corners, both vols. with loss of cloth at spine extremities, small area of light discoloration to each spine. Front pastedowns with private collector's bookplate, front free endpapers with institutional stamp. A few pages of vol. II with light spots of staining; some signatures slightly age-toned. (19122)

**Karl W. Hiersemann, bookseller, Leipzig.** Spanish & Portuguese literature. Being a catalogue of books in Castilian/Catalan and Portuguese language including the classics/folklore & linguistic books/translations from foreign languages etc./containing the fourth part of the library of D. Antonio de la Peña y Guillen[,] cura castrense de la plaza de Madrid and other collections together with a supplement to the previous parts. Leipzig: Karl W. Hiersemann, n.d. [ca. 1920]. 8vo. 252 pp. **\$28.50**

◆ Catalogue 387. 5065 items listed. This catalogue contains the fourth part of the library of D. Antonio de la Peña y Guillen and other collections of books on the history of Spanish literature, the classics and many minor poets. Also listed are works of fiction, folklore, translations from foreign languages, linguistic studies on the Spanish language and dialects, and books on Catalan-Provençal language and literature. The second part of the catalogue lists books on the ecclesiastical history of Spain, Spain's colonies in America, the Philippines and Africa, her social and political economy, fine arts, natural history, etc., and numerous other subjects. Also included are books on Portugal and Brazil.

- ◆ Original wrappers, spine darkened. Front joint starting, cover edges tattered. Most pages unopened. Very good. (5942)

### An Ordinary English Snob & Gentleman

**King-Hall, Magdalen.** I think I remember. Being the random recollections of Sir Wickham Woollicomb, an ordinary English snob and gentleman. New York: D. Appleton & Co., 1927. 8vo. [8], 181, [1] pp. **\$18.50**

◆ First U.S. edition: Somewhat broad satire on the upbringing, military career, married life, and general philosophy of a veddy proper British gentleman as exemplified by our narrator.

◆ Quarter moire cloth over blue and silver cloth-covered sides, spine with printed paper label; binding very slightly cocked, with cloth gently faded, edges rubbed, and slight peeling starting at corners of spine label. Title-page and heads of two chapters with private ownership stamp; front pastedown with institutional bookplate. An entertaining read. (14047)

**Kinsley, Herbert M.** One hundred recipes for the chafing dish. New York: Gorham Manufacturing Company, 1894. Square 8vo. Frontis., [5], 14–182, [2] pp.; illus. **\$80.00**

◆ Seems to be the first edition. With frontispiece and many full-page illustrations of chafing dishes and accessories. The author was the chef of Holland House in New York and Kinsley's in Chicago.

◆ Bitting, 260. Publisher's dark orange and black cloth, stamped in silver; soiled and lightly rubbed, spine slightly cocked, covers a bit shaky. Stitching exposed at back hinge (inside). Front free endpaper neatly excised. Inked presentation inscription dated “August. 18. 1895.” on blank side of frontispiece. All edges silver. Good +. (7652)

### A Curious Assortment of Topics

**Kinsley, William W.** Views on vexed questions. Philadelphia: J. B. Lippincott & Co., 1881. 12mo. 380 pp. **\$40.00**

◆ First edition. Includes “The Supernatural,” “Mental Life below the Human,” “When did the Human Race Begin?,” “Satan Anticipated,” “The Key to Success,” “Shelley,” and “The Brontë Sisters.”

◆ Publisher's oxblood cloth, front cover and spine with gilt-stamped title. Edges and extremities lightly worn, spine with area of discoloration. Ex-social club library: call number on endpapers, rubber-stamp on title-page, no other markings. Pages clean. (27184)

### A Morality Tale with an Encouraging Ending, for Those of Us in “Bidness”

**Lamb, Ruth Buck.** It isn't right. Or, Frank Johnson's reason. Philadelphia: American Sunday-School Union, © 1867. 12mo. Frontis., 280 pp.; 2 pls. **\$55.00**

◆ First American edition: Honest laborer Frank Johnson endures hardship made worse by unfair business competition, the mean doings of a personal enemy, and his own error in borrowing money at high interest rates. Beat down low and unjustly calumniated, in the end he wins respect and safe prosperity for himself and for his family, always his great aim. With engraved frontispiece and two plates.

◆ Good; spine gently faded with gilt dulled, corners and extremities lightly worn. Front free endpaper with pencilled gift inscription dated 1868. Plates somewhat darkened. (1916)

### Peasant Binding — Lutheran Classics

**Luther, Martin.** Vollständiges Marburger Gesang-Buch, zur Übung der Gottseligkeit, in 651. Christlichen und Trostreichen Psalmen und Gesängen Hr. D. Martin Luthers und anderer Gottseliger Lehrer, Ordentlich in XII. Theile verfasst, Mit und ohne Kupferstück gezieret.... Marburg und Frankfurt: bey Heinrich Ludwig Brönnner, 1800. 12mo (15 cm; 6"). [8] ff., 484 pp., [8] ff., 12 pp. [*also bound in*] Evangelia und Episteln auf alle Sonntage, wie auch die hohe Feste ... durchs gantze Jahr.... Marburg und Frankfurt: bey Heinrich Ludwig Brönnner, 1799. 12mo (15 cm; 6"). 96 pp. **\$1200.00**

◆ The Marburger Gesang-Buch begins with a full-page woodcut portrait of Luther opposite a woodcut added title-page and ends with the 12-page "Der kleine Catechismus Lutheri." The *Evangelia und Episteln auf alle Sonntage* is sometimes, as here, bound with the Marburger hymnal.

**Binding:** An example of a painted and tooled vellum binding known in Germany as a "Bauern Einbände," or "Peasant Binding" — but, though betraying a strong influence of folk art, such bindings were certainly not for peasants! The style almost certainly began in Hungary with early examples first appearing in southern Germany, and it was to gain greatest favor in northern Germany and Holland during the 18th century.

This vellum binding is elaborately tooled, embossed, and painted. There is an outer border on each cover lettered in black with a motto; the center area is occupied by an embossed and painted bouquet arising from a heart-shaped jar inscribed with "Das herze mein soll dir Allen a Jesu sein." The bouquet is painted in red, green, and yellow, and below the quoted matter is a stylized device of a "4" above the letters "C G R" (or "C R G"). All edges gilt.

◆ Bound as above, lacking the metal and vellum clasps; binding rubbed, but charming and evocative. Overall in good+ condition. (29117)

### — THE MAGGS BROS. —

**Maggs Bros., booksellers, London.** Austria and the Habsburgs. A chronological catalogue of books, documents, letters, etc. London: Maggs Bros., 1961. 8vo. 200 pp.; illus. **\$20.00**

◆ Catalogue 876. 1952 items. Includes "Addenda to Catalogue 876" (7 pp., 5 items, illus.), laid in.

◆ Illustrated paper wrappers. Text block coming unglued from binding. Good+. (19209)

**Maggs Bros., booksellers, London.** Bibliotheca Asiatica et Africana. Part V: Books relating to the discovery, history and exploration of various parts of Asia and Africa during the years 1670-1929. London: Maggs Bros., 1929. Small 4to. [2], 184, [20 (index)] pp.; 4 double-sided pls., 1 plt. **\$47.50**

◆ Catalogue no. 521.

◆ Printed paper wrappers, lightly foxed. Lower outer corners of all pages bumped and a little crumpled. (29970)

**Maggs Bros., booksellers, London.** Bibliotheca brasiliensis: Catalogo annotado de libros raros de alguns autographos e manuscritos importantissimos e de gravuras sobre o Brasil e o descobrimento da America 1493-1920 A.D. London: Maggs Bros., 1930. Small 4to. Frontis., [1] f., 369, [1] pp., [4] ff. **\$125.00**

◆ Catalogue no. 546. This was also volume VIII of the Maggs Bros. famous Bibliotheca Americana series of the 1920s and early 1930s.

◆ Printed wrappers. Internally VG. (29975)

**Maggs Bros., booksellers, London.** Bibliotheca incunabulorum. A collection of books printed in the fifteenth century from over 250 presses in Germany, Italy, Switzerland, France[,] The Netherlands, Austria, Spain, England[,], Czecho-Slovakia, and Portugal. With indexes. London: Maggs Bros., 1938. Small 4to. 264 pp., [7] ff. **\$47.50**

◆ Catalogue no. 656.

◆ Printed wrappers foxed. Internally VG. (29971)

**Maggs Bros., booksellers, London.** Bibliotheca typographica. Part I: Books on printing, bibliography[,] illuminated manuscripts[,] and bookbinding. Part II: Books from famous presses[,] 15th to 20th century. London: Maggs Bros., 1928. Small, thick 4to. Frontis., [1] f., 425, [1] pp., [23] ff. **\$47.50**

◆ Catalogue no. 509.

◆ Printed wrappers; wrappers foxed. Text block loose in the wrappers. Internally VG. (29973)

**Maggs Bros., booksellers, London.** Books printed in Spain and Spanish books printed in other countries. London: Maggs Bros., 1927. Small 4to. 869 pp., frontis., 48 plates. **\$47.50**

◆ Catalogue No. 495.

◆ Printed wrappers. Internally VG. (29972)



### Marmontel's Political-Philosophical Novel, with Gravelot's Illustrations

**Marmontel, Jean François.** Bélisaire. Paris: Chez Merlin, 1767. 8vo (19.9 cm, 7.8"). [4], x, 340, [6] pp.; plts. **\$900.00**

◆ First edition, early state, featuring the frontispiece and three copper-engraved plates designed by Gravelot. Quickly translated into numerous languages following its initial publication, Marmontel's controversial philosophical novel was written in great part in the hope that its retelling of the story of Gen. Flavius Beisarius of the Byzantine Empire would convince Louis XV to become, himself, the longed-for Philosopher-King. Chapter 15, however, in which Marmontel advocates freedom of opinion and religious tolerance, inspired extensive commentary by Voltaire and others and brought on condemnation by both the Sorbonne and the Archbishop of Paris — though it may ultimately have helped the Huguenot cause.

Merlin also printed a duodecimo edition in 1767; in the present edition, "Fragmens de philosophie morale" is found on pp. 273–340, followed by the Addition and Approbation.

**Provenance:** Front pastedown with gilt-stamped armorial bookplate of notable 19th-century book collector Edward Hailstone, gilt-stamped "I.T." bookplate with motto "Inter folia fructus," and bookplate of Sir Montague Shearman.

**Binding:** Contemporary crimson morocco, covers framed in gilt triple fillets; spine gilt extra with gilt-stamped leather labels, board edges and turn-ins with gilt rolls. This volume (complete in itself) seems at one time to have been part of a set of Marmontel's works, and bears an (unnumbered) spine label reading "Oeuvres de Marmontel."

◆ Brunet, III, 1440; Cohen de Ricci, *Guide de l'amateur de livres à gravures du XVIIIe siècle*, 688; Graesse 406; Tchermezzine 455. Binding as above, with edges, extremities, and joints showing minor rubbing. Front pastedown with bookplates as above; front free endpaper with affixed slip of early cataloguing; rear pastedown with small chip out of paper. Light spots of foxing, slightly heavier around plates. All edges gilt. (25776)

### Post-Fire: Disaster Relief for Freemasons

**Masonic Board of Relief (Chicago, IL).** Final report of the proceedings of the Masonic Board of Relief, of the city of Chicago.... Chicago: Hazlitt & Reed, 1872. 8vo (22.6 cm, 8.9"). 160, [2 (blank)] pp. **\$150.00**

◆ **Sole edition:** Concluding report from a relief group "Organized to distribute the funds and other aid sent from abroad for the relief of master Masons, and the widows and children of deceased brethren, who were rendered needy by the great conflagration in the city of Chicago, October 8th and 9th, 1871." This account offers records of all monies raised to benefit the Masonic victims of the Great Chicago Fire, and the distributions of those funds.

**Binding:** Publisher's very bright pebbled violet-blue cloth, front cover with gilt-stamped title tending attractively to copper, back cover with blind-stamped Masonic device; all edges red.

**Provenance:** The front cover is gilt-stamped "Blessed Charity. Chicago, October 8th and 9th, 1871" (reported on several other copies), beneath which is "Grand Lodge State of Massachusetts" (gilt-stamped in a different font).

◆ Bound as above; extremities rubbed, spine darkened. Pages mildly age-toned. A nice association copy of a not-terribly-common Chicago Fire item. (29484)

### Gardener's Guidebook 1844 — 12 Plates

**Maud, Benjamin.** Our hardy flowers. How to cultivate and rear them from seeds, cuttings, and layers...with numerous accurately coloured illustrations. London: Charles Griffin & Co., [1864]. 4to (20.5 cm, 8.1"). 100, [5]–20 (adv.) pp.; 12 plts. **\$375.00**

◆ Delicate and lovely hand-coloring enhances the floral illustrations of this scarce gardener's guidebook, presented in a decorative gift binding. As proof that pretty though the plates are, they were conceived in a seriously scientific rather than a merely fanciful spirit, a small portion of each image has been left uncolored so that the viewer may examine leaf and flower structures in non-distracting black and white.

This is actually vol. 6 of Maud's eight-volume *Book of Hardy Flowers; Or, Gardener's Edition of the Botanic Garden*, although the title-page gives no such indication; the flowering plants described are numbered 145 through 192. The plants tend to be familiar specimens in English gardens (anemones, primroses, violets), although more uncommon flowers are offered.

A considerable and interesting array of ads for other Griffin publications is appended.

◆ Publisher's green textured cloth, extremely neatly rebacked, back cover blind-stamped, front cover gilt-stamped with abstract plant-recalling border and central title amidst flowers; each cover pressure-stamped by now-defunct library, with slight discolorations to upper edges. All edges gilt. Title-page and four others lightly stamped (plates untouched); library pocket on back free endpaper. Small bookseller's ticket on back pastedown; endpaper edges chipped. ◆ **Plates clean and very pleasing; in fact, it's a pleasing little volume overall.** (2165)

### A Universalist Women's Literary Annual: 1843

**Mayo, Sarah Carter Edgerton, ed.** The rose of Sharon: A religious souvenir, for MDCCCXLIII. Boston: A. Tompkins & B.B. Mussey, 1843 [*i.e.*, 1842]. 8vo (17.8 cm, 7"). add. engr. t.-p., 312 pp.; 3 plts. (lacking frontis.). **\$135.00**

◆ **First edition:** The "fourth blossom of our cherished Rose," an annual collection of writings by Universalists. Among the contents are "The Dweller Apart" by Mrs. J.H. Scott, "The Minstrel and His Bride" by Caroline M. Sawyer, and several pieces by the editor. Also present is an article on the Actual *vs.* the Ideal, which opens with a critique of L.E.L. (the poet Letitia Elizabeth Landon) for indulging in flights of romantic fantasy rather than depicting the "glory of love in its power to beautify the affections of the mother, the wife, the sister, and the friend" (p. 219).

The volume is illustrated with an added engraved title-page and three steel-engraved plates, done by O. Pelton after designs by T.B. Read and Beaume, and by Charles Phillips after Sir Joshua Reynolds.

**Signed binding:** Hunter green embossed morocco, covers with cherub vignette in foliate frame; the embossed panel was designed by Francis N. Mitchell and engraved by Alex C. Morin, and the binding was done by Benjamin Bradley, with all three names stamped in panel. All edges gilt.

◆ Faxon 713. On binding, see: Wolf, *From Gothic Windows to Peacocks*, 178; Spawn & Kinsella, *American Signed Bindings*, 53. Binding as above, extremities with very minor rubbing; frontispiece lacking. Offsetting from plates, two pages with offsetting from now-absent laid-in item, scattered light spotting elsewhere. ♣ **A gorgeous example of the binding, with interesting reading inside.** (26737)

**Miller, Daniel.** Early German American newspapers. Lancaster, PA: Pennsylvania German Society (Press of The New Era Printing Company), 1911. 8vo. [2 (blank)], frontis. port., [2], 5–107, [3 (blank)] pp.; illus. & 1 plt. **\$120.00**

◆ A history of the first German newspapers in Pennsylvania. Only 20 copies printed. Illustrated with a frontispiece portrait of Benjamin Franklin, and numerous facsimile reproductions, including two issues (6 May 1732 and 24 June 1732) of the Philadelphia Zeitung on pp. 16–23.

◆ Rebound in library red cloth, gilt-stamped on the spine. Original blue front wrapper bound in. Ex-library, with spine shelving label, bookplate, and perforation-stamps on the title-page and elsewhere. Spine darkened. Paper remnants affixed to top of title-page. Very good, in mylar cover. (6996)

#### Irish Book Arts

**Miller, Liam.** The Dun Emer Press later the Cuala Press. New York: The Typophiles, 1974. 8vo. 131, [1] pp.; illus. **\$35.00**

◆ Account of the famed Irish press: One of 500 copies printed by Liam Miller and printed at the Dolmen Press in Dublin, with a list of the books, broadsides, and other pieces printed at the press, and a preface by Michael B. Yeats. ♣ **An additional printed spine label and “Lady Emer” pressmark label (the latter in black and dark red) are laid in.**

◆ Publisher's printed paper wrappers, back upper corner slightly bumped and back cover with faint smudges, otherwise only minimally worn. Pages clean and crisp. (29713)

**Mitford, Nancy.** The Sun King. London: Hamish Hamilton, 1966. **\$17.50**

◆ Enjoy it! (6611)

#### Conspiracy!

**Montjoie, Christophe Félix Louis Ventre de la Touloubre, called Galart de.** Histoire de la conjuration de Louis-Philippe-Joseph d'Orléans. Paris: 1796. 3 vols. 8vo (25 cm, 8"). I: Frontis., [4], xvi, 304 pp. II: [2], 392 pp. III: [4], 304, 8 (index), 4 (contents) pp. **\$650.00**

◆ First edition of this Royalist history, in which Montjoie attributes most of the responsibility for the French Revolution to the Duc d'Orléans, that “wicked prince,” who was allegedly aided by a group of Masonic conspirators.

**Binding:** Contemporary treed calf; spines with gilt-stamped decorative bands and compartment devices, and with gilt-stamped leather title and volume labels. Edges gilt-rolled. All page edges stained yellow.

◆ Bindings slightly rubbed over joints and extremities, with a few instances of pinhole-type worming to back cover of vol. I; upper and outer edges dust-soiled. Some instances of light foxing. An attractive set. (11404)

**Morton, Charles W.** A slight sense of outrage. Philadelphia: J.B. Lippincott, (copyright 1955). 8vo. 218 pp. **\$12.50**

◆ Pet peevs amusingly put.

◆ Publisher's cloth, lacking dustwrapper; boards very slightly sprung, with upper edges a touch sunned. Front free endpaper with rubber stamp. (13013)

#### Read by Rousseau & Voltaire

**Muralt, B éat Louis de.** Lettres fanatiques. Londres: Aux depens de la Compagnie, 1739. 12mo. 2 vols. I: [2], viii, [2], 276 pp. II: [4], 327, [1 (blank)] pp. **\$950.00**

◆ Scarce sole edition of these essays on science, philosophy, and religion, including some mystical prophecies regarding Christ's return. The author, a Swiss Protestant, is best known for the *Lettres sur les Anglais et les Français*; Voltaire was an admirer and referred to the “sage et ingénieux” Muralt in his *Lettres anglaises*.

**Uncommon.** A search of ESTC, OCLC, and *NUC Pre-1956* finds only four U.S. holdings of this title, of which this is one of those copies, now deaccessioned. ESTC notes that this is a false imprint and that the work was likely printed in the Netherlands; one source suggests Lausanne.

◆ ESTC T112988; Caillet, Manuel bibliographique des sciences psychiques ou occultes..... 7879. Recent quarter calf with marbled paper-covered sides, spines with gilt-stamped titles. Title-pages each with inked ownership inscription dated 1804 in lower margin, name lined through; first page of preface with inked numeral in lower margin. Upper outer corners rounded, with most of these (and some margins) browned in vol. I. All edges speckled blue and brown. (23261)

#### “Rank Confusion” — That's a Joke!

**Nares, Edward.** Heraldic anomalies; or, rank confusion in our orders of precedence, With disquisitions, moral, philosophical, and historical, on all the existing orders of society. By It Matters Not *Who*. London: G. and W.B. Whittaker (pr. by R. Gilbert), 1823. 8vo (19.7 cm, 7.75"). 2 vols. I: xxii, [2], 334, [2 (1 blank)] pp. II: [4], 372 pp. **\$250.00**

◆ First edition of these entertaining, historically informed meditations on the quirks and peculiarities of heraldic issues such as the niceties of the usage of “Lady” before and after marriage, the symbolism and history of wigs, and the nature of academic titles. A whole chapter is dedicated to Quakers, who reject all worldly titles.

Though Nares is quite capable of picking nits with a level of scrupulousness to match that of the most pedantic of scholars, he is also prone to flights of fancy such as pondering — after noting that a married woman's moveable goods are unquestionably the property of her husband — “whether the female *tongue* is to be reckoned among the *moveables* . . . I believe it is pretty generally held to continue ‘*in potestate Mulieris*,’ even after marriage, and I know nothing to prevent it” (p. 148). This is followed up with references to Ovid, the Wife of Bath, and the much-storied Flich of Bacon!

◆ Contemporary half calf with marbled paper sides, spines with gilt-stamped helm decorations and gilt-stamped leather title and volume labels (the volume labels recently supplied, in sympathetic style). Board edges showing light to moderate wear, with leather cracking at joints and crackled over the spines generally. Top edges gilt. Front pastedowns with bookplates now partially torn away; title-page of vol. II with an early inked ownership inscription in the upper margin. Delightful reading, as well as an overall attractive set. (10358)

**Oliphant, Mrs.** The makers of Florence. New York & Boston: H.M. Caldwell Co., [ca. 1895?]. 8vo. Frontis., xi, [1], 338 pp.; illus. **\$48.50**

◆ Reprint, illustrated with photographic plates.  
◆ Publisher's green cloth, front cover and spine stamped in maroon and gilt; corners slightly bumped, with spine stamping dimmed. Front free endpaper with early inked owner's name; front hinge starting. A clean, attractive copy. (12948)

**Palmer, Charles Follen.** Inebriety; its source, prevention, and cure. New York: Fleming H. Revell & Co., 1898. 12mo. 109 pp., fold. chart. **\$20.00**

◆ Lack of will power? Hereditary causes? A disease? A moral failing? A mental defect?  
Author's presentation in ink on front free endpaper.  
◆ Publisher's dark green cloth lettered in gilt on front cover and spine. Ex-social club library: rubber-stamp on title-page and on five other pages, small paper shelving label on spine, no other markings. (28010)

### One of the Earliest Presbyterian Missionaries in Oregon An Early ACCURATE Map of Oregon's Interior

**Parker, Samuel.** Journal of an exploring tour beyond the Rocky Mountains, under the direction of the A.B.C.F.M. in the years 1835, '36, and '37. Ithaca, NY: Mack, Andrus, & Woodruff., 1842. 12vo (20 cm, 7.9"). 408 pp.; 1 map, 1 plt. **\$650.00**

◆ Third edition: "A description of the geography, geology, climate, productions of the country, and the numbers, manners, and customs of the natives." The Rev. Samuel Parker (1779–1866) accompanied a fur-trading party west into what was then known as either Oregon Country or the Columbia District, under the sponsorship of the American Board of Commissioners for Foreign Missions. Here he describes the voyage (including a brief mention of the Mormons in Missouri), the region's natural history, and the degrees of interest in Christianity expressed by the Native Americans his party encountered — which last was his primary focus.

The volume opens with an **oversized, folding map**, engraved by M.M. Peabody, which Graff describes as "the earliest map of the Oregon interior with a pretense to accuracy"; includes an account of Parker's **voyage to Hawaii and Tahiti**; and closes with a **vocabulary of Indian languages** (Nez Perce, Klicatat, Calapooa, and Chenook). The plate depicts "Basaltic Formations on the Columbia River."

◆ Flake & Draper, *Mormon Bibliography*, 6100; Graff 3193; Hill, *Collection of Pacific Voyages*, 1306; Howes P89; Pilling, *Proof-sheets*, 2907; Sabin 58729; Wagner-Camp, *Plains & Rockies*, 70:3. Publisher's charcoal-colored ribbed cloth, covers with blind-stamped arabesque frame, spine with gilt-stamped title; cloth chipped at spine extremities and front joint, corners rubbed. Mild to moderate foxing. Map with faint spotting, a pinpoint hole at one corner, and one very short tear from inner edge; foxing and soiling, never dark/nasty but present throughout. A comfortably solid copy. (29273)

**Peaslee, John Bradley.** Thoughts and experiences in and out of school. Cincinnati, Ohio: Printed for the author by Curtis & Jennings, 1900. 8vo. 3-396 p. frontis., ports., illus. **\$40.00**

◆ Includes "letters from Longfellow, Whittier, Holmes, and other American authors" relating to Peaslee's efforts to promote **Arbor Day** in schools. In ink on title-page, "German Society of Pennsylvania, Philadelphia. Compliments of the author."  
◆ Publisher's brown cloth. Ex-social club library: call number on endpaper, pressure-stamps on title-page, no other markings. (26647)

### For the Discerning Spanish Lady

**Periódico de las damas.** Madrid: Imprenta de Brugada, 1821–22. 8vo (17.5 cm, 6.9"). 8, 48, 48, 48, 48, 48, 48, 48, 48, 48 pp.; 4 col. plts. **\$450.00**

◆ Gathering of the first nine issues published of this Spanish periodical, intended for an elite female readership. Articles on Amazons, decent behavior in church, the influence of women on society, political trends, fashion, and many other topics are interspersed with poems, biographies, literary excerpts, and **four hand-colored plates depicting the latest Parisian fashions**, with captions in French describing the details of coiffures, fabrics, etc.

With the eight-page prospectus. **Scarce**: WorldCat locates only one U.S. institutional holding.

◆ Palau 223046. Contemporary treed sheep, spine with gilt-stamped red leather title-label, green circular leather volume label, and gilt-stamped decorative bands; binding with small spots of abrasion, corners bumped. Front free endpaper with pencilled inscriptions, one lined through; one preliminary leaf with early inked annotation; final page with small inked doodle. Occasional light spotting. Plates clipped in at lower outer corners (possibly by the publisher) for ease in folding, two with bits of their captions affected; all plates with varying degrees of offsetting and tears at folds, one plate with tear from inner margin extending through center of image; tears neatly repaired from rear. **A very attractive, very interesting little "lady's book."** (29898)

**Pidal, Ramón Menéndez.** Miscellánea histórico-literaria. Buenos Aires: Espasa-Calpe, 1952. Small 8vo. 145, [7] pp. **\$10.00**

◆ Colección Austral, no. 110. With "Índice des Autores de la Colección Austral" in the back.  
◆ Paperback. Pages toned; creases in lower corners. Front endpaper with small ownership label. In the original (slightly chipped) dust jacket. (13001)

### Coveted *Editio Romana* of Pindar's Epinician Odes

**Pindarus [transliterated as Pindaru].** [In Greek:] Olympia. Pythia. Nemea. Isthmia. Rome: per Zachariam Calergi Cretensem [Zacharias Kallierges of Crete], 13 August 1515. 4to (22.5 cm, 8.85"). [240] ff. including both blanks (ff. 65 & 177, i.e., ff. [66] & [168]); additional [7] ff. notes bound in at end. **\$19,000.00**

♦ The *Editio Romana* of Pindar's famous praises of victorious Panhellenic athletes, being **the first edition of the text with the scholia and the first Greek book printed at Rome.** Three of the four odes are considered more accurate in this edition than in the Aldine *editio princeps* (1513, based on a different family of manuscripts).

This was printed by the talented Greek expatriate Zacharias Kallierges, who had earned his reputation as one of the best printers of Greek at Venice in the incunabular period, at the palace press of Siennese banker Agostino Chigi (1466–1520), whose financial ties to the papacy made him the wealthiest man in Rome and a prominent patron of the arts. In this great endeavor — there is evidence the edition comprised approximately 1,000 copies, existing in multiple permutations since part of the text was **reset, probably twice!** (see Fogelmark) — he was assisted by his sometime partner and backer Cornelius Benignus, a humanist and Chigi's secretary. The nicely laid out title-page bears **the devices of both Benignus and Kallierges**, whose mark appears again on the verso of the final leaf.

Save just one instance of Latin, the "Impressi" printed in roman on the title-page, the entire volume is in Greek elegantly printed in black with some red, including on one leaf several capitals floating in the margin just outside the justified text. A few large floriated initials — two red, introducing the *Olympia* and the *Pythia* — and a handful of interesting small ornaments decorate the headings of major sections. **The copious scholia, also printed in Greek, engulf the text, typically filling at least seventy-five percent of each page** with notes on the subject, syntax, and even scansion of Pindar's poetry.

Chigi's good friend the Pope granted the right to print this work exclusively to Kallierges for five years.

**Provenance:** Willm. Markham (his bookplate, front pastedown, covering another); Ed. Jameson (inscription above title).

**Marks of readership:** A partially legible early ink scrawl in Italian below the title and a one-line note faded to illegibility on another leaf; one missigned leaf corrected in manuscript; sparse underlining and annotations in brown and red ink; and, on eight leaves ruled for notes bound in at end, entries (one or several) in an early hand to most columns.

♦ Adams P1221; Brunet, IV, 658; Dibdin, II, 286 ("scarcer and dearer than the preceding [edition]"); Graesse, V, 293–94; Sandys, II, 80 & [107]; Schweiger, I, 234; S. Fogelmark, "The 1515 Kallierges Pindar: A First Report" in *[Greek title]. Studies in Honour of Jan Fredrik Kindstrand. Acta Universitatis Upsaliensis. Studia Graeca Upsaliensia* 21, VIII, pp. 37–48, and his forthcoming monograph. 18th-century brown calf, covers bordered with gilt triple fillets and an interior roll alternating a flower and a dotted arch; marbled endpapers and all edges red. Board extremities bumped/scuffed and volume rebaced with gilt morocco spine labels (original leather discolored); hinges (inside) subtly repaired with similar marbled paper. Intermittent foxing and generally light old waterstaining, the latter chiefly to lower margins or across corners but occasionally ranging upwards or across text; fore-edges of ff. 231 affected, with final leaf significantly stained and extensively repaired/reinforced without loss to text or to printer's device. **A masterpiece of Renaissance printing, on thick paper.** (29671)

### — THEATRICAL HISTORY —

#### Dramatic Romance & Comic Opera — with Hot Air Balloons

**(PLAYBILLS).** Playbills. London: 1783–84. **Folios, each: \$450.00 / Bifolia, each: \$1000.00.**

♦ Individual offerings from a group of broadsides advertising productions at the Theatres-Royal in Covent Garden and Drury Lane, with dates running from the winter of 1783 through the spring of '84. These were full evenings, offering full plays and "comic operas" and secondary attractions ranging from dances to minor dramatic works to pantomimes, with sheets for consecutive evenings showing how a main attraction might be paired with a comedy one night and a musical entertainment the next. John Kemble and his sister Sarah Siddons appear together on several playbills, while William Lewis (that "airiest and most mercurial of comedians," according to the *Oxford Companion to the Theater*) takes the lead role in many productions. All of the playbills list cast members by part, and the majority have a final banner promoting the next evening's production. Many include the phrase "Vivant Rex & Regina," while on several sheets it is mentioned that the main play's accompaniment will be a "Pantomime Entertainment called *Fortunatus* / In which will be introduced an Air Balloon." Throughout the series, the typography is workmanlike — reflecting speedy job-printing — but is surprisingly accurate, with only a few reversed letters, hardly any letters dropped, and consistent orthography.

A few playbills are actually bifolia — double spreads — with conjoined leaves for consecutive nights at the two different theaters, showing that Covent-Garden and Drury-Lane sent their bills in to be printed at the same time.

♦ **These theatrical ephemera are quite scarce.** While 19th-century examples are fairly common, a check of ESTC found only a few scattered instances of 18th-century Theatre-Royal playbills, none with more than one holding reported

#### Robin Hood, "Rural Merriment," & a Caledonian Reel

**Playbill.** 11 May 1784, Covent-Garden. Robin Hood; or, Sherwood Forest (Leonard MacNally) [Seventh night; ending with the dance "Rural Merriment"] with The Commissary (Samuel Foote). Mr. Bannister, Mr. Quick, Mr. Edwin, Mr. Johnstone, Mr. Brett, Mr. Davies, Mr. Fearon, Mrs. Kennedy, Mrs. Martyr, Mrs. Wilson, Mrs. Kemble.... London: 1784. **\$450.00**

♦ In Mylar folder. Lightly age-toned, corner dog-eared, soiling in the margins; in overall good condition. (5042)

#### Creative Typography Here . . .

**Playbill.** 12 December 1783, Covent-Garden. More Ways than One (Henry Carey) [Fifth night] with The Poor Soldier (John O'Keeffe). Mr. Lewis, Mr. Quick, Mr. Edwin, Mr. Wilson, Mr. Wewitzer, Mr. Fearon, Mr. Thompson, Mr. Wroughton, Mrs. Kemble, Mrs. Wilson, Miss Platt, Miss Younge. London: 1783. **\$450.00**

♦ In Mylar folder. Lightly age-toned, shallowly chipped edges, some soiling; paper repair affecting two letters. (5061)

### **Robin Hood, Adelaide, & Three Weeks *after* Marriage**

**Playbill.** 12 May 1784, Covent-Garden. Robin Hood; or, Sherwood Forest (Leonard MacNally) with Adelaide de Brabant, or The Triumph of Virtue and Three Weeks after Marriage (Arthur Murphy). Mr. Bannister, Mr. Quick, Mr. Edwin, Mr. Johnstone, Mr. Brett, Mr. Davies, Mr. Fearon, Mrs. Kennedy, Mrs. Martyr, Mrs. Wilson, Mrs. Kemble, Mrs. Bannister. London: 1784.

**\$450.00**

◆ In Mylar folder. Lightly age-toned with shallowly chipped edges and traces of soiling in the margins; in overall good condition. (5043)

### **Robin Hood, Adelaide, & The Deuce**

**Playbill.** 13 May 1784, Covent-Garden. Robin Hood; or, Sherwood Forest (Leonard MacNally) [Ninth night] with Adelaide de Brabant, or, The Triumph of Virtue and The Deuce Is in Him (George Colman). Mr. Bannister, Mr. Quick, Mr. Edwin, Mr. Johnstone, Mr. Brett, Mr. Davies, Mr. Fearon, Mrs. Kennedy, Mrs. Martyr, Mrs. Wilson, Mrs. Kemble, Mrs. Bannister. London: 1784.

**\$450.00**

◆ In Mylar folder. Lightly age-toned with shallowly chipped edges (touching capital A in bottom line); soiling to margins. In overall good condition. (5047)

### **Last Time This Season! Mrs. Kemble's Benefit!**

**Playbill.** 14 May 1784, Covent-Garden. More Ways Than One (Henry Carey) ["Positively the last time of performing it {this season} For the benefit of Mrs. Kemble" at top, first line shaved with loss] with Midas (Kane O'Hara). Mr. Lewis, Mr. Quick, Mr. Edwin, Mr. Booth, Mr. Wewitzer, Mr. Fearon, Mr. Thompson, Mr. Wroughton, Mrs. Kemble, Mrs. Wilson, Miss Younge. London: 1784.

**\$450.00**

◆ In Mylar folder. Lightly age-toned with chipped edges and top edge closely trimmed cutting off part of top line; lightest soiling. (5050)

### **Robin Hood & "The Pony Races"**

**Playbill.** 19 May 1784, Covent-Garden. Robin Hood; or, Sherwood Forest (Leonard MacNally) [Eleventh night; ending with the dance "The Pony Races"] with All the World's a Stage (Isaac Jackman). Mr. Reinhold, Mr. Quick, Mr. Edwin, Mr. Johnstone, Mr. Brett, Mr. Davies, Mr. Booth, Mrs. Kennedy, Mrs. Martyr, Mrs. Wilson, Mrs. Kemble, and Mrs. Bannister. Advertised for the next day: The Man of the World with Harlequin Rambler, or The Convent in an Uproar. London: 1784.

**\$450.00**

◆ In Mylar folder. Lightly age-toned with shallowly chipped edges (cutting off parts of letters, especially in bottom line); soiling to margins. (5051)

### **"For the Benefit of Mr. Mattocks"**

**Playbill.** 22 April 1784, Covent-Garden. The Castle of Andalusia (John O'Keeffe) with The Rival Knights and Barnaby Brittle (Thomas Betterton). Mr. Mattocks, Mr. Reinhold, Mr. Bannister, Mr. Quick, Mr. Edwin, Mr. Brett, Mr. Booth, Mrs. Kennedy, Mrs. Bannister, Mrs. Wilson, Signora Sestini. Advertised for the next day: Which Is the Man? and The Flich of Bacon. London: 1784.

**\$450.00**

◆ In Mylar folder. Shallowly chipped edges, traces of soiling in lower margin; in overall good condition. (5037)

### **Harlequin in Swift-World?? — "A New Pantomime"**

**Playbill.** 22 December 1783, Covent-Garden. More Ways than One (Henry Carey) [Tenth night, "being the last time of performing it till after the holidays"] with The Poor Soldier (John O'Keeffe). Mr. Lewis, Mr. Quick, Mr. Edwin, Mr. Wilson, Mr. Wewitzer, Mr. Fearon, Mr. Thompson, Mr. Wroughton, Mrs. Kemble, Mrs. Wilson, Miss Platt, Miss Younge. Advertised for the next day: The Winter's Tale and Friar Bacon, or Harlequin's Adventures into Lilliput, Brobdingnag, &c. London: 1783.

**\$450.00**

◆ In Mylar folder. Age-toned with chipped edges and a bit of soiling thereto; in overall good condition. (5035)

### **Mr. Baddeley as "Old Wrongward"**

**Playbill.** 6 December 1783, Drury-Lane. The Gamster (Edward Moore) [for the fifth time] with The Deaf Lover (Frederick Pilon). Mr. Kemble, Mr. Brereton, Mr. Packer, Mr. R. Palmer, Mr. Phillimore, Mr. Palmer, Mrs. Brereton, Mrs. Siddons. Advertised for the next day: The Metamorphosis. London: 1783.

**\$450.00**

◆ In Mylar folder. Lightly age-toned with shallowly chipped edges and soiling that is notable but not off-putting; a playbill in overall good condition. (5060)

### **"To Conclude with a Grand Dance"**

**Playbill.** 6 May 1784, Covent-Garden. All in the Wrong (Arthur Murphy) with The Rival Knights and The Sultan ["To conclude with a grand dance"]. Mr. Wroughton, Mr. Thompson, Mr. Whitfield, Mr. Fearon, Mr. Helme, Mr. Wewitzer, Mr. Lewis, Mrs. Mattocks, Miss Stuart, Mrs. Davenett, Mrs. Morton, Mrs. Abington. Advertised for the next day: The Wives Revenged with Man and Wife and Poor Vulcan. London: 1784.

**\$450.00**

◆ In Mylar folder. Shallowly chipped edges, a bit of soiling in top margin; in overall good condition. (5040)

### **"Excessively Rare" Performances?**

**Playbill.** 8 May 1784, Drury-Lane. Tancred and Sigismunda (James Thomson) with The Deaf Lover (Frederick Pilon). Mr. Kemble, Mr. Bensley, Mr. Farren, Mr. R. Palmer, Miss Kemble, Mrs. Siddons. Advertised for the Monday: (not acted these 14 years) Love Makes a Man; or, the Fop's Fortune with (2d time these 20 years) Duke and No Duke. London: 1784.

**\$450.00**

◆ In Mylar folder. Shallowly chipped edges, traces of soiling in the margins; in overall good condition. (5041)

### **Bifolium — Balloon Ascension — TWO Theatres Represented**

**Playbill. Bifolium.** Balloon Ascension: 17 December 1783, Covent-Garden [conjoined with] 18 December 1783, Drury-Lane. (17th) More Ways than One (Henry Carey) [Eighth night] with The Poor Soldier (John O'Keeffe) Mr. Lewis, Mr. Quick, Mr. Edwin, Mr. Wilson, Mr. Wewitzer, Mr. Fearon, Mr. Thompson, Mr. Wroughton, Mrs. Kemble, Mrs. Wilson, Miss Platt, Miss Younge. Advertised for the next day: Venice Preserv'd. (18th) The Gamester (Edward Moore) [Sixth time; ending with a new comic ballet by Mr. and Miss Hamoir] with Who's the Dupe? (Hannah Cowley). Mr. Kemble, Mr. Brereton, Mr. Aickin, Mr. R. Palmer, Mr. Phillimore, Mr. Palmer, Mrs. Brereton, Mrs. Siddons. Advertised for the next day: The Chances with Fortunatus [with air balloon]. London: 1783. **\$1000.00**

◆ **This is a bifolium — a double spread — with conjoined leaves giving programs for consecutive nights at both theaters.**

◆ In Mylar folder. Lightly age-toned with shallowly chipped edges and traces of soiling; in overall good condition. (5063)



**Ponton, Mungo.** Earthquakes & volcanoes. Their history, phenomena, and probable causes. London: T. Nelson & Sons, 1868. 12mo. Frontis., 354 pp. illus., plates. **\$15.00**

◆ Interesting theories, and even plausible, from the days long before acceptance of plate tectonics. A fun read for geologists and other earth science enthusiasts.

◆ Publisher's blue cloth, front cover stamped in blind and with gilt center device. Binding worn. Hinges (inside) cracked. Ex-social club library: call number on endpaper, rubber-stamp on title-page, no other markings. Close to being a reading copy and priced accordingly. (26619)

### **Anti-Muslim & Anti-Deist**

**Prideaux, Humphrey.** The true nature of imposture fully display'd in the life of Mahomet. With a discourse annex'd for the vindication of Christianity from this charge ... eighth edition, corrected. London: E. Curll, J. Hooke, W. Mears & F. Clay, 1723. 8vo (20.2 cm, 7.9"). xvi (*i.e.*, xvii), [3], 260 pp. **\$300.00**

◆ "Offered to the Consideration of the DEISTS of the Present Age," this is the eighth, corrected edition of a polemic originally published in 1697 by the dean of Norwich. Much read and widely influential on both English and American opinions of Islam, this work led to the common attachment of the "impostor" epithet to Mohammed's name in Western usage.

The "Discourse for the Vindicating of Christianity from the Charge of Imposture" has a separate title-page dated 1722, but its pagination is continuous with the first work.

◆ ESTC T138493. Contemporary speckled calf, framed and panelled in blind with panel of contrasting calf decorated with blind roll and blind-tooled corner fleurons, rebounded with sympathetic calf, spine with gilt-dotted raised bands, gilt-stamped leather title-label, and blind-tooled compartment decorations; original leather showing minor acid-pitting with edges worn and rubbed. Ex-social club library: 19th-century bookplate, call number on endpapers, no other markings. Front free endpaper with upper outer corner repaired; browned, with offsetting to margins of first and last few leaves from turn-ins, yet not brittle. (27101)

### **On Painting in Rome & Italian Painters - CORRECTED**

**Prunetti, Michelangelo.** Saggio pittorico ed analisi delle pitture più famose esistenti in Roma con il compendio delle vite de' più eccellenti pittori ec. ec. Edizione seconda corretta ed aggresciuta. Roma: Nella Stamperia Salvioni, si vende nella Libreria di Giambatista Petrucci, 1818. 12mo (20 cm, 7.9"). xii, 296 pp. **\$500.00**

◆ Uncommon second, corrected edition of a work originally printed in 1786, here in an uncut copy in the original wrappers. Prunetti, the author of several works on painting and art, offers his thoughts on the great paintings of Rome, the artistic techniques used in their creation, and how to judge them, along with brief lives of the most prominent Italian painters..

◆ Uncut copy. Original paper wrappers, spine with hand-lettered paper label. Early inked owner's inscription on front free endpaper; one early inked shouldernote. Some pages with faint hint of foxing, most clean. A very good copy. (14402)

### **AMERICAN Sericulture a Possible Source of ◆ Revenue?**

**Pullein, Samuel.** The culture of silk: or, an essay on its rational practice and improvement. In four parts... For the use of the American colonies. London: Pr. for A. Millar, 1758. 8vo. Frontis., xv, [1 (blank)], 299, [1] pp., plt. **\$1250.00**

◆ Interest in the production of silk in the New World began with the Spaniards in the 16th century, though despite the best efforts of many in Mexico, the enterprise came to naught. Either undaunted by or unaware of the failure of these earlier efforts, the English in the 18th century attempted the introduction of sericulture into their regions of North America. This early English treatise on the possibilities of silk culture in British North America was aimed at planters and owners of land on which the essential mulberry trees could be planted, and entrepreneurs looking to enter a new business at ground level.

In the period 1750 through 1820 there was considerable interest in the development of this potentially lucrative enterprise. The work in hand is divided into four parts: "I. On the raising and planting of mulberry trees. II. On hatching and rearing the silkworms. III. On obtaining their silk, and breed. IV. On reeling their silk-pods."

The two plates (one being the frontispiece) show various machinery and tools for, and stages of, the production of silk. The author, a "reverend," flourished 1734–60.

◆ Sabin 66625. Recent quarter calf, antique style. Round spine with raised bands accented with gilt ruling. Gilt center devices in spine compartments. Green morocco title-label. Marbled paper sides. Light foxing. A very good copy. (2699)



**“The First Distinctly Southern Cookbook”  
 (“Method is the Soul of Management”)**

**Randolph, Mary.** The Virginia housewife; or, methodical cook. Philadelphia: E. Claxton & Co., 1881. 12mo. 180 pp.

**\$250.00**

◆ Northern, post-Civil War printing of a distinctly southern cookbook. Mary Barile's *Cookbooks Worth Collecting* notes the regional nature of this enduringly popular work, written by a cousin by marriage of Thomas Jefferson's and originally published in 1824. Randolph emphasizes efficient, economical kitchen management — citing those “proverbially good managers,” the Virginia ladies — and gives useful directions for utilizing every leftover scrap and bone, for preserving indefinitely all kinds of items, and for preparing almost any part of any given creature. Her recipes reflect both the traditional form and the increasing diversity of southern cuisine, with items such as catfish soup and stewed sweet potatoes mingling comfortably with “East Indian Manner” curry and “Gumbo — A West India Dish.”

**Binding:** Publisher's green cloth, covers framed in blind, front cover with decorative gilt-stamped title, spine with gilt-stamped title.

◆ Barile 39–40; Bitting 388 (for early editions); Cagle & Stafford 627 (second ed. on). Not in Brown, *Culinary Americana*. Binding as above, light rubbing overall, more pronounced to joints and extremities. Front free endpaper with later inked ownership inscription (“E. Endicott”). Pages very clean and crisp: a desirable copy. (28633)

**The Glorious Revolution Centennial**

**Revolution Society (London).** An abstract of the history and proceedings of the Revolution Society, in London. To which is annexed a copy of the Bill of Rights. [London]: Pr. by Order of the Committee, 1789. 8vo. 40, 7, [1 (blank)] pp., [1] f., pp. 41–78, [1 (blank)] f., pp. 79–87, 90–92, pp. 79–86, 93–96 (page numbers 88, 89 not used). **\$1675.00**

◆ The Revolution Society was a left-wing political club created for the express purpose of celebrating the centennial of the Glorious Revolution. In 1788, the celebration of the centenary was a truly nationwide and politically charged affair. This is evident in the account of the meeting of 4 November 1788, which is included here with the *Abstract*, a copy of the Bill of Rights, and copies and translations of letters from the National Assembly of France. The meeting, at London Tavern, was attended by 300 gentlemen greeted by a transparent painting emblazoned with the words: “A TYRANT DEPOSED AND LIBERTY RESTORED, 1688.” Forty-one toasts transpired. Most called for political reform: Abolition of the slave trade, repeal of religious tests, freedom of the press, expansion of the franchise, and revision of the code of criminal laws. Others were more general (“welfare of all mankind” or “religious liberty”) or pithy (“when kings lose their utility may the people find their dignity”). Still others praised the navy or the militia, “King and Royal Family,” or called for the principles of the Glorious Revolution, the Magna Charta, and the Bill of Rights to “be deeply engraven for ever on every British breast.”

**Uncommon:** No U.S. copy of this issue located via OCLC and ESTC locates only the Harvard copy. There were other, less complete editions of 40 pp., 58 pp., and 78 pp.

◆ ESTC N15187. Recent full calf, period style; spine with raised bands accented in gilt, oxblood leather gilt-lettered title, publication date and place in gilt at base; covers framed and paneled in gilt rules with gilt-stamped corner fleurons. Shallow chip to top outer corners of final two leaves. One word on p. 32 is blotted out in ink by an early owner with the correction supplied above it. Penned signature (partly cropped) at top edge of p. 79. Pp. 79–92 duplicated, nothing missing. (23766)

**Professional Quality, Achievable by Ambitious Home Cooks**

**Richards, Paul.** Pastry for the restaurant: Receipts especially adapted for hotels of the European plan. Chicago: Hotel Monthly Press, © 1914. 8vo. [2], 144, [14] pp. **\$65.00**

◆ First edition: French pastries, American pies, cakes, puddings, ice cream, sweet breads, etc., from the author of several books on baking, cookery, and restaurant management. At the back of the volume are six pages intended for memoranda (left blank here) and eight pages of advertisements for “Popular handbooks for hotel, restaurant, transportation, catering, institution and club use.”

◆ Bitting 397; Brown, *Culinary Americana*, 814. Publisher's limp blackcloth in imitation of morocco, front cover and spine with gilt-stamped title; minor wear, with one short crease to cloth at bottom of front cover. Front free endpaper with small owner's label (partially removed) and inked ownership inscription. Paper age-toned but not brittle, pages clean, all edges red. (26831)

**LEC Edition: Rilke's Semi-Autobiographical Novel**

**Rilke, Rainer Maria.** The notebooks of Malte Laurids Brigge. New York: The Limited Editions Club, © 1987. 8vo. 218, [4] pp. **\$175.00**

◆ Rilke's only novel, translated by Stephen Mitchell. This edition was designed by Benjamin Shiff, printed on Cartiere Enrico Magnani paper, and bound by Recalcatti in Milan; the present example is numbered copy 602 of 800 printed.

◆ Publisher's white vellum, front cover with gilt-stamped title and spine with gilt-stamped author's name; white vellum only a touch short of pristine with interior perfectly fresh. In publisher's black cloth slipcase with lower edge very slightly rubbed, otherwise unworn. ◀ **An attractive, in fact lovely copy.** (29939)

**Letters of an American — Pareño's Copy**

**[Rocafuerte, Vicente].** Cartas de un americano sobre las ventajas de los gobiernos republicanos federativos. Londres: Imprenta Española de M. Calero, 1826. 8vo. (23.5 cm; 9.25"). [3] ff., ii, 212 pp. **\$875.00**

◆ During his exile and residence in Philadelphia Vicente Rocafuerte, a man prominent in the political affairs of Mexico and Ecuador, wrote these letters to explain to Spanish America the American federalist system of government. The spur for writing was his having read Juan Egaña's “Del federalismo y de la anarquía” (Santiago de Chile: Imprenta nacional, Abril de 1823). In one letter he compares and contrasts article by article the U.S., Mexican, and Guatemalan constitutions.

**Provenance:** Alberto Pareño's copy with his initials on the spine of the book.

◆ Uncut copy. Bound in 20th-century blue buckram. A very good copy. (29298)

### **The Crafty (that would be, FOXY!) Courtier — Illustrated**

**[Roman du Renard].** Les intrigues du cabinet des rats, apologue national, destiné à l'instruction de la jeunesse, & à l'amusement des vieillards. Paris: Chez le Roi & la veuve Marchand, 1788. 8vo (21.3 cm, 8.4"). Frontis., iv, 148 pp.; illus.

**\$675.00**

◆ Uncommon illustrated variant of the classic fable of Reynard the Fox, featuring a copper-engraved frontispiece and 21 headpiece vignettes — these being large for “headpieces” and sometimes somewhat “Sendakian” in style! The preface cites the pan-European nature of the tale, and notes that this version was translated from the German.

WorldCat locates only two copies in the U.S., but we know of one other.

◆ Brunet, IV, 1224; Cohen, *Guide de l'amateur de livres à gravures du XVIIIe siècle*, 510–11; Lewine, *Bibliography of eighteenth century art and illustrated books*, 252. Later quarter oxblood morocco and marbled paper—covered sides, spine with gilt-stamped title, gilt-ruled raised bands, and gilt-stamped compartment decorations; light wear to paper. Frontispiece mounted some time ago, title-page with short tear from lower margin, repaired; pages age-toned, with foxing and soiling/staining in various degrees throughout; despite flaws, a charmer. Uncut copy. (29322)

### **The First Kelmescott Rossetti with Fine Provenance**

**Rossetti, Dante Gabriel.** Ballads and narrative poems. Hammersmith: Ellis & Elvey (pr. by William Morris at the Kelmescott Press), 1893. 4to (20.9 cm, 8.5"). [4], 227, [1] pp.

**\$3250.00**

◆ An early example from William Morris's series of beautiful productions accomplished at his Kelmescott Press — and an outstanding combination of Morris's and Rossetti's Pre-Raphaelite aesthetics. This collection of some of Morris' dear friend Rossetti's most important verse was printed eleven years after the poet's death using Kelmescott's Golden type in black and a good deal of red; characteristic woodcut grapevine borders surround both the title-page (printed on the verso of fol. [a]2) and the first page of text opposite, with the rest of the volume offering additional, floriate, woodcut initials designed by Morris.

This is one of only 310 copies printed on paper (an additional six were done on vellum); it was followed in the next year by a Kelmescott collection of Rossetti's sonnets and lyrical poems.

**Provenance:** Front pastedown with bookplate and free endpaper with small ticket both of Rachel McMasters Miller Hunt, the famed book collector, founder of the renowned Hunt Botanical Library, and dedicated patron of the Arts and Crafts movement.

◆ Peterson A20; NSTC 0651818. Original cream limp vellum, spine with gilt-stamped author/title; spine very slightly darkened, front silk ties partially lost (one tie laid in), back ties intact. Marks of provenance as above. Almost imperceptible to light/medium evidence of old water exposure along lower page edges of perhaps eight leaves; more obvious but still light to moderate spottings in margins of perhaps half a dozen others; small, discrete spots of foxing to fore- and lower edges generally (only occasionally perceptible on the pages themselves). — in fact, though not pristine, a lovely example of an iconic volume. (29563)

**Rowe, Elizabeth Singer.** Devout exercises of the heart, in meditation and soliloquy, prayer and praise. New York: B. Waugh and T. Mason, 1832. 16mo. (10 cm, 3.9") 156 pp.

**\$35.00**

◆ Perhaps the most loved work of Mrs. Rowe (1674–1737), a much admired poet and novelist in her time, who was courted by Matthew Prior and Isaac Watts among others, but who married Thomas Rowe, more than a decade her junior, who died within five years of the marriage.

◆ Publisher's brown leather. Boards rubbed and edges bumped. Some dog-earing. Ex-library: call number label on spine, rubber-stamps, including on edges of the closed book. (24127)

### **Schleiden on Botany, Illustrated in THREE Different Modes**

**Schleiden, Matthias Jacob.** Die Pflanze und ihr Leben. Populäre Vorträge ... fünfte verbesserte Auflage. Leipzig: Wilhelm Engelmann, 1858. 8vo (22.5 cm, 8.9"). xxiv, pp.; 20 plts. (6 col.).

**\$125.00**

◆ “Improved” fifth edition, following the first of 1848, of these popular botanical lectures written by an early evolutionist and co-developer of the cell theory. The volume is illustrated with a richly colored, mounted chromolithographed fruit and vegetable still-life frontispiece, as well as with 14 very fine wood-engraved plates done by Johann Gottfried Flegel after W. Georgy, and five hand-colored steel-engraved plates depicting plant anatomy.

◆ Publisher's half red sheep in imitation of morocco and green textured cloth, spine with gilt-stamped title, gilt-ruled bands, and gilt-stamped floral decoration; edges worn and nicked, corners rubbed, spine sunned, paper across front hinge (inside) cracked. All edges marbled. Intermittent mild foxing only; the plates quite wonderful. (27209)

**Scott, Walter.** Ivanhoe. New York: Limited Editions Club, 1951. 8vo. 2 vols. I: xxvi, 232 pp.; illus. II: [4], 233-471, [3] pp.; illus.

**\$125.00**

◆ First edition of the second Limited Editions Club go-around for *Ivanhoe*: This version was illustrated in pen and dry-brush by Edward A. Wilson and hand-colored by Walter Fischer, printed by American Book-Stratford press, and bound by Russell-Rutter Co. in linen stamped in a crown and cross design. The present copy is no. 213 of 1500 printed, and is signed by Wilson at the colophon.

◆ *Bibliography of the Fine Books Published by the Limited Editions Club 1929–1985*, 211. Bindings as above; printed spine labels a bit rubbed, otherwise clean and unworn in the original slipcase, this showing minor wear only. (15371)

**Shaw, George Bernard.** The doctor's dilemma, Getting married, & The shewing-up of Blanco Posnet. London: Constable, 1924. 8vo. xciv, 407 pp., fold out. **\$15.00**

- ◆ First published in German in 1908, and in English in 1911. This claims to be the “Seventh Impression.”
- ◆ Laurence, Bernard Shaw: A Bibliography, A108 (for first edition in English). Publisher's green cloth. Incipient foxing at fore-edges. (5542)

#### **An Elegant Cloth Binding of Its Era**

**Smith, Francis Hopkinson.** The tides of Barnegat. New York: Charles Scribner's Sons, 1906. 8vo. vi, [2], 422 pp.; 12 plts. **\$55.00**

- ◆ First edition, with twelve engraved plates by George Wright and a signed binding stamped “BS” on the front cover (this is the A state binding, per BAL).
- ◆ BAL 18242. Publisher's cloth, front cover and spine stamped in white and gilt; stamping and extremities showing just a touch of rubbing, with a small bump to one edge, otherwise clean and fresh. Front free endpaper with ownership stamp. (13676)

#### **Church History & Defense of Oral Tradition**

**Sormani, Nicolò.** L'origine apostolica della chiesa milanese, e del rito della stessa provata colla tradizione immemorabile, e con documenti parte editi, e parte sin'ora inediti. Milan: nella Regia Ducal Corte, 1754. 4to (21.5 cm, 8.46"). [vi] ff., 372, [2] pp. **\$575.00**

- ◆ Only edition of this history of the Milanese Church, in Italian, by the prefect of Milan's Biblioteca Ambrosiana, Nicolò Sormani (d. ca. 1777); he affirms its apostolic origin, i.e., the legend of St. Barnaba, chiefly by way of a syllogism declaring the authority of oral tradition — that a tradition is true if it is antique and there is no reason to doubt it; that the legend of St. Barnaba's founding the Church is old and inscrutable; and that therefore her legend is true — though an appendix supplies the reader with original documents he nonetheless cites, and an editor's note observes that he himself translated many of them from Latin into Italian for the first time. With this publication, Sormani continued his quest to quell the belligerent hordes of sophists and provocateurs who questioned ecclesiastical traditions, having first published a treatise on the subject in 1740 (*De origine apostolica ecclesia Mediolanensis a s. Barnaba apostolo deducta*), as the first dissertation in a two-part volume; but this is the only production in the vernacular.

The Italian text is accompanied by citations and original documentation, which is in both Italian and, mostly, Latin; it is printed in roman and italic, with one large floriated woodcut initial and a decorative headpiece at the beginning of the first chapter. The final leaf contains the *imprimatur* and errata.

Searches of *NUC Pre-1956* and *WorldCat* locate only two copies in U.S. libraries, one of which has been deaccessioned.

- ◆ Contemporary vellum over boards with four laces visible on covers at spine extremities, gilt title in painted spine compartment, red marbled edges; binding somewhat soiled and bumped and a bit warped, with light worming not penetrating the leather. Title rubbed affecting a few letters; a light brown stain running along the gutter on two leaves and a crescent stain at the bottom of one other not affecting text; small tears at a couple of outer margins; and a handful of natural paper flaws, especially notable to two leaves that literally came up short in the press and therefore have “deckle” lower edges. Old pressure-stamps to title-leaf and a few others, a five-digit accession number stamped in two places, old library pencillings, indications of removed bookplates and card pocket; minor dampstaining, foxing, and age-toning throughout, most notable in the first and last two gatherings. Recital of faults and “library features” makes this sound much less appealing than it is. It is **• a sound, attractive, pleasing book.** (29568)

#### **Bound for Presentation by Queen Isabella**

**Spain. Ministerio de Hacienda.** Presupuestos generales de gastos é ingresos para el año de 1850, segun la ley sancionada en 20 de Febrero del mismo año. Madrid: La Viuda de Burgos, 1850 [i.e., 1849]. 8vo signed in 4s (22.1 cm, 8.65"). 761, [1 (blank)] pp. **\$2750.00**

- ◆ Bound for presentation by Queen Isabella. Complete budgetary accounting for the year 1850, issued by the Spanish government, printed by a woman printer of Madrid, and here in an early example of the work of noted Madrid binder Ginesta.

**Binding:** Signed presentation binding by Miguel Ginesta II of Madrid, of oxblood straight-grain morocco, covers framed in double gilt fillets surrounding gilt-stamped arabesques and the gilt-stamped coat of arms of Queen Isabella II of Spain; spine with gilt-stamped title and arabesques. Board edges and turn-ins gilt-stamped, pink *moiré* endpapers, all edges gilt.

**Provenance:** Infante Duc de Montpensier (sixth son of King Louis Philippe), husband of the Infanta Maria Louisa (Queen Isabella's sister), with his bookplate.

- ◆ Palau 236716. Binding as described above, covers showing only very minor wear, spine slightly faded. Front pastedown with bookplate described above. Pages gently age-toned, a few showing mild foxing but most clean. Very attractive. (5749)

#### **Improved Edition of Spanheim's Most Celebrated Work Now, More Illustrations!**

**Spanheim, Ezechiel.** Dissertationes de praestantia et usu numismatum antiquorum. Edition secunda, priori longe auctior, & variorum numismatum. Amstelodami: Apud Danielem Elsevirium, 1671. 4to (20.9 cm, 8.25"). Frontis., [46], 917, [51 (index)] pp.; illus. **\$950.00**

- ◆ Important treatise on ancient numismatics, written by a prominent scholar, diplomat, and collector who was one of the first to combine genuine interest in coins and medals with antiquarian erudition. This is the second edition, following the first of 1664 but more highly illustrated than that printing; the volume includes numerous in-text copper engravings depicting coins and monuments, at least one of which is signed I. Wyngaerden. The title-page is printed in red and black, with Elzevir's Minerva vignette.

◆ Goldsmiths'-Kress 1964.3 suppl.; Willems 1460. Contemporary vellum framed in blind double fillets with blind-tooled corner fleurons and central medallion, spine with early inked title; vellum lightly soiled, corners bumped, spine with mostly eradicated traces of old inked shelving number. Front pastedown with institutional bookplate (no stamps). Pages almost entirely clean, a few with chipped or lightly stained outer edges or corners. A good copy. (25281)

**Sperry, Lyman B.** Confidential talks with young women. New York: Fleming H. Revell Co., © 1898. 12mo. [2], 164 pp. **\$25.00**

◆ Early edition: Basic principles of health and sex education for girls.  
◆ Publisher's cream-colored textured cloth, front cover and spine stamped in blue; cloth lightly dust-soiled. Ex-social club library: rubber-stamp on front pastedown and title-page, call number in lower margin of preliminary note, no other library markings. Front pastedown with inked ownership inscription. Pages clean. (27159)

#### **A Word-Book for Children — A Bright & Clean Copy**

**Staats, Pauline G., & Clark M. Frasier.** The right word. Pupil's word book for creative writing. Boston, NY, Chicago: Allyn & Bacon, copyright 1937. 8vo. iv, [2], 371, [1] pp.; illus. **\$20.00**

◆ First edition of a juvenile reference book "specifically designed to supply the help for beginning writers which the conventional dictionary is too cumbersome to give."

◆ Publisher's green cloth, front cover and spine stamped in black and orange. A clean, crisp copy. (23630)

#### **"Have You a Tamerlaine in Your Attic?"**

**Starrett, Vincent.** Penny wise and book foolish. New York: Covici Friede Publishers, 1929. 8vo (22.3 cm, 8.75"). Frontis., 199, [1] pp.; illus. **\$125.00**

◆ First edition, second printing (stated) of this classic compilation of engaging anecdotes about book hunting, selling, collecting, binding, etc., written by the Toronto-born and Chicago-based novelist, newspaperman, Baker Street Irregular, and famed bibliophile, Vincent Starrett. Articles are well illustrated.

◆ **A difficult book to find in its dust jacket.**

◆ Publisher's green cloth, in publisher's printed paper dust wrapper; jacket slightly darkened, taped to boards, chipped at back upper edge, and nicked at corners and spine extremities; very neatly applied pen and ink call number on spine of jacket. Front (inside) hinge tender; front pastedown with institutional bookplate. Offsetting to endpapers from cover tape, otherwise clean internally. (24656)

#### **Printing in America BEFORE the Bay Psalm Book**

**Szewczyk, David, & Cynthia Davis Buffington.** 39 books & broadsides printed in America before the Bay Psalm Book. Philadelphia: Philadelphia Rare Books & Manuscripts Company, 1988. 8vo. ix, [1], 135, [1] pp., [2] ff. **\$70.00**

◆ Printing in North America began not in 1640 in Massachusetts, but in 1539, in Mexico, at a point in printing history when technique, typography, and aesthetic norms were widely first-rate. The European printers who came to the New World to produce the "incunables" and other "early printed" works of Mexico and Peru maintained the high standards of their homelands in a degree that astonishes those whose understanding of early American printing has been based purely on familiarity with the works produced a hundred and more years later in what is now the U.S.

*Thirty-nine Books and Broadsides* describes works that well represent the earliest Mexican printing, the rarities including 14 New World incunabula, 9 only known surviving copies (3 described for the first time), several second known and several more earliest known copies, and a number of works with woodcut illustrations — all from a major private collection. All entries are illustrated and provide exact collations; notably, the bibliography provides the very first accurate system of description for sixteenth-century New World broadsides.

Limited to 250 copies. Each item fully described bibliographically and illustrated as well.

◆ Publisher's cloth. NEW. (25518)

**Thackeray, William Makepeace.** Notes of a journey from Cornhill to Grand Cairo, by way of Lisbon, Athens, Constantinople, and Jerusalem: Performed in the steamers of the Peninsula and Oriental Company. New York: Wiley & Putnam, 1846. 12mo. x, 171, [9] pp. **\$100.00**

◆ First U.S. edition, of the same year as the London first: Thackeray's cheerfully described adventures in the Middle East, published under his "Mr. M.A. Titmarsh" pseudonym and here part of "Wiley & Putnam's Library of Choice Reading."

◆ NSTC 2T6767. Contemporary speckled sheep, spine with gilt-stamped leather title-label and gilt-ruled bands; edges and extremities rubbed, spine and edges darkened, spine head reinforced some time ago with library cloth tape. Ex-social club library: paper shelving label on spine, 19th-century bookplate, pressure-stamp on title-page, no other markings. Occasional faint smudges or spots of staining, pages generally clean. (29785)

#### **"A Women's Counsel is Not Much, but He Who Despises It is a Fool"**

**Thiselton-Dyer, T.F.** Folk-lore of women as illustrated by legendary and traditional tales, folk-rhymes, proverbial sayings, superstitions, etc. Chicago: A.C. McClurg & Co.; London: Elliot Stock, 1906. 8vo (20.9 cm, 8.25"). xvi, 253, [3 (2 adv.)] pp. **\$150.00**

◆ First American edition, following the first London edition of 1905: Slightly stereotypical proverbs and sayings, as well as charms and "spells," collected from around the world by the (male) author of Folk-lore of Plants, Folk-lore of Shakespeare, and Domestic Folklore.

◆ Publisher's red cloth, front cover and spine stamped in black and gilt; binding a bit darkened and faintly spotted, with head of spine chipped. Front free endpaper with inked ownership inscription. A few pages with short edge tears, not touching text. (15878)

### **Much to Learn from This “Coffee Table Book”**

**Thomas, Alan G.** Great books and book collectors. New York: Excalibur Books, 1983. 4to. 280 pp., illus. **\$20.00**

◆ First American edition; with 40 color and 250 b/w illustrations. A great coffee table book about great books and great collectors by a highly respected London-based bookseller of great books and manuscripts.

◆ ***There is much learning in this text; it is not just a pretty book.***

◆ Publisher's yellow cloth-covered boards with brown spine. Illustrated dust jacket in full color with just a few small tears at the jacket extremities, else fine. (22342)

**Train, Arthur.** Manhattan murder. New York: Charles Scribner's Sons, 1936. 8vo. [8 (3 blank)], 268, [4 (blank)] pp.

**\$14.00**

◆ First edition.

◆ Publisher's gilt-stamped black cloth. Spine slightly cocked, gilt on spine darkened. Small chip out of front joint. Without dust jacket. A good + copy. (5774)

### **Kotopitta & Lamb's Feet Soup**

**Tselementes, Nicholas.** Greek cookery. New York: D.C. Divry, Inc., 1967. 8vo. 239, [1] pp. **\$30.00**

◆ First printed in English in 1950, these recipes come from an “international authority on European and Oriental cooking” – in fact, the chef who changed traditional Greek cookery by “Frenchifying” it.

◆ Publisher's red cloth, spine with title stamped in black, in dust wrapper; binding slightly cocked and dust jacket sunned at fore- and top-edges, with nick to front outer edge. Pages clean. Very good condition. (22496)

### **Turgenev in Love**

**Turgenev, Ivan.** The torrents of spring. Westport, Conn.: The Limited Editions Club, 1976. Tall 8vo. xiii, [3], 186, [3 (2 blank)] pp.; 8 plts. **\$100.00**

◆ This Limited Editions Club edition of Turgenev's short story of romantic love is translated by Constance Garnett, carries an introduction by Alec Waugh, and is illustrated by Lajos Szalay with eight full-page illustrations in color and ten drawings in line within the text. This copy (number 1102 out of 2000 printed) is signed on the colophon by the illustrator. The newsletter and prospectus slip are included.

**Binding:** Publisher's green calf, done by the Tapley-Rutter Company, with marbled paper-covered sides, spine gilt extra, in original slipcase.

◆ Limited Editions Club, *Bibliography of the Fine Books Published by The Limited Editions Club, 1929–1985*, 502. Fine, in a near fine slipcase (paper cracked along a small portion of one edge, and carefully laid back down). (21808)

### **Rare . . .**

**Turretinus, Joh. Alphonsus (a.k.a. Turretini, Jean Alphonse).** Joh. Alphonsi Turretini In obitum optimi, sapientissimi, ac fortissimi Principis, Gulielmi III Magnae Britanniae Regis, oratio panegyrica .... Genevae: Apud Societatem, 1702. 4to. [2] ff., 32 pp. **\$225.00**

◆ Nicely printed first edition of Turretini's panegyric on the death of William of Orange. “Dicta est Stasis Academiae Genevensis solennibus, die XV, Maii, anno M.DCC.II.” A second edition also was printed in Geneva the same year and a third in Amsterdam.

WorldCat fails to locate any copies in the U.S. and COPAC finds only two copies in Great Britain.

◆ Recent boards covered with an 18th-century printed music leaf. A very good copy. (26519)

### **The LEC's Handsome Version**

**Verne, Jules.** Around the world in eighty days. Los Angeles: Printed at The Plantin Press for the members of The Limited Editions Club, 1962. Folio. xiv, [2], 268, [2] pp.; illus. **\$100.00**

◆ Ray Bradbury wrote the introduction to this handsome limited edition of Jules Verne's classic adventure novel. When Phileas Fogg's adventure appeared in 1873 as a serial in *Le Monde*, it caused a sensation. Bradbury writes, it “was just far enough from the possible to make it exciting and provocative, and it was near enough to fantasy to keep it from bogging down in humdrum reality. . . . As the fictional Fogg ran by steamer, elephant, and locomotive across seas and jungles and Indian territories, his actual readers wagered on the final outcome of the journey. Foreign correspondents cabled Fogg's progress back to their home papers. Steamship companies approached Verne with cash rewards if he could arrange to have Fogg make his final run across the Atlantic in one of their ships.” Verne had Fogg buy his own boat instead.

Edward A. Wilson, who signed the colophon, created the 16 hand-colored pen-and-wash drawings, and the 37 two-color miniature drawings that open each chapter as well. Saul and Lillian Marks designed the book using a Joanna font printed at The Plantin Press. The binding is quarter English vellum stamped in gold and black, with French hand-made marbled paper sides bearing a deep-blue marine pattern; page tops are stained blue. This is copy number 288 out of 1500 printed.

◆ Limited Editions Club, *Bibliography of the Fine Books Published by The Limited Editions Club, 1929–1985*, 339. Binding as above, clean and attractive, with very minor signs of wear to the corners and lower edges and a touch of yellowing to the spine, in the original, solid slipcase with the spine sunned and the paper label just starting to peel up at one corner. A lovely copy. (10996)

### Lore & Line Drawings

**Verrill, A. Hyatt.** Perfumes and spices including an account of soaps and cosmetics. New York: L.C. Page & Co., (copyright 1940). 8vo. Col. frontis., xv, [1], 304 pp.; illus. **\$35.00**

◆ First edition: "The story of the history, source, preparation, and use of the spices, perfumes, soaps, and cosmetics which are in everyday use." The color-printed frontispiece depicts various fruits and flowers including bergamot, frangipani, nutmeg, rosemary, and Balsam of Peru.

◆ Publisher's light blue cloth, front cover and spine stamped in black; spine sunned. (24484)

### A Risqué Look at Jeanne D'Arc — Lushly Illustrated by *les Meilleures Artistes*

**Voltaire, François-Marie Arouet.** La pucelle d'Orléans, poème en vingt-un chants. Paris: Crapelet, VII [1799]. 8vo (22.8 cm, 9"). xiii, [1], 223, [5], 243, [1] pp.; 22 plts. **\$975.00**

◆ One of the last great 18th-century illustrated editions of Voltaire's best-selling, ribald burlesque on the importance of Joan of Arc's virginity — an irreverent epic poem banned by the Roman Catholic Church in 1767.

This is two volumes in one, with the half-title versos giving "de l'imprimerie de Crapelet." The frontispiece portrait of Joan was done by Goucher and the 21 plates by Ponce and others after designs by Monsieau, Marillier, and Monnet. In some editions of this work, the illustrations were actually pornographic; in this case, they are often erotic (many featuring bare breasts or vigorous Action), but not quite explicit. (The frontispiece portrait of Joan with perky hat, hand on hip, head cocked, expression at once coy and come-hither, and nipples just perhaps *slightly* showing, rather presages what's to come.)

◆ Bengesco, *Voltaire*, 514; Cohen & de Ricci 1035; Graesse 393. Not in Ray, *Art of the French Illustrated Book*. Mid-19th-century half dark green morocco and marbled paper-covered sides, leather edges with gilt fillet, spine with gilt-stamped title; spine faintly sunned, minor wear to corners and spine extremities. Top edge gilt. Front pastedown with unidentified dolphin and anchor bookplate. Tissue guard present following frontispiece but not elsewhere. Original ribbon bookmarker present and intact. A very few instances of small, light spots, most pages and certainly the "*figures gravées*") clean and fresh. (28347)

### On Art, Life, & Disillusionment

**Ward, Lynd.** Prelude to a million years. New York: Equinox, 1933. 8vo (22.3 cm, 8.75"). [4] pp.; 30 plts. **\$550.00**

◆ Wordless wood-engraved novel by the great Lynd Ward. Ward himself said of this work, set during the Depression: "It was printed directly from the woodblocks on beautiful rag paper in a small edition. *Prelude* was the third publication of Equinox Cooperative Press, a group of young people, including myself, working in printing, publishing, and the book arts, who wanted to do non-commercial books, just for the love of doing it. Each copy of *Prelude* was bound by hand and made with loving care." Designed by Lewis F. White and printed in an edition of 920 copies; this is copy 648. ◆ **Signed by the artist.**

◆ Publisher's airbrush-patterned paper-covered sides with copper foil backstrip stitched in black (stitching intact); front upper outer corner and back outer edge bumped, paper showing minor wear, foil chipped at head and foot. Front free endpaper with inked ownership inscriptions dated 1933 and 1977. Stains and smudges to early leaves with the occasional spot elsewhere; most plates and pages with waterstaining to upper outer corner, not touching images. Not a "painful" copy but not pristine either; priced accordingly. (29246)

### A Dutch Printer's Manual Set Forth & Considered

**Wardenaar, David.** Zetten en drukken in de achttiende eeuw: David Wardenaar's Beschrijving der Boekdrukkunst (1801). Haarlem: Joh. Enschede en Zonen, 1982. 8vo. 610 pp., plts. **\$65.00**

◆ Scholarly printing, with much apparatus, of the oldest known Dutch printer's manual — a manuscript dated 1801; with a good summary in English at the end, and a detailed index.

◆ Publisher's cloth with dust-jacket; jacket with a bit of light smudging and a few interior leaves with line creasing, probably occurring in production and unaccompanied by soil. A very good copy. (27614)

### Ethan Frome

**Wharton, Edith.** Ethan Frome. London: Macmillan & Co., 1912. 8vo. [2], 195, [1 (blank)] pp. **\$250.00**

◆ Early U.K. issue of the first edition of one of Wharton's most widely read novels, though possibly not the most representative of her works; critically acclaimed from its first appearance in 1911, *Ethan Frome* has been in print continuously ever since, and has become a staple of the Western literary canon. This printing has a cancel title-page dated 1912 instead of 1911, and is the first English printing to incorporate several text corrections as described by Garrison, but is otherwise identical to the Scribners issues of 1911, and shows the expected type batter in "wearily" on p. 135, line 21.

◆ Garrison A.19.1.f. Publisher's cloth, front cover and spine stamped in gold; lacking the very scarce dust jacket, with spine sunned, and cloth wrinkled over lower portion of back cover. Pages clean. (15731)

### Bulls Bow Down & Fiends Are POWERLESS

**Ximénez, Mateo.** Compendio della vita del beato Sebastiano d'Apparizio, laico professo dell'ordine de' Minori Osservanti del Padre S. Francesco della provincia del Santo Evangelio nel Messico. [with] Coleccion de estampas que representan los principales pasos, echos, y prodigios del Bto. Frai Sebastian de Aparizio, relig[ios]o. franciscano de la provincia del S[an]to Evangelio de Mexico. Dispuesta por el R.P. Fr. Mateo Ximenez. Rome: Stamperia Salomoni, 1789. I: 4to (24.2 cm, 9.5"). xvi pp., port., 228 pp., [1] f. II: 4to (23.5 cm, 9.125"). Engr. title, [100] of [129] plts. **\$7500.00**

◆ From humble carter to revered and beatified lay Franciscan is not an easy course to pursue in life, but Sebastián de Aparicio (1502–1600) accomplished it in Mexico. Although he was married multiple times, he is said to have remained chaste, deciding in 1574 to abandon his secular lifestyle for that of a lay Franciscan. He is said to have had great ability to manage and calm animals, including near-wild bulls. His life was filled with teaching, begging, and accomplishing near-impossible things.

◆ Offered here is the first edition of Ximénez's biography of this beatified Mexican and the fine album of plates illustrating events in his life (see our caption, above).

Finding the "life" and the volume of plates together is uncommon. Only by happenstance did the two volumes come to us within months of one another, from two different continents, allowing us to marry them for this offering. For example, in the U.S., only the Lilly and Bancroft Libraries report owning both works.

There is some question as to the number of plates in a complete copy of the *Colección*: Some sources call for an engraved title-page and 128 plates, while others call for 129 plates. There seems not to have been an edition of the *Vita* in Spanish.

◆ *Vita*: Palau 377047; Sabin 105727A. *Colección*: Palau 377048; Sabin 105728. *Vita*: Contemporary Italian binding of quarter leather with "wallpaper" covered boards; edges of boards seriously rubbed and exposing underlying paste boards. Internally very good. *Colección*: 20th-century Spanish quarter leather, with paper in imitation of treed calf on the covers. Private ownership stamps on title-page. Missing 29 plates; the other hundred in very good condition. (2093)

#### **Delightful Books Don't Have to be Expensive . . .**

**(Zounds! Adventure!). Dumas, Alexandre.** The Three Musketeers. New York: Heritage Press, 1953. 4to (24.1 cm, 9.5"). [iv] ff., xiv, [2], 420 pp. Plates.

**\$18.00**

◆ Illustrated by Edy Legrand, with a preface by the author. An inexpensive reprint of the *Limited Editions Club* edition no. 237, Twenty-second Series, with black-and-white renderings of Legrand's original color drawings, and imitating the *LEC* binding.

◆ *Bibliography of the Fine Books Published by the Limited Editions Club*. Bright yellow and blue cloth boards with fleur-de-lis in blue against the yellow background and yellow fleur-de-lys against the blue (spine lightly rubbed and a little faded), with gilt title to spine and blue speckled edges, housed in a gold slipcase (worn and chipped at extremities). Internally like new. (29999)

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