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★ LIT “PULLED” (SO-FAR) for OUR OPEN HOUSE ★

This is NOT a gathering of the obvious “greatest,” the most expensive, the *very* prettiest here —
it’s “**Literature**” broadly and alertly defined with EVERYTHING in it
“interesting for more than one reason.” We hope it’s stimulating to contemplate!

First Publicly Available, “Real” Editions, in Signed Bindings

Barham, Richard Harris, (pseud. of) Ingoldsby, Thomas. The Ingoldsby legends or mirth and marvels. London: Richard Bentley (pr. by Samuel Bentley), 1840–47. 8vo (20.5 cm, 8.1"). 3 vols. I: Engr. t.-p., v, [3], 338, [2] pp.; 6 plts. II: Engr. t.-p., vii, [3], 288 pp.; 7 plts. III: Engr. t.-p., vi, [2], 364 pp.; 6 plts. **\$950.00**

◆ All three series of these entertaining tales, here in the first editions following the extremely scarce author's edition of 12 copies. The *Legends* made their original appearances in *Bentley's Miscellany*, as a favor to Bentley, a former schoolmate of Barham's; Bentley here collects the pieces in book form with a life of the author (illustrated by an appealing engraved portrait done by R.J. Lane). The stories and poems are illustrated with **18 plates engraved by George Cruikshank, John Leech, and John Tenniel.**

Bindings: Contemporary signed bindings by E.P. Dutton & Co., of red morocco with covers framed in gilt triple fillets; spines with raised bands, gilt-stamped titles, and compartments framed in gilt double fillets. Board edges gilt-ruled, gilt inner dentelles. Upper page edges gilt. **Original cloth covers and spines bound in at the back.**

◆ Sadleir 156b, e, & f; *NCBEL*, III, 365. Bindings as above, spines and upper board edges darkened with a bit of rubbing; free endpapers with offsetting from turn-ins. One volume with lower part of cover stained and the lower inner margin of the title-page and plates (not the text leaves!) waterstained. One plate evenly age-toned. (12844)

Village Scandal, with Dubout Illustrations

Chevallier, Gabriel. Clochemerle. [Paris]: Flammarion, © 1934. 4to (28.1 cm, 11.1"). [8], 11–338, [6] pp.; col. illus. **\$200.00**

◆ **First edition thus:** A much-celebrated (and twice-filmed) French satire of small town life, here with over 100 color-printed comic scenes, some bawdy, rendered by cartoonist and illustrator Albert Dubout. The illustrations are charming, now quaint, and *très* “French.”

The limitation statement asserts that a total of 1250 copies were produced — but the present example is stamped “Exemplaire no. 12392.”

◆ Publisher's color-printed ivory wrappers, in glassine jacket and original textured paper-covered slipcase; glassine chipped at extremities and slipcase split along one edge. Wrappers faintly darkened overall and more at spine, where they are also a just trifle rubbed/chipped; interior clean and illustrations bright. (28308)

Aquatints from “Designs of Rowlandson” & a Copy Bound by Riviere

Combe, William. The English dance of death, from the designs of Thomas Rowlandson, with **metrical illustrations**, by the author of “Doctor Syntax.” London: Pr. by J. Diggins for R. Ackermann, 1815–16. 8vo (23.8 cm, 9.4"). 2 vols. Vol. I: Add. engr. t.-p., vii, [1], 295, [5 (index)] pp.; 37 col. plts. Vol. II: [2], 299, [5] pp.; 36 col. plts. **\$3000.00**

◆ First book-form edition of a work originally issued in 24 monthly parts from 1814 through 1816. Combe's verse accounts of assorted noble and ignoble deaths, most described in wryly humorous terms, are here graced with a total of 73 hand-colored aquatint plates and an additional engraved vol. I title-page with aquatint vignette. The plates were designed by Rowlandson, a prominent late 18th-/early 19th-century illustrator known for his Dr. Syntax caricatures — done for another joint production of Rowlandson's and Combe's.

There are two states of this edition; in the present state p. 1 has the words "Introductory dialogue" set in solid roman capitals, and the first line of the poem reads "Father Time! 'tis well we are met" rather than "Father Time! 'tis well we're met." The paper in vol. I is watermarked with the dates 1813, 1814, and 1815, while in vol. II the watermarks are 1814 and 1815.

Binding: Signed binding by Riviere & Son: 19th-century mottled calf, covers framed in gilt triple fillets with gilt rosettes at corners; round spines with raised bands, the whole gilt extra with gilt-stamped leather title and author labels; double-rule gilt fillets on board edges; gilt inner dentelles. All edges gilt.

◆ Abbey, *Life*, 263; NSTC 2C32764. Bindings as above, carefully and neatly rebacked preserving original spines, corners and joints showing slight wear. Vol. I with short edge nicks to upper margins of two leaves, not touching text; last few leaves and plates of vol. II with small area of light staining to outer margins, not touching text and not obtrusive in images. A beautiful set. (18517)

Life is, um, Better than Death?

Combe, William. The dance of life, a poem ... illustrated with coloured engravings, by Thomas Rowlandson. London: R. Ackermann, 1817. 8vo (23.8 cm, 9.4"). Add. engr. t.-p., [4], ii, ii, 285, [1] pp. (without the ads); 25 col. plts. **\$1250.00**

◆ First book-form edition of the sequel to Combe and Rowlandson's popular collaboration, the English Dance of Death; this life-affirming followup was originally published in eight monthly numbers, and is illustrated with  **25 striking hand-colored aquatint plates designed by Rowlandson**, along with a hand-colored vignette on the additional engraved title-page.

Binding: Signed binding by Riviere & Son: 19th-century mottled calf, covers framed in gilt triple fillets with gilt rosettes at corners; round spines with raised bands, the whole gilt extra with gilt-stamped leather title and author labels; double-rule gilt fillets on board edges; gilt inner dentelles. All edges gilt.

◆ Abbey, *Life*, 264. Tooley 410; NSTC 2C32763. Binding as above, neatly rebacked preserving original spine, showing only very minor traces of wear. Without the advertising leaf. Some faint offsetting and spotting surrounding plates, otherwise clean. (18518)

IMPERFECT. Well Worth Having ANYWAY.

Darwin, Erasmus. The Botanic Garden; a poem, in two parts. London: Pr. for J. Johnson, 1791. 4to. I: xii, 214, 126, [2] pp.; [6 of 8] plts. (lacking two of the Portland Vase plates). II: [4], ix, 196 pp. [9 of 10] plts. (lacks the frontispiece). **\$650.00**

◆ First of a famous, extended poem on plants and nature by Charles Darwin's grandfather. One of two frontispieces by Fuseli is present, the famous plate "The Fertilization of Egypt" designed by Fuseli and engraved by Blake is here, and two of the four Blake-engrave plates of the Portland Vase are also present.

◆ Library buckram; frontispiece detached but present; waterstaining; a few old tape repairs. Age-toning and a few edges chipped. Lacks three plates. Offsetting from the plates. Priced, needless to say if perhaps unfairly, with emphasis on faults not virtues. (1659)

Les Cent Nouvelles nouvelles, in English & Illustrated

Douglas, Robert B., trans. One hundred merrie and delightsome stories right pleasaunte to relate in all goodly companie by way of joyance and jollity. Paris: Charles Carrington, [ca. 1930]. 8vo (23.2 cm, 9.1"). 2 vols. I: xxx, [2], 256 pp.; 24 plts. II: [2], [257]–531, [3]pp.; 27 plts. **\$100.00**

◆ Robert B. Douglas's English translation (the first published) of these ribald 15th-century tales, illustrated with a decorated title-page and  **51 cheerfully bawdy plates** in black and white by Léon Lebègue. According to Sheryl Straight's bibliography of Carrington's publications, this is a pirated copy of Carrington's first edition, which was printed ca. 1899; integrated here, the illustrations of medieval ladies in and out of their garb were originally published separately. The present example is numbered copy 237 of 1250 printed.

◆ Straight, *Carrington*, 186. Publisher's marbled, colored cloth, spines with gilt-stamped title; light wear to corners and spine extremities, spines slightly darkened, head of vol. I with short tear. Top edges gilt. One plate with portion of outer margin torn away, just touching frame of image without affecting image itself. Pages and plates clean. (29146)



Creationist Guide to the Natural World — A Pretty 4-Volume Set

Duncan, Henry. Sacred philosophy of the seasons; illustrating the perfections of God in the phenomena of the year. Boston: Marsh, Capen, Lyon, & Webb, 1839. 12mo (18.5 cm, 7.3"). 4 vols. I: xvi, 389, [1] pp. II: 391, [1] pp. III: 401, [1] pp. IV: 416 pp. **\$250.00**

◆ First U.S. edition of this widely read contemplation of natural theology, here with **“important additions and some modifications to adapt it to American readers”** done by the Rev. Frances William Pitt Greenwood. The work, which was endorsed by the Massachusetts Board of Education, was **“praised by Edgar Allan Poe** as a “well-arranged and well-digested compendium, embracing a vast amount of information upon the various topics of physical science, and especially well adapted to those educational purposes for which the volumes are designed” (*Burton's Gentleman's Magazine*, March 1840). The practical sciences of agriculture, husbandry, and manufacture have their places here along with much on the physical and biological worlds as such.

Bindings: Publisher's half green morocco and marbled paper-covered sides, spines with gilt-stamped title and decorations; very attractive.

◆ *American Imprints* 55446. Spines slightly darkened; lightly rubbed. Ex-social club library: 19th-century bookplates, call number on endpapers, no other markings. **“A clean, sound handsome set.”** (27171)

Magic Realism & Surrealism — The LEC is Enthusiastic

García Márquez, Gabriel. One hundred years of solitude. [New York]: The Limited Editions Club, 1982. Folio. Frontis., xii, [2], 348, [3 (2 blank)] pp.; 8 plts. **\$375.00**

◆ Gabriel García Márquez's 1970 novel is widely considered a masterpiece of magic realism, in which the line separating reality and fantasy is blurred and the extraordinary is accepted as ordinary. It also contains what some have considered to be the best first line in literature: “Many years later, as he faced the firing squad, Colonel Aureliano Buendía was to remember that distant afternoon when his father took him to discover ice.” This work and other literary achievements would earn the Colombian writer, in 1982, a Nobel Prize.

This edition is limited to 2,000 copies, was translated from the Spanish by Gregory Rabassa, and carries an introduction by Alastair Reid. The colophon page is **“signed by both Rabassa and Reid, and also by the illustrator Rafael Ferrer.”**

Rafael Ferrer, a native Puerto Rican, created eight full-page oil paintings and 25 in-text ink drawings, well reproduced here — plus a full-page original graphic, laid in at the back (i.e., not bound into the book) and most suitable for framing. Ferrer's images, with their bold lines and colors, often pack an emotional punch. His style belongs to the New Image school of painting, which bears the unmistakable influences of neo-expressionism, surrealism, and Dada.

Binding: Three-quarter leather, stamped in gold on the spine, over straw-colored textured Chinese silk. This offering includes the monthly newsletter.

◆ Limited Editions Club, *Bibliography of the Fine Books Published by The Limited Editions Club, 1929–1985*, 532. Binding as above. Book clean and bright, in slipcase with small scrapes at the lower spine and at the mouth. Fine, in a near fine slipcase. (21791)

More than the Decline & Fall — LITERATURE NOT NEGLECTED

Gibbon, Edward. Miscellaneous works.... With memoirs of his life and writings, composed by himself: illustrated from his letters, with occasional notes and narrative, by John Lord Sheffield. London: A. Strahan and T. Cadell, Jr. & W. Davies, 1796. 4to (28.7 cm, 11.25"). 2 vols. I: Frontis., xxv, [1], 703, [1 (blank)] pp. II: viii, 726, [2 (errata & adv.)] pp. **\$1500.00**

◆ **First edition:** Gibbon's memoirs, assembled and annotated by John Baker Holroyd, Earl of Sheffield, along with various observations, essays, and remarks by the great historian. Among the contents are “Examination of Longinus's Treatise upon the Sublime,” “A Dissertation on the Subject of Metals,” “Essai sur l'Etude de la Littérature,” and outlines of the history of the world from the 9th through 15th centuries. The collected correspondences include letters to Dr. Priestley following Gibbon's receipt of his *History of the Corruptions of Christianity*, dialogues on literature conducted in both French and Latin (accompanied by English translations) with Gesner and others, and extensive discussion with Holroyd about American, French, and English politics.

The work was additionally printed in Dublin and Basel in the same year. OCLC notes that a third volume was printed almost ten years later, by J. Murray; that supplementary volume is not present here.

Signed binding: Contemporary treed calf, covers framed in gilt rolls, beautifully rebacked with gilt-stamped spines preserving handsome original gilt-stamped, two-color leather title and volume labels, turn-ins with gilt rolls. Front pastedown of vol. I with binder's ticket: "Pigge Binders, Lynn."

A charming silhouette of Gibbon serves as frontispiece to volume I.

◆ ESTC T79696; Allibone 663; Brunet, II, 1586; Norton, *Gibbon*, 131. Bindings as above with original leather showing some scuffs and abrasions; gilt on original spine labels a little (but a little only) dimmed. Hinges (inside) reinforced. Final page of each volume, back pastedown of vol. I, and title-page of vol. II institutionally rubber-stamped; no other such marks. Intermittent spots of light foxing. A lovely, wide-margined, archetypically "18th-century" quarto production for this quintessentially 18th-century writer. (23770)

Black Morocco Binding, Skulls & Crossbones in Gilt on Spine — Plates after Hollar

Holbein, Hans. The dances of death, through the various stages of human life ... in forty-six copper-plates. London: Pr. by S. Gosnell ... for John Scott, and Thomas Ostell, 1803. Small 4to (20 cm, 7.75"). Title-page, plate, port. of Holbein, [1] f., engr. t.p., 47, [1] pp; 46 plts.; plus two uncalled-for plates. **\$1200.00**

◆ Of the 46 Dance of Death plates in this work, 30 are copies of Wenceslaus Hollar's designs after the Holbein originals and the remaining 16 are from various spurious editions of Holbein's woodcuts. ☛ **Each plate is accompanied by bilingual explanatory text in English and French.**

D. Deuchar etched the plates of this edition and the plates are of the state without the engraved borders. The images are small, measuring approximately 3" x 2.125" (7.5 x 5.5 cm); they are centered on paper that measures approximately 7.5" x 6" (19.5 x 15.3 cm). ☛ **Though small, the illustrations are detailed and wonderfully Renaissance in setting and feeling.**

Following the last plate, this volume has two uncalled-for plates: One with "Mortalium Nobilitas Memorare novissima & in aeternum non vocabis" below the etching within the platemark, and the other, a bi-level image, showing nobles beset by death above and commoners beset below.

Provenance: Booklabel of "E.M. Pelay, Rothomag." on front pastedown; Autograph Letter in French from Librairie Techener, Paris, 1898, to client concerning this copy and its being complete.

Binding: 19th-century crushed half black levant morocco over black and white marbled paper; binding signed on verso of front free endpaper, but stamp mostly indecipherable. Spine with raised bands, gilt above, below, and on each; gilt-tooled skull and crossbones in three compartments, a flame in two others, and author and title in the remaining one. Gilt rule where the half leather meets the marbled paper on each cover. Green and red French swirl marbled endpapers. Silk ribbon place marker. All leaves tipped to stubs. Uncut copy. ☛ **You will never, ever find a binding more appropriate to its book than this one is.**

◆ Warthin, *The Physician of the Dance of Death*, pp. 79–80; NSTC B3545. Binding as above. Joints and edges of covers lightly rubbed; top of front joint just starting. Age-spotting on pages and plates, generally light; some off-setting from the plates. Bookseller's catalogue description clipped and pasted to front pastedown. Dealer's letter pasted to rear pastedown. ☛ **Two uncalled-for plates.** This is a pleasing, better than "decent" copy priced well below excellent ones in contemporary bindings. (25933)

Last Edition with His Revisions — A Strong & Handsome Set

Johnson, Samuel. A dictionary of the English language: in which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, A history of the language, and An English grammar. . . . In two volumes. London: Pr. by W. Strahan, for W. Strahan, J. & F. Rivington, T. Davies, J. Hinton, L. Davis, et al., 1773. Folio (45.2 cm, 17.75"). 2 vols. I: [553] ff. II: [478] ff. **\$5500.00**

◆ Fourth edition of Dr. Johnson's famous dictionary, the ☛ **final edition to be revised by the author.** The first edition appeared in London, in 1755, also in two volumes folio. Wit and wisdom here abound, as both the definitions and illustrative passages provide for some highly entertaining reading.

This copy is complete in its two volumes, with the first preceded by Johnson's "The History of the English Language" and a "Grammar of the English Tongue."

Robert Keating O'Neill, in his *English-Language Dictionaries, 1604–1900*, notes that 1,250 copies of this edition were printed and that it, "unlike its two predecessors, was much revised and is considered generally to be ☛ **the best edition.**"

◆ ESTC T117232; Brunet, III, 553; O'Neill J-52; Vancil 123; *Printing and the Mind of Man* 201 (for the first edition). 18th century treed calf, with minor surface cracks and chips and small areas rubbed; strongly and splendidly rebounded with speckled calf, spines gilt extra in bars and compartments; new leather spine labels bearing volume numbers and the emblazoned notes, "Johnson's Dictionary. A–K" and Johnson's Dictionary. L–Z." Old gilt-tooling around covers and on turn-ins; nice old marbled endpapers. Title-pages printed in red and black. Occasional foxing; old waterstaining, generally quite light and inoffensive, in margins of early and later leaves. Paper flaw on B1 costing 4 letters of the footnotes; hole in blank area of outer margin of B1–B4. A few page edges chipped and ragged, with significant portion of paper lost from outer margins of two leaves, without costing any text; several leaves with a fold-in or dog-ear, paper quite strong at folds. Good text in a handsome and sturdy binding. (23890)

Elegant Two-Volume Octavo Abridgement — With the Grammar

Johnson, Samuel. A dictionary of the English language: In which the words are deduced from their originals, explained in their different meanings, and authorized by the names of the writers in whose works they are found. Abstracted from the folio edition ... the eighth edition. London: Pr. for J.F. & C. Rivington, et al, 1786. 8vo (21.8 cm, 8.6"). 2 vols. I: [289] ff. II: [266] ff. **\$875.00**

◆ Eighth edition of Dr. Johnson's famed dictionary, printed shortly following the author's death; one of the two-volume abridgements and preceded by Johnson's "Grammar of the English Tongue."

◆ ESTC T83956; Brunet, III, 553; O'Neill J-65; Vancil 123; *Printing and the Mind of Man* 201 (for the first edition). Contemporary speckled calf, spines gilt extra with gilt-stamped leather title and volume labels; all joints strengthened and bindings otherwise showing only light wear overall. Front pastedowns with bookseller's stamp; title-pages with upper margins excised. An attractively bound abridgment of Johnson's magnum opus. (19532)

The Essays that Made Lamb's Reputation — 1st U.S. Edition

Lamb, Charles. Elia. Essays which have appeared under that signature in the London Magazine. Philadelphia: Carey, Lea, & Carey (pr. by Mifflin & Parry, and J.R.A. Skerrett), 1828. 12mo (I: 18.4 cm, 7.25", II: 16.8cm, 6.6"). 2 vols. I: 292 pp. II: 230 pp. (both vols. without ads.). **\$1000.00**

◆ First U.S. edition of the official first series, and **☛ true first edition of the unofficial second series**, of Lamb's pseudonymously published essays for the *London Magazine*. These eloquently written pieces mingle humor and pathos as they describe the experiences of the author and his acquaintances while attending boarding school, playing whist, listening to music, visiting Quaker meetings, etc. Food is a recurring topic ("A Dissertation upon Roast Pig"); there are two essays on Valentine's Day (one in each volume), and several on plays and actors.

The first series made its first appearance in book form in London, 1823. The authorized second series was not published until 1833, under the title *The Last Essays of Elia*; the pieces selected for the unauthorized American second series offered here are **☛ different** from those contained in that volume, and mistakenly include three essays written by other hands.

◆ Shoemaker 33813 & 33814; *NCBEL*, III, 1225; NSTC 2L2346. Vol. I: Uncut copy. Publisher's quarter once-red cloth and paper sides, covers printed with "Elia" within a simple frame, spine with printed paper label; binding rubbed and lightly soiled, spine sunned to yellow. Repaired tear to one leaf, touching text without loss; remarkably clean and sound. Vol. II: Contemporary speckled sheep, spine with gilt-stamped leather title-label; rubbed, and head of spine chipped with old refurbishing. Ex-social club library: 19th-century bookplate and call number ticket on front pastedown, front free endpaper with inked numerals, title-page pressure-stamped. Author's name inked on title-page; front free endpaper and title-page reinforced at fore-edge (the latter from the back). Both volumes age-toned, with intermittent spots of staining; advertisements absent. The set now housed in a quarter blue morocco and blue cloth-covered clamshell case with marbled paper-covered sides and gilt-stamped spine. (26434)



A Universalist Women's Literary Annual: 1843

Mayo, Sarah Carter Edgarton, ed. The rose of Sharon: A religious souvenir, for MDCCCXLIII. Boston: A. Tompkins & B.B. Mussey, 1843 [*i.e.*, 1842]. 8vo (17.8 cm, 7"). Add. engr. t.-p., 312 pp.; 3 plts. (lacking frontis.). **\$135.00**

◆ **First edition:** The “fourth blossom of our cherished Rose,” an annual collection of writings by Universalists. Among the contents are “The Dweller Apart” by Mrs. J.H. Scott, “The Minstrel and His Bride” by Caroline M. Sawyer, and several pieces by the editor. Also present is an article on the Actual *vs.* the Ideal, which opens with a critique of L.E.L. (the poet Letitia Elizabeth Landon) for indulging in flights of romantic fantasy rather than depicting the “glory of love in its power to beautify the affections of the mother, the wife, the sister, and the friend” (p. 219).

The volume is illustrated with an added engraved title-page and three steel-engraved plates, done by O. Pelton after designs by T.B. Read and Beaume, and by Charles Phillips after Sir Joshua Reynolds.

Signed binding: Hunter green embossed morocco, covers with cherub vignette in foliate frame; the embossed panel was designed by Francis N. Mitchell and engraved by Alex C. Morin, and the binding was done by Benjamin Bradley, with all three names stamped in panel. All edges gilt.

◆ Faxon 713. On binding, see: Wolf, *From Gothic Windows to Peacocks*, 178; Spawn & Kinsella, *American Signed Bindings*, 53. Binding as above, extremities with very minor rubbing; frontispiece lacking. Offsetting from plates, two pages with offsetting from now-absent laid-in item, scattered light spotting elsewhere.

☛ **A gorgeous example of the binding, with interesting reading inside.** (26737)

A Universalist Women's Literary Annual: 1844

Mayo, Sarah Carter Edgarton, ed. The rose of Sharon: A religious souvenir, for MDCCCXLIV. Boston: A. Tompkins & B.B. Mussey, 1844 [*i.e.*, 1843]. 8vo (17.8 cm, 7"). Add. engr. t.-p., 304 pp.; 4 plts. **\$185.00**

◆ **First edition:** The fifth volume of an annual collection of writings by Universalists. Among the contents are “Human Life” by Horace Greeley, “The Astrologer” by Mary Ann H. Dodd, “Joan of Arc in Prison” by Luella J.B. Case, and “The Uncultivated Garden” by Julia A. Fletcher, as well as several pieces by the editor.

The volume bears four steel-engraved plates and an additional engraved title-page by various hands.

Signed binding: Hunter green embossed morocco, covers with cherub vignette in foliate frame; the embossed panel was designed by Francis N. Mitchell and engraved by Alex C. Morin, and the binding was done by Benjamin Bradley, with all three names stamped in panel. All edges gilt.

◆ Faxon 714. On binding, see: Wolf, *From Gothic Windows to Peacocks*, 178; Spawn & Kinsella, *American Signed Bindings*, 53. Binding as above, showing virtually no wear. A few light spots, pages mostly clean. Dried flower laid in. ☛ **It is hard to imagine a better copy of this lovely annual.** (26743)

An Indiana Poet — A Mother's Tribute

Pierce, Elizabeth Vinton. Verses. [Greenfield, IN: The Old Swimmin' Hole Press, 1931]. 8vo. Frontis. (incl. in pagination), 30, [2 (blank)] pp. **\$150.00**

◆ Very uncommon poems composed by a young-dying Hoosier woman (1888–1917) whose mother, Elizabeth Stallo Vinton (Mrs. Henry Douglas) Pierce, published these verses in her memory. The title-page bears Pierce's portrait in a photographic reproduction, glued in; and a pocket at the back contains one of Mrs. Pierce's visiting cards and nine additional memorial remembrances, these bearing various dates of composition but clearly “purpose-printed” on uniform, fine, thin paper for inclusion here. One of the insertions, by Pierce's mother, offers a biography that among other things speaks warmly of her daughter's happy four years at Wilson College, speaking of her also (and with pride) as a person who from childhood chose her own, independent ways; another tribute, by a sister, refers to comfort taken in the “precious creative attar” that is “this little book of [the] poems of our dream-child.”

Provenance: Copy once in the collections of Wilson College, Chambersburg, Pennsylvania.

WorldCat locates only three institutional holdings, two of which are in Indiana.

◆ Publisher's simple but elegant azure/turquoise paper-covered boards, front cover with gilt-stamped cream paper inlays; portions sunned or with abrasions, front cover with remnant of shelving label and small area of discoloration at top left. Title-page, dedication, and last text page neatly institutionally rubber-stamped; accession-number neatly stamped on dedication page; signs of pocket and charge slip once on rear endpapers.

☛ **This breathes, “loving and limited production.”** (28440)

Rossetti & Chivers — A Pre-Raphaelite / Art Nouveau Production

Rossetti, Dante Gabriel. The poetical works of Dante Gabriel Rossetti. London: Ellis & Elvey, 1900. 8vo (19.6 cm, 7.75"). Frontis., xxxi, [1], 380, [4 (adv.)] pp. **\$1600.00**

◆ Beautifully bound volume of Rossetti's poems, with a frontispiece portrait of the author and a preface by the author's brother.

Binding: Signed binding by Cedric Chivers: Brown morocco, covers with gilt-stamped Art Nouveau curved designs and inlaid flowers of red morocco; front cover with painted rendition of the author's "Beata Beatrix" in one of Chivers's famed Vellucent panels. Spine stamped in gilt with red inlaid flowers, turn-ins with gilt-stamped corner fleurons. Top edge gilt.

◆ Spine and board edges darkened, minor traces of wear to extremities, spine head with small chip. Offsetting to free endpapers from turn-ins. Front fly-leaf with inked gift inscription dated 1919. Pages clean. (27380)

Becky! Comes to America

Thackeray, William Makepeace. Vanity Fair. A novel without a hero. New York: Harper & Brothers, 1848. 8vo (23.8 cm, 9.3"). Add. engr. t.-p., 332 pp.; 31 plts. **\$750.00**

◆ First U.S. edition of Thackeray's first great literary success. This classic Victorian novel, illustrated with the author's own designs, had originally appeared in London in serialized form commencing the year before.

◆ NCBEL, III, 857. Contemporary half goat with marbled paper-covered sides, spine with gilt-stamped leather title label; binding worn and rubbed, but sturdy. Title-page with early inked ownership inscription. Front free endpaper excised, back free endpaper torn. Pages with scattered light pencil markings and some spots of mild foxing, with most of the plates browned. (8294)

Original Printed Boards — Three Plates Signed by Anderson — A Blockbuster in Its Time

Thomson, James. The seasons; with The castles of indolence by James Thomson. Embellished with engravings from the designs of Richd. Westall R A. New York: W. B. Gilley (Daniel Fanshaw, printer), 1817. 12mo. Front., added engr. t.-p., 287, [1 (blank)] pp.; 4 plts. **\$125.00**

◆ Later American edition and in early American printed boards, now VERY scarce as such. James Thomson (1700–48), Scottish poet and dramatist, was one of the most influential poets of his day; he is perhaps best remembered for "The Seasons" whose sections were published separately— Winter in 1726, Summer in 1727, Spring in 1728, and Autumn in 1730. The complete poem was published in 1730 and inspired numerous imitators and admirers, such as Coleridge and Haydn, who composed an oratorio from its German translation.

The added engraved title-page here is embellished with engravings from the designs of Richard Westall, and the frontispiece and added title-page were engraved by John Scoles. Among the four wood-engraved illustrations for the seasons, three are definitely by Alexander Anderson. ☛ **"Spring" and "Summer" are signed "Anderson" and "Winter" is signed "A."**

◆ Shaw & Shoemaker 42282; Pomeroy, *Alexander Anderson*, 565a. Uncut and partially unopened copy. Publisher's printed paper over boards softly rubbed, obscuring some printing detail; very fragile, with joints cracked and weak, paper of spine cracked and chipped. Initials "JSH" inked on front free endpaper; a different monogram inked at top of title-page. All plates in nice impressions and frontispiece with protective tissue guard; some foxing/offsetting to this and engraved title-page opposite. Very evocative. (9907)

The Great New Testament Epic NOVEL

Wallace, Lewis. Ben-Hur a tale of the Christ. New York: Harper & Brothers, © 1880. 8vo (17.5 cm, 6.9"). 552, 12 (adv.) pp. **\$200.00**

◆ First edition, later issue of this best-selling novel, one of the classic works of historical fiction. This is the third state, with the "To the wife of my youth" dedication page, no date on the title-page, and advertisement list beginning "The Octavo Paper Novels in this list. . . ."

◆ *BAL* 20798; Grolier, *American 100*, 82; Russo & Sullivan, *Bibliographical Studies of Seven Authors of Crawfordsville, Indiana*, 315–17; Wright, III, 5720. Publisher's textured brown cloth with bevelled edges, spine with gilt-stamped title; slightly shaken, rubbed, with spots of discoloration. Hinges (inside) tender. Ex-social club library: 19th-century bookplate on front pastedown, title-page pressure-stamped, dedication page with inked numeral, back free endpaper with slip. Front free endpaper with faint early inscription, front fly-leaf with inked ownership inscription. Pages age-toned; a few leaves with light staining, most clean. (26381)

If you think of coming to the “Lit” Open House,
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WE’RE STILL PULLING BOOKS!

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There may be hints for you, or finds
for readers of this list who must remain remote,
in these extensive, **ILLUSTRATED**
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LITERATURE &/or SETS

And, please note, we had **NOT YET BEGUN** at the time this list was
constructed to consider the special things that might be highlighted
from our “Good Used” & “Medium Rare” SESSABKS shelves.

To poke about looking for possibilities *there*,
before getting here or (alas!) instead of coming,
use our site’s **SEARCH** page to see what might be here
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