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## ★ JOURNALS in at Least THREE KINDS ★

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**Afro-American Historical and Genealogical Society.** Journal of the Afro-American Historical and Genealogical Society. Volume 7, number 4. Washington: Afro-American Historical and Genealogical Society, 1986. 4to. [2], 147–192 pp. **\$15.00**

◆ Winter, 1986 issue. "The Society, founded in 1977, began a journal in 1980 to provide a scholarly medium for the publication of original material and interpretive essays on Afro-American history and genealogy."

◆ Stapled, in paper covers. Slightly creased covers. Near fine. (5337)

**Allen, Nathan, ed.** The American phrenological journal and miscellany... Vol. III. New York: O. S. & L. N. Fowler, 1841. 8vo. [2 (blank)], frontis., vi, 484 (i.e., 584, with a few errors in pagination), [2 (blank)] pp.; illus. **\$70.00**

◆ Vol. III, no. I (October 1, 1840) to no. 12 (September 1, 1841). 12 volumes were published under this title, from October 1838 to December 1850.

◆ Quarter leather over black cloth boards. Most of the spine chipped away. Text block split in three parts, with front cover and preliminary pages loose, and back cover and pp. 529 to end also loose. Ex-library, with chipped spine label, and bookplate of the Library Company of Philadelphia on front pastedown. Light foxing and waterstaining. (7007)

**The American journal of the medical sciences.** Vol. IV. No. VII—May, 1829. Philadelphia: Carey, Lea & Carey; London: John Miller; Paris: Villeret & Co. (J. R. A. Skerrett, printer), 1829. 8vo. [2 (blank)], 4, xv, [1], (17)–272, 8 pp.; 2 plts. **\$30.00**

◆ Present here is vol. IV no. 7 (May, 1829). Ads in the front and back. Began publication with vol. 1, no. 1 (Nov. 1827) and ceased with v. 26, no. 52 (Aug. 1840); began again with New Series, vol. 1, no. 1 (Jan. 1841) to present. A continuation of the Philadelphia Journal of the Medical and Physical Sciences. Absorbed the Philadelphia Monthly Journal of Medicine and Surgery, Feb. 1828, and American Medical Recorder, July 1829.

◆ Sabin 1121. Original wrappers. Front cover and front (blank) leaf loose. Paper of spine cracked in several places along its entire length. Soiling, staining, and bug-spotting on covers. Pages foxed and dog-eared. A worn copy. (7222)

**The American journal of the medical sciences.** Vol. IV. No. VIII—August, 1829. Philadelphia: Carey, Lea & Carey, 1829. 8vo. 277–544, [4 (2 blank)] pp.; 2 plts. **\$30.00**

◆ Present here is vol. IV, no. 8 (August, 1829). Ads in the back. Began publication with vol. 1, no. 1 (Nov. 1827) and ceased with v. 26, no. 52 (Aug. 1840); began again with New Series, vol. 1, no. 1 (Jan. 1841) to present. A continuation of the Philadelphia Journal of the Medical and Physical Sciences. Absorbed the Philadelphia Monthly Journal of Medicine and Surgery, Feb. 1828, and American Medical Recorder, July 1829.

◆ Sabin 1121. Original wrappers. Lacks the front cover and pages preceding pp. 272–277 (including title-page). Staining, soiling, bug-spotting on rear cover. Pages foxed, front page soiled. Dog-eared, tattering, some corners folded. Final (blank) leaf torn. A worn copy. (7214)

**The American journal of the medical sciences.** Vol. V. Philadelphia: Carey, Lea and Carey, 1829. 8vo. [5 (1 blank)], 6–558, [6], 4, [6 (blank)] pp.; 5 plts. & illus. **\$175.00**

◆ Prominent medical journal including articles by Isaac Hays, James Moultrie, and Philip Syng Physick. Illustrated with in-text engravings and 5 plates (three in color), including one plate showing three illustrations of the famous cojoined twins, Chang and Eng. Their names are not mentioned in the article (on pp. 253–255) by J. C. Warren, Professor of Anatomy and Surgery in Harvard Medical College, but judging from the description it is clearly them.

◆ Sabin 1121. Half leather, over plain boards, front cover missing, rear cover detached. Binding worn, with leather of spine rubbed and chipped. Previous owners' signatures on front free endpaper and half-title. Five-digit number inked on title-page. Foxed in places, frontmost pages waterstained. One corner of pp. 213–214 and pp. 255–256 torn away. Complete, pages secure. (7170)

**Amiel, Henri-Frédéric.** Fragments d'un journal intime, précédés d'une étude. Genève: Georg & co.; [etc., etc.], 1887. 2 vols. I: lxxvi, 247, [1 (blank)] pp. II: [2] ff., 335, [1 (blank)] pp. **\$250.00**

◆ In the series: "Oeuvres posthumes de Henri-Frédéric Amiel," this edition is self-labelled as "cinquième édition, revue et augmentée. Amiel (1821-81) was a Swiss of French origin. He was a philosopher and of all of his writings, the *Journal Intime*, which was published after his death, was the one that obtained a European reputation.

This edition edited by Edmond Henri Adolphe Scherer (1815-89).

◆ 19th-century quarter red morocco. Spines rubbed. Private collector's bookplate. Very good set. (11795)

**Ammah Philom [pseud.].** The history of defection in New-England. In a letter to the editors of the "Christian Advocate and Journal" ... To which is now added An address to the people of New-England. [New York]: no publisher/printer, [1832]. 12mo. iv, [5]-92 pp. [*bound and issued with his*] An address to the people of New-England. With remarks on the plans to establish kingcraft and priestcraft in these United States, as exhibited by the charitable society, in their address, and vigorous attempts to beg money to educate indigent young men for the ministry of the gospel. New York: no publisher/printer, 1832. 12mo. iv, [5]-85 pp. Reprinted from an early edition of 1817. **\$175.00**

◆ *Checklist American Imprints* (1832) 10958. Contemporary quarter sheep over plain paper boards. Leather of spine mostly lost, joints open, boards rubbed and abraded. One corner of front cover chipped. Endpapers and title-page foxed; elsewhere, occasional foxing. Ownership markings includes a bookplate on front pastedown and a librarian's penciled notations at head and base of title-page and also on front pastedown. (21090)

### "Secret" Journals Are the Best Kind?

**Amory, Thomas C.** Daniel's Sullivan visits, May and June, 1781, to General John Sullivan, in Philadelphia, to explain declarations in Sir Henry Clinton's secret journal. Cambridge: John Wilson & Son (University Press), 1884. 8vo. 23, [1 (blank)] pp. **\$45.00**

◆ On title-page: "Reprinted from a paper read to the Massachusetts Historical Society, March, 1884. With additional comments."

◆ Original printed wrappers, chipped and torn. A few small chips and tears to pages inside. (565)

**Bamberger, Joseph H.** Journal and miscellaneous writings of the late J. H. Bamberger, V.D.M. Harrisburg, Pa.: Pr. by John Winebrenner, V.D.M., 1849. 12mo. 342 pp. **\$80.00**

◆ Posthumously published memoir of a young preacher. Published by authority of the "General Eldership," of the Church of God.

◆ Publisher's brown cloth, gilt title and ornate gilt decorations on spine. Chipped at head of spine. Ex-library, with bookplate on front pastedown, pocket and charge card on rear pastedown, pressure-stamp on title-page, call number in pencil on front of title-page, rubber-stamped accession number at base of p. [iii], and librarian's ink notation in gutter margin of p. [iii]. Ink ownership signature on front free endpaper. Stray stains. (20773)

### True. Sad . . .

**Bashkirtseff, Marie.** The journal of a young artist 1860-1884. Translated by Mary J. Serrano. New York: Cassell Publishing Co., copyright 1889. 16mo. Frontis., [4], viii, 434, [2] pp. **\$45.00**

◆ Marie, a talented painter even as a romantic young girl, longs for fame and fortune but dies of consumption at 24 years old.

◆ Good in printed paper wrappers; wrappers brittle with edges chipping. (340)

**Bates, Joseph, & H. A. Tilden.** The journal of materia medica. Devoted materia medica, pharmacy, and chemistry. Conducted by Joseph Bates, M. D., and H. A. Tilden. New Lebanon, N.Y.: Tilden & Company, 1874-1876. 8vo. 22 issues. **\$330.00**

◆ "Published monthly, at one dollar a year, in advance." Begun in 1860, it continues the "Journal of Materia Medica and Pharmaceutical Formulary" (1858-1859). Ceased publication in 1896. Present here are three issues of vol. XIII (nos. 7, 9, and 12), published in 1874; ten issues of vol. XIV (lacking nos. 2 and 7), published in 1875; nine issues of vol. XV (lacking nos. 10, 11, and 12), published in 1876—for a total 22 issues. ◆ ***Illustrated ads (most printed on colored paper) also present.***

◆ Original wrappers, varying degrees of soiling and spotting. All pamphlets creased from lengthwise folding. Pages clean overall, but with some waterstaining to several issues. (7192)

**Bernard Quaritch (London).** A catalogue of books & journals on astronomy, chemistry, mathematics, medicine & surgery, physics, etc. including sections on aeronautics, medical botany, mining, mineralogy & crystallography, photography. London: Bernard Quaritch, Ltd., 1954. 8vo. 68 pp. **\$15.00**

◆ Catalogue no. 724. Contains 923 bibliographical entries.

◆ Original printed wrappers. Removed from a nonce volume, with sewing holes. Some pencilling to front wrapper. (7485)

**“British Banner.”** Prospectus of “The British Banner:” A new weekly journal of literature, liberty, humanity, and religion. London: [The British Banner, 1847]. 12mo. 15 pp. **\$175.00**

◆ The first page of text begins: “Address to the nonconformists of the British Empire” and then goes on to explain the costs that will be involved, the topics that will be covered, and the “slant” to be taken. It is signed in type, “John Campbell,” and dated in the text. October 6, 1847. Campbell had been editor of the “Christian Witness” and “Christian's Penny Magazine.”

Publication began in 1848 but after a while “The British Banner” was incorporated in “The Patriot. A family and general newspaper.”

The *DNB* on-line says of Campbell: “He was one of the most successful nonconformist editors of his age.”

Searches of WorldCat and COPAC locate one copy in the U.S. and two in Britain of the prospectus.

◆ Removed from a nonce volume. (27740)

### “Original Productions of the American Press”

**Buckingham, Joseph Tinker, comp.** Miscellanies selected from the public journals. Boston: Joseph T. Buckingham, 1822–24. 12mo (18.1 cm, 7.15"). 2 vols. I: [4], [ix]–268 pp. II: [4], [ix]–256 pp. **\$750.00**

◆ Collected *American* essays, poems, travelogues, short stories, biographies, humor, etc., gathered from newspapers around the country by Joseph Buckingham (1779–1861), an influential Boston printer, journalist, and politician. Many of the pieces are still entertaining, and most are highly evocative of their milieu.

The two volumes, printed two years apart, are seldom now found together as seen in the present uniformly bound set. ◆ **These are the original first editions – not modern reprints.**

◆ Sabin 8905; Shoemaker 8211; Howes B-924. Slightly later speckled sheep, spines with gilt-stamped leather labels, housed in a recent green cloth clamshell case with gilt-stamped leather spine label; bindings scuffed, spines chipped, joints opening. Front hinge (inside) of vol. II reinforced. Ex–social club library: 19th-century bookplates, call number on endpapers, pressure-stamp on title-pages. One page with early inked inscription in lower margin inked over; one leaf with lower margin excised. Intermittent smudges and spots, some leaves age-toned, a few corners bumped or torn away, vol. II with occasional small pencilled annotations — these volumes were clearly read appreciatively. Their “imperfections” are characteristic of extensive use, not abuse. (28164)

### First to Timbuktu & Back

**Caillié, René Auguste.** Journal d'un voyage a Temboctou et a Jenné, dans l'Afrique Centrale, précédé d'observations faites chez les Maures Braknas, les Nalous et d'autres peuples; pendant les années 1824, 1825, 1826, 1827, 1828. Paris: L'Imprimerie Royale, 1830. 8vo (21.1 cm, 8.25"). 3 vols. I: Frontis., [4], xii, 472, [4] pp. II: [4], 426 pp. III: [4], 404, [2] pp. (lacking 5 plates and map). **\$1500.00**

◆ First edition. Caillié, a French explorer and adventurer inspired by a boyhood love of *Robinson Crusoe*, spent eight months in Senegal posing as a convert to Islam and learning Arabic; he was also the first modern European traveller to make a successful voyage to Timbuktu and back — Maj. Gordon Lang preceded him to the city, but was murdered during his travel home. Caillié was awarded the Société de Géographie de Paris prize of 10,000 francs for his completed trip, despite his description of his travels through Senegal, Mali, and the Sahara's having been met with some skepticism in his native France; the travelogue was better received in England, and very popular in translation there.

Vol. I opens with a steel-engraved portrait of the author.

◆ Howego, II, C2. Period-style quarter tan cloth and light blue paper–covered sides, spines with printed paper labels. Five plates and one map lacking (frontispiece present); two leaves each with tear along inner margin, not touching text; foxed throughout but without embrittlement. (24387)

**Chapman, Nathaniel.** The Philadelphia journal of the medical and physical sciences... Vol. IX. Philadelphia: H. C. Carey & I. Lea (William Fry, printer), 1824. 8vo. [10 (1 blank)], 470 pp.; 1 plt. [bound with] The Philadelphia journal of the medical and physical sciences... Volume I. New series. Philadelphia: H. C. Carey & I. Lea (William Fry, printer), 1825. 8vo. [4 (1 blank)], 424 (i.e., 422), [2 (blank)] pp.; 5 plts. **\$120.00**

◆ This quarterly periodical was originally published in 14 volumes from November 1820 to August 1827. The bound volume offered here contains volumes IX and X (this latter also called New Series, vol. I). “Supported by an association of physicians” stated on title-page. Pagination skips over pp. 233–234.

◆ Spine leather mostly perished. Rear cover heavily worn and detached, front cover lacking. Bookplate of the library of the University of Nebraska on inside of rear cover. Foxed. Title-page torn out completely (along gutter margin) and somewhat crumpled, but present. A few dog-ears, a few chipped corners. Upper margins of pp. 421–424 torn, without affecting text. Final leaf chipped and loosening. (7183)

### Philadelphia's Comly Street Runs *Very Near the Arsenal*

**Comly, John.** Journal of the life and religious labours of John Comly, late of Byberry, Pennsylvania. Philadelphia: T. Ellwood Chapman, 1853. 8vo. xvi, 645, [1] pp. **\$25.00**

◆ Sole edition, "Published by his children."

◆ Disbound, lacking covers. Some light spotting and staining. (18313)

### An "Oriental" Embassy — Illustrated

**Crawford, John.** Journal of an embassy from the governor-general of India to the courts of Siam and Cochin China; exhibiting a view of the actual state of those kingdoms ... second edition. London: Henry Colburn & Richard Bentley, 1830. 8vo (23 cm, 9"). 2 vols. I: Fold. frontis., vii, [1], 475, [1] pp.; 3 fold. plts., 8 plts., illus. II: [2], v, [1], 459, [1] pp.; 4 fold. plts., 7 plts., 1 fold. chart. **\$5000.00**

◆ Second edition, following the first of 1828: Description of a diplomatic voyage through Thailand, Vietnam, and the Malay Peninsula, undertaken by a Scottish surgeon who had worked for the East India Company before becoming an envoy and colonial administrator. Following his retirement from public service, Crawford dedicated himself to Oriental studies, and published such works as *A Grammar and Dictionary of the Malay Language*, *A Descriptive Dictionary of the Indian Islands and Adjacent Countries*, and *A History of the Indian Archipelago*.

The present account is one of the most important descriptions of the region in the early 19th century, incorporating cultural and religious assessments as well as economic and political. The two volumes are illustrated with 8 oversized, folding plates; 1 folding chart; 15 plates (many depicting variations in regional costume for both men and women), and a number of in-text engravings.

◆ NSTC 2C42639; Goldsmiths'-Kress 26080; not in Maggs, *Bibl. Asiatica*. This edition not in NSTC. On Crawford, see: *Dictionary of National Biography*. Publisher's dark green cloth, blind-stamped, spines with gilt-stamped title; spines very slightly sunned and showing faint traces of now-absent paper labels, cloth lightly rubbed at corners and spine extremities. Hinges cracked (inside). Front pastedowns rubber-stamped (no other institutional markings). Title-pages with pencilled owner's name in upper margins; contents pages with inked owner's name dated 1865. Frontispiece, plates, and a few pages in proximity to plates lightly to moderately foxed; one plate in vol. II torn from inner margin, tear not touching image. Absorbing reading, evocative images. (19179)

### The LEC "Plague Year"

**Defoe, Daniel.** A journal of the plague year. Bloomfield, Connecticut: Done for the members of The Limited Editions Club at the Sign of the Stone Book, 1968. Small folio (26.3 cm, 10.35"). xvi, [4], 270, [3] pp. 8 plates. **\$100.00**

◆ This full account of the Great Plague of London in the year 1665 was purportedly based on the diary of one H. F., a well-to-do saddler who remained in the city during its depredations. Published one month after Defoe's handbook *Due Preparations for the Plague*, it was written partly in defense of the Walpole government's unpopular Quarantine Act of 1721 which forbade commerce with any country infected with the plague; keenly aware of the threat of another epidemic being carried over to England from abroad, Defoe was also writing regular reports in *The Review* and *Applebee's Weekly Journal* of the frequent outbreaks that occurred in France at that time. Defoe biographer James Runcieman Sutherland discusses these matters in his introduction and how Defoe, despite writing 57 years after the fact, was able to weave fact and fiction into "an utterly convincing narrative."

Domenico Gnoli, who signed the colophon, created **eight full-page illustrations** for this — gruesome pictures of infected people, mass burials, and "dead carts" — and **33 black-and-white in-text line drawings** also. Designer Richard Ellis chose a Granjon font set in the style of the 17th and 18th centuries (with ligatures, old-style numbers, capitalized nouns, and italicized proper nouns); and applied accents of Cloister Black, Janson, and monotype Garamont fonts. Type ornaments are used judiciously and appropriately; interspersed with the text are several charts enumerating the city's dead.

This is no. 150 of 1500 copies.

*Binding:* Full natural burlap, with the title stamped in gold on a red leather spine label; a large red "X" is painted across the front cover, recalling those marked on the house doors of infected families, and a red "1665" is painted on the back cover. Endpapers and edges are black.

◆ **With the Monthly Newsletter for this work laid in.**

◆ *Bibliography of the Fine Books Published by the Limited Editions Club*, 401. Binding as above, in the original black slipcase with red paper label; glassine wrapper not present, but volume nice and clean nonetheless. Fine copy. (30445)

**Drayton, H. S., & N. Sizer, eds.** The phrenological journal and life illustrated. A repository of science, literature, and general intelligence, devoted to ethnology, physiology, phrenology, physiognomy, sociology, psychology, education, mechanism, agriculture, natural history, and to all those progressive measures which are calculated to reform, elevate, and improve mankind, spiritually, intellectually, and socially. New York: S. R. Wells & Co., 1879. 8vo. 283-332, [4], [8 of 10 (ads)] pp.; illus. **\$18.00**



◆ December 1879 issue. Vol. 69, old series; vol. 20, new series. Cover title: “Phrenological journal and science of health.” This journal was first published in October 1838 as “The American Phrenological Journal and Miscellany” and continued under various other titles. Includes publisher's advertisements in the back and a 16-page catalogue of products offered as premiums for the “Phrenological Journal and Science of Health,” tipped in at the front.

◆ Original wrappers, chipped and torn, with loss of paper but without loss of printing; separating from spine. A couple of margins with small chips. One leaf of advertisement excised. Stains. (10532)

#### A U.S. Civil War P.O.W. Journal

**Ely, Alfred.** Journal of Alfred Ely, a prisoner of war in Richmond. New York: D. Appleton & Company, 1862. 12mo. Frontis. port., 359 pp., plt. **\$100.00**

◆ Ely (1815–92) kept a “journal preserves the prison experience of a New York congressman who was captured at First Bull Run and held captive in the Confederate capital city [at Liggon’s Tobacco Warehouse Prison]. To report on the training and efficiency of Federal troops, Ely accompanied the 13th New York Infantry to Bull Run and found himself separated from his party. His carriage broke down, forcing him to hide in the woods, but after a short time he surrendered to a Confederate captain. He was subsequently taken to Manassas and onto Richmond, where he became one of the ward’s first prisoners.

Ely was not released as were most civilian captives. The congressman kept a journal during his captivity that offers insight into the prison conditions in Richmond in the early days and the Confederate government as well as reflections on fellow prisoners.”

◆ ***The frontispiece portrait is a steel engraving and the view of Liggon’s Tobacco Warehouse Prison is a wood engraving.***

◆ Nevins, I, 191; Sabin 22378. Publisher's brown textured cloth. Ex–social club library: call number on pastedown, lacking front free endpaper, small piece torn from front fly-leaf, rubber-stamp on frontispiece, title- and three other pages, no other markings. Waterstaining. (26516)

**Forney, John W.** Historical Society of Pennsylvania. Memorial address upon the character and public services of Morton McMichael, as editor, public officer, and citizen, by John W. Forney, in accordance with the invitation of the Journalists of Philadelphia, in the Hall of the Historical Society of Penna. Thursday evening, April 17, 1879. Philadelphia: Sherman & Co., printers, 1879. 8vo. 16 pp. **\$15.00**

◆ “Progress” Supplement, No. 1.

◆ Removed from a nonce volume. Original printed front wrapper only, lacks back wrapper. Front wrapper with notation in pencil on top right corner. Very good. (20566)

**Gregg, Josiah.** Commerce of the prairies: or the journal of a Santa Fe trader, during eight expeditions across the great western prairies, and a residence of nearly nine years in Northern Mexico. New York: J. & H. G. Langley, 1845. 8vo. Frontis., viii, [9]–318, [322]–327 pp.; 3 plts., map. **\$150.00**

◆ Second edition. Vol. II (of 2 vols.) ONLY. Numbers 319–321 skipped in pagination. Illustrated with a map of the interior of northern Mexico, three engraved plates (“Indian alarm on the Cimarron river,” “Camp Camanche,” and “‘Dog Town,’ or settlement of prairie dogs”), and an in-text engraving.

◆ Howes G401; Sabin 28712; Wagner-Camp 108:5. Publisher's brown cloth, gilt-stamped on spine and front. Spine pulled at head and foot, tear extending from bottom on front joint, gilt darkened, patches of soiling and staining on covers, a little bubbling of cloth on front cover, corners bumped. Light stain at inner margin of some early leaves. Occasional small brown spot/stain. Lightly pencilled notations on rear (blank) pages. Slight offsetting from frontispiece. Remnants of tissue guard present in between frontispiece and title-page. Shallow tear along inner edge of frontispiece. Large chip out of outer margin of pp. 113–116, not costing any letters or page numbers. Some light fold marks and very small dog-ears. Binding sound. *Vol. II only and priced very much accordingly.* Good+. (18362)

#### Still a Most Interesting “Read” — An Edinburgh Edition

**Hall, Basil.** Extracts from a journal, written on the coasts of Chili, Peru, and Mexico, in the years 1820, 1821, 1822. Edinburgh: Archibald Constable & Co. and Hurst, Robinson, & Co., 1826. 12mo (14.5 cm, 5.75”). Add. engr. t.-p., xii, 313, [1 (blank)], add. engr. t.-p., x, 311, [1] pp. (lacking map). **\$215.00**

◆ Captain Hall, a curious, good-humored, and open-minded English observer remembered for his later *Travels in North America*, here records his impressions of the countryside, customs, and social and intellectual lives of the areas he visited in South America and Mexico, which included Valparaiso, Lima, Santiago, Talcahuana, Arauco, Guayaquil, Panama, and Acapulco. The sketches are strongly and consistently critical of Spain's government of her colonies, though admiring of the fundamental “excellent character of the Spaniards.”

Hall's journal was first published in 1824; the present fifth edition was the second volume issued in the “Constable's miscellany of original and selected publications in the various departments of literature, science, & the arts” series. The text has been expanded from the second edition.

◆ Sabin 29718; Palau 112072 (first ed.). Contemporary half calf over marbled paper sides, spine ruled in double gilt fillets with gilt-stamped devices in compartments; worn and abraded with leather cracking over spine, and joints cracked but holding, Lacking map. Front free endpaper with inked ownership inscription. First and last few pages lightly spotted. (3436)

**Hoadly, Benjamin.** A defence of the enquiry into the reasons of the conduct of Great-Britain, &c. Occasioned by the paper published in the Country-Journal or Craftsman on Saturday, Jan. 4, 1728–9. London: Pr. by Ja. Robert, 1729. 12mo. 40 pp. **\$100.00**

◆ Concerns the Vienna treaties and England's foreign policy. References to military action against Spain in the Caribbean.

◆ ESTC T18339; European Americana 729/119; Goldsmiths/Kress 6722. Modern boards, with title label on front. Some staining and age-toning. (21073)

**Howard, Henry.** Remarks on the erroneous opinions entertained respecting the Catholic religion; from a series of paragraphs addressed to the editor of the Carlisle Journal, in the months of November and December 1824, and January, 1825. Carlisle: Pr. by Francis Jollie, 1825. 8vo. 20 pp. **\$45.00**

◆ Rare first edition issued before the London edition of the same year of Howard's important work in favor of Catholic Emancipation.

◆ Removed from a nonce volume. (28396)

#### **Bruce Rogers Printing of an Interesting Americanum**

**Knight, Sarah Kemble.** The journal of Madam Knight. Boston: Pr. by Bruce Rogers for Small, Maynard & Co., 1920. 8vo. Fold. map, xiv, 72, [2] pp. **\$37.50**

◆ First-person account of a 1704 journey from Boston to New York — an unusual voyage for a woman to undertake at that time. The “introductory note” here is by George Parker Winship and the text was **☛ elegantly printed by Bruce Rogers** at, according to the colophon, the press of William Edwin Rudge in New York; the edition was one of 525 copies.

*Provenance:* Front pastedown with armorial bookplate of notable book collector Edward Hubert Litchfield.

◆ Howes K217. Publisher's quarter navy cloth and floral-printed white, red, and blue cloth, spine with printed paper label; spine extremities very slightly rubbed. Front pastedown with bookplate as above. Edges uncut. Map clean. (29709)

**Kotzebue, Augustus F. F. von.** Sketch of the life and literary career of Augustus von Kotzebue; with the journal of his tour to Paris at the close of the year 1790. ... Translated from the German by Anne Plumtre. New York: M. Ward & Co., 1801. 8vo. 276 pp. **\$75.00**

◆ First American edition. This translation of this popular autobiographical work first appeared in London in 1800.

◆ Shaw & Shoemaker 780. Half leather over marbled paper boards. Spine faded, boards rubbed, lacks label. Some staining, foxing, and age-toning. (10442)

**Lander, Richard, & John Lander.** Journal of an expedition to explore the course and termination of the Niger, with a narrative of a voyage down that river to its termination. New York: J. & J. Harper, 1832. 12mo. 2 vols. I: [8 (ads)] ff., frontis., 384 pp., 2 maps (one fold.). II: 337 pp., frontis., 3 plts. **\$100.00**

◆ Richard (1804–34) and John (1807–39) Lander were commissioned by the British Colonial Office to complete what had been left undone by the Clapperton expedition to the Niger River. Richard had been one of the survivors of the Clapperton debacle and was a veteran explorer and traveller. The Landers were very successful: They mapped the Niger from its source to where it emptied into the Bight of Benin.

First American edition, issued the same year as the London edition. The plates and maps are a mix of wood and steel engravings, stipple engravings, etc., signed variously by American engravers J. Harris, E. Prudhomme, and D. R. Harrison. In series: “Harper's family library,” as its volumes XXXV and XXXVI (i.e., 35 & 36). A Harper's stereotype edition.

◆ Howego, II, L10; *American Imprints* 13302. Publisher's tan cloth printed with publishing information on front cover and ads for other volumes in the Harper Family Library series on the back. Ex–social club library: 19th-century bookplate, call number on endpaper, pressure-stamp on title-page, no other markings. Strips of black tape on spines and on to the boards. Top of spines pulled with loss of cloth; joints (outside) cracked but bindings holding nicely. Binding lightly dustsoiled. Folding map torn and repaired. (28864)



### LEC Two-Volume Edition — AMERICA OPENED

**Lewis, Meriwether, & William Clark.** The journals of the expedition under the command of Capts. Lewis and Clark. New York: The Limited Editions Club, 1962. 2 vols. I: [2], xlv, [1], 231, [1] pp., 7 col. plts., 1 fold. map. II: xviii, 233– pp.; 9 col. plts., 1 fold. map. **\$375.00**

◆ Designed by Eugene Ettenberg “in the form of an explorer's journal,” this attractive reprinting of the 1814 edition was set in type “based on the first successful American typeface,” according to the colophon. The introduction was written by John Bakeless; the illustrations — which include 16 full-color plates and two oversized, folding maps — reproduce watercolors and drawings by Carl Bodmer and other contemporary artists. There is much here on native American animals and plants, and many pages and illustrations relate to native American peoples, from their costumes to their war ways to their trading practices to their medicine to their varying manners.

This edition was designed by Eugene Ettenberg and printed by The Connecticut Printers on Curtis gray wove paper; the map-printed full natural buckram binding with brown and gilt spine stamping was done by the Russell-Rutter Co.

The present example is numbered copy 1120 of 1500 printed; the appropriate LEC newsletter is laid in.

◆ *Bibliography of the Fine Books Published by The Limited Editions Club, 1929–1985*, 336. Bindings as above, in original glassine dust wrappers and publisher's slipcase; bindings clean and fresh, wrappers with spines slightly sunned, vol. I wrapper torn and creased, slipcase very gently faded. Pages and plates crisp and clean. A pleasing copy. (30467)

**Lilienthal, David E.** The journals of David E. Lilienthal: The atomic energy years 1945–1950. New York: Harper & Row, 1964. **\$17.50**

◆ (6609)

**Lilienthal, David E.** The journals of David E. Lilienthal: The TVA years 1939–1945. New York: Harper & Row, 1964. **\$17.50**

◆ (6607)

**Longfellow, Samuel, ed.** Life of Henry Wadsworth Longfellow, with extracts from his journals and correspondence. Boston: Ticknor & Co., 1886. 8vo. 2 vols. I: Frontis., viii, 433 pp., 6 plts., illus. I I: Frontis., vi, 483 pp., 5 plates. **\$45.00**

◆ Second edition. By the great New England poet's son, from the authors journals and letters.

◆ NSTC 0927399; BAL 12258. Unopened set. Publisher's blue cloth, spine with small oblong area of discoloration. T.e.g. Front hinge (inside) of vol. II strengthened with brown tape; rear hinge of same cracked but holding nicely. Ex-social club library: call number on endpapers, rubber-stamp on each title-page, no other markings. (30300)

### A REFORMER's Life . . .

**Martin, Sarah.** A brief sketch of the life of the late Miss Sarah Martin; of Great Yarmouth: With extracts from the parliamentary reports on prisons; her own prison journals, &c. New York & Pittsburg: Robert Carter, 1846. 12mo. 162 pp. **\$45.00**

◆ Early edition, following the first of 1844: Life of a reformer and educator, with account of her work with prisoners. Interesting remnants of a bookseller's small ticket on front pastedown: “H. Longstreth, 347 Market St., Philadelphia.”

◆ Publisher's dark brown cloth, covers blind-stamped, spine with gilt-stamped title and decorations; corners and spine extremities mildly rubbed, spine gilt partially oxidized. Ex-social club library: paper shelving label on spine head, 19th-century bookplate, pressure-stamp on title-page, no other markings. Front pastedown with remnants of Philadelphia bookseller's small ticket. Light offsetting, occasional spots of staining. (27417)

### This Must Have Been a JOB

**Meehan, John S.** [drop-title] Report from the Librarian of Congress, transmitting in compliance with a resolution of the Senate, a catalogue of all the laws, and of all the legislative and executive journals and document, of the several states and territories, now in the Library. December 27, 1839. Read, and ordered to be printed. [Washington]: Blair & Rives, printers, [1839]. 8vo. 14 pp. **\$40.00**

◆ Government document: 26th Congress, 1st Session. Senate. 16.

◆ Removed from a nonce volume; two stitch holes in inner margin, not touching text. Numeral in top right corner of p. [1], inked by an early hand. Light foxing. Very good. (18741)

**Melville, Herman.** Journal of a visit to London and the Continent by Herman Melville 1849–1850 edited by Eleanor Melville Metcalf. Cambridge, MA: Harvard University Press, 1948. 8vo. xx, 189, [1 (blank)] p., [1 (blank)] f.; 5 plts. **\$30.00**

◆ The plates include a photograph of the first page of the journal, portraits of Melville alone and with his wife, a deleted passage from the journal, and a photograph of a hand-written list of books obtained by Melville in London.

◆ Very good. Publishers cloth with a black spine label, gilt-lettered. Complete with original dust jacket, lightly browned with a few abrasions. (2317)

**Michigan. Legislature.** [drop-title] Resolutions of the legislature of Michigan, in favor of expunging a certain resolution from the Journal of the Senate of the United States. February 2, 1837. Laid on the table, and ordered to be printed. [Washington]: 1837. 8vo. 3 pp. **\$15.00**

◆ The Michigan state Senate and House argue in favor of expunging the censure resolution against President Andrew Jackson from the Senate Journal and instruct the state's U.S. Senators to vote in favor of the move. On 28 March 1834, Clay's anti-Jackson coalition in the Senate censured Jackson for assuming power not conferred by the Constitution by moving to withdraw federal deposits from the bank, dismissing the Secretary of the Treasury for not carrying out this executive decision, and for refusing to hand over a paper he had read to his cabinet relating to that issue. Three years later, on 16 January 1837, with the Democrats having regained power in the Senate, the censure was removed from the Senate Journal with great fanfare. The removal of the censure is here characterized as "an act of justice to the venerable Chief Magistrate, whose character it unjustly assails, and as erasing from the permanent history of the country a stain upon its legislative character." Government document: 24th Congress, 2d Session. 128.

◆ Removed from a nonce volume; leaves separating; two holes in inner margin, touching just a couple of letters. Lower right corner folded. Light spotting. (12751)

### Not Your Typical Grand Tour

**Montaigne, Michel de.** Journal du voyage de Michel de Montaigne en Italie, par la Suisse & l'Allemagne en 1580 & 1581. Rome; & se trouve a Paris : Chez le Jay, libraire, 1774. 12mo (16.5 cm, 6.5"). 2 vols. I: [4] ff., cviii, 324, [7] pp. II: [2] ff., 601 pp. (i.e., 603). **\$1800.00**

◆ Second edition in two 12mo volumes of Montaigne's travel journal, which he kept on his journey in 1580–81 across Germany, Switzerland, and Italy, to the **medicinal baths** of Lucca, published the same year as the first, quarto edition, which appeared shortly after the 16th-century manuscript was discovered at Montaigne's chateau. A 12mo edition in three volumes was also published that year, and **the publisher's advertisement for all three formats, amid many other new offerings**, appears at the back of the first volume here.

While Montaigne's literary fame derives chiefly from his numerous and brilliant *Essays*, this journal is notable as having been created at the same time as those *Essays*, and his itinerary speaks volumes about his unique style. Observes the editor of his journal, Anne-Gabriel Meusnier de Querlon (1702–80), in the *Discours préliminaire*, "Montaigne voyageoit comme il écrivoit," he traveled like he wrote: off the beaten path, without a particular plan, devoting equal space to the meticulous description of **monuments, wines, and women**.

The text is in French with one large section in the second volume composed in **Italian**, translated by the editor into French on the facing pages. The set is printed in roman and italic with chapter headings in decorative type and a few woodcut headpieces, including two fine vignettes signed by Jean Beugnet (d. 1803) at the beginning of the main text in both volumes. In addition to the generous introduction, M. de Querlon contributed copious footnotes throughout. About a third of the text is in the third person, dictated by the author to a servant who affirmed that in a note at the end of the first volume, before the publisher's advertisement.

◆ Tchmerzine, IV, 911; Brunet, III, 1841n; Graesse, IV, 581 ("assez intéressante et surtout d'une grande importance pour l'entendement de l'esprit et du caractère de Montaigne"). Contemporary full mottled calf single-ruled in blind with gilt board edges, spine gilt extra with five raised bands, title and volume gilt on red and citron spine labels, marbled endpapers and red edges. Patch of leather repaired on rear cover of each volume, and extremities lightly rubbed; small puncture extending through series of inner upper or lower margins in both volumes, likely from previous sewing. Corner of one leaf torn away in vol. I and scattered small stains in both volumes; in fact **fresh**. (30914)

**[Moro, Gaetano].** [drop-title] III. Journal descriptive of the route from New York to Real del Monte by way of Tampico. S.l.: s.n., [1825 or 1826]. 4to. pp. 51–94. **\$275.00**

◆ Written by "One of the first detachment sent by the Real del Monte Company" whom later scholarship has identified as Italian engineer Gaetano Moro. The account picks up after Moro left New York and had, according to this work, described New York and the journey there. Moro tells in fascinating detail of the trip to the Caribbean, landing at Tampico and then proceeding inland to the mines of the Real del Monte Company at Pachuca. His observations are of flora, fauna, geology, and people, most especially these latter two.

This account was apparently first printed in the *London Magazine* in the February, 1826, issue. When this printing occurred we have not been able to establish with certainty. The paper on which it is printed is watermarked 1824 and 1825. The text is clearly from volume I of "something," but what? Dated on p. 94: Real del Monte, July 16, 1824.

*Evidence of readership:* extensive and informed marginalia, including in the lower margin of one page an extensive quotation from Moro's original manuscript, which is given in Spanish, not Italian. Some crossing out in pencil as if for editing.

◆ Bound in 20th-century half brown leather with orange cloth sides. No lettering on spine. (30279)



### A Republican Convention of ANOTHER Era

**National Republican Party (Massachusetts).** *Convention. 1832. Journal* of the proceedings of the National Republican Convention, held at Worcester, October 11, 1832. Published by order of the Convention. Boston: Stimpson & Clapp (J. E. Hinckley & Co., printers), 1832. 12mo. 43 (i.e., 75), [1 (blank)] pp. **\$115.00**

◆ Contains “Address to the people of Massachusetts” on pp. [17]–34, signed: Nathaniel Silsbee, president, George Blake, Joseph Lyman, Aaron Tufts, Cornelius Grinnell, vice pres'ts., Thomas Kinnicutt, Wm. Porter, Jr. Charles Bunker, secretaries. Also contains “Mr. Webster's speech” on pp. 35–75. The speech was delivered at the National Republican Convention, Worcester, MA, on 12 October 1832. Pages 73–75 misnumbered 41–43.

◆ Sabin 36741. 19th-century library cloth over paper-covered sides, spine with a chipped shelving label, rubbed, worn over edges. Title-page and several other pages rubber stamped by a now-defunct library, and rear free endpaper with a charge pocket of that library. Pages soiled and foxed. Good. (7092)

### Pieces Found Filed under “NH Poems” – Perishable Press

**Oppenheimer, Joel.** New Hampshire *journal*. Perry Township [i.e., Mt. Horeb], WI: Perishable Press, 1994. 8vo (23.2 cm, 9.1"). 48 pp.; illus. **\$650.00**

◆ **First edition:** A simply and strikingly designed ♣ *Perishable Press* printing of these poems, written towards the end of Oppenheimer's life and published posthumously. They appear here with an afterword by Oppenheimer's widow, Theresa Maier, and woodcut page decorations by ♣ *Margaret Sunday*.

This is numbered copy 39 of 125 printed and it is ♣ *hand-dedicated at the colophon to Andrew Hedden*, a notable collector of press books and *livres d'artiste*.

◆ Publisher's cream-colored paper wrappers stitched with white leather lacings. Clean and fresh, with signatures unopened. (30921)

**Oregon Territory.** [drop-title] Letter from the Secretary of the Territory of Oregon communicating a copy of the *Journal* of the Council and House of Representatives of the Legislative Assembly of that Territory. February [sic] 3, 1852. Referred to the Committee on Territories, and ordered to be printed. Washington: 1852. 8vo. 6 pp. **\$40.00**

◆ Concerns the Act for the removal of the seat of the government of Oregon from Oregon City to Salem. Government document: 32d Congress, 1st Session. Senate. Miscellaneous, No. 27.

◆ Removed from a nonce volume. Very good condition. (11948)

### One of the Earliest Presbyterian Missionaries in Oregon An Early ACCURATE Map of Oregon's Interior

**Parker, Samuel.** *Journal* of an exploring tour beyond the Rocky Mountains, under the direction of the A.B.C.F.M. in the years 1835, '36, and '37. Ithaca, NY: Mack, Andrus, & Woodruff., 1842. 12vo (20 cm, 7.9"). 408 pp.; 1 map, 1 plt. **\$650.00**

◆ Third edition: “A description of the geography, geology, climate, productions of the country, and the numbers, manners, and customs of the natives.” The Rev. Samuel Parker (1779–1866) accompanied a fur-trading party west into what was then known as either Oregon Country or the Columbia District, under the sponsorship of the American Board of Commissioners for Foreign Missions. Here he describes the voyage (including a brief mention of the Mormons in Missouri), the region's natural history, and the degrees of interest in Christianity expressed by the Native Americans his party encountered – which last was his primary focus.

The volume opens with an ♣ *oversized, folding map*, engraved by M.M. Peabody, which Graff describes as “the earliest map of the Oregon interior with a pretense to accuracy”; includes an account of Parker's ♣ *voyage to Hawaii and Tahiti*; and closes with a ♣ *vocabulary of Indian languages* (Nez Perce, Klicatat, Calapooa, and Chenook). The plate depicts “Basaltic Formations on the Columbia River.”

◆ Flake & Draper, *Mormon Bibliography*, 6100; Graff 3193; Hill, *Collection of Pacific Voyages*, 1306; Howes P89; Pilling, *Proof-sheets*, 2907; Sabin 58729; Wagner-Camp, *Plains & Rockies*, 70:3. Publisher's charcoal-colored ribbed cloth, covers with blind-stamped arabesque frame, spine with gilt-stamped title; cloth chipped at spine extremities and front joint, corners rubbed. Mild to moderate foxing. Map with faint spotting, a pinpoint hole at one corner, and one very short tear from inner edge; foxing and soiling, never dark/nasty but present throughout. A comfortably solid copy. (29273)

### Seeking the Northwest Passage, 1824–25

**Parry, William E.** *Journal* of a third voyage for the discovery of a north-west passage from the Atlantic to the Pacific: performed in the years 1824–25, in His Majesty's ships Hecla and Fury. Philadelphia: H. C. Carey & I. Lea, 1826. 8vo. (24.1 cm, 9.5"). Fold. map, 232 pp. **\$550.00**

◆ First U.S. edition. Sir William Edward Parry (1790–1855) made a successful naval career and earned a knighthood exploring the Arctic. This was his third voyage, and his second in command of the expedition. He gives a detailed description of his travels in the Arctic Sea north of Canada, adding much to the knowledge of that area, while still not

finding a navigable route. His subsequent voyage in 1827 had the aim of attaining the north pole; it was not successful in that aim but set a record for reaching the highest latitude that remained unbroken until 1876.

The *Journal* was first published in London in 1826 and shortly followed by this first American edition. It includes a fold-out map showing Parry's route, in this case bound in upside down!

*Provenance:* Signature of "B. Rush McConnell, 1827."

◆ Shoemaker 25670; Sabin 58867. On Parry, see: *The Dictionary of National Biography*, XLIII, 392–93. Quarter cloth over paper with paper spine label, antique style. Map a bit tattered on the edges, affecting ruled border, and with closed tears repaired from rear; paper overall a bit brittle at gutter, and first leaves wanting to separate from binding. Lightly cockled with bumped corners; foxing and old damp-staining. A leaf of advertisements has been bound in at front. Ownership inscription on title-page. (4580)

### Long Island "Recollections"

**Post, Lydia Minturn.** Personal recollections of the American Revolution. A private journal. Prepared from authentic domestic records. Together with reminiscences of Washington and Lafayette. New York: Rudd & Carleton, 1859. 12mo. 251 pp. **\$75.00**

◆ First edition. A journal of life on Long Island after the British occupation of it to the end of the Revolution, by the wife of a parson, "edited by Sidney Barclay" [*pseud.*]. Reissued in 1867 as *Grace Barclay's Diary*.

◆ Sabin 64460. Publisher's textured brown cloth, spine with gilt-stamped title, gilt dull. Ex-historical society: number on pastedown, free endpaper, and fly-leaf, all covered with black tape; pressure stamp on title-page. Old ink spot on title and transferred to frontis. A nice copy. (26270)

**Rose, Hugh James, & Vindex [pseud.]**. Bishop Hobart. A review of Bishop Hobart's sermon entitled "The United States of America compared with some European countries, particularly England," contained in *The London Quarterly Theological Review* for June, 1826. With two answers to the same. One in the *New-York Christian Journal* for October, 1826; and the other in the *London Christian Remembrancer* for September, 1826. New York: T. & J. Swords, 1826. 8vo. [3], 4–32 [i.e.34] pp. **\$25.00**

◆ The first answer is signed in type "Vindex"; the second is by Rev. Hugh James Rose.

◆ Shoemaker 23828. Good. Sewn; without the wrappers. Uncut copy. Foxing throughout. Soiling on final page. Age-browned. Tattering on edges; chipping at upper inner and lower inner corners, not affecting text. Librarian's lightly pencilled notation on title-page. (19097)

### Hand-Printed, Hand-Colored, Hand-Signed

**Native-American + Jewish Traditions Rothenberg, Jerome.** Seneca journal I. A poem of beavers. Mt. Horeb, WI: The Perishable Press, 1973. 8vo (26.8 cm, 10.5"). [4] pp., 6 ff., [4] pp. **\$125.00**

◆ Striking fine press printing of a poem by Rothenberg that incorporates both Native American and Jewish imagery. Walter Hamady, proprietor of the ♣ *Perishable Press*, spent five months crafting this edition; according to his colophon, "all of these various Japanese text papers were used because 1) we were not in production of our own *Shadwell* at starting time & 2) it was very difficult to get any good handmade in quantity & thus the edition is small . . . The title-page is hand-colored mostly on whim and was impossible to make more than one alike."

This is numbered copy 57 of only 97 hand-printed on several different types of Japanese paper; it was, ♣ *signed by the poet* across from Marta Anderson's hand-colored drawing on the title-page. The poem is bound in *Shadwell* very light cream-grey wrappers printed with "Old Man Beaver's Blessing Song" (calligraphed by Bettye Lou Bennett) in brown on the front and the title in cream on the back.

◆ *Two Decades of Hamady & the Perishable Press*, 58. Binding as above. Clean and fresh. (30781)

### UNCOMMON. — A Shipwreck Off "the Coast of Arabia"

**Saunders, Daniel.** A journal of the travels and sufferings of Daniel Saunders, jun. A mariner on board the ship *Commerce* of Boston, Samuel Johnson, commander, which was cast away near Cape Morebet, on the coast of Arabia, July 10, 1792. Leominster (Mass.): Pr. by Charles Prentiss for Robert B. Thomas (Sterling [Mass.]), 1797. 16mo (13.7 cm, 5.375"). 104 (lacking pp. 85–86, 91–92), 21, [1 (blank)] pp., lacking final blank. **\$250.00**

◆ Early first-hand American account of Arabia: Daniel Saunders was a mate on board the merchantman *Commerce* when she was shipwrecked off the coast of Oman; some of the crew escaped and made their way despite many trials across the desert to Muscat, as here related. The separately paged appendix is an account of the Arabs and "Bedoweens" (wild Arabs). First printed at Salem in 1794, this is the second edition.

◆ ESTC W27510; Evans 32804. Contemporary calf, with rubbing and cracking and a few small holes. Significant loss from endpapers. Shaken with some leaves partially extruded. Leaves also shallowly tattered with a little holing and some browning, soiling and waterstaining—resulting in obscuring of some letters without loss of sense. Impression also faint in some places. Lacking pp. 85–86 and 91–92. (11344)

**Goat Island, Niagara State Park — Its Seasons Viewed in Creative Depth**  
**A *livre d'artiste* Both Imaginatively & Technically Interesting**

**Schwartzott, Carol, & John P. Lathourakis.** [cover title] *Goat Island journal* [,] 1993. [Seattle, WA: Tabula Rasa Press], 1994. 8vo (21 cm; 8.25"). [8] ff., col. ill. **\$500.00**

◆ An elegant, intriguing artist's book designed, cut, and bound by Schartzott, with letterpress printing by Lathourakis, and limited to no more than 50 copies. Ingeniously composed of four three-dimensional representations of the four seasons, this is **the reverse of a pop-up book**, as one opens the little volume composed of accordion-folded leaves to look \*into\* recessed vistas accomplished in complex six-layer cutouts of variously and brilliantly colored paper; the artist described these as "four hand-cut windows of the Goat Island seasons."

According to the rear cover's single page of explanatory text, "the original journal [on which this production was based] was created out of hand-made papers, their texture and closely related values keying into a 'Natural' interpretation of the subject matter. This limited edition book recreates the original art in brilliant color, enhancing the visual elements of seasonal change . . . The Typeface is Palatino, handset and printed Letterpress by John P. Lathourakis of **Tabula Rasa Press.**"

Signed by both the creator and the printer, in pencil, this copy purports clearly to be no. 5 of 20, though other copies and the artist's website declare the total issue to have been one of 50.

◆ Leaves accordion-folded, as above, attached to front and back board covers, with the whole contained in a handmade natural paper slipcase. A fine copy. (30740)

**Quaker Preacher, at Home & Abroad**

**Scott, Job.** *Journal* of the life, travels and gospel labours of that faithful servant and minister of Christ, Job Scott. New York: Isaac Collins, 1797. 12mo (18.3 cm, 7.25"). xii, [2], 360 pp. **\$400.00**

◆ First edition of Scott's combined travelogue and account of American Quaker practice. Scott traveled from his home in Rhode Island to congregations of Friends throughout the United States as they then existed, before making an expedition to Europe to attend meetings in England, Wales, and Ireland; evocative place names are abundant, though travel-detail is limited, his diary being mostly divided between his own soul-searching and specific accounts of his experiences at various meetings. Although Scott often records feeling compelled to remain silent in these meetings, he was a notable speaker, and his writings, although they became controversial after his death, were highly influential.

*Provenance:* Front free endpaper with early inked ownership inscription by Mary and Rebecca Bude.

◆ ESTC W19882; Evans 32810; Sabin 78287; Howes S228. Contemporary mottled sheep, spine with gilt-stamped leather title label; worn and abraded especially over joints and edges, spine leather cracking. Some leaves dog-eared; spots of foxing to first and last few leaves, with other pages mostly clean. (3431)

**Scott, Job.** *Journal* of the life, travels and gospel labours of that faithful servant and minister of Christ, Job Scott. New York: Pr. by Isaac Collins, 1798. 12mo. [2], iii-xii, 360, [2] pp. **\$120.00**

◆ Fourth edition, stated.

◆ Evans 34518. Contemporary sheep, spine gilt-stamped on red leather label; rubbed (with loss of gilt), joints heavily abraded; small loss of board at bottom right corner and loss of leather at head of spine. Front free endpaper with inked signature of previous owner. A few dog-ears. One page corner chipped (without text loss). Foxed. (12822)

**Sigourney, Lydia H.** Lucy Howard's *journal*. New York: Harper & Brothers, 1858. 8vo. 343 pp. **\$40.00**

◆ First edition. The fictional journal covers 1810 to 1822.

◆ Wright, II, 2217; *BAL* 17923. Publisher's salmon color, textured cloth with modest gilt ruling. Light discoloration to some areas of binding. Text block skewed. Ex-social club library: 19th-century bookplate, front free endpaper missing, call number on fly-leaf, pressure-stamp on title-page, no other markings. (26605)

**Sill, Edward Roland.** *Around the horn: a journal*. December 10, 1861 to March 25, 1862. New Haven: Yale University Press, 1944. 8vo. 79 pp.; illus. **\$30.00**

◆ Yale University Library Miscellanies. IV.

◆ Publisher's quarter cloth over paper boards, title on a paper spine label. Ex-library with bookplate and penciled librarian's notations. Very good. (20415)

**The American Revolutionary War — Firsthand Account of an Elite Fighting Force**

**Simcoe, John Graves.** Simcoe's military *journal*. A history of the operations of a partisan corps, called the Queen's Rangers, commanded by Lieut. Col. J.G. Simcoe, during the war of the American Revolution.... New York: Bartlett & Welford, 1844. 8vo (23.8 cm, 9.4"). xvii, [3], [13]-328 pp.; 10 fold. plts. **\$1000.00**

◆ First U.S. edition, following the English first of 1787: The exploits of one of the most famous Loyalist regiments, led by Lieutenant Colonel John Graves Simcoe, the man who later became the first Lieutenant Governor of Upper

Canada. The volume features **ten oversized, folding maps** lithographed by Endicott (several after Simcoe's own drawings, others from Lt. Spencer and other officers of the troop), depicting the topography and troop deployments at various battle sites in New York, New Jersey, Pennsylvania, North and South Carolina, and Virginia.

◆ Sabin 81135; Howes S461; *American Imprints* 44-5635. Publisher's plain paper-covered boards, recently rebaked with olive green cloth, spine with new antiqued printed paper label; paper rubbed and stained. Hinges (inside) reinforced. Ex-social club library: 19th-century bookplate, call number on endpaper, pressure-stamp on title-page and sectional title, no other markings. All leaves affected by an unusual sort of very light and remarkably even waterstaining that left the upper outer corners (only) untouched and even bright, with a variously wavy line of light to moderate brown marking the "border"; otherwise a few other pages with other soiling or staining; one page with smudge of green ink, touching but not obscuring text; one leaf with short tear from upper margin, not extending into text; and a bit of cockling. An excellent example of a good book that has suffered accidents but also is "better than it sounds." (29420)

### "The South Sea Islands, China, India, &c."

**Tyerman, Daniel; & George Bennet.** Journal of voyages and travels by the Rev. Daniel Tyerman and George Bennet, Esq. deputed from the London Missionary Society, to visit their various stations in the South Sea Islands, China, India, &c. between the years 1821 and 1829. Boston: Crocker & Brewster; New York: Jonathan Leavitt, 1832. 8vo. 3 vols. I: xxiv, 273, [1] pp.; 2 pls. (of 3). II: Frontis., ix, [1], [13]-287, [1] pp.; 2 pls. (of 3). III: viii, [13]-293, [1] pp. **\$550.00**

◆ Part of the "Library of Religious Knowledge" series, printed "From the first London edition, revised by an American editor." The work was compiled by James Montgomery from the original documents.

First American edition.

◆ NSTC 2T21525; Hill, *Collection of Pacific Voyages*, 1732. Publisher's cloth, spines with printed paper labels; sides and edges rubbed, spines sunned and with call number labels, spine extremities chipped. Each volume with title-page and one other pressure-stamped, first text page with stamped numeral in lower margin, back pastedown rubber-stamped. Some light to moderate foxing. Four plates out of six are present (vols. I and II each lack one plate). (19525)

### From Boston to London by Way of Cadiz: A Voyage at Sea

**Walton, George.** Manuscript on paper, in English. "Journal of occurrences & observations, during a voyage to Cadiz, in the Schooner Jane...". 1794-95. Folio (32.2 cm, 12.75"). [9] ff. **\$1250.00**

◆ Manuscript travelogue: In 1794, Walton travelled to Cadiz aboard the schooner *Jane*, which was captained by Thomas Cobb and departed from Boston via Four Point Channel. They passed Cape St. Vincent "thirty six days & three hours since we left Boston" and discovered on arrival a few days later at Cadiz that "we are to ride a quarantine — nine Days — on account of the late melancholy Distemper at Philadelphia": the dreaded yellow fever, which had struck a few months earlier in 1793, horrifying the world with its devastating effects, rapid spread, and resistance to physicians' best efforts.

After staying in Cadiz for several months (a sojourn left undetailed here, with a teasingly blank gap of three pages), Walton departed for London aboard the *Cross Isle*, under Capt. Robert Leake. That passage was more dramatic than the first, involving sightings of Spanish and French ships of war and a collision between the brigantine *Betsy* of Hull and the *Crescent*.

Many entries in this journal are dedicated to the weather (including the types and directions of wind encountered) and to record of Walton's dining companions at various points along the way ("Capt. Silvester, onboard the General Washington," among others). Others mention the commemoration of the birthday of "the late unfortunate Queen of France . . . celebrated with all the Splendor of Cadiz," the cargo rescued from the unfortunate *Betsy* ("very valuable, being of Silks & choice Goods of Leghorn"), and a stop at Cork.

Walton's serviceable script is generally decipherable throughout. The paper bears a Britannia watermark, sans motto or initials, resembling but not identical to Britannia examples in Churchill's *Watermarks in Paper*.

◆ Sewn, with pencilled annotation on front wrapper; front wrapper tattered and with an ink-spill along outer edge of front wrapper and on first text page partially obscuring a few words of text. Folded, with tears along folds; light waterstaining to upper outer corners and on a couple of leaves elsewhere; lower corners bumped. **An evocative "read"!** (25689)

**Wesley, John.** An extract from the Rev. Mr. John Wesley's journal, from August 9, 1779, to August 26, 1782. XIX. London: J. Paramore, 1786. 12mo. 92 pp. **\$200.00**

◆ First edition: No. 19 in a series of excerpts from the Rev. Wesley's journal.

◆ ESTC T17159; Baker 386. Sewn, removed from a nonce volume. Title-page and several others rubber-stamped by a now-defunct institution. Some creasing. (18350)





### Before His Falling Out with the Wesleys — Travels in Georgia

**Whitefield, George.** A journal of a voyage from London to Savannah in Georgia. In two parts. Part I. From London to Gibraltar. Part II. From Gibraltar to Savannah. [*bound with another work, as below*]. London: Pr. for James Hutton, 1739. 8vo. 55, [1 (blank)] pp. [*bound with the same author's*] A continuation of the Reverend Mr. Whitefield's journal from his arrival at Savannah, to his return to London. London: Pr. for James Hutton, 1739. 8vo. [2] ff., 38 pp., [1] f. **\$2000.00**

◆ George Whitefield (1714–70), a Calvinist preacher who had also been an early follower of the Wesleys during the nascent years of Methodism, was a prime mover in the Great Awakening in the English colonies in America during the second quarter of the 18th century. The present works recount his travel to and in Georgia in aid of the Wesleys' efforts there; the *Continuation* offers half a dozen pages speaking to time spent in Ireland.

Fifth edition of the *Voyage from London* and second edition of the *Continuation*.

◆ *Voyage from London*: Sabin 103534; Alden & Landis 739/343; ESTC T29204. *Continuation*: Sabin 103535 & 103538; Alden & Landis 739/340; ESTC T34033 & T34025. Recent full calf antique-style with gilt concentric panels on covers and gilt corner-devices on same; round spine with raised bands, each accented by gilt rules. 19th-century wood-engraved portrait of Whitefield added as a frontispiece. A very pleasing volume. (21775)

### Polynesia & Tahiti — 7 Maps & 6 Plates — Absorbing Narratives

**Wilson, William, ed. & illus.** A missionary voyage to the southern Pacific Ocean, performed in the years 1796, 1797, 1798, in the ship *Duff*, commanded by Captain James Wilson. Compiled from journals of the officers and the missionaries; and illustrated with maps, charts, and views ... London: Pr. by S. Gosnell for T. Chapman, 1799. 4to (28.5 cm, 11.25"). [12], c, 420, [12] pp.; 7 fold. maps, 6 plts. **\$2000.00**

◆ First edition. This account of a mission to Polynesia and Tahiti (funded by the London Missionary Society) supplies, it must be said, much more by way of the missionary travellers' interested observations of lands and people's exotic to them than it does reports of the proselytizations they pursued; it was compiled by chief mate William Wilson from his own journals and those of Captain James Wilson. Dr. Thomas Haweis, co-founder of the London Missionary Society, edited the work and the Rev. Samuel Greethead provided (anonymously) the "Preliminary discourse; containing a geographical and historical account of the islands where missionaries have settled, and of others with which they are connected." The Hill catalogue says, "The narrative is fresh, although sometimes naive, and provides a glimpse of everyday life on the islands that the mariner or naturalist didn't consider worth reporting." There is a most interesting Appendix, also, canvassing everything from native dress to houses to dances to cookery to canoes to marriage and the place of women to funeral customs — not forgetting human sacrifice and sports.

The volume is illustrated with six plates and seven oversized, folding maps, and includes an extensive list of subscribers. An inferior, less expensive edition appeared in the same year, printed by Gillet; the present example is sometimes identified as the Gosnell edition to distinguish it from the Gillet production.

◆ ESTC T87461; Hill, *Pacific Voyages*, 1894; Sabin 49480. Contemporary reverse sheep, framed and panelled in blind, spine with leather title-label; leather peeling at extremities, front joint repaired and back one starting from head, spine with label rubbed and two compartments discolored. Hinges (inside) reinforced with cloth tape; front free endpaper lacking. Front pastedown with institutional bookplates; dedication leaf with pressure-stamp in upper margin and rubber-stamped numeral in lower margin. Title-page and dedication with offsetting to margins; title-page with small hole not touching text. First map foxed, with tears along two folds; sixth map with jagged tear along one inner corner; other maps lightly foxed. Occasional stray small spots of staining and some offsetting from plates onto opposing pages; a few page edges slightly ragged. In sum, in fact, a sound, clean, and pleasant volume. (19603)

**Woolman, John.** A journal of the life, gospel labours, and Christian experiences, of that faithful minister of Jesus Christ, John Woolman. Philadelphia: T. E. Chapman, 1837. 12mo. 396 pp. **\$60.00**

◆ Contemporary speckled calf, rubbed about the edges and joints with a dark stain on the rear cover. Ex-historical society copy: pressure-stamp on title-page. Scattered spots of foxing. Ownership inscriptions in pencil and ink on recto of front fly-leaf and title-page, with some additional notes in pencil on the former. Sheets with notes in pencil laid inside rear cover. (5363)



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