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★ AN IRISH ARRAY FRESHLY ARRIVED HERE ★

Most volumes bear the bookplate(s) of Irish-American collector Francis Massey O'Brien ("Proinnsias Ó Bríain"), bibliophile and bookseller of Portland, Maine; many bear his interesting notes.

A Substantial Sole Edition

Amory, Thomas Coffin. Transfer of Erin, or, The acquisition of Ireland by England. Philadelphia: J.B. Lippincott & Co., 1877. 8vo. 654 pp. **\$95.00**

◆ Sole edition. A massive account of the English invasion and subjugation of Ireland.

Provenance: Front pastedown with bookplates of FMO'B.

◆ Publisher's green cloth, rubbed long the top and bottom edges of the boards. Top edge gilt. A good++ copy. (30042)

Mostly American Comedy, Illustrated

Avery, Samuel Putnam, ed. & engr. The harp of a thousand strings; or, laughter for a lifetime. New York: Dick & Fitzgerald, © 1858. 12mo (19.1 cm, 7.5"). Frontis., 368, 6 (adv.), [10 (adv.)] pp.; illus. **\$300.00**

◆ First edition of "one of the most popular collections of humor of the 19th century," according to the *BAL*. Primarily comprising works by American authors, this gathering of gentlemanly wit also features ◆ **Lewis Carroll's first published appearance in book form** and the first (though unauthorized and unattributed) printing of any of his works in the United States): "Novelty and Romancement." Also here are the first appearances of three of George Washington Harris's Sut Lovingood stories, here under the header "Sut Lovegood's Yarns," and several Irish-themed pieces: "An Irish Highwayman," "The Irish Priest's Frolic," "The Fairy Oak, an Irish Legend," etc., along with both New England- and Southern-inspired humor.

The volume is profusely illustrated with "over 200 curious kutz, from original designs karefully drawn out by Mc'Lenan, Hoppin, Darley, Hennessey, Bellew, Gunn, Howard, &c., to say nothing of Leech, Phiz, Doyle, Cruickshank, Meadows, Hine, and others . . . the whole engraved by S.P. Avery."

BAL notes that the book went through an unknown number of reprintings; the present example has the frontispiece in black and light brownish-grey, Craighead and Jenkins on the copyright page, "Dick and Fitzgerald's List of Publications" as the first ad with "Inquire Within for Anything you Want to Know" at the head, "Dick & Fitzgerald" as the spine imprint, the publisher's monogram blind-stamped on the back cover, and yellow endpapers.

Provenance: Front free endpaper with pencilled ownership inscription of P.P. French, dated 1859 with note, "R.R. car" (back free endpaper with pencilled anecdote about this copy's purchase aboard a train); front pastedown with simple rubber-stamp of Amos T. French (a trustee of the Tuxedo Park Library and son of one of the main proponents of the fraudulent Wyoming Pacific Improvement Co.); bookplate of FMO'B.

Evidence of Readership: In addition to the above, other pencillings to fly-leaves/endpapers and four illustrations with pencilled captions, Carroll's story with pencilled annotation at head.

◆ *BAL* 7094; Wright, II, 163. Publisher's olive green pebbled cloth, covers with decorative blind-stamped frames; front cover with gilt-stamped comic vignette of a bearded gentleman hauling a harp on his back while Lilliputian types swing from his beard and dance on his harp. Spine gilt with title, publisher, and a different harper-and-harp device, sunned; binding overall slightly shaken, minimal wear to extremities. One leaf with short tear from lower margin, not touching text. Some pages lightly age-toned, annotations as above, pages otherwise clean. ◆ **A classic of 19th-century light-hearted literature and comic illustration.** (30074)

"IRELAND PICTORIAL"

Bartlett, William Henry, & Markinfield Addey. Ireland pictorial descriptive and historical. New York: Patterson & Neilson, © 1881. Folio. 2 vols. I: Add. engr. t.-p., vii, [1], 232 pp.; 1 map, 58 plts. II: Add. engr. t.-p., v, [1], 232 pp.; 59 plts. **\$250.00**

◆ "Comprising ◆ **one hundred and twenty engravings on steel** of [Ireland's] picturesque scenery, remarkable antiquities, and present aspects, from original drawings by W.H. Bartlett and a complete account of its cities, towns, mountains, waters, ancient monuments, and modern structures by Markinfield Addey." This is the first edition thus; the first portion (only) was previously printed in 1850.

Provenance: Front pastedowns with "Proinnsias Ó Bríain" bookplate of FMO'B, front free endpapers with his inscriptions and those of J. Henry De Costa, front fly-leaf of vol. II with additional inscription and pencilled annotation on O'Brien's knowledge of the set's provenance.

Binding: Publisher's textured green cloth, covers framed in blind, front covers with gilt-stamped title and harp and armor vignette, spines with gilt-stamped title. All edges gilt.

◆ Bindings as above, joints and extremities with spots of mild to moderate rubbing. Added engraved title-page with pencilled ownership inscription dated 1882 in upper portion. Scattered small smudges and spots of foxing, occasional mild offsetting. Vol. I with offsetting to two pages from laid-in item; vol. II with pages gently age-toned. (30080)

**“Wet Days, Some Cheerless, Damp Hotels, & . . . the Greatest Display of Verdure
in All Its Varying Shades & Colors”**

Bayne, Samuel Gamble. On an Irish jaunting car through Donegal and Connemara. New York & London: Harper & Brothers, 1902. 4to (21 cm, 8.27"). Frontis., x, 137, [1] pp. Photographic plates. **\$45.00**

◆ Memoir of the author's trip from New York to Queenstown, stopping at Londonderry, Gweedore, Ballinrobe, the Aran Islands, Limerick, and many places in between, this **richly illustrated** with photographs of the people and places seen.

Provenance: Front pastedown with bookplate reading “From the Irish books of Proinnsias Ó Briain,” i.e., FMO’B; inscribed in ink by James Nolan, M.D., Sept. 1918, with his address in Jamaica Plain, MA, on p. 1, and again on p. 53, dated July 1938 at his home in Brookline, MA.

◆ Publisher's green cloth, upper board with black-printed title decorated with harps and shamrocks and vignette of a horse and buggy carrying two gentleman passengers and a driver; title in black on the spine (lightly faded), deckle edges. Interior clean. (30016)

Carlyle, Thomas. Reminiscences of my Irish journey in 1849. London: Sampson Low, Marston, Searle, & Rivington, 1882. Small 8vo. vii, 263 pp. **\$150.00**

◆ First edition; a posthumous publication. The preface is signed by James Anthony Froude, Carlyle's biographer. The manuscript left at Carlyle's death was not a formal piece of writing, but notes and jottings made during the trip he did not wish to make but felt compelled that he must make to view the ravages of the famine. His observations are often chilling and lacking empathy.

Provenance: Previous owners' signatures; bookplate of FMO’B.

◆ Publisher's green cloth, blind-ruled covers; spine lettered in gilt. Volume a little cocked. Interior clean. (29983)

“The Transplanted Shamrock”

Chaplin, Jane Dunbar. The transplanted shamrock; or, The way to win an Irish heart. Boston: American Tract Society, © 1860. 12mo. 152 pp., 3 plts. **\$50.00**

◆ Sole edition. Wood-engravings signed by Nathaniel Rudd.

Provenance: 20th-century signature of FMO’B.

◆ Publisher's diamond-textured charcoal gray cloth, covers stamped in blind. Front cover with a gilt center device of a harp with shamrock and a quote from Exodus; rear cover with a center cartouche of the initial of the American Tract Society embossed in blind. Scattered brown stains in some margins and occasionally into text. (29951)

Presentation Copy of Catholic Poems — A Charming Cloth Binding

Conway, Katherine E. On the sunrise slope. New York: The Catholic Publication Society Co., 1881. 8vo (17.15 cm, 6.75"). [4], 5–153, [1] pp. **\$125.00**

◆ Selection of Miss Conway's poetry from Catholic periodicals. A teacher and editor, she was born of Irish immigrants.

Binding: Very handsome but unsigned publisher's green cloth stamped in gilt and black with attention to geometry, upper board graced with flowers, birds, and a gilt vignette in a circle of a girl reading and watching the sun rise over water from her perch beneath a tree on a hill. Spine with elegantly embellished title and author's name also in gilt and black. Floral endpapers. All edges gilt.

Provenance: Presentation from author to Capt. John M. Tobin (presentation on front fly-leaf).

Evidence of readership: (At least) one word added in early ink, p. 79.

◆ Extremities lightly rubbed and the lower board mildly scuffed. Minor waterstaining in the upper and outer margins of some leaves, visible at the fore-edge. Lovely. (29948)

Standard Work, HANDSOME Edition

Conyngham, David Power. Lives of the Irish saints and martyrs. Constable: D. & J. Sadlier, © 1885. Tall 8vo. 2 vols. in 1. 576 pp; 263 pp., illus., port. **\$200.00**

◆ A standard work, attractively printed with large engraved initials

Binding: Publisher's green cloth, front cover and spine stamped in gilt; cover with handsome vignette of “Holy-Cross Abbey” seen from across the water.

Provenance: Gift inscription of Christmas, 1892; C.J. O’Callaghan to Thomas F. Donahue. Bookplates of FMO’B.

Evidence of readership: O’Brien's extensive notes on the blank endpapers and fly-leaves.

◆ Bound as above, spine faded. Interior clean. A good ++ copy. (30065)



By a Founder of the Camden Society

Croker, Thomas Crofton, ed. Narratives illustrative of the contests in Ireland in 1641 and 1690. London: Printed for the Camden Society by J.B. Nichols & Son, 1841. Sq. 8vo. xiv pp., [1] f., 149 pp. **\$150.00**

◆ Includes two works on the Rebellion of 1641 and the War of 1689–91: Maurice Cuffe's "The siege of Ballyally Castle in the County of Clare" and Charles O'Kelly's "Macariae excidium or The destruction of Cyprus."

Volume 19 in series Camden Society Publications.

Provenance: 19th-century bookplate of Ellerton Pratt Whitney & Ellen Sargent Whitney; 20th-century bookplate of FMO'B; his signature on title-page.

◆ Publisher's green cloth with elaborate 18th-century style blind embossed central cartouche on covers. Spine stamped and lettered in gilt. Interior clean. (29985)

Eloquent & Full, Full, FULL of Life

Curran, John Philpot. Forensic eloquence. Sketches of trials in Ireland for high treason, etc. Including the speeches of Mr. Curran at length: Accompanied by certain papers illustrating the history and present state of that country. Baltimore: G. Douglas, 1804. 8vo. iv, [2], 40, pp. **\$400.00**

◆ First edition: Irish law and rhetoric, brought to bear in cases of treason, libel, adultery, and murder. Some relevant historical material is added.

◆ Shaw & Shoemaker 6317. Recent quarter brown cloth and marbled paper-covered sides, spine with printed paper label. Title-page spotted and creased; title-page with early inked ownership inscription in upper portion and added authorial identification, two trials each with similar inscription in header; one leaf with inscription in outer margin and one likewise in lower margin; one leaf with inscription overlying text. A few early pencilled corrections and annotations. Foxed; some corners creased or chipped. Title-page and last leaf with inner portions repaired. One leaf with short tear from upper margin, not touching text. (29996)

A Medical Mission of Irish Nuns in Belgium — WWI

"D.M.C." [i.e., M. Columban, Dame, O.S.B.]. The Irish nuns at Ypres: an episode of the war. New York: E.P. Dutton, 1915. Small 8vo. xxvii, 197 pp., 3 pls. **\$45.00**

◆ Personal account by the prioress of Royal Irish Abbey (Benedictine Order) in Belgium, dedicated to the care and treatment of lepers. Edited by Richard Barry O'Brien (1847–1918) and with an introduction by John Edward Redmond (1856–1918).

Provenance: Ownership signature of Margaret N. Child, Christmas, 1915. Booklabel of Hall's Book Shop, Boston.

◆ Publisher's green cloth. Good++ condition. (30023)

Dunne, Finley Peter. Mr. Dooley in peace and in war. Boston: Small, Maynard & Co., 1898. 8vo. xviii pp., [1] f., 260 pp. **\$50.00**

◆ First edition of this Irish-American's first book. American Gilded Age humor on current and perennial topics: Cuba, books, New Year's resolutions, reform candidates, etc. Written in dialect.

◆ Publisher's green cloth stamped in gilt. Gilt of spine a little dull. Two pages with discoloration from once-upon-a-time laid-in newspaper clipping. (30002)

A Famous Irish Work on Irish Speechways — Two Charming Engravings

Edgeworth, Richard Lovell, & Maria Edgeworth. Essay on Irish bulls. London: J. Johnson, 1802. 8vo. [4], 316 pp. **\$150.00**

◆ First edition of this collaboration between the "Irish Jane Austen" and her father: a quirkily wide-ranging exploration of Irish wit and imagination, and a vigorous defense of Irish expressiveness in speech. Two engraved vignettes open and close the work; the first is of a bull solo, prancing, and the other is of a naked man grasping a bull by the horns, his club discarded on the ground beside him — can this be a Hibernian Hercules??

◆ NSTC E263. 20th-century plain green cloth, spine with gilt-stamped title; spine sunned, binding otherwise unworn. Title-page with early pencilled ownership inscription, one other page inscribed "John Robinson"; one page with pencilled calculation. Title-page dustsoiled with margins slightly ragged; first two leaves each with a repaired tear from inner margin. One leaf with lower outer corner torn away, not touching text. Scattered light spots of foxing. (30021)

A Souvenir of a "Friendly Sons" Dinner

Fitzpatrick, Benedict. Ireland and the making of Britain. New York & London: Funk & Wagnalls, 1930. 8vo. xv, [1], 363, [1] pp.; 1 fold. map. **\$20.00**

◆ Third edition, with tipped-in plate: "Souvenir of the 143rd Anniversary Dinner of the Society of the Friendly Sons of St. Patrick in the City of New York."

Provenance: Front free endpaper with pencilled inscription of FMO'B, dated 1963. O'Brien notes that the work was given to him by a friend who "said he rewrote some of the chapters."

◆ Publisher's green cloth, spine with decorative gilt-stamped title, in original publisher's dust jacket; spine gently sunned, lower corners bumped, jacket internally reinforced along portions of upper and lower edges, upper edge and corners chipped, lower edge nicked. Clippings on the author and on Irish history, plus the publisher's prospectus for a companion volume to the present work, laid in. Two pages with offsetting from laid-in item; some lower outer corners bumped. (30070)

Fitzpatrick, Samuel A. Ossory. Dublin a historical and topographical account of the city. London: Methuen, 1907. 8vo. xv, [1], 359, [1], 31 (adv.), [1] pp.; 1 fold. map, 11 plts. (incl. in pagination). **\$35.00**

◆ First edition of the Dublin entry in the “Ancient Cities” series. This volume was illustrated by W. Curtis Green and features a total of 12 plates, including a folding map of old Dublin, as well as numerous in-text illustrations.

Provenance: Front pastedown with “Proinnsias Ó Briain” bookplate of FMO’B; front free endpaper with his inked inscription, dated Dublin 1933.

◆ Publisher's red cloth, front cover with blind-stamped title and Celtic decorative design, spine with gilt-stamped title; spine very slightly darkened, otherwise clean and minimally worn. A handful of pages with offsetting from now-absent laid-in items, pages fresh and clean otherwise. (29964)

This is a Quite NEW YORK–Specific Irish Americanum

Frost, William Henry. Fairies and folk of Ireland. New York: Charles Scribner's Sons, 1900. 8vo. xvi, 290, [4 (adv.)] pp.; 8 plts. **\$90.00**

◆ First edition: Irish fairy lore recounted within a framework story about two families of long-suffering Irish peasants who emigrate to New York, inadvertently taking their local fairy troupe along with them. • **The first portion is written in brogue, after which the author informs us that readers will just have to imagine the accent for the rest of the book.**

American artist Sydney Richmond Burleigh illustrated the work with eight plates and a decoration at the head of each chapter.

◆ Publisher's green cloth, front cover with gilt-stamped title and mauve-stamped vignette of a wee person (using figure-ground reversal), spine with gilt-stamped title and shamrock vignette; spine mildly sunned, upper outer front corner chewed. Back hinge (inside) tender. Front free endpaper with simple inked ownership inscription. Pages clean. A nice copy of an entertaining example of Irish-American spirit. (29993)

A History of Early Irish Government, Presented by One Nationalist to Another

Gilbert, John T. History of the viceroys of Ireland: with notices of the castle of Dublin and its chief occupants in former times. Dublin. London: James Duffy, 1865. 8vo (21.6 cm, 8.5"). xxxvi (i.e., 34), 613, [3] pp., errata slip & ad. **\$52.50**

◆ Only edition. A history of Irish rule from clans to Henry VII in 1509, from published and unpublished sources collected by the prolific author of the *History of the City of Dublin*.

Provenance: Presentation inscription on front fly-leaf verso to the Philadelphia physician Dr. William Carroll, “from his friend John O’Leary” (1830–1907); both were • **leaders of the Irish Republican Brotherhood**, a separatist group called the Fenians in the U.S. Later bookplate of FMO’B as Proinnsias Ó Briain.

◆ Bright green embossed publisher's cloth, gilt title faded to an attractive bronze on the spine, black endpapers (cloth chewed away on the lower spine exposing the quires beneath, board edges rubbed). A handful of leaves (partially) uncut; a small piece torn away from the lower margin of pp. 613–[14], and another from the outer margin of the last leaf; occasional light spotting here and there. (30079)

Goblet, Yann Morvran. A topographical index of the parishes and townlands of Ireland in Sir William Petty's mss. barony maps (c. 1655-9) ... and Hiberniae delineatio (c. 1672). Dublin: Published by the Stationery Office, 1932. 8vo. xx, 379 pp. **\$165.00**

◆ The maps to which this is an index are in the Bibliothèque nationale (France) and are Manuscript. ang. 1-2; an official publication of the Coimisiún Láimhscríbhinní na h'Eireann (Irish Manuscripts Commission).

◆ Publisher's red cloth; spine sunned. A very good copy. (30041)

Gregory, Isabella Augusta, Lady. Three last plays. London & New York: G.P. Putnam's Sons, 1928. 12mo. 280 pp. **\$30.00**

◆ First edition: a trio of the final plays by the Irish playwright and nationalist who, with Yeats, founded the Irish Literary Theatre. This volume comprises “Sancho's Master” (Lady Gregory's rendition of the Don Quixote story), “Dave” (an excellent example of the author's “Kiltartanese”), and “The Would-Be Gentleman” (a translation of Molière's *Le bourgeois gentilhomme*).

◆ Publisher's dark green cloth, spine with printed paper label; minimal shelfwear, minor dust-soiling, lower front cover with spots of light discoloration. Front free endpaper with gift inscription; Christmas, 1928. Pages clean. (30053)

Gregory, Isabella Augusta, Lady. Three wonder plays. The dragon – Aristotle's bellows – The jester. New York & London: G.P. Putnam's Sons, 1922. 8vo. iii, 290 pp., [25] pp. (music). **\$25.00**

◆ First edition of this anthology of her “wonder plays.”

◆ Publisher's pale green cloth with paper spine label. No d/j. Binding lightly rubbed, spine label chipped. Small circular stain on front cover. One list of characters with markings in ink. Some cockling of paper, especially in the music pages at the end of the volume. (29957)

Griffin, Gerald. Holland-tide; The Aylmers of Bally-Aylmer; The hand & word The Barber of Bantry. Dublin: James Duffy, 1857. 12mo. 373 pp. **\$95.00**

◆ In addition to the stories named in the title, present here are: The brown man – Owey and Owey-na-peak – The village ruin – The knight of the sheep – and The rock of the candle. • **This has a great frontispiece and nice engraved title-page.**

Griffin (1803 –40), born in Limerick, Ireland, and was a novelist and playwright. At the age of 35 he destroyed all of his manuscripts, joined the Christian Brothers Order, and died two years later of typhus at their monastery in Cork!

- ◆ Publisher's red cloth, covers stamped and embossed in blind. Spine darkened. Light age-toning. (30013)

Over 1100 Pages — Nearly 900 Illustrations

Hall, Samuel Carter, & Mrs. S. C. Hall (i.e., Anna Maria Fielding Hall). Ireland: its scenery and character, etc. London: Virtue & Co., [ca. 1880]. Tall 8vo. 3 vols. I: 436 pp., 467 illus. II: 512 pp., 188 illus. III: 204 pp., 217 illus.

\$200.00

- ◆ A standard work, here in a later edition. First edition was in the 1840s. Heavily and well illustrated.

Provenance: 20th-century bookplates of FMO'B.

- ◆ Later green cloth with paper spine labels; labels browned and chipped. A nice set. (30071)

First Edition, Eye-Witness Account

Hay, Edward. History of the insurrection of the County of Wexford, A.D. 1798; including an account of transactions preceding that event, with an appendix. Dublin: Printed for the author, by John Stockdale, 1803. 8vo. [4] ff., xlv, 304, xxxvi, [2] pp., fold. map, fold. table. **\$1250.00**

◆ Hay (1761?–1826) of County Wexford, Ireland, was the brother of John Hay, one of the leaders of the 1798 United Irishmen Rebellion against English rule, and an eye-witness to the events. This first edition contains an introduction that is not found in all of the reprints and some of the later editions also lack either the folding map and/or the appendix. The appendix (20 pages with its own signatures) is entitled “Authentic detail of the extravagant and inconsistent conduct of Sir Richard Musgrave, baronet; with a full refutation of his slander against 'Edward Hay'.” Musgrave was an Irish Protestant from Waterford, a polemicist, and ardent anti-Catholic.

Provenance: 20th-century signature and bookplates of FMO'B.

- ◆ Publisher's half brown calf with blue-green paper boards. Front joint open; binding scuffed. Map with repair from rear. Scattered foxing. (30024)

Healy, John. *Insula sanctorum et doctorum, or Ireland's ancient schools and scholars.* Dublin: Sealy, Bryers & Walker; London: Burns & Oates; New York: Benziger Bros., 1908. 8vo. xviii, 651, [3] pp.; 1 fold. map, 2 maps. **\$30.00**

◆ Fifth edition, following the first of 1890. Healy served as Bishop of Clonfert before becoming Archbishop of Tuam. The work is illustrated with three maps, one oversized and folding; two bulletins of the Eire Society of Boston, one from 1961 and one from 1962, are tipped in at the back.

Provenance: Title-page with pencilled ownership inscription of “P. Ó Bríain,” i.e., FMO'B.

◆ NSTC 0971636 (for first ed.). Publisher's crimson cloth, spine with gilt-stamped title; spine sunned with inked shelving numeral at foot, joints and extremities rubbed. Front hinge (inside) cracked; binding slightly shaken. Back pastedown with ticket of a bookseller in Cork. Folding map with one short tear from inner margin and one from lower, neither extending into image. Two pages with offsetting from laid-in clipping regarding the Christian Brothers and education in Ireland, one page and one map with offsetting from laid-in clipping on the restoration of a medieval Irish monastic city; pages otherwise clean. (30029)

America Reads about the Irish Rebellion of 1798

Jones, John, of Dublin. An impartial narrative of the most important engagements which took place between His Majesty's forces and the insurgents, during the Irish Rebellion, in 1798; including very interesting information not before published. Carefully collected from authentic letters. Second edition, with additions and corrections. Cambridge, N.Y.: Printed by Tenny & Stockwell, [1804]. 12mo. (17.5 cm; 7".) 237, [1] pp. **\$400.00**

◆ First U.S. edition of this collection of first-person accounts of the United Irishmen's 1798 uprising against British rule, originally published in Dublin in 1799. The date of printing is based on the fact that the printing firm of Tenny & Stockwell was active at Cambridge, N.Y., in 1804 only.

Provenance: Ownership signature dated 1806 of M.H. Smith and another undated (i.e., Manassah H. Smith, a lawyer in Warren and Portland, Maine); 20th-century bookplate of FMO'B.

◆ Shaw & Shoemaker 6570. Publisher's acid-stained sheep, abraded; black leather spine label; front joint (outside) starting. Early and late leaves with discoloration in outer margins from migration of leather oils, otherwise typical age-toning and the occasional stain or spot. Generally a very nice copy. (29949)

An Ambitious & Handsome Effort — Plates of Several Sorts, Some in Color

Joyce, Patrick Weston, & Alexander Martin Sullivan. Atlas and cyclopedia of Ireland. New York: Murphy & McCarthy, 1903. Folio. Frontis., [155], x, 290, [4] pp.; 2 chrom. plts., 20 col. plts., 32 col. maps, plts. **\$200.00**

◆ Early edition of this hefty history of and guide to Ireland, first published in 1900. Part I is a “Comprehensive delineation of the thirty-two counties,” and part II a “complete and authentic history of Ireland,” continued by P.D. Nunan from Sullivan's work. A chromolithographed, illuminated plate opens the work, with another chromolithographed separate title for the coats of arms, followed by 20 double-sided color-printed plates of arms, 32 color-printed maps, and numerous black-and-white photographic images of landmarks as well as engraved portraits, etc.

Provenance: Frontispiece recto with inked inscription of FMO'B, describing receiving this book from a family member; front pastedown with his “Proinnsias Ó Bríain” bookplate; title-page also with O'Brien inscription and rubber-stamp of another family member. Coats of arms annotated in ink by O'Brien.

◆ Publisher's deep red textured cloth in imitation of morocco, front cover with gilt-stamped vignette of a woman playing a harp accompanied by a large dog, spine with gilt-stamped title and decorations; binding dimmed overall, minor rubbing to extremities, small spots of light discoloration to front cover and spine, small nick to back outer edge. All edges marbled. Binding slightly shaken (predictably so for such a massive volume), still very readably solid. Hinges (inside) reinforced with green cloth tape, possibly done at time of binding. Inked annotations as above. Last few leaves with mild waterstaining in upper and lower portions; one page with light offsetting from laid-in clipping; plates and most pages clean. (30056)

MacLysaght, Edward. Irish families: their names, arms, and origins. Dublin: Hodges Figgis & Co., Ltd., 1957. Tall 4to. 366 pp., 2 maps (1 fold. col.), color coat of arms. **\$25.00**

◆ Standard work and well done with good illustrations.

Provenance: Front pastedown with bookplate of FMO'B.

◆ Publisher's blue cloth and original d/j. D/j torn, worn, and soiled. Newsclipping on front endpaper; signature on title. Very Good. (30077)

MacLysaght, Edward. More Irish families. Galway & Dublin: O'Gorman Ltd., 1960. Tall 4to. 319 pp., 4 color maps, color coat of arms. **\$25.00**

◆ Standard work and well done with good illustrations. The supplement to his previously published (1957) "Irish families: their names, arms, and origins."

Provenance: Front pastedown with bookplate of FMO'B.

◆ Publisher's blue cloth and original d/j. D/j torn, worn, and soiled. Signature and date on front free endpaper. Very Good. (30078)

On Irish Periodical Literature & Press Personalities

Madden, Richard Robert. The history of Irish periodical literature, from the end of the 17th to the middle of the 19th century, its origin, progress, and results; with notices of remarkable persons connected with the press in Ireland during the past two centuries. London: T.C. Newby, 1867. 8vo. 2 vols. I: vii, [1], 82, [2], 338 pp. II: [2], 531, [1] pp. **\$275.00**

◆ First edition of this useful study.

Provenance: Front pastedowns with bookplate of FMO'B; title-page of vol. I with his pencilled inscription.

◆ NSTC 2M8667. Contemporary half green sheep and marbled paper-covered sides, spines with gilt-stamped leather title and volume labels and gilt-decorated bands; scuffed, spines sunned, joints and extremities rubbed, front joint of vol. II starting from head, volume label of vol. I separated and laid in. Bookplates and inscription as above, front pastedowns showing signs of now-absent bookplate. Vol. I with a few upper outer corners bumped. Pages clean. (30072)

Maguire, James G. Ireland and the pope, a brief history of papal intrigues against Irish liberty from Adrian IV to Leo XIII. San Francisco: James H. Barry, 1888. 8vo. 118 pp. **\$95.00**

◆ First edition of three. Maguire was a judge "of the Superior Court of San Francisco."

Provenance: Bookplate of FMO'B.

◆ Publisher's quarter green cloth with printed paper boards; boards with dust-soiling and spotting. Front hinge (inside) reinforced. Light age-toning. (29984)

The Irish Islands in the 1930s — Striking Photographs

Mason, Thomas H. The islands of Ireland. New York: Charles Scribner's Sons, 1937. 8vo. Frontis., viii, 135, [1] pp.; 48 plts. **\$25.00**

◆ First U.S. edition, following the London first of the previous year. "Their scenery, people, life and antiquities . . . illustrated from photographs by the author." The 48 photographic plates are double-sided.

◆ Publisher's green cloth, front cover and spine with title stamped in black; front cover and spine sunned, cloth split at front joint and rubbed at extremities. Front hinge (inside) starting from head. Pages and plates clean. (30026)

McGee, Thomas D'Arcy. A history of the Irish settlers in North America, from the earliest period to the census of 1850. Boston: Patrick Donahoe, 1852. 12mo. 240 pp. **\$57.50**

◆ Fifth edition.

Provenance: Previous owners' stamps, signatures, and bookplates on endpapers, including bookplates of FMO'B.

◆ Publisher's dark red cloth modestly stamped in blind on covers and in gilt on spine. Covers mottled; spine sunned. Age-toned. Paper acidic. (29980)

Southern Pastor Preaches Socialism

McGrady, Thomas, Reverend. Beyond the Black Ocean. Terre Haute, IN: Standard Publishing Co., 1901. 8vo (18.8 cm, 7.4"). 304 pp. **\$300.00**

◆ Father McGrady (1863–1907), born of Irish immigrants, was pastor of St. Anthony's Church in Bellevue, KY, and "an ardent champion of the [Socialist] doctrine, [whose] voice has thrilled many vast audiences who have stood amazed at the bold denunciations he has hurled against the oppressors of mankind" (Publisher's Note). In this "Story of a Social Revolution" he uses the French Revolution and other moments of cultural upheaval to advocate the cause of the common man and the working class.

A treatise on Christianity, Socialism, utopia: no. 18 (January, 1902) from the quarterly series *Progressive Thought*, with the **original red wrappers** showing the Rev. McGrady on the front and advertising Prof. Emile Vandervelde's recently published scientific explanation of Socialism, *Collectivism and Industrial Evolution*, on the inside front wrapper. The rear wrapper advertises Liebknacht's *Life of Marx*, and the *Social Democracy Red Book* by Frederic Heath.

◆ Maroon cloth, gilt title on the spine; wrappers (as above) preserved inside. Typical age-toning. (30014)

Irish Players & Plays in the Eighteenth Century

Molloy, J. Fitzgerald. The romance of the Irish stage with pictures of the Irish capital in the eighteenth century. New York: Dodd, Mead, & Co., 1897. 8vo (18.5 cm, 7.28"). 2 vols. Frontis., xii, 250, [2] pp.; frontis., viii, 255, [1] pp. **\$25.00**

◆ A history of Irish players whose lives "Fiction might borrow from fact," and of "events connected with the stage and the town" (Preface to vol. I, pp. v–vii).

Provenance: Gift inscription on flyleaf, vol. II: Howard B. Willie, from J.B.T. Xmas 1901. Bookplate of FMO'B.

◆ Publisher's green cloth over boards, upper covers with a blind-stamped central mask surrounded by sham rocks, gilt top edges and gilt title to (lightly faded) spines. Vol. I: Offsetting from a present newspaper clipping about Joan Leslie on p. [1]. Vol. II: Minor offsetting from ink presentation inscription on the half-title, and a small nick of paper from the fore-edge of pp. 167–68 stuck on p. 166 from cutting the pages. (29963)

Protestant English & Catholic Irish Meet, Are Exhorted to "Cherish by Kindness . . . National Virtues"

Morgan, Sydney Owenson, Lady. The wild Irish girl; a national tale. Boston: Joseph Greenleaf (pr. by Oliver & Monroe), 1808. 12mo. 310 pp. **\$175.00**

◆ Early American edition, following the London first of 1806 and the U.S. first of 1807: the most popular work of an Irish novelist and prominent society lady who championed Irish music and culture. In this tale, a blooming Irish rose, daughter of an ancient and noble line, is wooed by a romantic Englishman but also entertains a mysterious unidentified visitor.

Evidence of readership: The wildly melodramatic story features a dramatic mid-wedding denouement leading to *shock* and *horror* (although also to an eventual happy ending) — beneath which plot twist an early reader has written "terrible times – dear, dear." The same hand has decreed the work "good" on the back free endpaper.

Provenance: Front pastedown with bookplate of FMO'B; front fly-leaf with early inked ownership inscription; title-page with pencilled author identification; first text page with early inked inscription of A.J. Farrar, who added commentary described above.

◆ Shaw & Shoemaker 15647. Contemporary mottled sheep, spine with gilt-stamped leather title-label; binding moderately rubbed overall, back joint cracked, spine leather with small cracks and head chipped. Bookplate and inscriptions as above. Foxed and stained. Several leaves with tears from outer and lower margins, without loss of text. Much read, still very readable. (29997)

O'Connor, Frank. Bones of contention and other stories. New York: Macmillan Co., 1936. 8vo. vii, 272 pp. **\$50.00**

◆ O'Connor was the pen name of Irish writer Michael O'Donovan (1903–66). The stories in this volume are: Michael's wife – Orpheus and his lute – Peasants – In the train – The majesty of the law – Tears, idle tears – Lofty – The man that stopped – The English soldier – Bones of contention – What's wrong with the country? – A romantic – Epilogue. **First American edition.**

◆ Publisher's black cloth with lettering in yellow, in black and yellow d/j. VG/VG. (29959)

Signed by the Author

O'Connor, Norreys Jephson. Songs of the Celtic past. New York: John Lane Co., 1918. 12mo. Frontis., 171, [1] pp.

\$25.00

◆ Sole edition, with a frontispiece depicting "Saint Patrick's Vision," by Emily Wood Colby. The first few pieces are based on ancient Irish lore, while the latter portion of the book is dedicated to more modern Irish concerns, including the impact of World War I and the longing of emigrants for the beauties of Erin.

Provenance: Signed by the author on the front free endpaper. Front pastedown with "Proinnsias Ó Bríain" bookplate of FMO'B; front free endpaper with "Ó Bríain's" inked inscription, dated 1933.

◆ Publisher's quarter tan cloth and brown paper-covered sides, front cover with printed paper label; spine darkened, otherwise very little worn. Pages gently age-toned, a few with offsetting from laid-in newspaper clippings (one announcing an Irish author's visit to New York and one claiming that revelry and drinking at funerals were not Irish inventions but rather Saxon). (30020)

Presentation Copy

O'Faoláin, Seán. Midsummer night madness and other stories. New York: Viking Press, 1932. 12mo. 237, [3] pp.

\$75.00

◆ Presentation copy of the first U.S. edition, printed in the same year as the London first, with an introduction by Edward Garnett.

Provenance: Signed by the author on the title-page (with his printed name lined through); the inscription reads "In memoriam of Cambridge '26-'29". Upper portion of title-page with inked inscription of John Marshall, pencilled note beneath adding "and Mary Gardner Marshall." Front pastedown with bookplate of FMO'B.

◆ Publisher's green cloth, front cover and spine with printed paper labels; spine and portions of covers sunned, back cover with spots of discoloration. Front hinge (inside) tender. Front pastedown and free endpaper with affixed newspaper clippings on the book and the author, additional clippings laid in at the back; front pastedown with pencilled

annotation, "Presented by the author to Harvard friends," back endpapers with pencilled annotations about the Gardners; inscriptions and bookplate as above. One leaf with tear from lower margin, extending into text without loss. A few faint smudges, pages otherwise clean. (30055)

By an Irish-Canadian

O'Neill, Moira. Songs of the Glens of Antrim. New York: Macmillan & Co., 1904. 8vo. x pp., [1] f., 61 pp. **\$75.00**

◆ O'Neill was the pen name of ♣ **Agnes Shakespeare Higginson** (1864–1955), an Irish-Canadian poet. This is a later printing of her 1900 best-selling volume of poetry. Title-page in black and red.

Provenance: 20th-century signature of FMO'B.

◆ Publisher's quarter brick red cloth with mauve paper-covered sides; elegant gilt cartouche on front cover with author and title in black. Board edges lightly rubbed. A good+ copy. (29955)

Irish Patriotic Stories & Songs

O'Reilly, Andrew. The Irish abroad and at home; at the court and in the camp. New York: D. Appleton & Co., 1856. 8vo (19 cm, 7.48"). xii, [13]-358, [2] pp. **\$165.00**

◆ Second American edition of this anecdotal history of Ireland from the time of Henry II's invasion, in 1172, to the reign of George III, complemented by traditional songs and the author's personal recollections. True first edition was three volumes (London, 1853) under the title "Reminiscences of an emigrant Milesian."

Provenance: Ink notation "Mathew Institute Bangor Maine"; 19th-century ownership signature of Thomas Doherty in pencil; 20th-century bookplate of FMO'B.

◆ Publisher's brown cloth embossed in blind with crosses and ovals, gilt title to spine; boards lightly worn, spine sunned. Light age-toning in places and a couple smudges; small tear to one leaf; sound. (29962)

The Sorrows of the Irish Church, Illustrated

O'Reilly, Myles William Patrick, & Richard Brennan. Lives of the Irish martyrs and confessors ... also, a very full and complete history of the penal laws, by Parnell. New York: James Sheehy, 1882. 8vo (23.9 cm, 9.4"). 756, [12 (adv.)] pp.; 32 pls. **\$350.00**

◆ Greatly expanded edition of this already substantial account, written by an Irish gentleman farmer, soldier, and politician. O'Reilly's work had originally appeared under the title *Memorials of Those who Suffered for the Catholic Faith in Ireland in the 16th, 17th, and 18th Centuries* (London, 1868), and was significantly added to for this New York publication, which first appeared in 1878. The appended treatment of the penal laws was previously published by Parnell as *A History of the Penal Laws against Irish Catholics*.

The volume opens with an ♣ **oversized, color-printed map of Ireland on green paper; it is further illustrated with a frontispiece and 31 other plates** mostly representing churches and abbeys but also Irish landscapes ("The Shannon above Limerick"), historical moments ("Massacre at Drogheda"), and prominent figures. One split image contrasts a tormented Irish family with the same family happy and prosperous in America; interestingly, that same split plate is reproduced at the back of the volume as two facing plates with new captions — "Ireland As She Is" and "Ireland As She Ought to Be."

Binding: Publisher's pebbled blue cloth, front cover with gilt-stamped title and gilt-stamped vignette of a radiant monolith surrounded by shamrocks; back cover with same vignette in blind, and spine with decorative gilt-stamped author, title, and publisher. All edges gilt.

Provenance: Back free endpaper with pencilled ownership inscription of Maggie Brennan of Philadelphia; we note, but dare not speculate on the import of, her surname's matching that of one of the authors here.

◆ NSTC 0558744 (for 1878 ed.). Bound as above, front cover/spine aged to dark brownish blue and volume moderately rubbed overall. Folding map with tear from inner margin, extending inside frame (close to but not touching actual image). Pages browned in from edges due to nature of paper, but not brittle; dried plant matter laid in at three spots and an old tassel at another. A very solid copy, with hinges holding (unusual for copies of this hefty volume). (29569)

Music, Notes, Biography, Memoir

O'Sullivan, Donal. Carolan the life times and music of an Irish harper. London: Routledge & Kegan Paul Ltd., 1958. 8vo. 2 vols. I: Frontis., xv, [1], 285, [1] pp.; 1 fold. map, 1 plt. II: Frontis., xiii, [1], 200 pp.; 1 fold. map, 1 plt. **\$150.00**

◆ First edition: Biography of Turlough Carolan, also known as Turlough O'Carolan, the famed blind Irish harper-poet (1670–1738), with sheet music for all of his known tunes. The second volume includes notes on the tunes and the memoirs of Arthur O'Neill (one of the last itinerant Irish harpers).

Provenance: Front pastedown with bookplate of FMO'B, front free endpaper with his inked inscription dated 1970, Dublin. A printed slip describing the Carolan Tercentenary celebration, annotated by O'Brien with "Picked this up in Cork," is laid in.

◆ Publisher's blue cloth, front covers with particularly attractive gilt-stamped Celtic harp motif, spines with gilt-stamped titles, in original turquoise dust jackets; spine extremities slightly rubbed, jackets with spines gently sunned and spots of rubbing at extremities and joints, small areas of minor waterstaining visible at upper and lower inner edges of back covers only. Top edges stained blue, showing light spots of discoloration. Two pages with offsetting from laid-in newspaper article on Derek Bell's recording of Carolan tunes, last leaf of vol. II with offsetting from now-absent item, pages otherwise clean. A solid set. (30025)



Plunket, William Conyngham Plunket, Baron. Speeches at the bar and in the Senate. Dublin & London: James Duffy, 1867. 12mo. 480 pp. **\$35.00**

◆ Later edition (first was 1835) of this long-popular assemblage of Irish trial speeches and Senate orations. Edited with a memoir and historical notices by J.C. Hoey.

Provenance: 20th-century bookplate of Francis Massey O'Brien (Portland, Maine), bibliophile and bookseller.

◆ Publisher's green cloth stamped in blind on both covers and in gilt (now dull) on spine. Front hinge (inside) just starting. A very nice copy. (29953)

Prendergast, John Patrick. The Cromwellian settlement of Ireland. Dublin: Mellifont Press, 1922. 8vo. xliii, 524 pp., ill., facsim., maps. **\$55.00**

◆ Third edition, enlarged." First published in 1865 as a 304-page volume, this expanded in the second edition (1870) to 518 pages. In this edition, pp. 403–48 contains "The names and subscriptions of the adventurers for lands in Ireland, as also of those who subscribed for ye sea service."

Provenance: Front pastedown with bookplates of collector Francis Massey O'Brien, bibliophile and bookseller; front free endpaper with his signature dated 1973.

Evidence of readership: O'Brien's marginalia scattered here and there in the volume. His notes on the endpapers front and rear.

◆ Publisher's tan cloth stamped in gilt. Front cover unevenly sunned. Very good. (30043)

"Attempts to Proselytize, Seduce, & Corrupt" by Yankee Sectarrians

Quigley, Hugh. The cross and the shamrock, or, how to defend the faith. Boston: Patrick Donahoe, 1854. 12mo. 264 pp. **\$100.00**

◆ Uncommon second edition, following the first of the previous year: "An Irish-American Catholic tale of real life, descriptive of the temptations, sufferings, trials, and triumphs of the children of St. Patrick in the great republic of Washington." Written by the Rev. Hugh Quigley, an Irish-born Catholic priest and missionary who emigrated to New York, this popular didactic novel (set partly in Vermont) scathingly depicts the cruelties and hypocrisies of both American culture and Protestant religion towards the poor and friendless Irish Catholic. 📖 **Database searches locate only five U.S. institutional holdings of this early printing.**

Provenance: Front pastedown, bookplate of FMO'B; front free endpaper with inked inscription of Richard McAvoy.

◆ Wright, II, 1986. Publisher's blind-stamped violet cloth, spine with gilt-stamped decorative title; cloth mostly faded to purple-brown, upper portion of back cover dampstained with small chips, corners and spine extremities rubbed. Bookplate and inscription as above, front pastedown also with inked annotations regarding author and title, author's name inked in on title-page. Sewing loosening, some leaves starting to separate. Intermittent light foxing. (29956)

Savage, John. Fenian heroes and martyrs. Boston: Patrick Donahoe, 1868. 12mo. 460 pp. (lacking final f. of index); 11 plts. **\$45.00**

◆ First edition of this morale-boosting account written by an Irish-born journalist and prominent Fenian Brotherhood organizer. Illustrated with 📖 **11 engraved portraits** of Col. Thomas Francis Bourke and other military men, journalists, agitators, and supporters of the cause.

◆ Publisher's green cloth, front cover gilt- and blind-stamped, spine decoratively gilt-stamped, back cover blind-stamped; binding cocked, extremities rubbed, sides with small scuffs, gilt somewhat dimmed. Free endpapers and final leaf of index excised. Pages age-toned, a few with ragged outer edges; small areas of waterstaining in many margins; one leaf with short tear from outer margin touching text without loss. One pencilled annotation; one guard leaf (opposite plate of Bourke) with pencilled tracing. (29960)

Sparling, Henry Halliday, ed. Beyond the Black Ocean. Being a selection of Irish songs, lyrics, and ballads; original and translated. London, Newcastle-on-Tyne: Walter Scott, 1887. 12mo. xviii pp., [1] f., 368 pp., [4] ff. (ads). **\$22.50**

◆ First edition. Edited and with notes and introduction, as poetry without music, by H. Halliday Sparling. In the series: The Canterbury poets, edited by W. Sharp. The report of an 1880 edition is false, being a mistranscription of 1890 (the year of the 3rd edition).

Provenance: On front free endpaper, 1931 signature of Proinnsias Ó Briain," i.e., FMO'B.

◆ Publisher's plain green cloth with paper spine label; label darkened and chipped. Small amount of bubbling of cloth on covers. Light age-toning. (30022)

IRISH BIRDS

Thompson, William. The natural history of Ireland. London: Reeve, Benham, & Reeve, 1849. 8vo. Vol. I (only). xx, 434, [2 (adv.)] pp. **\$200.00**

◆ First edition of the first volume (only) of this natural history, covering Birds ("Raptors & Insectores").

Provenance: Front pastedown with bookplate of FMO'B, dated 1944; title-page with O'Brien's pencilled inscription. Page 14 with inked annotation regarding O'Brien's family connection to a Mr. Parker referenced in the text.

◆ NSTC 2T9659. Publisher's green cloth, covers blind-stamped, spine with gilt-stamped title; spine faded to brown with spots of light discoloration, edges and extremities rubbed. Hinges (inside) starting. Half-title with pencilled annotation regarding publication history; back pastedown with affixed biography of Thompson. Pages clean. (30028)



Easy Day-Trips from Dublin

Wakeman, William Frederick. *Archaeologia hibernica*. A hand-book of Irish antiquities, pagan and Christian: especially of such as are easy of access from the Irish metropolis. Dublin: J. McGlashan, 1848. 12mo. xvii, [1], 176 pp., frontis., illus. **\$150.00**

◆ First edition of this well-respected guide to historical and archaeological sites. Nicely illustrated with wood engravings.

Provenance: 19th-century private library stamp (large) of F.J. Mansfield of Burlington, Iowa; bookplate of FMO'B.

◆ Publisher's green cloth, covers embossed in blind; front cover with a gilt-stamped Celtic cross and rear cover with same in blind. Cloth of the joints (outside) cracking and starting. Light age-toning. (29914)

Biography — Fun for Browsing

Webb, Alfred. A compendium of Irish biography: comprising sketches of distinguished Irishmen, and of eminent persons connected with Ireland by office or by their writings. Dublin: M.H. Gill & Son, 1878. Tall 8vo. xix, 597, [1] pp. **\$100.00**

◆ First edition. All later "editions" are facsimile reprints of this one.

Provenance: 20th-century bookplates of FMO'B. Pencil signature of H.R. Gibbs on front free endpaper.

Evidence of readership: O'Brien's extensive notes on the blank endpapers and fly-leaves.

◆ Publisher's green cloth and later paper spine label. Label much rubbed and barely legible. Hinges (inside) cracked. Xeroxed information laid in. Occasional marginalia. (30057)

White, Albert C., ed. A little book of Irish verse. London: Heath Cranton & Ouseley, Ltd., (ca. 1915). 12mo. 79 pp. **\$47.50**

◆ Sole edition. Contributors include Arthur Conan Doyle, William Butler Yeats, Padric Gregory, Shane Leslie, Randal McDonnell, Conal O'Riordan, Katherine Tynan, and several others.

◆ Publisher's orange paper boards stamped in green; matching d/j with back portion largely lost. Very good condition. (29982)

Yeats, William Butler, ed. Fairy and folk tales of the Irish peasantry. London: Walter Scott, Ltd., Paternoster Square, [1897?]. 8vo. xviii, [2], 326 pp., [10] ff. (ads). **\$90.00**

◆ First edition, later printing of Yeats' second appearance in book form. In the series: The Walter Scott library as number 37. Issued without a date; the list at the end of the volume of the books in the Walter Scott library extends to number 103, Renan's *Life of Jesus*, which made its first appearance in that series in 1897.

◆ Publisher's plain dark green cloth with printed spine label; extra label at rear. Issued uncut and unopened, now opened (mostly). A nice copy. (30000)

"Plays for an Irish Theatre"

Yeats, William Butler. The king's threshold: and On Baile's strand: being volume three of plays for an Irish theatre. London: A.H. Bullen, 1904. Small 8vo. vii, [1], 117, [1] pp. **\$85.00**

◆ First edition. Not signed by Yeats.

◆ Wade 56. Publisher's quarter green cloth with gray paper board sides. Binding rubbed at expectable areas. Paper spine label, chipped and discolored. Top edge dust-soiled. Small stains to upper inner area of endpapers. A good++ copy. (29954)

Zimmer, Heinrich. The Irish element in mediaeval culture. New York: G.P. Putnam's Sons, 1891. Small 8vo. vii, 139 pp., plate. **\$50.00**

◆ English-language edition of author's "Ueber die Bedeutung des irischen Elements für die mittelalterliche Cultur." Translator was Jane Loring Edmands.

Provenance: 20th-century signature and bookplates of FMO'B, once called "the dean of Maine antiquarian booksellers."

◆ Publisher's red cloth. Faint age-toning, very clean. (29994)

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