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HYMNALS HYMNALS HYMNALS

Adams, John G. The Sabbath school melodist: a collection of hymns and tunes designed for the Sabbath school and the home. Boston: R.A. Ballou, 1866. Oblong 12mo. 128 pp.

\$25.00

► Publisher's quarter cloth with printed/illustrated paper sides. Respined with cloth tape. (2812)

American Sunday School Union. Union hymns. Philadelphia: American Sunday School Union, [1845]. 16mo (4.5", 11.5 cm). 352 pp.

\$30.00

► Stated on the title-page: "Revised by the committee of publication of the American Sunday School Union." Without the music. Scarce.

► American Imprints (1845) 45-6554. Original plain sheep over printed paper boards. Covers rubbed/darkened; corners worn. Early inked ownership signature and jottings on pastedowns, and stray ink marks on title-page. Lightly waterstained throughout. Lacking front free endpaper. Scraped on front pastedown. Ex-library with call number in pencil on verso of title-page. (20827)

Armstrong, J.M. The voice of melody: a choice collection of hymn tunes, for choirs, prayer-meetings, congregations, and family use. Philadelphia: Lee & Walker & J.B. Lippincott & Co., 1860. 12mo. 160 pp.

\$47.50

► With the music and presented in a pocket format for better use at revivals (as explained in preface). For mixed voices; includes general and metrical indices.

► Publisher's pebble-textured cloth, front cover stamped in "gold" with a Victorian frame around the title; back cover stamped same but in blind. (2653)

Baltzell, I[saiah], & J. H. Kurzenknabe. Golden songs: For the sabbath-school, sanctuary, and social worship, by Rev. I. Baltzell. Including an elementary and practical department of the theory of music, by J. H. Kurzenknabe. Dayton, OH: United Brethren Printing Establishment, 1874. Oblong 12mo. 174, [2] pp.

\$17.50

► Publisher's quarter cloth and paper boards. Paper sides stained and rubbed over edges and corners. A child's pencil scribbles are on the pastedowns. Lacks endpapers. Pages mostly free of spotting. (6125)

Barnes, Albert. Prayers for the use of families. Chiefly selected from various authors; with a preliminary essay; together with a selection of hymns. Philadelphia: Charles Desilver, 1864. 12mo. Frontis., 360, 52 (i.e., 48) pp.

\$60.00

► The final 48 pp., advertising other publications, bear numerous engravings.

► One small, faintly soiled patch on each cover; slight wear to corners and spine extremities. Many leaves foxed; occasional signs of waterstaining. Front pastedown with affixed notice of private ownership. (1212)

Bassett, Francis Tilney. Collect hymns: or, The collects of the church, for Sundays and festivals, rendered into hymns, with an introduction and brief notes by Francis Tilney Bassett. London: Elliot Stock, [1877]. 12mo. 148 pp.

\$60.00

► Sole edition and very uncommon.

► Publisher's brick red cloth with gilt and black stamping. Rubber stamp on title-page. A good+ copy. (20735)

The Hymns of Both Battys

Batty, William. A publication of hymns; in two parts, the latter of which has never been printed before. Kendal: W. Pennington, 1779. 12mo. [3], xxiii, 135, [4], 138-250, [2] pp. (contents pp. bound in out of order).

\$800.00

► Rare first edition thus: William Batty's Hymns and Spiritual Songs (originally published in 1773), here revised by the author and accompanied by the first printing of Christopher Batty's hymns and poems.

ESTC locates only the Union Theological copy in the U.S. and but three in Britain (Rylands, Oxford, British Library).

► ESTC T91303. 19th-century cloth, spine with gilt-stamped title and call number label. Front pastedown with institutional bookplate, title-page and a pastedown neatly rubber-stamped. Pages age-toned with occasional light staining, and a few early inked and pencilled doodles. (19519)

“Before Jehovah's Awful Throne”

Benson, Louis F. The evolution of a great hymn. Philadelphia: Presbyterian Historical Society, 1902. 8vo. 15 pp.

\$25.00

► “From the Journal of The Presbyterian Historical Society.” A study of the origins and textual development of the hymn, “Before Jehovah's Awful Throne.”

► Removed from a nonce volume; stitch holes in inner margin, not touching text. Front wrapper irregular at inner margin, back wrapper missing. Light fold-mark down center of pamphlet. Penciled numeral at top right corner of front wrapper. Very good. (20629)

Bible. O.T. Psalms. English. Paraphrases. 1788. Tate and Brady. A new version of the Psalms of David, fitted to the tunes used in churches. By N. Brady...and N. Tate.... Cambridge: 1737. 12mo. [120] ff.

\$120.00

► The Brady and Tate metrical translation of the Psalms succeeded, in 1696, the Sternhold and Hopkins version as that preferred for use in many of the parishes of the Church of England (although many clung to Sternhold and Hopkins). It was sometimes published with the music, though not here.

► No copies of this edition were found in ESTC, which lists the first Cambridge edition as 1782, nor in the Cambridge University libraries' online catalogue. Old sheep, abraded with loss on corners and edges, joints open but sewing holding. Lacking free endpapers and fly-leaves. Leaves with shallow tears, dog-earing and some shallowly chipped corners, some light to moderate soiling, and occasional stains; the last obscuring some letters without loss of sense. Spots of red wax on endpapers. Pen trials and ownership inscription on endpapers and verso of title-leaf. (5673)

English *&* American

Bible. O.T. Psalms. English. Paraphrases. 1793. Tate & Brady. A new version of the Psalms of David. Fitted to the tunes used in churches. Boston: I. Thomas & E.T. Andrews (pr. by Manning & Loring), 1793. 12mo. 226 (lacking pp. 221–24 and 227–94) pp. [bound with] A collection of hymns, more particularly designed for the use of the West Society in Boston. Third edition. Boston: Belcher & Armstrong, 1806. [4], 176 pp.

\$150.00

► Volume of psalms, providing an interesting contrast between Nahum Tate and Nicholas Brady's popular revision of the Church of England metrical psalter and an American work meant for Boston Congregationalists (who later adopted the moniker Unitarians). The Collection of Hymns, first printed in 1783, was the first psalter designed specifically for Unitarian use. The concluding portion of the first work, lacking here (as it is in the collation recorded by Evans), was composed of pieces “Collected chiefly from Dr. Watts's hymns.” Neither work here includes music.

► New Version: ESTC W5051; Evans 25176; not in Hills. Collection: Shaw & Shoemaker 10174. 18th-century sheep, panelled in gilt rolls (outer panel a simple twist, inner panel and corner lines a dotted roll broken by larger circles), spine with gilt-stamped Greek key bands and gilt-stamped floral devices in compartments; worn and abraded, with leather cracking over joints and spine, and gilt dimmed. Hinges cracked. Front and back fly-leaves with early inked ownership inscription. Some dog-earing, stray pencil marks; browning and spotting ranging from mild to moderate. (5786)

Bible. O.T. Psalms. English. Paraphrase. 1816. Watts. Psalms, carefully suited to the Christian worship in the United States of America: being an improvement of the old versions of the Psalms of David. New York: G. Long, 1816. 16mo (10.1 cm, 4"). 301 pp. [bound with] **Watts, Isaac.** Hymns and spiritual songs. New York: G. Long, 1816. 16mo. 273 pp.

\$50.00

► The two principal works of Isaac Watts are here bound together in one volume.

► Psalms: Shaw & Shoemaker 36973 (giving pagination as only 273 pp.); Watts: Shaw & Shoemaker 39732. Contemporary sheep, with gilt-stamped leather label. Leather chipped and cracked, heavily creased on spine. Old library call number on spine. Waterstaining apparent especially in first 13 pages. Foxing throughout. Several page corners folded. Decent, but definitely used volume. (21088)

Bible. O.T. Psalms. English. Paraphrase. 1817. Watts. The Psalms of David, imitated in the language of the New Testament, and applied to the Christian use and Worship. By I. Watts.... New York: John L. Tiffany, pr. J. Seymour, 1817. 12mo. 564pp.

\$25.00

► "A new edition, in which the psalms omitted by Dr. Watts are versified, local passages are altered, and a number of psalms are versified anew in proper metres. By Timothy Dwight, D.D. president of Yale College. At the request of the General Association of Connecticut. To the psalms is added a selection of hymns." Without the music.

Provenance: Ownership label of "E. Goodrich" pasted to inside front and back covers.

► Shaw & Shoemaker 42846 & 40708. Contemporary roan in imitation of morocco, rebacked and rehinged with book tape; library shelf label, pressure-stamp to title-page. Title 'Psalms' handwritten on spine; gilt floral decorative trim and blind-stamping to covers. Corners bumped/worn, leather chipped/worn along edges; stitching exposed on back hinge (inside). Front free endpaper with ownership inscription in pencil and one lost corner; foxing and a little waterstaining, occasional dog-ears; pages 165-68 loose and a little tattered along outer edge. (21098)

Bible. O.T. Psalms. English. Paraphrases. 1791. Watts. Doctor Watts's imitation of the Psalms of David, corrected and enlarged, by Joel Barlow..... The fourth edition. Hartford: Pr. by Hudson & Goodwin, [1791]. 12mo. 360 pp. (lacking pp. 317-20, 325-26).

\$75.00

► Without music.

► Not in Evans. Bristol B7649. Sheep over boards: dry and flaking with much loss of leather. Bookplate on front pastedown. Rear cover detached. Some gatherings loose with shallow tattering; dog ears with some shallow chipping to corners. Lacking pp. 317-20, 325-26. Moderately waterstained throughout. Inked ownership inscriptions on recto of front free endpaper. (6389)

Bible. O.T. Psalms. English. Paraphrases. 1808. Watts. The psalms of David, imitated in the language of the New Testament, and applied to the Christian state and worship. [issued with his] Hymns and spiritual songs. In three books. Boston: Hastings, Etheridge, & Bliss, 1808. 12mo. 249, [1]; 308 (i.e., 208), [2], ix pp.

\$60.00

► Early 19th-century American reprinting of Watts's popular psalms and hymns.

► Psalms: This printing not in Shaw & Shoemaker (see 14497-99 for other 1808 editions). Hymns: Shaw & Shoemaker 16677. Contemporary sheep, spine ruled with gilt double fillets; worn and abraded, with front cover lost and spine cracked. First text page with small hospital stamp in gutter. Title-page with offsetting from turn-in; pages age-toned, some with light foxing. (15093)

RARE TOPLADY

Bible. O.T. Psalms. English. Selections. 1787. Toplady. Psalms and hymns for public and private worship. London: C. Watts, 1787. 12mo. [22], 418 pp.

\$800.00

► Second edition, following the first of 1776: Augustus Toplady's collection of metrical hymns. Toplady was a Calvinist divine, noted for his "controversial venom against Wesley and his followers" (DNB), of whom Bishop J.C. Ryle said, "Of all the English hymn-writers, none perhaps, have succeeded so thoroughly in combining truth, poetry, life, warmth, fire, solemnity, and unction as Toplady has."

Rare: ESTC locates only two copies in the U.S. (Emory, Duke) and three in Britain (two at Rylands, other at Congregational).

► ESTC T175579. Contemporary calf, covers framed in gilt roll; rubbed and worn, rebacked with library buckram, spine with typed paper label and call number label. Hinges reinforced with cloth tape. Front pastedown with institutional bookplate and private stamp; title-page (and one other) with pressure-stamp, reverse with stamp and pencilled numeral; back free endpaper with circulation slip; back pastedown stamped. A few instances of faint foxing, otherwise clean. (19509)

Early American Mennonite Hymnal

Bible. O.T. Psalms. German. 1820. Die kleine geistliche Harfe der kinder Zions, oder auserlesene geistreiche Gesänge ... Germantown: Gedruckt bey Michael Billmeyer, 1820. 12mo (17cm, 6.75"). Frontis., [4], 40, [2], 412, [20 (index)], 21, [1] pp.

\$250.00

► Third printing, following the first of 1803, of the first Mennonite hymnal printed in the United States. The Psalms were translated and paraphrased under the supervision of the Franconia Mennonite Conference, for the use of eastern Pennsylvania Mennonites. Music is present, though the bulk of the volume is of words. ►It's an engaging fact that psalms are given in multiple versions; there are four of the 23d.

Arndt and Eck cite Bender, who says "This first American Mennonite Hymnbook is ►not to be confused with one of similar title printed by Saur at Germantown in 1753, called erroneously by Seidensticker and Flory a Mennonite hymnbook." Each portion of this has a separate title-page, with the second section's title-page reading Sammlung altre und neuer Geistreichen Gesänge.

► Arndt & Eck 2419; Shoemaker 2239. Contemporary sheep, clasps; later spine labels; leather dry and abraded with significant patch missing from top of spine; cracked along joints and down the spine. Clean, with just the usual foxing on early and later leaves including title-page. (21769)

Bliss, P. P.; Ira D. Sankey. Gospel Hymns. New York & Chicago: Biglow & Main; Cincinnati: John Church & Co.; & Chicago: Root & Son's Music Co., 1875. 8vo. 112 pp.

\$15.00

► Many of the hymns with the music. Index at end.

► Poor copy. Publisher's cloth; soiled. Cover with gilt title and library call number on a paper label. Spine deteriorating, front cover separating from book. Verso of title-page has librarian's notations. Foxed. (21135)

Bliss, P. P.; Ira D. Sankey; James McGranahan, & George C. Stebbins. Gospel hymns nos. 1 to 6 Complete. (without Duplicates) For use in Gospel meetings and other religious services. New York & Chicago: Biglow & Main; Cincinnati: John Church & Co.; & Chicago: Root & Son's Music Co., (copyright 1894). 8vo. 688 pp.

\$15.00

► Many of the hymns with the music. Index at end.

► Poor copy. Publisher's cloth. Spine and boards detached from book. Cloth spine is worn and is separating from boards. Gilt darkened. Foxed. (21118)

Bonar, Horatius. Hymns of faith and hope. New York: Robert Carter & Brothers, 1863. Small 8vo. 308, [8 (adv.)] pp.

\$27.50

► Without music.

► Publisher's brown textured cloth; blind-stamped on spine and both boards, gilt-title on spine a little faded; spine chipped at head and tail, piece missing at head. Bumped and abraded. All edges red. Ex-library with call number on spine, bookplate, perforated-stamp, ink stamped, pencilled notations, bar code label on back free endpaper. Clean inside, nice copy. (23144)

Bowring, John. Matins and vespers: with hymns and occasional devotional pieces. London: J. Green and William Tait, 1841. 12mo. vi, [6], 278, [2] pp.

\$17.50

► Third edition altered and enlarged.

► Publisher's brown cloth. Damaged spine, rubber-stamp on title and rear pastedown, boards rubbed and corners bumped. (23978)

Solid Gold Bradbury

Bradbury, William B. The Bradbury trio: Comprising the new golden chain, new golden shower and new golden censer, making together the largest and most useful Sunday school hymn and tune

book in the world. New York: Biglow & Main & Ivison, Blakeman, Taylor, & Co., (copyright 1870). Oblong 12mo. 384 pp.

\$37.50

► Publisher's quarter leather over printed paper boards. Spine pulled open (with pieces missing from both ends), exposing underlying binding matter. Front cover loosening, and with a few small stains. Leaves inside clean. (4216)

Bradbury, William B. Bradbury's fresh laurels, for the sabbath school. A new and extensive collection of music and hymns. New York: Biglow & Main, 1867. Oblong 12mo. 160 pp.

\$27.50

► On cover publication information is Boston: Henry A. Young.

► Publisher's quarter cloth with printed paper sides. Lacks free endpapers. (2564)

Bradbury, William B. Bradbury's fresh laurels, for the Sabbath school. A new and extensive collection of music and hymns. New York: William Bradbury; and Ivison, Phinney, Blakeman & Co, [copyright 1867]. Oblong 12mo. 160 pp.

\$27.50

► Copies exist with a variety of publishers's names given on the title-page and sometimes on printed covers.

► Late 19th-century half leather with cloth sides. Leather shows wear. (3593)

Bradbury, William B. Bradbury's golden chain of sabbath school melodies. Comprising a great variety of new music and hymns composed and written expressly for the sabbath school. Together with many of the best of the well known sabbath school pieces. New York: Ivison, Phinney, & Co.; Chicago: S.C. Griggs & Co., 1864. Oblong 12mo. 127, [1] pp.

\$17.50

► Publisher's quarter cloth over plain boards (printed paper missing). Cloth pulled but not detached. Rear hinge open. Ink inscription in outer margin of title-page. Pencil and ink notations to first and final pages. A moderate amount of spotting inside. Lacks free endpapers. (4215)

Bradbury, William B. Bradbury's golden shower of s. s. melodies: a new collection of hymns and tunes for the sabbath school. New York: William B. Bradley & Ivison, Phinney, & Co., 1862. Oblong 12mo. 128 pp.

\$40.00

► Publisher's quarter cloth with printed paper sides. (2374)

Bradbury, William B. Golden censer: A musical offering to the Sabbath schools, of children's hosannas to the Son of David. New York: Biglow & Main; Ivison, Phinney, Blakeman, & Co., [copyright 1864]. Oblong 12mo. 128 pp.

\$45.00

► "Children's Hoseannas." The front cover is decorated with a charming illustration of two cherubs holding up a large censer bearing the titles of six of the hymns. Receding into the background are four more cherubs seen playing lyres with more hymn titles printed between them. The whole scene is framed with a number of chirping birds aloft or resting on branches. Printed on the back cover is an ad for the Bradbury Sunday school singing book Bright Jewels.

► Publisher's quarter cloth with printed gold paper-covered sides. Fragile condition: Back joint starting, cloth splitting over front joint, and cloth chipped at both ends and over back joint. Chipping to edges and corners of front cover without loss to printing or illustration, and one spot of soiling near bottom edge. Front free endpaper and pp. 127-28 (Index of first lines) mostly missing. Short tears to back endpaper. Spots to top margins of pp. 59-60 and 79-89, foxing to back endpapers; pencilling and the label of "S.R. Leland & Son Pianofortes" on front pastedown. Otherwise, pages clean. Ex-library with pencil notations, but no rubber-stamps. (1337)

Bradbury, William B. Golden censer: a musical offering to the Sabbath schools, of children's hosannas to the son of David. New York: Wm.B. Bradbury; and Ivison, Phinney, Blakeman, & Co., [copyright 1864]. Oblong 12mo. 128 pp.

\$37.50

► "Children's Hoseannas." As above, but printed on the back cover is an ad for the Bradbury's Gold Medal Piano-fortes.

► Publisher's quarter cloth with printed paper sides. Label of the Portland, Maine, Sabbath School. Paper of rear cover worn and abraded with some loss. A good copy. (2566)

Bradbury, William B. Golden censer: A musical offering to the Sabbath schools, of children's hosannas to the son of David. New York: William B. Bradbury; Ivison, Phinney, Blakeman & Co., [copyright 1864]. Oblong 32mo. 128 pp.

\$47.50

► Children's version of a classic hymnal. Ownership notation on front pastedown of Eliza Fitzgerald, Boston, 1864.

► Publisher's quarter cloth with printed and engraved pictorial paper covering on the sides. Rubbing to board edges. Endpapers with illustrated advertisements for pianos, etc. (3589)

Bradbury, William B. The new golden shower containing the gems of the "Golden Shower," with about one-half additional (new) pieces, designed for Sunday schools, social, missionary and temperance meetings. New York: Wm.B. Bradbury, and & Ivison, Phinney, Blakeman, & Co., [copyright 1866]. Oblong 12mo. 128 pp.

\$40.00

► For Sunday Schools and temperance meetings, among other get-togethers.

► Publisher's quarter cloth with green paper sides; paper of sides printed, including advertising matter. Very good copy. (2472)

Bradbury, William B., George F. Root. The shawm; library of church music: embracing about one thousand pieces, consisting of psalm and hymn tunes adapted to every meter in use, anthems, chants and set pieces; to which is added an original cantata, entitled Daniel: or, The captivity and restoration. Including, also, The singing class; an entirely new and practical arrangement of the elements of music, interspersed with social part-songs for practice. New York: Mason Brothers, 1853. Oblong 8vo. 352 pp.

\$18.00

► First edition.

► Rebacked with sheep spine; original printed paper covered boards. Much soiled and worn. Front board missing half of cover covering, exposing board. Back cover too is much rubbed, soiled and torn exposing boards with loss to advertising text. Ex-library with bookplate, pencilled notations. Ownership inscriptions in pencil on front paste-down. Corner of title-page missing. Old water stains apparent and pages have become warped throughout. (23535)

Butler, Charles, & L. H. Southard. The school bell: A collection of songs, duetts, hymns, &c., &c. for the school room and family circle. Boston: Henry Tolman & Co., [ca. 1857]. Oblong 12mo. 224 pp.

\$15.00

► Publisher's quarter leather over blue printed paper boards, worn over edges and corners, spine leather mostly chipped away, joints open, covers loosening but still attached by cords. Front free endpaper torn away, title-page loose. Some offsetting to endpapers and title-page. (7321)

Butler, Charles, & L. H. Southard. The school bell: A collection of songs, duetts, hymns, &c., &c. for the school room and family circle. Boston: Russell & Tolman, 1859. Oblong 12mo. 222 pp.

\$15.00

► Publisher's quarter leather over blue printed paper boards, paper rubbed and chipped, worn over edges and corners, spine leather mostly chipped away, joints open, covers loosening but still attached by cords. Title-page loose, with some offsetting. A few spots and some light waterstains in corners. Index missing. Lacks free endpapers. A worn copy. (7322)

Butler, Charles. The silver bell, a new singing book for schools, academies, select classes, and the social circle... Boston: Henry Tolman & Co., [ca. 1866]. Oblong 12mo. [4 (2 blank)], 248, [6 (5 blank)] pp.

\$14.00

► Contains "a choice selection of the most favorite songs, duetts, trios, quartettes, hymn-tunes, chants, and pieces for concerts and exhibitions, arranged with piano-forte accompaniment, also, a complete course of elementary instruction, with a large number of exercises suitable for practice."

► Publisher's quarter sheep over printed paper boards, rubbed and abraded, spine leather chipped, rear (hinge) open, covers shaky. Front free endpaper loose. A bit of pencilling to blank pages. Pages overall clean. (7310)

Butler, Charles. The silver bell, a new singing book for schools, academies, select classes, and the social circle... Boston: Henry Tolman & Co., [ca. 1866]. Oblong 12mo. [4 (2 blank)], 248, [6 (5 blank)] pp.

\$16.50

► Contains “a choice selection of the most favorite songs, duetts, trios, quartettes, hymn-tunes, chants, and pieces for concerts and exhibitions, arranged with piano-forte accompaniment, also, a complete course of elementary instruction, with a large number of exercises suitable for practice.”

► Publisher's quarter sheep over printed paper boards; rubbed, with paper loss at edges and corners, and small leather loss at head of spine. Hinges (inside) cracked, covers a bit wobbly. Front free endpaper torn. Inscribed by previous owner on front pastedown. Pages lightly soiled. (7311)

Butterworth, Hezekiah. The song of the hymns; or hymns that have a history. An account of the origin of hymns of personal religious experience. New York: American Tract Society, 1875. 12mo. Frontis., 295 pp.; 9 plts. (incl. frontis.).

\$67.50

► Contemporary blue cloth, decorated and lettered in gilt on the front and spine. Small loss of cloth at tips of head and foot, back joint starting, hinges (inside) starting with front hinge nearly separated from spine. Gift inscription (dated 1907) on front free endpaper. Pressure-stamps. Front free endpaper chipped. Frontispiece, title-page, and front (blank) pages separated. Some page corners creased. (15503)

Catholic Church. Armenian Rite. The Armenian liturgy translated into English. Venice: Pr. at the Armenian Monastery of St. Lazarus, 1862. 8vo (22 cm, 8.6"). 70, [2 (blank)] pp.; 8 plts.

\$175.00

► First edition. The High Mass rite is preceded by “a true idea of the musical instruments which [the Armenians] use, of the oriental songs and ►hymns, of the vestments of the clergy, etc.” (p. 7). The engraved plates, depicting various aspects of the ceremony, are captioned in Italian.

► Publisher's printed paper wrappers, detached and darkened, front wrapper with tear from inner margin, paper split and chipped along spine, front wrapper with paper shelving label. Title-page with institutional stamp (no other markings). A few plates with very light spots of foxing. Very interesting! (19125)

Cheshire Pastoral Association. Christian hymns for public and private worship. A collection compiled by a committee of the Cheshire Pastoral Association. Boston: Crosby, William, & H. P. Nichols, 1847. 12mo. xxxii. 530 pp. [1] pp.

\$30.00

► Eleventh of a large number of editions of this Unitarian hymnal. Without music.

Provenance: “Bridgeport Society” in gilt on the front cover.

► Publishers sheep; blind stamped; rubbed and abraded. Gilt-stamped leather title label. Loss of leather on all edges. Book tape over spine, cut to allow leather title label underneath to show. Front board is gilt-stamped with the name Bridgeport Society. Ex-library: call number label on spine, both pencilled and inked notations, pressure-stamp. Back hinge (inside) starting. Paper age-toned. (22161)

The church psalmist; Or psalms and hymns, for the public, social, and private use of evangelical Christians: containing also, directions for musical expression, and an index for first lines of stanzas. New York: Mark H. Newman & Co., 1847. 8vo. 677 pp.

\$25.00

► Original red morocco, ornately gilt on spine and covers, previous owner's name (“Jonathan Hunt”) gilt-stamped on the front cover. All edges gilt. Binding rubbed, faded on spine and back cover, front cover detached and now reattached with cloth tape. Light to moderate foxing inside; endpapers soiled. Ex-library with call number in pencil, pressure-stamp, and date due slip. (20793)

For Home Use in Schleswig-Holstein

Cramer, Johann Andreas, ed. Allgemeines Gesangbuch, auf königlichen allergnädigsten Befehl zum öffentlichen und häuslichen Gebrauche in den Gemeinen des Herzogthums Schleswig.... Altona, Germany: Eckhardt, 1781. 8vo. [10] ff., 1008 pp., [14] ff. [bound with] **Evangelisch-Lutherische Landeskirche Schleswig-Holsteins.** Liturgy and ritual. Biblisches und Geistreiches Gebet-Buch.... Altona: Burmester, [after 1766]. 8vo. 96 pp. [bound with] **Evangelisch-Lutherische Landeskirche Schleswig-Holsteins.** Liturgy and ritual. Die Collecten, Episteln und Evangelia auf

alle Sonn- und Fest-Tage durchs ganze Jahr. Nebst beygefügtter Historie vom Leiden und Sterben Jesu Christi.... Altona: Burmester, [1781]. 96 pp.

\$700.00

► Lay hymnal and prayer book intended for private and household devotions as well as for use in church. It was published for the use of members of the state Lutheran church in Schleswig-Holstein, a group of German-speaking dominions of the Danish Crown. The first work is a hymnal without music. Bound in with it are a prayer book, including extracts from the Lutheran liturgy, and the propers (collects, epistles, and gospels) accompanied by a meditation on the passion and death of Jesus. Lutheran hymnals appear commonly to have been bound with prayer books and propers.

Edited by Johann Andreas Cramer (1723–88), a poet, hymnographer, and theologian at the Christian Albrecht's University of Kiel, the hymnal's text is printed in fraktur, with a title-page vignette showing the royal cipher of Christian VII of Denmark and with a few woodcut tailpieces, one handsomely showing the royal arms of Denmark, including Schleswig and Holstein.

Provenance: Bookplate: "Aus der Bibliothek von Oskar Hagen" -- the musician and musical historian. Ink inscription opposite the title-page, noting the volume's having been given as a gift in honor of Thura Niemann, d. 1870.

► Contemporary black sheep; covers modestly decorated in blind with a ruled border, tiny roundels at corners, and strokes resembling stitching at spine. Worn with a little leather lost at spine and corners; front joint opening. A shaken volume: Some quires coming loose and some page corners bumped with loss of gilding. Pages shaved, just touching running heads in some places; all pages lightly age-toned but otherwise clean, save small light stain to title-page and darker one to p. 319 of first work. Pressed leaf laid in. All edges gilt and gauffered; very bright and handsome wallpaper style endpapers. (2953)

Dadmun, J.W. The melodeon: a collection of hymns and tunes, with original and selected music, adapted to all occasions of social worship. Boston: For sale by J.P. Magee, 1860. 12mo. 128 pp. **\$48.50**

► First edition of several that appeared during the 1860s of this popular hymnal.

► Publisher's dark maroon ribbed cloth, both covers stamped in blind with a border and ornamental devices; front cover gilt-lettered with title and composer's name. Cloth of spine chipped with loss; board edges worn. (2799)

Dadmun, J.W. The melodeon: a collection of hymns and tunes, with original and selected music, adapted to all occasions of social worship. Boston: For sale by J.P. Magee, 1861. 12mo. 176 pp. **\$37.50**

► Publisher's charcoal ribbed cloth, both covers stamped in blind with a border and ornamental devices; front cover gilt-lettered with title and composer's name. Cloth of spine chipped with loss; board edges worn. (2471)

A Landmark in Hymnology

Daniel, Hermann Adalbert. Thesaurus hymnologicus sive hymnorum canticorum sequentiarum circa annum MD usitatarum collectio amplissima. Halis: sumptibus Eduardi Anton, 1841–56. 8vo. 5 vols in 2. I: xxiv, 361, [1] pp. II: xvi, 403, [1] pp. III: vii, [1], 295, [1] pp. IV: xvi, 371, [1] pp. V: [2], 411, [1] pp.

\$425.00

► Original edition, not a modern reprint or Xerox copy. Complete set of five volumes in two. Vols. 4–5 have the imprint "Lipsiae: sumptibus J. T. Loeschke" and title "Thesaurus hymnologicus sive hymnorum canticorum sequentiarum collectio amplissima."

► Contemporary sheep over marbled paper-covered boards, gilt-stamped title and volume numbers on spines; all edges red. Leather abraded on spines. Joints of second volume partially open from top. Front hinge (inside) of first volume separated from text block. Bookplates and library rubber-stamps on front pastedowns. Spines with paper shelf label at top. Librarian's pencilled notations on front pastedowns and verso of title-pages of vols. I and IV. Contents of vols. I–III inked by an early owner on a slip of paper affixed to the rear pastedown. Variable foxing. (19591)

Doane, W.H. Songs of devotion: a collection of psalms, hymns and spiritual songs, with music, for church service, prayer and conference meetings, Young Men's Christian Associations, religious conventions and family worship. New York & Chicago: Biglow & Main, [copyright 1870]. 12mo. 288 pp.

\$40.00

- Very Early YMCA hymnal.
- Publisher's cloth, with title gilt-stamped in a cartouche on front cover. All edges red. Hinges (inside) open, bind scuffed and with a few short tears along joints (outside). (3192)

Doane, W.H. Songs of devotion for Christian Associations: a collection of psalms, hymns, and spiritual songs, with music, for church service, prayer and conference meetings, religious conventions, and family worship: Also adapted for use in schools, colleges, and benevolent institutions. New York & Chicago: Biglow & Main, [copyright 1870]. 12mo. 288, [2 (blank)] pp.
\$30.00

- Very early YMCA hymnal.
- Publisher's cloth, with title gilt-stamped in a cartouche on front cover. Spine cocked, cloth of spine pulled at bottom, exposing underlying binding matter. Title-page and pp. 15-16 loose. Pages clean. All edges red. (4229)

Arranged for the Year

Ellerton, John; Ashton Oxenden, & W. Walsham How. The children's hymn book for use in children's services, Sunday Schools and families. Arranged in order of the Church's year. London: Society for promoting Christian Knowledge, n.d. (ca. 1910?). 32mo. xvi. 368 pp.
\$30.00

- The earliest edition of this wonderful children's hymnal was 1877. It was reprinted often, the later editions not carrying a date on the title-page. Without the music.
- Publishers dark blue cloth; elaborately stamped and embossed, with gilt title on spine. Rubbed with corners bumped. Ex-library with two rubber-stamps. One dog-eared page. Some pages trimmed smaller at outer edges. Nice copy. (22253)

Emerson, L.O. The golden wreath; a choice collection of favorite melodies, designed for the use of schools, seminaries, select classes, etc.. Also, a complete course of elementary instruction, upon the Pestalozzian system, with numerous exercises for practice. Albany: Newcomb & Co., 1857. Oblong 12mo. 240 pp.
\$25.00

- New edition, revised and enlarged.
- Publisher's quarter sheep with printed sides. Binding fragile: Leather of spine almost perished; rear cover almost detached. Signed by previous owner on front pastedown. (4182)

Emerson, L.O. Merry chimes: a collection of songs, duets, trios, and sacred pieces, for juvenile classes, public schools, & seminaries. To which is prefixed complete elementary instructions, and attractive exercises, by L.O. Emerson. Boston: Oliver Ditson & Co., 1865. Oblong 12mo. 224 pp.
\$25.00

- Sole edition.
- Publisher's quarter sheep with printed sides. Leather of spine almost perished but volume still sound. (3602)

Emerson, L.O. Merry chimes: a collection of songs, duets, trios, and sacred pieces, for juvenile classes, public schools, & seminaries. To which is prefixed complete elementary instructions, and attractive exercises, by L.O. Emerson. Boston: Oliver Ditson & Co., 1865. Oblong 12mo. 224 pp.
\$22.00

- Sole edition.
- Publisher's quarter sheep with printed sides. Leather of spine almost perished. Joints cracked, without separation; rear cover loosening. (4183)

Die Kirche in Russland

Evangelical Lutheran Church in Russia. Verzeichniss geistlicher Lieder zu einem allgemeinen deutschen Gesangbuche für die Evangelisch-Lutherische Kirche in Russland. [1839?]. 8vo. [2], iv, 151, [3], 119, [6] pp.
\$95.00

- Scarce Russian German Lutheran hymnal, beginning with a concordance of the Russian and German hymns.
- Contemporary half calf with marbled paper-covered boards, later rebacked with buckram showing a portion of original gilt-stamped spine; edges and extremities rubbed. Ex-library: Spine with lined-through call number label, front pastedown with institutional bookplate, first text page with inked numeral in lower margin. Front free endpaper with early inked inscription. (19805)

German-American Hymnal in Typical FRAKTUR Style

Evangelical Lutheran Ministerium of Pennsylvania and the Adjacent States. Erbauliche Lieder-Sammlung zum Gottesdienstlichen Gebrauch in den vereinigten Evangelisch-Lutherischen Gemeinen in Pennsylvanien und den benachbarten Staaten. Philadelphia: G. & D. Billmeyer, 1814. 12mo (17.2 cm, 7"). [12] ff., 626 pp., [5] ff. [bound with] **Helmuth, Justus Henry Christian.** Kurze Andachten einer Gottsuchenden Seele, auf alle Tage der Woche und andere Umstände eingerichtet. Philadelphia: G. & D. Billmeyer, 1814. 12mo (17.2 cm, 7"). 26 pp.

\$200.00

► German Lutheran hymnal for use in Pennsylvania and surrounding states. This Billmeyer edition is printed in two columns in fraktur type; it contains the texts of the hymns only, no music. This work was first published in 1786, with a number of subsequent editions.

Helmuth's Kurze Andachten, a short collection of morning, evening, and other occasional prayers, was issued with this edition of the hymnal and is usually, as here, bound in at the end.

Provenance: Late-20th-century book label of Michael Zinman on front pastedown.

► Hymnal: Shaw & Shoemaker 31426; Arndt, *The First Century of German Language Printing in the United States of America*, 2032. Kurze Andachten: Shaw & Shoemaker 31686; Arndt, *The First Century of German Language Printing in the United States of America*, 2034. Contemporary sheep over wooden boards with working brass clasps; spine with raised bands. Scattered abrasions with leather chipped away through to the board on front cover's outer edge. Some pages dog-eared, with spots of browning throughout as usual in German imprints of this period. (2988)

Another Billmeyer-Printed German Lutheran Hymnal

Evangelical Lutheran Ministerium of Pennsylvania and the Adjacent States. Erbauliche Lieder-Sammlung zum Gottesdienstlichen Gebrauch in den vereinigten Evangelisch-Lutherischen Gemeinen in Pennsylvanien und den benachbarten Staaten. Philadelphia: G. & D. Billmeyer, 1818. 12mo (14.7 cm, 5.75"). Frontis., [22], 463, [9 (index)] pp. [with] **Helmuth, Justus Henry Christian.** Kurze Andachten einer Gottsuchenden Seele, auf alle Tage der Woche und andere Umstände eingerichtet. Philadelphia: G. & D. Billmeyer, 1818. 12mo. 26 pp.

\$200.00

► Seventh edition of this German Lutheran hymnal for use in Pennsylvania and surrounding states. This Billmeyer edition, preceded by a frontispiece portrait of Martin Luther, is printed in two columns in fraktur type; it contains the texts of the hymns only, no music. The work was first published in 1786, with a number of subsequent editions. Helmuth's Kurze Andachten, a short collection of morning, evening, and other occasional prayers, was issued with this edition of the hymnal and is usually, as here, bound in at the end.

► Hymnal: Shaw & Shoemaker 43969 (= 43951); Arndt, *The First Century of German Language Printing in the United States of America*, 2286. Kurze Andachten: Shaw & Shoemaker 44299; Arndt 2288. Contemporary black roan in imitation of straight-grain morocco, spine with gilt-stamped leather title-label; binding with minor scuffing, spine with faintly visible scuff from now-absent shelving label. Front pastedown institutionally rubber-stamped; back pastedown with Pennsylvania bookseller's small ticket. Expectable spots of browning throughout as usual in German imprints of this period. A few page corners dog-eared. (24426)

Fawcett's Hymns — A First Edition

Fawcett, John. Hymns: Adapted to the circumstances of public worship, and private devotion. Leeds: Pr. by G. Wright & Son for the author, 1782. 12mo. 279, [9] pp.

\$900.00

► Uncommon first edition of these hymns written by a Baptist theologian, including the still-popular "Blest be the tie that binds." Words only, without music; handsomely typeset with modest ornamentation.

Signed binding: Front free endpaper stamped "Bound by R.W. Smith."

► ESTC T92186. 19th-century half morocco with marbled paper-covered sides, spine with gilt-stamped title; refurbished. Title-page with old institutional pressure-stamp; rear free endpaper with paper adhesion and tear as from removal of old "due" slip. All edges gilt. A few scattered light spots, occasional pencilled marginalia, pages otherwise clean. A nice copy. (19510)

Free Will Baptists. Sacred Melodies for conference and prayer meetings, and for social and private devotion. Dover [N.H.]: Free-Will Baptist Printing Establishment, 1847. 12mo. 224 pp.

\$42.50

► 8th edition, revised and amended. Without music. Includes a selection of anti-slavery hymns and an index.

➤ Contemporary sheep; soiled, rubbed, and abraded; corners bumped. Ex-library: rubber-stamp. Early ownership inscriptions in both pencil and ink. Text block splitting between pages 208 and 209. Age-toning and some foxing and stains. Minor tears to page edge of p.193. Rear free endpaper crumpled. Leather of spine coming away. A complete copy. (24402)

Gospel hymns consolidated, embracing numbers 1, 2, 3 and 4, without duplicates. New York & Chicago: Biglow & Main; Cincinnati & New York: John Church & Co., (1883). 8vo. 400 pp.

\$20.00

➤ Quoted from the preface: "This collection embraces in one volume all the hymns and tunes, as used by D. L. Moody, and others, found in 'Gospel Hymns and Sacred Songs,' (vol. I) 'Gospel Hymns No. 2,' compiled by P. P. Bliss and Ira D. Sankey, 'Gospel Hymns No. 3,' and 'Gospel Hymns No. 4,' by Ira D. Sankey, James McGranahan and George C. Stebbins."

➤ Publisher's quarter cloth over printed paper boards; soiled, paper lightly chipped over front cover without loss of printing, edges and corners showing some wear. Small pieces of cloth missing over front joint, hinges (inside) cracking, covers a bit shaky. Only a few spots of foxing. Overall, a good-plus copy. (8365)

Gould, J.E. Songs of gladness for the Sabbath school. Philadelphia: J.C. Garrigues & Co. (Westcott & Thomson, stereotypers), [copyright 1869]. Oblong 12mo. 176 pp.

\$40.00

➤ Publisher's green cloth stamped in gold. Binding worn, hinges cracked. With many added hymns tipped in from a different hymnal. (2392)

"By a Private Christian"

Grant, James. Original hymns and poems, written by a private Christian, for his own use: and published at the earnest desire of friends. London: Daniel Sedgwick; Hamilton, Adams, & Co., 1862. 8vo. vi, 41, [1], viii, 8 pp.

\$40.00

➤ Stated "Third edition, with biographical sketch of the author." Advertisements in the back.

➤ NSTC 2G17688. Publisher's brown cloth, with large chips at head and base of spine. Front cover with white-lettered call number at top left corner and paper label at bottom left. Interior with library bookplate, call number in pencil, and rubber-stamps, including on the title-page. Binding sound. (20860)

Hammond, William. Psalms, hymns, and spiritual songs. To which is prefix'd a preface, giving some account of a weak faith, and a full assurance of faith; and briefly stating the doctrine of Sanctification; and shewing a Christian's compleatness, perfection, and happiness in Christ. London: Printed by W. Strahan; and sold by J. Oswald, 1745. 12mo. xxiv pp., [3] ff., 318 pp.

\$200.00

➤ Sole edition. Hammond received his A.B. from St. John's College, Cambridge.

➤ ESTC T77070. Recent quarter sheep, marbled paper over boards. Ex-library with bookplate, two rubber-stamps, pencilled notations. Scattered foxing; age-toning. Decent copy. (22554)

MASONIC Hymns among Other Things

Harris, Thaddeus Mason. Discourses, delivered on public occasions, illustrating the principles, displaying the tendency, and vindicating the design, of Free Masonry. Charlestown: Br. Samuel Etheridge, [1801]. 8vo. [2 (1 blank)] pp., frontis., [iii]-xvi, 17-348 pp., [2 (blank)] ff.

\$200.00

➤ By the past grand chaplain to the Grand Lodge, and chaplain to the Grand Royal Arch Chapter of Massachusetts, and printed by a brother Mason. The date on the title-page is printed as "Anno Lucis 5801." Contents include 12 discourses on Freemasonry; numerous addresses, dirges, ➤ hymns, etc.; a "Dissertation on the Tessera Hospitalis of the Antient Romans...by Olaus Wormius;" and a 16-page list of subscribers in the back.

➤ Shaw & Shoemaker 618; Walgren 644. Quarter sheep over paper-covered boards. Spine abraded, with small loss of leather. Joints starting and weak. Small pieces chipped away from corners. Half-title detached but present; frontispiece, title-page, and pp. iii-xiv loosening. Ex-Mercantile Library copy with charge pocket. Occasional spots. (3902)

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Hastings, Thomas, & Solomon Warriner. Musica sacra: Or Springfield and Utica collections united: consisting of psalm and hymn tunes, anthems and chants: arranged for two, three, or four voices, with a figures base for the organ or piano forte. Utica: Pr. and pub. by William Williams, 1823. 8vo. viii, [9]–277, [3] pp.

\$50.00

► “Fourth revised edition” of this musical score. Combines the “Springfield collection”, edited by Warriner (Springfield, 1813) and “Musica sacra”, published for the Oneida musical society (Utica, 1816).

► Shoemaker 12790. Original quarter leather over printed paper over boards. Leather showing cracks over spine; rubbed over joints and extremities with small loss at head; front joint opening slightly from top. Corners worn, covers rubbed, scuffed, darkened, and stained resulting in loss of some printing. Ex-library with paper shelf label on spine, bookplate on front pastedown, perforation stamps including on title-page, call number in pencil on verso of title-page, date due slip on rear pastedown, and rubber-stamps. Pp. 113–20 detaching from binding a little, pp. 83/84 with tear extending into (but not costing) one measure only, several pages with shallow chip at corner. Some pages with fold marks at upper outer corner. Previous owner's music manuscript leaf affixed to front pastedown and rear free endpaper. Age-toned copy with occasional light foxing. (20079)

Hastings, Thomas,(arranger); Oliver Richmond Kingsbury, (copyright holder). Sacred songs for family and social worship; comprising the most approved spiritual hymns, with chaste and popular tunes. New York: American Tract Society, 1842. 8vo. [4], 343, [2] pp.

\$25.00

► With the music in standard form.

► American Imprints 42-2257. Publisher's cream leather. The cover boards are scratched and chipped; spine, edges and corners are torn. Leather coming off in some parts. Ex-library: call number on binding, bookplate on front pastedown, rubber-stamps, pencilling. (23803)

Hollister, John C. The Sunday school service and tune book. Selected and arranged by John C. Hollister. New York: Mason Bros.; Boston: Mason & Hamlin; Philadelphia: J.B. Lippincott & Co., [copyright 1863]. Oblong 12mo. 160 pp.

\$40.00

► First edition.

► Publisher's quarter cloth with printed paper sides. A very nice copy. (3611)

Howe, John. The Christian's pocket-companion. Being a choice collection of devotional hymns, for the use of Christians, in public worship and private devotion: without distinction of denomination. Enfield, [Mass.]: John Howe, printer, 1826. 32mo (10.5 cm, 4.2"). 144 pp.

\$195.00

► Sole edition.

► Shoemaker 24803. Plain 19th-century paper boards, respined with brown cloth tape. Spine with white-lettered title on spine, front cover with paper shelf label. Small chip at bottom right corner of front cover, exposing board underneath. Covers soiled. Ex-library, with all edges rubber-stamped. Library rubber-stamps in top margin of p. [3] and base of p. 144, and five-digit number rubber-stamped at base of p. [3]. Call number in pencil on verso of title-page. Date due slip in the back. Light spot of foxing on title-page. Pages overall clean. (20932)

A GEM from Hull . . .

Hull, Asa. Sabbath school gem: a collection of hymns and tunes for the sabbath school. Boston : H. V. Degen & Son; Philadelphia: P. Peterson; Hamilton, C.W.: Rev. Thomas Campbell; Halifax, N.S.: Rev. J. McMurray; Manchester, England: W. Bremmer & Co., [copyright 1863]. Oblong 12mo. 125, [3] pp.

\$50.00

► Very good copy in original publisher's charcoal ribbed cloth; front cover stamped in blind with an oval medallion in which is stamped in gilt the author's name and the title of the work. (2473)

Hull, Asa. Vestry chimes; a choice collection of sacred music, adapted to all occasions of social and family worship. Boston: James P. Magee, [copyright 1864]. 12mo 168 pp. [also bound in, author's] Palm leaves of sacred melody, suitable for social worship and revival occasions. Boston: James P. Magee; New York: E. Goodenough and N. Tibbals & Co.; Cincinnati: George Crosby;

Chicago: Poe & Hitchcock; St. Louis: B. St. J. Fry; Blatimore: T. Newton Kurtz; Philadelphia: Asa Hull, [copyright] 1867. 12mo. 32 pp. 12mo. 168 pp.

\$55.00

► Title on cover: Vestry chimes and Palm leaves. Uncommon reissue in one volume of two of Hull's best-loved works.

► Publisher's charcoal cloth stamped in blind and lettered in gilt. Cloth of spine chipped and with short tears, causing some loss of cloth. (2457)

Hull, Asa. Vestry chimes; a choice collection of sacred music, adapted to all occasions of social and family worship. Palm leaves of sacred melody, suitable for social worship and revival occasions. Boston: James P. Magee, (copyright 1864). 12mo. 168 pp.

\$40.00

► Publisher's cloth stamped in blind and lettered in gilt. Binding worn at edges and corners (with cloth loss); cloth of spine perished, exposing board underneath. Covers wobbly. Rear free endpaper torn away. (4249)

Her Ladyship's Hymnal . . . A Nice Copy

Huntingdon, Selina Hastings. A select collection of hymns, universally sung in the late Countess of Huntingdon's Chapels. Collected by Her Ladyship, with a supplement. [London]: Published for the benefit of the Provident Fund and sold by G. Buss & J. Nisbet (colophon: pr. by G. Brimmer), [ca. 1809–21]. Oblong 16mo (9.5 cm, 3.75"). [2], iv, [12], 496 pp.

\$500.00

► Early 19th-century edition of this popular hymnal (without music), collected by a prominent Methodist supporter and originally printed in 1780. The volume is illustrated with the Countess of Huntingdon's coat of arms on an engraved title-page, and was published "By authority of her Ladyship's trustees" (publication date based on booksellers' years of activity). Indexes included.

► NSTC H836. Period-style large-grain calf, spine with gilt-stamped leather title-label; binding signed by Starr Bookworks. Title-page with institutional rubber-stamp (relatively inoffensive as such things go). Pages age-toned with light waterstaining to lower inner portions; some corners dog-eared. Frequent small inked annotations regarding authorship of hymns. (24809)

. . . & One Not so Nice . . .

Huntingdon, Selina Hastings. A select collection of hymns, universally sung in the late Countess of Huntingdon's Chapels. Collected by Her Ladyship, with a supplement. [London]: Published for the benefit of the Provident Fund. And sold by G. Buss, J. Nisbet, and at all the chapels in the Connexion, Sundays excepted, [ca. 1809–21]. Oblong 16mo (9.5 cm, 3.75"). iv, [14], 496 pp.

\$250.00

► Hymns printed without music. Illustrated with the Countess of Huntingdon's coat of arms on an engraved title-page. Published "By authority of her Ladyship's trustees." Includes indexes.

► 19th-century full sheep; front cover is of a different binding and has different endpapers, with front cover being from the original and spine and back cover of a more recent binding. Front cover with remnants of metal clasp. Back joint opening from top. Boards chipped at corners. Leather rubbed and abraded, with front cover dry and cracking. Ex-library with pressure-stamp on title-page, call number in pencil on verso of title-page, five-digit number in ink at base of p. [iii], and bar code label on back pastedown. Light staining on early and later pages. Some light penciling on front (blank pages). Title- and prefatory pages with short tear in inner margin, extending from bottom edge without touching text. Title-page with shallow chip in blank area of top margin. Preface and index pages with tiny edge chips and shallow dog-ears. (20941)

Hymns and choral songs, with forms of service for children, and occasional prayers. Manchester: H. Rawson & Co.; London: Sunday School Association, n.d. [1890?]. 12mo. xv, [1] 270 pp.

\$18.00

► Without the music.

► Publisher's blue cloth. Brown pages, rubber-stamps. (23976)

Hymns and melodies for the year: being the melodies of "The popular hymn and tune book" London: Burns & Oats; New York: Catholic Publication Society Co., 1880's. 12mo. 252 pp.

\$65.00

► New edition of this Catholic hymn book, with music. Suited for "The oratory hymns," "The hymns for the year," "The Holy Family hymns," "Path to heaven," "St. Patrick's hymns," &c.

► Publisher's blue cloth. Lightly ex-library: small rubber-stamp on title, rear pastedown with pencilling. Off-setting to title, final leaves from newspaper articles once laid in. (23740)

For the INGALIK

Jetté, Jules. Canotlé Rannaga Kelékak. Délochét Roka. Winnipeg: Free Press no-rodeneletekteyar, 1904. 8vo. 54 pp.

\$475.00

► Roman Catholic prayer book for the Ingalik Indians in the Ten'as language (Athabascan), containing prayers, hymns, and a catechism. The Ingalik inhabited the middle part of the Yukon River Valley, Alaska.

► Cf. Wickersham, 1050, for another title by Jetté with the same imprint. Not in Evans. Not in Banks. Original stiff cloth wrappers. Pages very slightly age-toned, otherwise fine. (14662)

Jones, Abner. Melodies of the church; a collection of psalms and hymns, adapted to public and social worship, seasons of revival, monthly concerts of prayer, and various similar occasions. Selected from Watts and other authors. Accompanied by appropriate music: with directions for musical elocution. To which is prefixed a brief introduction to the art of sacred psalmody. New York: Henry C. Sleight, Collins & Hannay, N. & J. White, and J. Leavitt; Philadelphia: Grigg & Elliot, 1832. 8vo. [4 (blank)], xii, [1], 440, xiii pp.

\$30.00

► Hymnal, with music printed in ► four-part harmony. Indexes present.

► Publisher's full sheep, spine with gilt-stamped rules. Binding rubbed and abraded, tips of corners chipped. Spine pulled at top, torn open at bottom, missing leather title label, gilt faded. Cockled, foxed, and waterstained. Pages viii–xi in the back loosening. Bookplates on front pastedown. Lacks final blank leaf, otherwise complete. (7021)

In this case, the "Temple" was Plymouth Church

Jones, Darius E. Temple melodies: a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns, selected with special reference to public, social, and private worship. New York: Mason & Law; Boston: John P. Jewett & Co.; Cincinnati: Mason & Colburn, 1853. 8vo. 222, [2] pp.

\$45.00

► Temple Melodies was issued in two formats: 12mo for 75 cents and 8vo for one dollar. "The two Editions correspond exactly in all their contents, being page for page the same, and varying only in size of type." Despite what the publisher announced, the 8vo edition is the same as the 12mo only up through p. 209. In the 8vo pp. 210–17 contain chants not found in the 12mo. The indices end both volumes. First edition was 1851, this is the second in the 8vo format.

► The church image blind-stamped on the front cover is of the Plymouth Church of Brooklyn, New York, Henry Ward Beecher's church. The association with the Plymouth Church is extremely noteworthy for Beecher was one of the engines behind the compiling and publication of this work (as acknowledged obliquely in the preface and made explicit in Lyman Abbott's *History of Early American Hymnals*). Also, the Plymouth Church's organist, John Zundel, contributed three original pieces to the volume.

► Publisher's cloth, stamped in blind on covers, with a blind-stamped with a tall steepled church center ornament. Underlining in preface. (2550)

Jones, Darius E. Temple melodies: a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns, selected with special reference to public, social, and private worship. New York: Mason Brothers; Boston: Crosby, Nichols & Co., 1859. 8vo. 222, [2] pp.

\$40.00

► First edition was 1851; this is a later edition in the 8vo format.

► Publisher's cloth stamped in blind, with a tall steepled church ornament. Spine cocked, cloth of it perished. Covers loosening a bit, but text block still secure in binding. Ownership signature (1875) on free front endpaper. An advertisement for Temperance music books tipped in. (4254)

A Shape-Note Hymnal

Law, Andrew. The art of singing +; in three parts; to wit; I. the musical primer, II. the Christian harmony, III. the musical magazine. Fifth edition—printed upon the author's new plan. Part third. Philadelphia: Printed for the author, by Robert & William Carr, [1811]. Oblong. 124 (of 128) pp. (lacking also pp. 111–112).

\$475.00

➤ Fifth edition of this hymnal, employing Law's system of shape notes without staves. Present here are numbers 1–2 of “The musical magazine, being the third part of the Art of singing.” Includes sectional title-pages for no. 1 (pp. [3]–96) no. 2 (pp. [97]–128), the second is printed in 1810 (according to Shaw & Shoemaker) and bears the imprint: “Philadelphia: Printed by Jane Aitken, No. 71, North Third Street.” Advertisement on p. 7 states: “The first and second parts of the Art of singing are comprised in the Harmonic Companion, which is a volume of 120 pages.”

➤ Shaw & Shoemaker 23191 & 20530. Disbound; lacks covers, leather over spine lost. Lacks pp. 111/112 and pp. 125–128; portion of title (four letters) excised from main title-page. First four leaves separated from binding. Some heavy waterstaining on later pages; spotting throughout. Chip at lower outer corner of pp. 9/10 (with loss of two measures on each side), chip at lower margin of pp. 33/34 (with loss of a couple of shapenotes), and chip and long tear to lower third of pp. 21/22 with loss of much of lower three lines of music. Scattered edge tears and marginal chips, especially to last four or five leaves. Several instances of pencilled notations, some within impression. Age-toning. (18714)

Again, Law's Shape-Notes

Law, Andrew. Supplement to the Musical primer, containing a variety of plain and simple tunes. Philadelphia: Printed for the author, by Robert & William Carr, [1811?]. Oblong. Misbound : [1]-8, 25–64, 17–24, 9–16 pp.

\$500.00

➤ Hymnal employing Law's system of shape notes without staves. Very scarce.

➤ Disbound and misbound; lacks covers, leather from spine lost. Spotting and staining (sometimes heavy) throughout. Several instances of ink and pencil notations. Age-toning. (18715)

Leslie, C[harles] E[ddy]. The chapel choir. A collection of anthems for public and private worship. Chicago: Chicago Music Co., (1881). Oblong 8vo. 176 pp.

\$30.00

➤ Publisher's ads on the endpapers.

➤ Publisher's quarter cloth and paper boards. Rubbed and soiled. Front endpaper creased from folding. One sheet of lyrics fastened to one leaf with a nail (and causing minor tearing to that page). Pages mostly clean. Complete. (6086)

Lorenz, Edmund Simon, & I. Baltzell. Garnered sheaves of song for the Sunday school. Dayton, OH: W. J. Shuey, 1889. Oblong 12mo. 156, [4] pp.

\$30.00

➤ First edition. Copyright date: 1888. Index present.

➤ Publisher's quarter cloth with printed and illustrated paper boards. Paper on covers cockled, soiled, and spotted. Spine frayed at top and bottom. Stitching exposed at hinges (inside). Rubber stamps on front endpapers, stains in some corners, endpapers pencilled. Occasional folded corners. Rear free endpaper torn, two-inch tear to pp. 23–24 and four-inch long tear to pp. 137–138 torn, without loss. Good. (6098)

Dangerously “Pantheistic”?

Lynch, Thomas Toke. The rivulet: a contribution to sacred song. London: Robert Theobald, 1855. 8vo. vi, [2], 160 pp.

\$75.00

➤ First edition. The second edition was published in 1856, the third in 1868. This collection of Christian poetry, by pastor Thomas T. Lynch (1818–71), is replete with pastoral imagery and metaphors. However, the alleged influence of pantheism resulted in a long public controversy. DNB states that, “Lynch himself replied to his opponents in ‘The Ethics of Quotation,’ and in a pamphlet of doggerel verse, entitled ‘Songs Controversial’ (both London, 1856, and issued under the pseudonym of ‘Silent Long’). The controversy is described in the ‘Memoir’ by William White. Lynch had undoubtedly a cultivated mind and the true poetic spirit; but some hymns in the ‘Rivulet’ express too exclusively an admiration for nature to be suitable for public worship.”

➤ NSTC 2L25886. Brown publisher's cloth, spine with gilt title and author's name, front cover with “Hymns for Heart and Voice” (cf. running headers) in gilt. Cloth faded a bit, spine with a thumbnail sized stain at center of spine a bit on the front cover; slight loss at foot. Blank paper label on spine, library rubber-stamp on title-page and rear pastedown, call number in pencil on verso of title-page, and bookseller's pressure-stamp on front free endpaper. (20859)

MacKellar, Thomas. Faith, hope, love, these three: Hymns and metrical psalms. Philadelphia: Porter & Coates, 1893. 8vo. Frontis., 262 pp.

\$35.00

➤ Early edition.

➤ Contemporary half sheep over marbled paper-covered sides; covers detached, with leather lost over spine, both covers pressure-stamped by a now-defunct institution. Title-page and several others stamped; back free endpaper with pocket and slip. Pages slightly age-toned. (15052)

An Abolitionist's Copy

Mason, Lowell & David Greene. Manual of Christian psalmody: a collection of psalms and hymns, for public worship. Boston: Perkins and Marvin; Philadelphia: French and Perkins, 1832. 12mo. 588 pp.

\$100.00

➤ The Rev. Eton Galusha's copy: In pencil on the front free endpaper, "Rev. E. Galusha, with respect, The Publisher." In ink on the front pastedown: "Presented by the Heirs of Rev. E. Galusha." Without the music.

➤ American Imprints 13614. Publisher's brown leather, rubbed, leather dry, wear at edges, front almost detached. Ex-library: call number label on spine, bookplate on front pastedown, pressure stamp, pencilling. (23926)

Mason, Lowell, & David Greene. Church psalmody: a collection of psalms and hymns, adapted to public worship. Boston: Perkins, Marvin, & Co.; Philadelphia: Henry Perkins, 1834. 12mo. xxxv, [2], 38-576 pp.

\$40.00

➤ Selected from Isaac Watts and other authors. This is an early edition, following the first of 1831; the texts appear without music but with "marks for musical expression."

➤ American Imprints 25581. Publisher's brown leather rebacked with library brown cloth. Binding worn, wear at edges. Ex-library: rubber-stamps, call number label on spine. Rear inside hinge open. Pressure stamps and waterstains. (23925)

A Famous Collection

Mason, Lowell. The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c.. Together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Boston: J.H. Wilkins & R.B. Carter, 1838. Oblong 12mo. 357, [3] pp.

\$80.00

➤ Harmonized for three and four voices, with a figured bass for the organ and piano forte. Stated 18th edition, "with additions and improvements." Includes index. The fact that this is the "Eighteenth edition" will attest to the volume's great popularity in the early 19th century.

➤ American Imprints (1838) 50720. Publisher's paper printed boards with brown library book tape over spine. The printed paper boards have been varnished. Ex-library with call-number label on spine, rubber stamp, pencilled notations, bookplate, cardholder and stamp label. Ownership inscriptions both in ink and pencil. Front free end-paper is half missing having been torn and lost. Age-toned with some foxing. (24424)

Mason, Lowell. Church psalmody: a collection of psalms and hymns adapted to public worship. Selected from Dr. Watts and other authors. Boston: T. R. Marvin, 1845. 8vo. 598 pp.

\$275.00

➤ Selected from Isaac Watts and other authors. This is an early edition, following the first of 1831; the texts appear without music but with "marks for musical expression."

➤ Original red morocco, covers gilt-stamped with arabesque and foliate motifs, spine gilt extra, board edges and turn-ins with gilt rolls. All edges gilt; bright. Binding lightly rubbed on spine, remnants of black cloth label at foot of spine, corners bumped. Rectangular piece (1.5" x .5") cut out from top third of front free endpaper and front flyleaf; title-page with incision passing through several letters of the title, but with just a little daylight showing through. Front pastedown stained where a now removed bookplate once was. Ex-library, with five-digit number rubber-stamped at base of p. [iii]; date due slip, pocket, and charge card at rear. Some pencilling on front (blank) endpapers. (20789)

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Mason, Lowell. The new Sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason Brothers; Boston: Mason & Hamlin; Chicago: Root & Cady, 1868. 8vo. 496 pp.

\$22.50

- Both the music and words.
- Publisher's black cloth; back joint starting with back cover wobbly, cloth of spine chipped away, boards exposed on corners. Occasional shallow chips and tears. Age-toned. (19921)

Mason, Lowell. The new sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason Brothers; Boston: Mason & Hamlin; Chicago: Root & Cady, 1867. 12mo. [1 (blank)], 479, [3 (blank)] pp.

\$30.00

- Electrotyped by Smith & McDougal. Baptist edition, with the preface by F. Wayland. Mason was assisted by Edward Amasa Park & Austin Phelps.
- Publisher's cloth, gilt-stamped on the front cover, over bevelled boards. Spine sunned, cloth of spine pulled open at top panel. Covers dusty. Bookplate and ownership signature on front endpapers. Front hinge open. Top right corner of title-page and following leaf chipped. (4237)

Mason, Lowell. Sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason Brothers and Sheldon; Boston: A. F. Graves; Chicago: Root & Cady; Cincinnati: Geo. S. Blanchard, 1859. 8vo. 518 pp.

\$60.00

- Baptist edition, with the preface by F. Wayland, Providence, Sept., 1858. Mason was assisted by Edward Amasa Park & Austin Phelps. Electrotyped by T. B. Smith & Son; printed by C.A. Alvord.
- Publisher's black textured/stamped cloth, cloth of spine missing. All edges marbled. (2570)

Mason, Lowell. Sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Sheldon & Co., 1859. 8vo. 519 pp.

\$40.00

- Baptist edition, with the preface by F. Wayland, Providence, Sept., 1858. Mason was assisted by Edward Amasa Park & Austin Phelps. Electrotyped by T. B. Smith & Son; printed by C.A. Alvord.
- Publisher's black textured and stamped cloth, spine opening along the joints; wear at board edges. Text starting to loosen from binding; front hinge partially open. All edges red. (3944)

Mason, Lowell. The sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason Brothers and Sheldon & Co., (copyright 1859). 12mo. [2 (blank)], ix, 10-488 pp.

\$22.50

- Baptist edition, with the preface by F. Wayland, Providence, Sept. 1858. Mason was assisted by Edward Amasa Park & Austin Phelps. Printed by C. A. Alvord; electrotyped by T. B. Smith & Son. Indices present.
- Publisher's textured cloth, stamped in blind. Shaken copy. Spine rebacked with cloth tape. Hinges open. Title-page, endpapers, pp. 481-482, 487-488 loose, and pp. 483-486 hanging by a thread. Minor shelfwear. Complete. (4276)

"Greatest Hits" in a Handsome Binding

Massachusetts Sabbath School Society. Vestry songs: A collection of hymns and tunes for sabbath schools, social meetings, and private devotion. Boston: Massachusetts Sabbath School Society, [copyright 1854]. 12mo (16 cm, 6.5"). 270 pp.

\$50.00

- "Sixth edition, revised and enlarged." Preface signed "F.A.B." and dated "Newton, April, 1854." Contains 315 hymns, the first 247 with music.
- Publisher's ribbed charcoal cloth; spine stamps and lettered in gilt (faded); covers stamped in blind, but front cover also with a gilt stamped device of a lyre and laurels; cloth at top of spine breaking. Quite a good copy. (2568)

Massachusetts Sabbath School Society. Vestry songs: a collection of hymns and tunes for sabbath schools, social meetings, and private devotions. Revised edition. Boston: Massachusetts Sabbath School Society, (copyright 1854). 12mo. 234 pp.

\$45.00

➤ According to the compiler's statement (signed "F. A. B.") this work is "made up almost entirely of hymns and tunes which have long been associated with our dearest religious interests." He goes on to say that in the work, the "arrangement is by subject rather than by metres." Includes the music.

➤ Publisher's dark-brown cloth, decorated on the front cover with a gilt-stamped design of a lyre with two crossed branches passing between its strings. This design is framed with an ornamental pattern of twining vines stamped in blind. Only the blind design is repeated on the back cover. The spine is stamped in gold with the title and with an elaborate floral design. Spine lightly abraded at top end and with some loss of cloth at the bottom end. The front fly-leaf bears an inscription written in green ink. A bit of soiling to top of p. 38, and tiny chips to fore-edge of pp. 187-188. A very good copy. (10451)

McCabe, C.C. & D.T. MacFarlan, eds. *Winnowed hymns: a collection of sacred songs, especially adapted for revivals, prayer and camp meetings.* New York & Chicago: Biglow & Main, (copyright 1873). 12mo. 128 pp.

\$30.00

➤ Many of the hymns are by Fanny Crosby. Sole edition.

➤ Publisher's quarter cloth with printed and illustrated sides. Covers show wear and age. A very nice copy. (3614)

Medley, Samuel. *Hymns. The public worship and private devotions of the Christians assisted, in some thoughts in verse: principally drawn from select passages of the word of God.* London: printed [by Luke Hansard] for J. Johnson, 1800. 12mo. iv, 292, [8] pp.

\$175.00

➤ Approximately the fourth edition. Without music, but with an index.

➤ ESTC T98798. Library buckram. Ex-library with gilt call number and title on spine, rubber stamps, library bookplate. Cello tape over page tear on p. 140. Readers pencilled notations on p.137. Page restoration on page 82 has not restored the loss of text on that page, a few words missing on two lines. P.158-9 has its corner torn off with no loss to text. (21845)

Methodist Episcopal Church. *A collection of Hymns, for the use of the Methodist Episcopal Church, principally from the collection of the Rev. John Wesley, A.M. Revised and corrected. With a supplement.* New York: T. Mason & G. Lane, publishers, J. Collord, printer, 1840. 16mo. 616 pp.

\$18.75

➤ Small-size production for personal use.

➤ American Imprints: 40-4606, OCLC: 49944319. Contemporary sheep; rubbed and abraded. Loss of leather at top and bottom of spine. Boards joined to book only by stitching. Burgundy leather label on spine with gilt title. Ex-library with call number label on spine, ink-stamped with pencilled notations, due date label attached to rear end-paper. Paper aged with occasional foxing, some old water stains to front and rear pages, occasional dog ears. Old stain on the bottom of page 220-221 which has gone through several pages on either side. Complete copy. (23276)

Methodist Episcopal Church. *Hymns for the use of the Methodist Episcopal Church. Revised edition.* Cincinnati: Swormstedt & Poe, 1855. 8vo. 744 pp.

\$35.00

➤ Words only. A nice large print.

➤ Contemporary calf. Oxblood leather gilt-lettered title-label on spine. Leather rubbed and corners bumped and abraded. Front board has warped. Lacks front free endpaper. Old waterstains apparent on cover and throughout interior pages. Ex-library with pencilled notations. (21474)

Montgomery, James. *Original hymns, for public, private, and social devotion.* London: Longman, Brown, Green, and Longmans, 1853. 12mo. xx, 390, [1] pp.

\$95.00

➤ Sole edition of these hymns (without the music). James Montgomery (1777-1854) wrote these hymns possibly while in residence at Sheffield, England, "where he had come to be accounted a local hero, and grew more and more in the respect of his fellow-townsmen by his exemplary life and activity in furthering every good work, whether philanthropic or religious." DNB asserts that Montgomery was, as a poet, "only eminent in descriptive passages, for which he is usually indebted to books rather than his own observation of nature. . . . On the whole he may be characterised as something less than a genius and something more than a mediocrity."

➤ NSTC 2M33989. Publisher's brown cloth. Cloth of spine chipped and pulling away from back joint, slight tearing on front joint; faded a bit. Hinges (inside) exposed, weak. Ex-library, with rubber-stamps on title-page, rear pastedown; call number in pencil on verso of title-page. (20858)

Montgomery, James. Sacred poems and hymns, for public and private devotion. New York: D. Appleton & Co., 1854. 12mo. lvi, 390 pp., [5] ff.

\$95.00

➤ Montgomery for Americans.

➤ NSTC 2M33990. Publisher's red cloth. Small areas of spine rubbed, slight loss of cloth at head and foot. Covers with just a bit of soiling. Light foxing on initial and final leaves. Ex-library, with paper shelf label on spine, bookplate on front pastedown, and call number in pencil on verso of title-page. (20857)

Moravian Church. Liturgic hymns of the United Brethren, revised and enlarged. Translated from the German. London: printed [by J. Drew] in the year, 1793. 12mo. viii, 168 pp. [bound with]

Moravian Church. Litanies for the choirs in the congregations of the United Brethren, revised and enlarged. London: printed [by J. Drew] in the year, 1793. 12mo. iv, 11, [1], 11, [1], 10, 11, [1], 8, 8, 14 pp.

\$250.00

➤ Two uncommon liturgical works of the Moravian Church in English. The hymns are without music; the litanies each has separate pagination. The final section contains 'Extract of the twenty-one doctrinal articles of the Augustan or Augsburg Confession; ..' with its own sectional title-page.

➤ Liturgic hymns: T123867. Litanies: ESTC T123866. Library brown buckram; gilt title and call number on spine. Ex-library with perforation-stamps, a rubber-stamp, bookplate and remnant of the due date sheet in rear free end-paper. Paper age-toned. Good copy. (22312)

Moultrie, Gerard. Hymns and Lyrics for the Seasons and Saints' days of the Church. London: Joseph Masters, 1867. 16mo. xii, 433 pp.

\$30.00

➤ Sole edition. Without music.

➤ Publishers burgundy cloth; faded and soiled, bumped and rubbed with small tears along the sides of the spine. Front hinge (inside) starting. Ex-library with bookplate removed, rubber-stamp and pencilled notations. Paper age-toned. (22051)

A German-American TRIO

Muhlenberg, Henry Melchior. Erbauliche Lieder-Sammlung zum gottesdienstlichen Gebrauch in den Vereinigten Evangelisch-Lutherischen Gemeinen in Pennsylvanien und den benachbarten Staaten.... Germantown: Michael Billmeyer, 1803. (17 cm, 6.6"). Frontis., [12], 602, [8 (index)] pp. [bound with] **Helmuth, Justus Henry Christian.** Kurze Andachten einer Gottsuchenden Seele, auf alle Tage der Woche und andere Umstände eingerichtet. Germantown: Michael Billmeyer, 1803. 28 pp. [and] **Evangelical Lutheran Ministerium of Pennsylvania and the Adjacent States.** Anhang zu dem Gesangbuch der Vereinigten Evangelisch-Lutherischen Gemeinen in Nord-America. Germantown: Michael Billmeyer, 1803. 80 pp.

\$375.00

➤ Third edition, following the first of 1786, of this German-American collection of Lutheran hymns, meant for use in Pennsylvania and surrounding states. Printed in black-letter, the volume has a woodcut frontispiece portrait of Martin Luther, done by F. Reiche; it includes only the hymns' texts, without music. As often, the Hymnal is here accompanied by two other Lutheran devotional works printed by Billmeyer in 1803; the Anhang zu dem Gesangbuch is here in its first edition and the prayerbook Kurze Andachten in its third.

➤ Shaw & Shoemaker 4172; Goedeke, Grundriss zur Geschichte der deutschen Dichtung aus den Quellen, 572; Arndt, First Century of German Language Printing in the United States of America, 1337. Andachten: Shaw & Shoemaker 4360; Arndt 1338. Anhang: Shaw & Shoemaker 4171; Arndt 1334. Contemporary sheep, spine with later and sympathetic gilt-stamped title and author labels, binding with brass and leather clasps (intact); leather rubbed and some chipped away with joints open though holding, and spine leather showing some cracking. Front pastedown, free endpaper, and fly-leaf with early inked ownership inscriptions; back pastedown with later pencilled notation; front free endpaper separated and back free endpaper lacking. Pages age-toned and spotted (as usual in German imprints of this period); some corners dog-eared. One leaf with portion of outer margin torn away, with loss of a few words. Condition actually rather typical, for this sort of volume! (18243)

First New Jersey, Early U.S. Printing

Newton, John, & William Cowper. Olney hymns, in three books. Burlington [N. J.]: Isaac Neale, 1795. 12mo. vi, [1], 8–348, [12] pp. (lacks pp. 63–64).

\$375.00

► First New Jersey printing and one of the first U.S. printings. Contains 280 hymns by Newton, 68 by William Cowper, without music. Contents: Book I. On select texts of Scripture. Book II. On occasional subjects. Book III. On the progress and changes of the spiritual life. On [12] pp. at end: “Ebenezer: a memorial of the unchangeable goodness of God under changing dispensations.”

Felcone states that this was a “collaboration between John Newton and William Cowper, and named for the village in Buckinghamshire in which both men at one time lived.” First published in London, 1779; first American edition was New York, 1790. Includes the hymn, “Amazing Grace” which first appeared in the 1779 edition.

► Evans 29216; Felcone, *New Jersey Books 1698–1800*, 202; ESTC W21398. 19th-century half sheep over cloth boards, spine with gilt lettering and gilt rules. Binding much worn: Spine chipped at head and foot, losing most of its gilt lettering; cloth soiled and waterstained; spine, corners, and edges abraded; joints and hinges (inside) open, but sewing holding. Endpapers browned, scattered dark stains and spots of soil, variable foxing throughout. Large chip out of pp. 67–68, with loss of a few letters but no loss of overall sense. A few shallow dog-ears and folded pages. Blank pages with inscriptions and signatures by a contemporary hand. Lacks pp. 63–64. Incomplete. (14869)

MICMAC HYMNS

Pacifique de Valigny, Father. [drop-title] Papeoiteoei Maoi Gtapegiagan. Oelimgosit Gotjino Papeoit. Hymne au Pape. Gelosoagan igatôg Lnoi Patlias [words by R. P. Pacifique]. Teli ntoasig [music by] H. G. Ganss. New York: J. Fischer & Bro., [©1908]. 8vo. [1] f. (printed on both sides).

\$125.00

► Words and music (for single vocal line) — Micmac. No copies traced via OCLC.

► One leaf printed on both sides, showing a faint crease-mark (about one-inch long) at outer edge. Near fine. (14759)

Pennefeather, William. Original hymns and thoughts in verse. By the late W. Pennefeather, B.A., Vicar of St. Jude's, Mildmay Park. London: John F. Shaw & Co., [1875]. 12mo. [8], 133, [1], 16 pp.

\$35.00

► Advertisements in the back.

► Publisher's cloth, stamped in gilt on the front and spine. Ex-library, with call number in pencil and rubber-stamps, including on the title-page. (20862)

Perkins, H.S.; & Wm.W. Bentley. The river of life, for our Sunday schools. A superior and rich collection of new and popular music; consisting of choruses, part songs, solos, duets, together with selections for every department of Sunday school work, including anniversaries, institutes, concerts, etc. Boston: Oliver Ditson & Co.; New York: C.H. Ditson & Co; Chicago: Lyon & Healy, copyright 1873 [stated at base of title-page]. Oblong 12mo. 160 pp., [1] f.

\$15.00

► Publisher's quarter cloth with paper-covered boards; front one illustrated, rear one printed. Spine cloth mostly perished; covers almost detached. (2439)

Perkins, W.O. The golden robin, for the use of juvenile classes, public schools, & seminaries. Boston: Oliver Ditson & Company; New York: C.H. Ditson, 1868. 12mo. 224 pp.

\$20.00

► Hymnal aimed at the young audience.

► Publisher's quarter leather with paper-covered sides. Front cover illustrated with a robin, back printed with ads for books. Spine leather mostly perished. (2440)

Protestant Episcopal Church. Hymnal: According to the use of the Protestant Episcopal Church in the United States of America. Hartford, Conn: The Church Press: M.H.Mallory and Co, 1872. 12mo. 491 pp.

\$18.75

► Without the music.

► Publishers black cloth with gilt title on front board, title in blind on back board. Rubbed and corners bumped. Top and bottom edges of spine have been lost. Ex-library with call number on spine, rubber-stamps, bookplate, pencilled notations. Inked ownership inscriptions. That said, still in very good condition. (23120)

“Spicy Breezes”

Ray, C. W. & Charles. E. Prior. [cover title] Spicy breezes. Philadelphia: John J. Hood, [ca. 1883]. Oblong. 192 pp. (lacks t.-p. & pp. 59/60).

\$15.00

► Publication information derived from front cover.

► Publisher's cloth shelf-back with printed and illustrated paper covers. Covers all but separated, cloth of spine torn. Crack down center of front cover. Text block starting to loosen. Institutional bookplate and some pencilling on front pastedown. Lacking the free endpapers. Incomplete copy; lacking title-page and pp. 59/60. (19464)

“Oh, We MUST Sing” — An American Couple's Wedding Present? in a Fine American Binding

Reed, Thomas. Hymns, selected, and original; for the use of the citizens of Mount Zion: while passing through the wilderness, to their inheritance of glory. London: Pr. by William Brickhill, sold by E. Walker & Sons, 1848. 12mo (16.2 cm, 6.4"). 269, [1] pp.

\$450.00

► Fifth edition: Hymns gathered and introduced by a very! enthusiastic! minister of the Gospel — Reed, at least in his preface here, strongly favored capital letters and exclamation marks. This hymnal was originally published in 1825 under the title A Collection of Hymns, Intended for the Use of the Citizens of Zion. The present example is in a gorgeous American binding and bears what was probably a presentation bookplate.

Provenance: Front pastedown with elegant gilt-stamped green morocco bookplate of an unusual shape, dated 15 November 1859, bearing the names of J.W. (John Wesley) and M.E. (Mary Elizabeth Smalley) Sarles. The Rev. Sarles was pastor first of the Central Baptist Church of Brooklyn and then of the Piscataway Baptist Church of Stelton, New Jersey.

Binding: Contemporary green calf, front cover with central gilt-stamped village church vignette surrounded by flowers and vines; this further framed with an elegant frame of beading, trefoiled arabesques, and foliate decorations. Back cover with identical framing surrounding a gilt-stamped lyre vignette. Spine with gilt-stamped leather title-label and gilt-stamped compartment decorations. Board edges with gilt roll, turn-ins blind-tooled with a different roll, all edges marbled. ►The style of the covers, their sensibility, and one tool used can be associated with the Philadelphia firm whose work is illustrated by Willman Spawn as #46 in his catalogue of the Maser Collection at Bryn Mawr.

► NSTC 2R4901. Binding as above; see: Spawn, Bookbinding in America 1680–1910. Spine head pulled and bottom compartment scuffed, corners slightly rubbed, back cover with a few small scuffs and two small spots of faint discoloration, back joint just starting from top; all this much less distressing than it may sound. Hinges (inside) tender. Front free endpaper with early inked numeral; title-page and last index page institutionally pressure-stamped; first preface page with small inked annotation in inner margin. Back pastedown with abrasions. Pages slightly age-toned, otherwise clean. ►Beautiful. This description is available with pictures at our website. (23930)

Reformed Protestant Dutch Church. Additional Hymns. Adopted by the General Synod of the Reformed Protestant Dutch Church in North America, at their session, June, 1846, and Authorized to be used in the Churches under their care. Philadelphia: Mentx & Rovoudt, 1848. 24mo. 238 pp.

\$22.50

► Contemporary sheep; much rubbed and abraded. Spine covered with book-tape. Original black leather label on spine; much rubbed with faded gilt-title; a little chipped. Front (inside) hinge weak, stitching exposed. Ex-library with call-number label on spine, pressure-stamp, Ink and pencilled notations, magnetic strip on P. 156. Rear end-paper a little torn along top edge, missing a small amount of paper. P. 25 is dog-eared. Foxed. Complete copy. (23671)

Riggs, Stephen Return; & John Poage Williamson. [Dakota odowan = Hymns in the Dakota language. Edited by Stephen R. Riggs and John P. Williamson]. New York: American Tract Society, [1863]. 12mo. 162 pp.

\$200.00

► Hymns without music as translated by two of the most capable 19th-century students of the Dakota language. Four editions appear to have been printed between 1853 and 1869. This copy lacks the title-page; and the date of publication is from Pilling.

► Pilling, Siouan, 65-66; Sabin 71328. Publisher's cloth; ex-library with library markings on spine, bookplates, charge pocket, date due slip, but no stamps in text. Lacks the title-page. (19981)

For Catholic Mohawk 1865

Roman Catholic Church. Liturgy and Ritual. Mohawk. Tsiatak Nihono8entsiake onk8e on8e Akoiatonsera...Le Livre des Sept Nations ou Paroissien Iroquois, auquel on a ajouté, pour l'usage de la mission du Lac des Deux-Montagnes, quelques cantiques en langue Algonquine. Tiohtiake [Montréal]: John Lovell, 1865. 12mo. [6], [6 (blank leaves with decorative borders)] ff., 460 pp.
\$1575.00

► First edition; translated by J. A. Cuoq. The volume contains a Mohawk processional, hymns, prayers, etc., with some music (e.g., for “Maria Mater Gratiae” and “Tharonhiakanerekeha”).

Provenance: Inscribed in 1891 to W.D. Lighthall, prominent citizen of and author of Hochelagans and Mohawks: A Link in Iroquois History, by George S. Wilson.

► TPL 9325; Banks, 109; Pilling, Iroquian, 50; Calderisi 16. Contemporary roan, rebounded; abrasions along edges. Half-title with short tear at binding and with pencilled inscription as above. Tear at foremargin of one blank leaf; pp. 274–75 with small area of adhesion. (14660)

Roosen, Gerhard. Christliches gemüthes-gespräch von dem geistlichen und seligmachenden glauben, und erkänntniss der wahrheit, so zu der gottseligkeit führet in der hoffnung des ewigen lebens, Tit. I, v. I.: in Frag und Antwort für die ankommende Jugend ... Lancaster: Gedruckt bey Henrich und Benjamin Grimler, 1811. 18mo (14.5 cm, 5.75"). 241, [1] pp.

\$60.00

► A Mennonite publication. Includes hymns by Christopher Dock and others, on pp. 224–241.

► Shaw & Shoemaker 22527; Arndt 1825; NSTC 2R17154 & 2C20886. Original full black leather, plain style, with remnants of metal clasp. Front joint starting. Binding rubbed, stained. Foxed throughout. A few small dog-ears. (14287)

Schwartz, Josef. Bass...Album für gemischten Chor 159.... Köln: P.J. Tonger, [ca. 1900]. Oblong 16mo. XVI, 240 pp.

\$35.00

► Tongers Taschen-Musik-Album Nr. 35. Bass part for this collection of anthems, hymns and secular lieder, including some Catholic pieces such as the Salve Regina.

► Printed cardboard covers; covers rubbed with light waterstains; paper spine shallowly chipped at head and foot. Pp. 5–20 lacking lower outer corners, without loss of impression. (7131)

Schwartz, Josef. Sopran...Album für gemischten Chor 159.... Köln: P.J. Tonger, [ca. 1900]. Oblong 16mo. XVI, 240 pp.

\$35.00

► Tongers Taschen-Musik-Album Nr. 35. Soprano part for this collection of anthems, hymns and secular lieder, including some Catholic pieces such as the Salve Regina.

► Printed cardboard covers; paper spine shallowly chipped at head and foot. Pages browned. Pp. XV–XVI detached. (7118)

Sewall, Henry Devereux, comp. A collection of psalms and hymns, for social and private worship. New York: Pr. by Abraham Paul, 1824. 16mo. 418 (of 420) pp.

\$45.00

► Second edition.

► Shaw & Shoemaker 17942. Contemporary sheep, spine gilt-stamped with the title and rules dividing it into five “compartments,” single gilt roll on board edges, marbled endpapers; spine slightly cocked, edges worn, joints deeply abraded, and hinges (inside) open. Waterstaining/foxing throughout. An ink signature and a child's pencil doodles on front and back (blank) pages. Chip at fore-margin of pp. 407/408. Lacks final leaf of text (i.e., pp. 419/420) and rear fly-leaf. (19674)

Stow, Baron; & S. F. Smith. Psalmist: A new collection of hymns for the use of Baptist churches ... with a supplement; by Richard Fuller and J. B. Jeter. Philadelphia: Gould & Lincoln; Philadelphia: American Baptist Pub. Soc.; & elsewhere, 1850. 12mo. 64, 626, 4, 627–[704], [4 (adv.)] pp. (p. 704 mispaginated as p. 768).

\$45.00

► 1180 hymns & 106 doxologies; index of first lines; index to hymns; index of verses. Without music. The most popular Baptist hymnal of the last half of the 19th century.

Provenance: “Caroline V. B. Jones” gilt-stamped on front cover.

► Publisher's “morocco” (i.e., roan in imitation) elaborately gilt stamped on covers. All edges gilt. Joints abraded, rear cover detached, front cover loosening. Top corners bumped. Top of spine chipped. Old library call number on spine, library bookplate on front pastedown, bottom

edges rubber-stamped with library name and library pressure-stamp on title-page. Verso of title-page with a librarian's penciled notation. Private ownership inscription in pencil on front free endpaper. Scattered foxing. (21117)

Stow, Baron; & S. F. Smith. Psalmist: A new collection of hymns for the use of Baptist churches ... with a supplement; by Richard Fuller and J. B. Jeter. Boston: Gould & Lincoln; Philadelphia: American Baptist Pub. Soc.; & elsewhere, © 1847. 12mo. 63, 708 pp.

\$35.00

➤ Contains 1180 hymns & 106 doxologies; index of first lines; index to hymns; index of verses. Without music. The most popular Baptist hymnal of the last half of the 19th century.

➤ Publisher's sheep, covers detached. Ex-library: call number label on spine, bookplate, usual markings. (21119)

Stow, Baron; & S. F. Smith. Psalmist: A new collection of hymns for the use of Baptist churches...with a supplement; by Richard Fuller and J. B. Jeter. Boston: Gould & Lincoln; Philadelphia: American Baptist Pub. Soc.; & elsewhere, (copyright 1854). 12mo. 804 pp.

\$45.00

➤ A later edition.

➤ Binding not in Wolf, From Gothic Windows to Peacocks. Publisher's sheep elaborately embossed in blind; Dry, joints open, leather worn, rear cover detached. (2345)

Compiler's Copy!

Strong, Nathan; Abel Flint; & Joseph Steward, comps. The Hartford selection of hymns. From the most approved authors. To which are added a number never before published. Hartford: Pr. by Peter B. Gleason and Co., 1820. 24mo. iv, 5-359 pp.

\$225.00

➤ Seventh edition. The words only.

Provenance: Gilt supra-libros of Abel Flint, one of the compilers of this hymnal.

➤ Shoemaker 3358. Original unadorned sheep; rubbed and abraded; covers detached. Front free endpaper has lost a corner; light waterstaining (heaviest in initial pages) with foxing throughout. Ownership inscription on p. 3 and on back free endpaper. Library pressure-stamp on title-page. Library inked markings on front free endpaper and preface page. Old library call number on spine. Paper label on spine with hand written title. Tear with paper loss on pp. 155-56, loss to some text on either side. Librarian's penciled notation behind title page. Occasional cross marking in pencil beside a number of hymns. (21082)

Syrus, Ephraem. Select metrical hymns and homilies of Ephraem Syrus. London: Robert B. Blackader, 1853. 12mo. xciv, 198 pp.

\$125.00

➤ First edition: "Translated from the original Syriac, with an introduction and historical and philological notes, by the Rev. Henry Burgess."

➤ NSTC 2E10934. Publisher's blind-stamped cloth; front cover, spine with gilt-stamped title; spine and edges sunned, corners and extremities rubbed, spine with partially inked-through call number. Front pastedown with institutional bookplate, front free endpaper with discard stamp and with inked ownership inscription, title-page reverse with pencilled numeral. All edges gilt. (19502)

Thomas of Celano. Dies irae in thirteen original versions by Abraham Coles, M.D. New York: D. Appleton & Co., 1863. 8vo. xxxiv, 65, [1 (blank)] p., [1] f. (music). [2] plts (incl frontis.).

\$60.00

➤ Thomas of Celano, fl. 1257, is generally supposed to have been the author of the original Latin of the "Dies irae," a sequence probably originally written for Advent Sunday, but more familiar from its use in the requiem mass. Abraham Coles has included an introduction to the hymn, a history with variant texts, a number of translations for comparison, a note on the nature of the sequence as a liturgical piece and as a piece of music, and finally a version in modern notation with a simplified melody. There are two photo plates, of a painting of the last judgement (as frontispiece), and of parable of the sheep and the goats.

➤ NSTC 2C30337 (Imprint 3) & 2D13369 (Imprint 2). Contemporary morocco, covers and spine compartments panelled and framed in blind with gilt-stamped title on covers and in second compartment: abraded with front cover detached and tears to spine leather. Beautiful marbled endpapers and gilt inner dentelles. All edges gilt. Rubber- and pressure-stamps, including ones on title-page. (11900)

Thomson, Ebenezer. A vindication of the hymn Te deum laudamus, from errors and misrepresentations of a thousand years. With translations into various languages, ancient and modern. And a paraphrase in Old English, now first printed from the original MS. London: John Russell Smith, 1858. 12mo. xvi, 98 pp.

\$275.00

➤ Sole edition.

➤ NSTC 2T10015. Contemporary cloth over light paste-boards. Cloth splitting at joints, front hinge (inside) starting, minor bubbling to front cover, small glue stains, and traces of paper affixion to front cover partially covering two letters; spine tips off. Library bookplate, rubber-stamps, and pressure-stamps, including on title-page. Pp. 83–94 separating. Ink annotation on final (blank) page; no other markings. Just a bit of soiling to front free endpaper; otherwise, text clean. Faults recognized, still a good, solid copy. (14522)

Unitarian Church. Social hymns and tunes, for the conference and prayer-meeting, and the home. With services and prayers. Boston: American Unitarian Association, 1870. 12mo. 155 pp., [3 (blank)] pp.

\$17.50

➤ Unitarian hymnal. Without music.

➤ Publisher's cloth, spine perished. (2358)

Waters, Horace, ed. Day school bell no. 1. A superior collection of choice tunes and a large number of excellent hymns, written expressly for this work, which are well adapted for seminaries, academies, public schools, glee clubs, boys' and girls' meetings, and family circles, carefully and simply arranged as solos, duets, trios, quartets, chorusses, and for piano or melodeon. Also, some fine catches, rounds, and chants. New York: Horace Waters, (copyright 1861). Oblong 12mo. 219, [3] pp.

\$30.00

➤ Publisher's cloth over printed paper boards. On the front cover is an illustration of a bell inscribed with the words "Where We Learn Wisdom And Sing Our Cheerful Songs." Covers soiled and rubbed. Cloth splitting over rear joint (rear cover wobbly), and cloth loss at both ends of spine. Foxed. Front free endpaper torn in inner margin. (4214)

Waters, Horace. The sabbath-school bell: a new collection of choice hymns and tunes, original and standard; carefully and simply arranged as solos, duetts, trios, semi-choruses and choruses, and for organ, melodeon or piano. New York: Horace Waters, [1859]. Oblong 12mo. [2], 141, [3] pp.

\$25.00

➤ 151 hymns compiled by Horace Waters. Index in the back.

➤ Original printed paper-covered boards, front cover illustrated with a bell, and cloth-covered spine. Binding in fair condition, spine rubbed, frayed at head and foot. Covers rubbed, with most of the paper loss at corners, and front cover cracked lengthwise from bending. One corner of title-page torn away, with some loss of printing. Pencil and ink writing to pastedowns. Browning and spotting. Some page corners creased. (7159)

A Signet Ring for Chicago

Webster, Joseph Philbrick. Signet ring: a new collection of music and hymns, composed for sabbath schools, &c. Chicago: Lyon & Healy; Boston: O. Ditson; Philadelphia: C.W.A. Trumpler; New York: C.H. Ditson; Chicago: Western News Co., 1868. Oblong 12mo. 160 pp.

\$250.00

➤ Pre-fire Chicago imprint, and a very scarce Midwestern hymnal.

➤ Publisher's quarter cloth with illustrated paper sides. Inside front hinge weak and paper split due to nature of binding. Else, sound. (3595)

The Dragon's Rage, The Shakers, & The Kingdom of Glory

Wells, Seth Youngs. Millennial praises, containing a collection of gospel hymns, in four parts; adapted to the day of Christ's second appearing. Composed for the use of his people. Hancock: Pr. by Josiah Tallcott, jr., 1813. 12mo. viii, 288, [4 (adv.)] pp.

\$3500.00

➤ First edition of the very first Shaker hymnal, including the text without music for 140 hymns. The work also has the distinction of being the first book from a Shaker press, having been preceded only by broadsides and pamphlets. That the Hancock printers were still learning their

art is evident by the at times wobbly impression of the type, the sudden shift to a smaller point size in part of the table of contents, etc. But it is a noble effort.

This work appeared during the period of American Shaker history when attention was expended on codifying Shaker beliefs and practices. This is the first attempt to codify the hymnal.

► Shaw & Shoemaker 30511; Richmond 1416. Full original calf, plain style, rubbed overall with small chips on front cover; chip at head of spine, front joint starting. Paper browned, and some stains; a bit of blue crayon doodling in blank area of top left corner of p. 50. Early leaves with stitch holes in inner margin, not touching text; three leaves with tears, not affecting text. Ex-theological library with area of spine blacked out where call number once was; library name and five-digit number rubber-stamped on front pastedown, accession number inked and rubber-stamped at base of p. [iii]. (21139)

Wesley, John. A collection of hymns, for the use of the Methodist Episcopal Church, principally from the collection of the Rev. John Wesley, A. M. late Fellow of Lincoln College. Revised and corrected. With a supplement. New York: T. Mason and G. Lane (J. Collord, printer), 1838. 16mo. 616 pp.

\$32.50

► Hymnbook without the music. Includes "A supplement to the Collection of hymns ..." (pp. 527–96), contents (p. 597), a table of texts (pp. 598–600), and an index of first lines (pp. 600–16).

► Contemporary sheep, title gilt-stamped on red leather spine label; worn, spine abraded with a bit lost at head/foot; front cover off, back joint cracked, leather rubbed and with surface cracks. Top left corner of front fly-leaf tattered. Owner's name in ink on front paper edges; ink stains and illegible writing on front endpapers. Pressure-stamped on the title-page and other library marking on verso and following page; remnants of charge slip at rear free endpaper. (23000)

Wesley, John. A collection of hymns, for the use of the people called Methodists. London: stereotyped for the conference by T. Rutt; sold by Thomas Blanshard, and by the Methodist Preaching Houses in town or country, 1813. 12mo. 551 pp.

\$30.00

► A stereotype edition. The year prior to this publication, Rutt produced a set of plates which the Bible Society of Philadelphia used to print the first stereotyped Bible in America. An interesting but obscure fact.

► Contemporary leather, one clasp of two remaining. Leather chipped, rubbed and abraded. Paper label with inked title on spine. Boards detached and now held to spine by book tape, the volume in a slipcase of brown buckram. Ex-library with magnetic strip, call number label on spine of book, pressure stamp. Text block separated from spine but joined to book by book tape. A couple of unevenly trimmed pages. A little age-toned. A survivor but not a pretty one. (24654)

J. Wesley's Eucharistic Hymns

Wesley, John. Hymns on the Lord's Supper ... the ninth edition. London: J. Paramore, 1786. 12mo (16.5 cm, 6.5"). 32, 129, [7 (index)] pp.

\$250.00

► Ninth edition, following the first of 1745. These hymns by the Rev. Wesley (here without music) are preceded by "The Christian sacrament and sacrifice," excerpted from a larger work by Dr. Daniel Brevint, dean of Lincoln.

► ESTC T31293. 19th-century half morocco with marbled paper-covered sides, spine with gilt-stamped title; edges slightly scuffed, spine head chipped. Front free endpaper excised; back free endpaper with outer edge chipped. Title-page with institutional pressure-stamp and with small inked numeral in upper margin. All edges gilt. In fact, quite decent. (20834)

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