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Children's Books & Chapbooks, Chiefly from the Collection of the Late Albert A. Howard

A Nice Little "Serious" Toybook

1) Advice and select hymns. Concord, NH: Atwood & Brown, 1837. 16mo (9.8 cm, 3.8"). 16 pp.; illus.

\$100.00

☉ Christian-themed toybook, no. 10 in the printer's "Seventh Series," containing various pious pieces: "Address to Children," "For a Little Child," "The Little Pilgrim," "Heaven and Earth," "God Every Where," "The Day of Life," and "Time and Eternity." Atwood and Brown's sheets seem to have made their way around to various other publishers; the front wrapper of this example gives Concord: Boyd & White, 1839. Including those on the front and back wrappers, this work is illustrated with => **eight wood-engraved vignettes**, some only very loosely related to the text.

The elegant and charming 🦀 **crab** on the front wrapper is at first a bit of a puzzle, but then the crab is sometimes seen as a Christian symbol of resurrection because it sheds its shell; or, perhaps, the printer simply found his crab elegant and charming and wanted to use it!

Provenance: Front inside wrapper with early inked ownership inscription of Sarah J. Gaffield. Later in the children's book collection of Albert A. Howard, *sans indicia*.

☉ *American Imprints* 42693. Publisher's tan printed paper wrappers; spine and corners with very minor rubbing. Moderate foxing. A solid example, with neat contemporary inscription but otherwise unmarked by childish hands. 🦀 **An excellent copy.** (38471)

A Year of Special Days — A Prize Copy

2) Childrens' holidays: A story-book for the whole year. New York: D. Appleton & Co., 1865. Square 24mo (15 cm, 5.75"). 200 pp.; illus., 4 plts.

\$100.00

☉ Apparently *Childrens' Holidays* [sic], first issued in 1858 (copyright 1857), is scarce even in later editions such as this. The stories and poems have holiday themes: New Year's, Fourth of July, vacationing at the sea side, birthdays, Christmas, etc. The lessons taught include citizenship, the folly of vanity, the meaning of death, hard work, and other virtues.

The text is illustrated with four wood-engraved plates, on tinted paper, signed "Howland": The Howland brothers (Alfred, James, and William) were active as engravers in NYC in the 1840s and 50s.

WorldCat locates eight copies of the 1858 edition, none of the supposed second edition, and only three of this edition (NYPL, Huntington, Southern Illinois U.).

Provenance: A prize copy. On the front pastedown: "Presented to Miss Allie Collins as the 2nd Prem. of the A. Spelling Class by her Teacher W. S. Day."

☉ On the Howlands, see: Groce & Wallae, *Dictionary of Artists in America, 1564–1860*, pp. 303–04. Publisher's green bead-pattern cloth modestly stamped in blind, spine with title-framing devices in faded gilt. Front pastedown with presentation inscription as above, slight offsetting to free endpaper. Age-toning and occasionally a spot; a very nice copy. (38862)

**“And Casting Her Little Grey Eyes on the Ground,
In a Little Sly Corner a Penny She Found”**

3) The history of little dame Crump and her little white pig. Baltimore: Wm. Raine, 74 Baltimore Street, [1840–42]. 12mo (18.5 cm, 7.25"). [8] ff.; illus.

\$350.00

☞ Classic tale, here in a later illustrated printing offering ☛ **eight hand-colored wood engravings**, one on each printed page: pages printed on only one side of each leaf, with first leaf pasted to inside of front wrapper and last leaf likewise to rear one.

“William Raine’s Edition” is blazoned at the top of the front wrapper and the title-page; Raine published at 74 Baltimore St., Baltimore, from 1840 to 1842.

Provenance: “Warren Webster” in neat 19th-century hand at top of front wrapper; most recently in the children’s book collection of Albert A. Howard, *sans indicia*.

NUC and WorldCat combine to locate only five U.S. libraries reporting ownership (Harvard, Free Library of Philadelphia, Southern Illinois U., AAS, Princeton).

☞ Not in *American Imprints*. Original pale pink wrappers; lower two inches of spine split below sewing and 19th-century owner’s name on front wrapper in upper margin. Some light/moderate brown staining in lower area of all leaves and to the last pair’s upper corners; untattered and engaging. (38773)

With Typical Kendrew Charm & Quality

4) The house that Jack built; To which is added, some account of Jack Jingle, Showing by what means he acquired his learning and in consequence thereof got rich, and built himself house [*sic*]. Adorned with cuts. York: Printed by J. Kendrew, Colliergate, [ca. 1820]. 64mo (8.5 cm; 3.375"). 24 pp.; illus.

\$175.00

☞ In near-miniature format, this York, Kendrew chapbook offers “The house that jack built” and a short essay about Jack, illustrated with ☛ **15 woodcuts**, including cover images associated (on front wrapper) with a poem entitled “The little girl that beat her sister” and (on the back one) a poem entitled “Mamma and Baby.”

☛ **All cuts are apt and charming.**

Provenance: From the children’s book collection of Albert A. Howard, *sans indicia*.

☞ In hunter green printed wrappers, slightly darkened, removed from a nonce volume; frontispiece and last leaf mounted to inside of covers as issued. ☛ **Clean and crisp.** (38469)

Tiny, Easy Tales — One-Syllable Vocabulary — Quaint Illustrations

5) The little keepsake: Or easy lessons, in words of one syllable. New Haven: Sidney Babcock, [ca. 1835]. 16mo (8.8 cm, 3.4"). 16 pp.; illus.

\$150.00

☞ One of Babcock’s popular toy books, this example containing five stories for beginning readers — with all the words of one syllable only. The edifying tales present here are “Blowing Bubbles,” “The Bad Girl,” “A Game at Ball,” “The Ride,” and “The Swing.”

The stories are illustrated with a title-page vignette and ☛ **five full-page wood engravings**; at least one of the engravings (the young girl almost run over by a cart) was done by Alexander Anderson. The final story (and illustration) contrasts a group of white children at play with a group of black children waiting for their own turn after the first group leaves — “Which do you think will have the most sport?”

Provenance: Front inside wrapper with early inked inscription of Eleanor Curtis. Later in the children's book collection of Albert A. Howard, small booklabel ("AHA") at rear.

☉ Pomeroy, *Alexander Anderson*, 1973a (giving a printing date of 1842; the present item appears to be an earlier edition). Not in Rosenbach, *Children's*; not in *American Imprints*. Publisher's printed green paper wrappers. Small area of staining to lower outer corners of wrappers and pages; pages gently age-toned overall, with a few light spots. Overall remarkably solid and clean for its ilk, this example all but unworn by childish hands. (38480)

"Heedless of the March of Time, Lives the Lazy Kamschatdale"

6) Men & manners, in verse. New York: Mahlon Day, 1830. 24mo (14.5 cm, 5.75"). [3]–22 pp.; illus.

\$250.00

☉ Chapbook on 18 nationalities (e.g., Tartar, Chinese, African, Dutch, Turk, Russian), each with a large wood engraving of a stereotypical representative of the nation, accompanied by a succinct capsule summary ☛ *in verse* of the characteristics of that nation. Some of the illustrations are ☛ *signed "A.A." (Alexander Anderson)*. In addition, p. 22 gives William Cowper's 1788 poem "The Negro's Complaint," which discusses slavery from the viewpoint of the slave. This is a later edition.

Provenance: From the children's book collection of Albert A. Howard, *sans indicia*.

WorldCat locates only two libraries reporting ownership of this edition (University of Delaware, Free Library of Philadelphia).

☉ Not in *American Imprints*; not in Library Company, *Afro-Americana* (rev. ed.). Pomeroy, *Alexander Anderson*, 855d. Printed and illustrated dark brown-gray wrappers; modest wear and soiling to wrappers and text. Pencilled pagination added. (38763)

"Stick, Stick, Beat Dog"

7) The old woman and her pig. [New-York: McLoughlin Bros., 1890?]. Small 8vo (19.9 cm, 7.75"). [6] ff. (incl. boards); illus.

\$90.00

☉ One of the ☛ *very colorful* McLoughlin Brothers' "linen" books, here in the "Pleasewell Series." Illustrated with four fine full-page chromolithographs and one double-page, with two of those images reused on the covers (but in the mirror image of those in the text).

☉ Very good condition. With pencilled inscription to a child "from papa and mama, Dec. 25–1890," at top of first page. (38771)

Tongue Fun

8) Peter Piper's practical principles of plain and perfect pronunciation. London: Grant & Griffith, [ca. 1843-56?]. 12mo (18 cm, 7"). 32, [3 (ads)], [1 (blank)] pp.; color illus.

\$675.00

☉ A collection of alliterative jingles for every letter of the alphabet: nursery rhymes and tongue twisters. There are ☛ *24 hand-colored wood engravings* with a verse below each, one page for each letter and engraving, X, Y & Z sharing a page. The imprint on the cover is "London, John Harris." At the end is a collection of ☛ *riddles, a happy bonus*.

Provenance: From the children's book collection of Albert A. Howard, small booklabel ("AHA") at rear. Faint early pencilled ownership inscription in upper margin of front cover.

☉ Plain pale green-gray light boards printed in black; soiling to boards and fraying along spine. Occasional spotting in margins. ☛ *Hand-coloring brilliant*. (38719)

“A Youth of Folly Breeds an Age of Care”

9) The sister’s gift; or, The bad boy reformed. Published for the advantage of the rising generation. York: Printed by James Kendrew, Colliergate, 1826. 48mo (10 cm, 3.875"). 31, [1] pp.; illus.

\$150.00

☞ Illustrated with ☛ **nine half-page woodcuts (one in an oval) and two woodcut tailpieces**, this chapbook contains the short story “The Sister’s Gift” as well as the poem “My Mother.” Be warned that this “bad” boy is ☛ **truly a sociopath** and that the details of his misdeeds are harrowing.

Publisher’s advertisement on back wrapper for “penny books printed and sold by J. Kendrew.”

Provenance: From the children’s book collection of Albert A. Howard, *sans indicia*.

☞ In printed yellow paper wrappers; removed from a nonce volume. Frontispiece and last leaf mounted on inside of covers as issued; a clean, nice copy. (38467)

Louisa Learns a Life Lesson

10) The tame goldfinch, or, The unfortunate neglect. Philadelphia: Jacob Johnson, 1808. 16mo (13.5 cm, 5.25"). 36 pp.; 3 plts., illus.

\$500.00

☞ A tale of a young child’s hard lesson about caring for a pet, a pet that dies because of the child’s neglect. The lesson to be learned: “Responsibility before play.”

Printed with rather notable neatness, and “embellished with three copper-plate engravings.”

Provenance: From the library of American collector Albert A. Howard, small booklabel (“AHA”) at rear.

☞ Shaw & Shoemaker 16281; Rosenbach, *Children*; 381; Welch, *American Children’s Books*, 1290. Original publisher’s marbled paper over light boards, starting to separate along joints. Light age-toning only. A nice copy. (38481)

From Ape to Zebra, Illustrated by Anderson

11) The young child’s A B C, or, first book. New York: Samuel Wood (pr. by J.C. Totten), 1806. 32mo (9.8 cm, 3.8"). 16 pp.; illus.

\$1350.00

☞ Uncommon first edition of ☛ **the first children’s book ever published by Samuel Wood**, described by Rosenbach as responsible for “many thousands of children’s religious, instructive, and nursery books.” This simple, alphabetically themed reader is internally illustrated with woodcuts of birds, animals, and objects, along with one person: Xerxes. Later editions altered some of the cuts, but Xerxes seems to have been a constant.

Rosenbach attributes all of the illustrations to ☛ **Alexander Anderson**; Pomeroy doesn’t dispute that but is only comfortable attributing nine to him.

Provenance: From the children’s book collection of Albert A. Howard, small booklabel (“AHA”) at rear.

☞ Rosenbach, *Children’s*, 325; Welch 1461.1; Shaw & Shoemaker 11909; Hamilton 235; Pomeroy, *Alexander Anderson*, 203a. Publisher’s printed paper wrappers (with four cuts), gently faded, front wrapper with small scrape to upper margin. Pages slightly age-toned but otherwise very clean. An apparently unread copy. (38507)

From Ape to Zebra, Again, But Later On

12) The young child's A, B, C; or, first book. New York: Samuel Wood & Sons, No. 261, Pearl-Street; Samuel S. Wood & Co. No. 212, Market Street, Baltimore, [ca. 1820]. Square 8vo (10.5 cm, 4.13"). 16 pp.

\$300.00

☞ The alphabet in this later edition is illustrated with ☛ *variations* on the fine wood engravings of birds, animals, and objects included in the first, except for the portrait of Xerxes, which seems to have been a constant throughout the many editions. Alexander Anderson, America's preeminent wood engraver, is thought to have supplied the illustrations to the original edition.

The front wrapper wood-engraving on this copy shows three young boys playing with a spinning top, and the rear features a swarm of bees buzzing around a honey pot.

Provenance: From the children's book collection of Albert A. Howard, small booklabel ("AHA") at rear.

☞ Rosenbach, *Children's*, 596 ([c. 1820]); Shaw & Shoemaker 46904 ([1818?]); Pomeroy, *Alexander Anderson*, 203e. This ed. not in Welch. Publisher's printed paper wrappers with woodcuts, as above; wrappers foxed and leaves age-toned, not distressingly or weakening paper. Very little used, in good shape. (38483)

"Most Salutory & Important Advice"

13) Atmore, Charles. Serious advice, from a father to his children, respecting their conduct in the world; civil, moral, and religious. Philadelphia: J.H. Cunningham, 1819. 12mo (13.4 cm, 5.25"). Frontis., 36 pp.

\$300.00

☞ First American edition of Atmore's Christian-themed work on how children should behave, taken from the London edition of 1817. The large frontispiece is an unsigned wood engraving showing a father lecturing two pre-adolescent boys and a similarly aged girl; old-fashioned though that is, there is still much wisdom set forth here for later life — including advice on maintaining virtuous happiness in marriage and business, and how to deal with a family "prodigal."

Atmore acknowledges, in the preface, his ☛ *indebtedness to William Penn* for some of the phrases and advice found here.

Provenance: From the children's book collection of Albert A. Howard, small booklabel ("AHA") at rear.

☞ Shaw & Shoemaker 47024. Not in Rosenbach, *Early American Children's Books*; out of scope of Welch, *Bibliography of American Children's Books Printed Prior to 1821*. Publisher's grey-blue paper wrappers printed with duplicate of title-page on front cover (within a border) and with advertisement for Cunningham's juvenile books on back cover; front wrapper with small edge nick, back wrapper with rubbed spot over part of stitching, spine chipped. Pages age-toned with mild to moderate foxing. (38482)

"We All Joined Round Together"

14) Batchelder, Anne; Emily James; Mitchell Pearce; et al. The adventures of Mijjilee. Lancaster, MA: Doctor Franklin Perkins School, (1971). 4to (28.7 cm, 11.25"). [30] pp.; col. illus.

\$75.00

☞ From the colophon: "300 copies of this book have been designed, written and illustrated by the students of the Doctor Franklin Perkins School. This type was hand set and printed at the Mijjilee Press by F.H. Perkins using Bernhard Gothic for the text, and Recut Caslon Italic for the poem. The cover is Italian Fabriano and the text on German Nideggen. It was hand sewn with three signatures. The twelve original block prints were designed, cut, and printed by the authors."

The adventures of a cloth doll named Mijjilee written by seven 10–13 year old authors are endearingly illustrated with colorful block prints by the very same young, creative minds. A laid-in, signed prospectus describes the origin and process of creating this limited edition children's book.

This is • **no. 59** of the 300 copies printed. WorldCat locates seven libraries in the U.S. reporting ownership.

© Publisher's blue wrappers with cream-colored label to front wrapper, deckled edges; very minor edgewear. One color block print has a spot of foxing to an edge. A unique creation for children by children. (38760)

A Big, TALL Children's Picture Book

15) Bingham, Clifton. Proverbs old newly told. London, Paris, New York: Raphael Tuck & Sons, [ca. 1900]. Folio (33.8 cm, 13.3"). [36] pp.; col. illus.

\$250.00

© Bingham's reworded versions of these classic proverbs are accompanied by anonymously done, medieval-inspired illustrations — many of which demonstrate a healthy fear of livestock including bulls, dogs, cats, and even sheep! • **Each page features a full-page design, 12 of which are chromolithographed.** This handsome production comes from Raphael Tuck & Sons, publishers by appointment to King Edward VII and Queen Alexandra.

© Publisher's color-printed paper-covered boards with red cloth shelfback, hinges (inside) tender; binding slightly sunned and showing mild to moderate wear overall, sides with small scuffs and spots of discoloration. Front free endpaper with small chip to outer margin. Pages age-toned, otherwise clean. A pleasing copy of a delightful work. (38667)

Memorizing Monarchs — Royalty in Rhyme

16) Brown, Louisa. Historical questions on the kings of England, in verse. Calculated to fix on the minds of children some of the most striking events of each reign. Boston: Munroe & Francis, No. 4 Cornhill, and David Francis, 90 Newberry Street, [1823?]. 12mo (14.8 cm, 5.8"). 35, [1] p.

\$225.00

© Chronicling the English monarchy from 1066 (William I) to 1761 (George III), this little book for children makes memorizing fun by converting biographical details about each king or queen into rhyming prompts. Each page features one monarch, with his or her • **woodcut portrait** in a handsome circular frame at the top and two rhyming questions below. For example, "Who was it that in night's dark hour,/ Murder'd his nephews in the Tow'r,/ And then usurp'd the kingly pow'r? Richard the Third"; and "When fam'd Elizabeth was dead,/ Who govern'd England in her stead,/ Whom Guy Fawkes gave much cause of dread?/ James the First." The final verso contains a publisher's advertisement for other titles, among which are *Cinderella, or the Little Glass Slipper*, and *Mother Goose's Quarto*.

First published in 1813 (see Osborne Collection, p. 161; Gumuchian 937).

WorldCat locates fewer than ten U.S. libraries reporting ownership.

Provenance: Signature in early ink of Mary Elizabeth Williams on title-page. Later in the library of American collector Albert A. Howard, small booklabel ("AHA") at rear.

© Shoemaker 1597. Original printed paper boards with title-page reproduced on the front board and a publishers' advertisement on the rear, stained and dust-soiled. Foxing and dampstaining throughout, generally light and marginal but severe on final verso; deckle preserved at fore-edge of one leaf; small closed tear in one outer margin. Temoine pp. 25–26. Small tear in outer margin of pp. 17–18. A less than ideal but still decent copy and • **a very uncommon title in the marketplace.** (38476)

A New Battle of Frogs & Mice

17) Calenzio, Eliseo. Croacus Elisii Calentii Amphraten. De Bello Ranarum. In quo Adolescens iocatus est. [colophon: Argentorat{um}]: in aedibus Schurerianis, MDXII {1512}]. 4to (19.5 cm, 7.5"). [18] ff.

\$1950.00

☉ Calenzio (1430–1503) was a 15th-century Italian Neo-Latinist, humanist, poet, tutor of Frederick of Naples, and friend of Jacopo Sannazaro. His writings include fables, satires, and epigrams.

De Bello Ranarum is an imitation of *Batrachomyomachia* (i.e., “The Battle of the Frogs and Mice”) previously attributed to Homer. A comic fable in verse intended for a young audience, it was first published apart from his *opuscula* by Schurer in the year before the current example and we find no editions prior to that, although the work seems to have been written in Calenzio’s young adulthood (ca. 1452).

The title-page contains an early example of bookseller salesmanship: Below the title is printed “Lector eme, lege, et probabis — “Reader, buy [it], read [it], and you’ll approve [of it].”

As is to be expected of Renaissance children’s books, this is scarce: NUC and WorldCat locate only two copies of this edition in U.S. libraries (Columbia, Folger) and none of the 1511.

Provenance: From the library of American collector Albert A. Howard, small booklabel (“AHA”) at rear.

☉ Adams H806; Schmidt, *Schurer*, 91; VD16 C221; *Index aurel.* 129.351; Benzing, *Strasbourg*, 313; Graesse, II, 15. Recent full dark tan calf, plain antique style; front cover showing pressure marks of writing done on paper resting on the volume. Title-page a little dusty; very faint soiling or staining on a few leaves. Nice margins. (38027)

Asian Ovines Teaching American “Lambs”

18) Cameron, Lucy Littleton. Two lambs. An allegorical history. Newburyport: W. & S. Gilman, 1820. 24mo (13.2 cm, 5.125"). 23, [1] pp. (wrappers included in pagination).

\$45.00

☉ “Fourth Newburyport edition”: A tale set in Asia and featuring Peace and Inexperience, our ovine protagonists. The text is illustrated with small in-text wood engravings (rather worn on the cover) and many of them lovely; pp. [1] and [24] are blank and pasted to printed wrappers.

☉ Shoemaker 654; Welch, *American Children’s Books*, 151.6. Publisher’s salmon-colored wrappers with later over-stitching along spine. Age-toning, foxing, and dust-soiling, none of these extreme; semicircular waterstain in upper outer corner of all leaves into text not contrasting greatly with paper tone overall. Closed tear into text of last five leaves approaching no images. ☛ **An elaborate and engaging parable thoughtfully illustrated.** (38774)

“Children Need Never Be Dull”

19) Crozier, Gladys Beattie. Children’s games and children’s parties. London: George Routledge & Sons, 1913. 12mo (18.7 cm, 7.375"). xi, [1], 127, [1] pp.; illus.

\$50.00

☉ From the preface by English author Ethel Brilliana Tweedie: “Young folk and old folk, in Kindergarten, nursery, schoolroom or drawing-room, can gather delightful suggestions for happy hours, both indoors and out, from this cheery collections of frolics for children.”

Each activity, whether indoor or outdoor, is illustrated with a black and white, photographic reproduction showing early 20th-century children engaging in the exact game Crozier illustrates with her words.

Binding: Publisher's royal blue cloth with gilt lettering and decoration of a gilt girl jumping rope on the spine. On the front board, gilt lettering and decoration of a gilt court jester with black-stamped background and single-rule gilt border. Top edge gilt.

Provenance: From the library of Ellery Yale Wood, a collector of children's books and young adult literature, with her name inked on front free endpaper. Also on the front free endpaper, the signature of "Freda Carter, Engelberg, Hall Rd, Purley."

WorldCat has located five copies, with three of them being in the U.S.

☉ Binding as above; corners bumped, edges and front decoration lightly rubbed, spine faded and slightly cocked. Endpapers lightly spotted, small area of soiling to two pages, occasional corner creased. An entertaining book for entertaining kids! (38266)

Peacocks & Butterflies Wittily Anthropomorphized

20) Dorset, Catherine Ann Turner; & William Roscoe. The peacock "at home," by a lady. To which is added the Butterfly's ball; an original poem. London: Printed for J. Harris & Son, corner of St. Paul's Church-Yard, 1822. 12mo (17.5 cm, 7"). [2], 24 pp., [1 (ads)] f.; 4 col. plts.

\$150.00

☉ *The Peacock "At Home"* was written as a sequel to *The Butterfly's Ball*; they appear together here, with Mrs. Dorset's poem endearingly followed by ornithological notes (pp. 11–18) and Mr. Roscoe's poem having a separate half-title. ☛ ***The plates are spectacularly well hand-colored, with two charming images per plate.***

In this edition the colophon on p. 24 is in two (not three) lines: "London: printed by S. and R. Bentley, Dorset Street, Fleet Street" and the imprint on the title-page reads "Printed for" not "Printed by." This issue was item #28 in the series "Harris's Cabinet of Amusement and Instruction."

Provenance: From the children's book collection of Albert A. Howard, small booklabel ("AHA") at rear.

☉ Moon, *Harris* (1992), 217(1); Gumuchian 2241-2253. This edition not in *Osborne Collection*, but see p. 61. Original printed buff/taupe boards with a peacock on the front one; boards abraded and lightly stained with upper outer corner of front one rounded, as are those of the next several leaves and the back board (less so). Light marginal waterstaining across lower page corners or more darkly and slenderly at a few fore-edges, never affecting plates. ☛ ***A rather nice copy, with its verse still swingy and its birds bright and beautiful.*** (38716)

A Happy Ending (This Time)

21) [English, Clara?]. The children in the wood. An affecting tale. Cooperstown: H. & E. Phinney, 1839. 16mo (13.5 cm, 5.25"). 31, [1] pp.; illus.

\$125.00

☉ Here featuring a happy ending: the children are rescued, nasty Ned is sent to the gallows, the wicked uncle dies in prison, and the children get their estate. This American version of a long-popular doleful ballad is illustrated with unusually neatly hand-colored wood engravings.

The title vignette is signed "J.H.H." (John H. Hall); the front wrapper gives a publication date of 1838, while the title-page gives 1839.

There are two interesting points about the wrapper here. First, the title is printed down the slim little spine in minute letters, with "bands" above and below it; the "binding" part of the operation of putting this together was designed to be more than usually unforgiving. And the back wrapper offers an interesting emblematic engraving with text reading, "ORATORIO . . . to aid in rebuilding Zion Church." (Is the reference to "metaphorical Zion"; was this perhaps sold as a fund-

raiser; or did the Phinneys just have the plate lying around, and figure it would fit?? — which last does *not* seem to fit with the care taken in the spine treatment?).

Provenance: From the children's book collection of Albert A. Howard, small booklabel ("AHA") at rear.

☉ *American Imprints* 49687. Very Good copy. Publisher's printed gray-blue paper wrappers, slightly faded, lower back outer corner nicked. Moderate foxing. A seemingly unread copy, with added interest from the ☛ ***very pretty contemporary but non-childish hand-coloring.*** (38489)

Sunday School Reward Volume — Large Type for Small Readers

22) Forrester, Francis. Aunt Amy; or, How Minnie Brown learned to be a sunbeam. Boston: Geo. C. Rand, 1854. 18mo (15.7 cm, 6.25"). 64 pp.

\$25.00

☉ From the My Uncle Toby's Library series. A delightful little book containing a child's story illustrated by ☛ ***small wood engravings throughout, plus an engraved frontispiece*** being an illustrated listing of the other volumes in the series. Printed in large type for the novice reader.

Provenance: Extremely neat inscription dated 1884 on front free endpaper, "Miss Maria Clark, A Sunday School Reward. Presented by Alanson White, Superintendent of the M.E. Sunday School at Clarkville, Mad[ison]. Co[unty], N.Y., Nov. 8th, 1884."

☉ Sternick, *Bibliography of 19th-century children's series books*, 496. Red blind-stamped cloth with gilt-decorated spine, small hole to front joint (outside); quarter-inch (.6 cm) loss to spine-head with boards rubbed generally and soiled. Endpapers foxed and soiling to pages. Read by children! — still, good and readable. (37753)

Fraser's Illustrated Nursery Rhymes — Bold, Bright, a Tad Theatrical!

23) Fraser, Claud Lovat, illus. Nursery rhymes with pictures. London: T.C. & E.C. Jack (pr. by Thomas Nelson & Sons), [1919]. Small 4to (26.8 cm, 10.5"). 46, [2] pp.; col. illus.

\$175.00

☉ Classic children's verses, with numerous large color and small black and white illustrations by the English artist and theatrical designer Fraser (1890–1921), co-founder of the Sign of the Flying Fame. While some of the rhymes selected here overlap with Fraser's *Nurse Lovechild's Legacy* from 1916, the artwork is new and different.

Binding: Publisher's color printed paper-covered boards with cloth shelfback, in publisher's original dust jacket; now housed in an open-back, cloth-covered slipcase with gilt-stamped leather spine label.

☉ Bound as above, jacket darkened, spine and extremities rubbed with lower outer back corner repaired; short tears from central cut-out. Boards slightly sprung, cream paper showing very minor soiling only, free endpapers with offsetting from pastedowns. Pages crisp and clean, some with light offsetting from images opposite. ☛ ***A desirable copy of the first edition, in the now-uncommon dust jacket.*** (38643)

A Game with Forfeits, a Dictator, & Mirth

24) (Illustrated Rhyming Game). The gaping, wide-mouthed, waddling frog: A new and entertaining game of questions and commands with proper directions for playing the game and crying forfeits: Embellished with thirteen coloured engravings. [London]: Republished by Field & Tuer, 1887. Small 8vo (18.5 cm, 7.25"). [4], iv, [7]-29, [2] pp., [4 (ads)] ff.; [1] plt., col. illus.

\$145.00

☉ Riddles and counting-out rhymes, all part of a fun game whose instructions serve as a preface. The text is printed on one side of a leaf only and ☛ **each printed page has a hand-colored illustration.**

The work was first printed by Dean & Munday in 1823 and is here presented as vol. II in the Leadenhall Press “Series of Forgotten Picture Books for Children.”

Provenance: From the children’s book collection of Albert A. Howard, small booklabel (“AHA”) at rear.

☉ Buff-color printed wrappers with hand-colored vignette on front wrapper; stitched, head and foot of spine chipped, rear wrapper detached and reattached with archival tissue. A good++ copy. (38873)

Model Moral LIVES for “Little Masters & Misses”

25) [Johnson, Richard]. The juvenile biographer; containing the lives of little masters and misses, including a variety of good and bad characters. Worcester: Printed by Isaiah Thomas, & sold at his book store, sold also by E. Battelle, Boston, 1787. 16mo (9.5 cm, 3.75"). Frontis.[ii], t-p.[iii], [iv], v–viii, [9], 10–119, [120 (blank)], [121–24 (adv.)], [2 (blank)] pp. (lacks initial blank f.); illus. **\$2500.00**

☉ First American edition. In addition to the fictitious biographies (e.g., Miss Betsey Allgood, Master Billy Bad-enough, Miss Nancy Careful, Master Billy Bashful) written to teach morals and conduct, this work contains “Some account of the little author, written by himself” and a portrait of that same “author” on front pastedown. In the text are ☛ **20 woodcuts**, as well as tailpieces and ornamental rules.

M.J.P. Weedon is the source for the attribution of authorship to Johnson (“Richard Johnson and the successors to John Newbery,” *The Library*, 5th series, 4 (1949): 49). Interestingly, Welch says that copies in the binding noted below are “part of a large publisher’s remainder.”

Provenance: From the children’s book collection of Albert A. Howard, small booklabel (“AHA”) at rear.

☉ ESTC W18139; Evans 20440; Welch 680.1; Rosenbach, *Children’s*, 119; Hamilton, *American Book Illustrators*, 114. In pasteboards covered with “Dutch” gilt paper; housed in a corset within an open-back full red calf slipcase ☛ **A remarkably crisp and clean copy.** (38528)

26) Kingston, W. H. G.; J.R. Wells, illus.; C.J. Staniland, illus. The three admirals and the adventures of their young followers. New York: E. P. Dutton & Co., (circa 1882). 8vo (19.3 cm, 7.5"). Frontis., viii, 440, [16 (adv.)] pp.; 7 plts. **\$30.00**

☉ A children’s adventure book presented in an equally exciting, illustrated binding. W.H.G. Kingston was a prolific writer of 19th-century boys’ adventure novels.

This children’s book is illustrated in black and white with eight plates (including the frontispiece) by J.R. Wells and C.J. Staniland.

An early U.S. edition.

Binding: Publisher’s brown cloth with gilt lettering, gilt banner with relief lettering, and a reading boy stamped in black and faint yellow to spine. Gilt banner with blind lettering, and three boys listening to a story read by another boy, all stamped in black and faint yellow, on front board.

☉ Bound as above; extremities rubbed, spine slightly cocked. Remnants of removed bookplate on front pastedown, rear hinge tender with some exposed webbing, light foxing to front endpapers and title-page. (37504)

**“He Did Not Use His Apprentices Ill, Because He Knew
He Had Himself a Master in Heaven”**

27) More, Hannah. The history of the two shoemakers. Philadelphia: Pr. by Jacob Meyer for Johnson & Warner, 1811. 24mo (14.6 cm, 5.75"). 107, [1] pp.; illus.

\$350.00

☉ Uncommon early American edition of an enormously popular tale edifyingly contrasting a poor boy — who rises to success by way of hard work and religion — with a wealthy farmer’s spoiled son who acquires a taste for frivolous entertainments and for drink; one of these young men, predictably, comes very close to ending badly indeed. Along the way a few words of advice are offered to aspiring tradesmen.

The four sections of the title story open each with a • **large, crisp woodcut illustration**; the book closes with the poems “Dan and Jane: Or Faith and Works” and “The History of Richard.”

Provenance: From the children’s book collection of Albert A. Howard, small booklabel (“AHA”) at rear.

☉ Shaw & Shoemaker 23422; Welch, *American Children’s Books*, 886. Not in Rosenbach. Contemporary blue textured paper–covered boards, respined with blue paper shelfback; corners and edges rubbed, front outer corners showing faint tidelines. Pages, probably • **blue to begin with**, browned; final leaf with short tear from outer margin, not extending into text. • **A solid, unmarked copy.** (38653)

Story Told in Prose & Verse

28) “Parley, Peter”. Peter Parley’s story of the bird’s nest. Boston: S.G. Goodrich & Co., (copyright 1829). Square 12mo (13.4 cm, 5.25"). 16 pp.; 1 plt.

\$325.00

☉ A delightful children’s book with more going on bibliographically than meets the eye. The cataloguer at the American Antiquarian Society notes of it: “Not written by Samuel Goodrich.” Additionally all reported copies have on the front cover the imprint “Boston: Carter and Hendee,” but the copy in hand reads the same on the wrapper as on the title-page, that is “Boston: S.G. Goodrich & Co.”

The illustrations number three, of which two are hand-colored. The uncolored one is on the front wrapper and is a repeat of that on p. 4. One cataloguer says the plates are “metal-engraved” but we would think them wood-engraved.

Issued in the series “Peter Parley’s smaller tales,” this • **incorporates the “be kind to animals” lessons seen in this era.**

Provenance: Very clear, even elegant ownership signature on front wrapper “Mary D. Perkins, 1829”; “Mary Dening Perkins, 1829” on front free endpaper. Most recently in the children’s book collection of Albert A. Howard, small booklabel (“AHA”) at rear.

WorldCat locates a total of five libraries reporting ownership.

☉ Shoemaker 38790. Not in Sternick; not in Rosenbach. Publisher’s bright yellow wrappers, printed and illustrated. Light finger soiling on front wrapper along fore-edge; spotting to interior, not distressing; a charming little book. (38490)

A Hand-Colored CINDERELLA from Wm. Raine of Baltimore

29) Perrault, Charles. Cinderella, or the little glass slipper. Baltimore: William Raine, [ca. 1842]. 12mo (17.9 cm, 7"). [12] pp.; illus.

\$300.00

☉ “William Raine’s Edition,” in English verse printed on one side of each page with text appearing on facing pages; first and last leaves pasted to the covers. The book is illustrated with •

eight hand-colored wood engravings. William Raine is listed in extant Baltimore directories between 1840 and 1842 ONLY, meaning his career was a short one.

WorldCat finds only nine U.S. libraries reporting ownership.

Provenance: From the children's book collection of Albert A. Howard, *sans indicia*.

☞ Not in *American Imprints*. Publisher's green printed paper wrappers, nicked at extremities and along spine, trimmed very close at top; small chip/"bite" out of upper edge (all leaves) and a smaller one to outer margin of last leaf (wrapper); interior with a few spots only. (38730)

30) Pilkington, Mrs. (Mary). Confidence in parents, the only security for happiness; or, The misery that is certain to attend deceit. New Haven: From Sidney's Press, 1817 [i.e., 1818]. 24mo (14 cm; 5.5") 46, [2] pp.

\$97.50

☞ Mrs. Pilkington (1766-1839) was an English poet and novelist who wrote at least 40 publications before 1825. Many of her works were for the children, as here. "Confidence in Parents" treats of conduct, the relationship of mothers and daughters, marriage, gambling, death, and social classes. Presented as a cautionary tale.

The date on the front wrapper is "1818" while that on the title-page is "1817."

WorldCat locates only one library worldwide reporting ownership (American Antiquarian Society).

☞ Shaw&Shoemaker, 41826; Welch 1000. Original rose-colored wrappers; stained and foxed copy in the text. A good copy but one that has suffered from time in improper environmental conditions. Priced accordingly. (38693)

Whales, Dolphins, Porpoises, Crabs, & Even Fishes

31) Ramble, Robert [pseud. of John Frost]. The book of fishes. By Robert Ramble. Philadelphia: James Crissy, 1845. Sq. 16mo (14.5 cm, 5.75"). vi, 7-143, [1] pp., 41 plates (included in pagination); illus.

\$750.00

☞ "This little volume is intended to serve the purpose of a sequel to the author's 'Visit to the Menagerie,' and 'Birds of the Air.' The whole course comprised in the three volumes, however unsystematic in a scientific point of view, will serve to inspire the young reader with a taste for descriptive reading . . . the exclusive reading of works of imagination in childhood, is apt to inspire a passion for novels and romances at a later period, when such reading interferes seriously with more important pursuits" (Preface, p. 7).

One of the first juveniles relating to fish in a serious way, the work was first printed in 1841 and this is the second and last edition. The 41 "plates" are plates in the sense they are printed on one side of a leaf, but both sides of those leaves are counted in the pagination. • **These 41 plates are excellent, although unsigned, wood engravings.**

Binding: 20th-century boards covered with stone-pattern marbled paper; binder's label of C.A. Carpenter, Jr., Shrewbury, MA, on rear pastedown.

Provenance: Bookplate of Jeffrey Norton on front pastedown; most recently in the children's book collection of Albert A. Howard, small booklabel ("AHA") at rear.

Of the first edition, WorldCat locates only three libraries reporting ownership (Columbia, UC-San Diego, Bowdoin) and of this second only two (AAS, Free Library of Philadelphia).

☞ Clean, with light foxing occasionally rising to moderate throughout; in fact a very good copy. (38733)

Eight Bright, High-Quality Hand-Colored Lithographs

32) Ribelle, Charles de [pseud. of Rigaud, Jean-Baptiste-Amable]; Charles Vallet, *illus.*

Les récits amusants. Album de la jeunesse et du foyer. Paris: Amable Rigaud (pr. by Morris et Compagnie), 1860. Large 8vo (27.6 cm, 10.8"). [4], 91, [1] pp.; 8 col. plts.

\$450.00

☞ Uncommon volume of cautionary tales — mixed with a few more domestic in nature — by Rigaud, a Parisian publisher and notable children's author who also wrote *La Morale en action*, *Histoire des animaux célèbres*, *Le Livre des jeunes personnes vertueuses*, *Les Fêtes de l'enfance*, etc. These are the types of stories which encourage little boys and girls to behave themselves and obey their elders, lest they end up disfiguring themselves with fire or being mauled by a bear. The first tale is a rather bloody account of a Zouave regiment; their *vivandière*, Catherine la Cantinière, rushes to a soldier's aid with a bayonet of her own in one illustration, while another battlefield scene is depicted complete with a chopped-off head lying in the foreground. A total of ☛ **eight hand-colored full-page lithographs by Charles Vallet** illustrate the stories; in addition to the two mentioned above, other images show Mlle. Hermine with her two nicely dressed pupils, a naughty young lady pretending to be a ghost to scare her friend, and spectators gawping at a bear in a zoo.

Quéraud (*La France littéraire*, vol. XII) claims that this work was first published in 1859, but no examples of any such appearance are found by WorldCat; if the present example is not the first printing, it is certainly a very early one.

Provenance: Front pastedown with inked inscription: "Duchess of Somerset [/] 1875" (presumably Margaret Shaw-Stewart Seymour, widow of the 11th Duke of Somerset, d. 1880). Most recently in the library of American collector Albert A. Howard, small booklabel ("AHA") at rear.

☞ Publisher's red cloth, front cover and spine with gilt-stamped title, front cover with gilt-stamped oval medallion title frame, back cover with gilt-stamped urn and flowers vignette; spine sunned with cloth chipping at joints and frayed at extremities. All edges gilt. Title-page with small portion of outer edge repaired some time ago. Mild age-toning and offsetting around guard tissues; last few leaves foxed. ☛ **An attractive (if somewhat alarming) production.** (37890)

"Little Orphant Annie's Come to Our House to Stay"

33) Riley, James Whitcomb; Ethel Franklin Betts, *illus.* The Orphant Annie book. Indianapolis: Bobbs-Merrill Co., (copyright 1908). 4to (29.4 cm, 11.6"). [30] pp.; 8 col. plts.

\$125.00

☞ Riley's beloved poems for children, here in ☛ **the first edition with Betts's illustrations.** Philadelphia-born Ethel Franklin Betts (1877–1959) was a prolific illustrator, particularly of magazines and children's books; here her work first enhances the classic piece that inspired many differently imagined "Little Orphan Annies" across the decades — although Riley's little homemaker and teller of moral horror stories does not much remind one of any of her later avatars in the funny papers, in films or on the radio, or on Broadway!

Also present here are six other poems including "Billy Miller's Circus-Show," "The Squirt-Gun Uncle Maked Me," and "Lizabuth-Ann on Bakin'-Day" for which Betts supplied additional full-page, color-printed depictions of children playing outdoors, watching a circus clown, visiting horses, etc. In addition to her eight plates, the poems are decorated with small vignettes and bordered with floral frames, the vignettes and frames being printed in shades of orange and green.

Provenance: Front fly-leaf with early inked inscription of Marjorie S. Ingraham of South Lynnfield, MA.

© BAL 16687. Publisher's dark green cloth, covers with color-printed illustration; light wear to edges and extremities, covers with a few small scuffs. Fly-leaf with inscription as above and with tiny paper adhesions at top and lower edges. Pages and plates clean. • **A landmark American children's book, here in a delightful copy.** (38674)

A First on Several Fronts

34) Rojanovsky, Fedor [Feodor], illus.; Esther Averill & Lila Stanley, eds. Daniel Boone. Paris: Domino Press, 1931. Folio (36.5 cm, 14.4"). [16] pp.; col. illus.

\$325.00

© "Historic adventures of an American hunter among the Indians": The first trade edition of the first book from Esther Averill and Lila Stanley's ex-patriate Domino Press, and the first English-language children's book illustrated by Caldecott Medal-winning, Russian-born artist Feodor Rojanovsky (Domino published a French-language version in the same year). The text was printed by Robert Coulouma of Argenteuil, and • **the brightly colored lithographic illustrations are five-color direct from the stones** by Mourlot Frères of Paris.

The limited edition of this work was of 25 copies on velin d'arches, issued unbound, in wrappers.

© Allen & Allen, *Feodor Rojankovsky: The Children's Books and Other Illustration Art*, DP1.a. Publisher's color-printed paper-covered boards with blue cloth shelfback; corners and spine extremities rubbed, spine gently sunned, cream paper very slightly darkened with a few faint spots. Pages fresh and clean. • **A very nice copy of a landmark work of children's illustration.** (38684)

"Give Each Dog His Due"

35) [Roscoe, William]. The council of dogs. Illustrated with suitable engravings. Philadelphia: Brown & Merritt for Johnson & Warner, 1809 [i.e., 1821]. Square 8vo (13.1 cm, 5.2"). 16 pp.; 8 plts.

\$500.00

© First edition, second issue, with a frontispiece by Benjamin Warner dated 1821. The dogs feel slighted that birds, insects, and other animals "now a days" have their stories told by poets; this is produced to correct that peculiarity. The • **eight plates** are delicately limned copper engravings and the first one, which acts as the frontispiece, is, as in all copies, pasted to the front board of the binding.

Provenance: From the library of American collector Albert A. Howard, small booklabel ("AHA") at rear.

© Rosenbach, *Children's*, 603; Shoemaker 5091. Publisher's plain salmon-colored paper over light paste boards. Some plates browned as in all copies; glue stains showing through frontispiece. A few leaves mildly foxed. • **A nice book, a charming book.** (38470)

"Not got a Bible!"?!

36) Sherwood, [Mary Martha]. History of Emily and her brothers. By Mrs. Sherwood. Hartford: G. Goodwin & Sons, 1822. 12mo (13 cm, 5.125"). 22 pp.; illus.

\$125.00

© In this charming chapbook a little girl named Emily raises money to buy a Bible for a poor old woman, teaching the reader about family values, math, and, of course, the Bible. First published in 1816, the text here has two poems at the end called "The Bible" and "The all-seeing God," and • **six small woodcut vignettes**, including on the front wrapper and the title-page. The rear wrapper features a bookseller's advertisement.

Mrs. Sherwood (Mary Martha Sherwood, 1775–1851) was a beloved, prolific children’s book author.

Searches of *NUC Pre-1956*, WorldCat, and Shoemaker locate • **just four copies**.

Provenance: Marcus Fay, 19th-century ownership inscription in ink on front wrapper. Later in the library of American collector Albert A. Howard, small booklabel (“AHA”) at rear.

• Shoemaker 10261. For Mrs. Sherwood’s works, see: F.J.H. Darton, *Life and times of Mrs. Sherwood*; and M.N. Cutt, *Mrs. Sherwood and her books for children*. Original green printed wrappers respined with cloth tape obscuring part of the text of the back wrapper; ex-library with rubber-stamps to inside of front wrapper and lower margins of first and final pages (not title). Light to moderate foxing. (38485)

With an Early Printing of “Mary Had a Little Lamb”

37) Sherwood, Mary M. Little Robert and the owl. New York: Mahlon Day, 1834. 24mo (14 cm, 5.5"). 23, [1] pp.; illus.

\$175.00

• Chapbook about a boy lost in a blizzard, illustrated with • **a frontispiece and eight small wood engravings**. Page 23 contains a very early appearance of “Mary had a little lamb,” first printed in 1830. The last page is blank, and pasted to the printed wrapper; the wrappers are included in the pagination.

According to Cutt, citing Darton, the source for this story was a tale told to the author by “Uncle Robert,” one of her father’s curates (Cutt, *Mrs. Sherwood and Her books for Children*, pp. 56–57).

A later printing, but scarce: Not held at the AAS, and WorldCat locates only one copy (Free Library of Philadelphia).

Provenance: From the children’s book collection of Albert A. Howard, *sans indicia*.

• Not in *American Imprints*; Cutt, *Mrs. Sherwood and Her books for Children*, C51, for other editions, but not this one. Printed and pictorial wrappers, dust-soiled and with small chippings; front wrapper with old pencilling at top and rear one with a list of schoolbooks for sale by publisher. Occasionally a spot; foxing. • **Classic Mrs. Sherwood**. (38764)

Lessons for Little Boys

38) Sherwood, Mary Martha. Master Henry’s visit at Mrs. Green’s, and his return. Troy, NY: Merriam & Moore, [1851 or 1852?]. 12mo (14.9 cm, 5.9"). 24 pp.; illus.

\$185.00

• Fourth in the six-part series *The Milner Toys*, adapted from Mrs. Sherwood’s *History of Henry Milner*, this is the story of young Master Henry, who learns about • **the classification of animals** — and a lesson about obeying his nanny, Mrs. Kitty.

The text is charmingly illustrated with numerous • **wood engravings by Alexander Anderson**, made for Samuel Wood in New York between 1813 and 1835. “All were used variously in Massachusetts by Elisha Turner in Northampton and by Edward Livermore in Worcester, before they were acquired by Merriam & Moore. None of the cuts relates directly to the text. The book is illustrated by one engraving that is not by Anderson” (Pomeroy).

Provenance: From the children’s book collection of Albert A. Howard, small booklabel (“AHA”) at rear.

© Pomeroy, *Alexander Anderson*, 2214; Hamilton, *Early American Book Illustrators*, 348; Cutt, *Mrs. Sherwood and Her Books for Children*, p. 137, G4. Original printed paper wrappers in light pink, imprint on front and publisher's advertisement on rear as above. Wrappers faded and dust-soiled with chip to rear lower corner; foxing and light old dampstaining throughout, notable but far from nasty. (38475)

Stories for the Sunday-School with Suggestions for Using Them

39) Stewart, Mary. "Tell me a true story"; tales of Bible heroes for the children of to-day. New York: Fleming H. Revell & Co., 1909. 8vo (21 cm; 8.25"). 253 pp. [16] leaves of plates.

\$37.50

© From the introduction by A. F. Schauffler: "In this book the gifted authoress has given fine examples of how a story may be made most interesting to children in Sunday-school or in the home." The volume is illustrated, and at rear are "Suggestions for Sunday-School teachers," etc.

Binding: Publisher's light blue-green cloth with dark teal lettering to front board and spine; cover stamp in dark teal and white of a woman with book in hand and two children at a window seat. Binding designed and signed by Victor Perard.

Provenance: Small pressure-stamp to front free endpaper reads, "Library of Samuel Page."

© Bound as above, spine faintly sunned; light rubbing to edges. Pressure-stamp to front free endpaper as above. ♣ **Lovely and clean.** (37736)

"Can I Ever Cease to Be Affectionate & Kind to Thee, Who Was So Very Kind to Me?"

40) Taylor, Ann. My mother, a poem. New York: Mahlon Day, 1833. 16mo (10.9 cm, 4.25"). 17 [i.e., 16] pp.; illus.

\$100.00

© Appealingly illustrated rendition of Taylor's popular sentimental piece, here with ♣ **some verses added** to the original poem. The title piece is followed by "Cradle hymn" (Isaac Watts) and "Winter evening amusements for Jane and I" (A.M.); the works are illustrated with a total of ♣ **12 wood engravings**, 11 in the text and one title-page vignette.

Provenance: Title-page with early inked inscription reading "Celina Bray[?]." Later in the library of American collector Albert A. Howard, small booklabel ("AHA") at rear.

© Not in *American Imprints*, not in Rosenbach; see Shoemaker 2381 for earlier Day printing. Laid into later (not recent) floral paper wrapper. Pages age-toned and lightly spotted; edges slightly ragged. Small area of waterstaining to lower inner margins of last few leaves. ♣ **Not untouched by time, but solid and most charming.** (38472)

Children's Overview of German Industry, Illustrated

41) (Trades & Crafts). *Kleine Technologie oder Beschreibung der Künste und Handwerke für die wissbegierige Jugend.* Nürnberg: Friedrich Campe, 1826. Oblong 12mo (9.4 cm, 3.7"). 332 pp. (lacking pp. 145–46, 149–156, 159–160), 19 plts. present.

\$475.00

© Some very lucky German children in the late 1820s were given copies of this delightful work of short essays on trades involving technology and skilled workmanship: papermaking, printing, carpentry, masonry, glassblowing, pottery making, coppersmithing, shoemaking, weaving, tailoring, and so on. This is the second edition, following the first of 1820, and offers workplace scenes that illuminate clothing styles and aspects of "daily life" as well as the showcased skills. We cannot tell how many of the trade descriptions were originally accompanied by plates, but in this copy ♣ **19 of the essays are enhanced by full-page, hand-colored plates of high quality.**

• **WorldCat locates no U.S. institutional holdings and only one European holding of this edition.**

Provenance: From the children's book collection of Albert A. Howard, small booklabel ("AHA") at rear.

• Contemporary half sheep in imitation of morocco and marbled paper-covered sides, spine with gilt-stamped title and decorations; rubbed (though spine gilt bright) and front hinge (inside) cracked. Six leaves lacking, as per collation, and an unknown number of plates; upper outer corner of pp. 41/42 torn away with loss of perhaps seven letters. Upper inner portions stained from a thumb's breadth to at worst case an eighth of the page, throughout; other staining and foxing quite minimal, and more often to text than to images. Despite its incompleteness and other evidence of enthusiastic use, this copy of this rarity still offers both • **considerable charm and several varieties of usefulness.** (38650)

Conduct of Life through Proverbs & Cuts

42) Trusler, John; John Bewick, *illus.* Proverbs exemplified, and illustrated by pictures from real life. Teaching morality and a knowledge of the world; with prints. Designed as a succession-book to Aesop's Fables. London: Printed for and published by the Rev. J. Trusler, 1790. 16mo (15 cm, 6"). viii, 196 pp. (without the ads at end); illus.

\$750.00

• Sole edition of this work of well-known proverbs and sayings with explanations for the teaching of conduct of life to the juvenile audience. John Bewick's • **50 wood-engraved illustrations** are approximately 6.5 x 5 cm (h x w) and were commissioned by Trusler (1735–1820), an Anglican clergyman who "published a prodigious range of works on topics as diverse as medicine, farming, history, politeness, law, theology, travel, and gardening" per the *DNB* (online).

Provenance: 20th-century bookseller's label of James Miles and 20th-century bookplate of Alexander Stone. Most recently in the children's book collection of Albert A. Howard, small booklabel ("AHA") at rear.

• ESTC T93463; Opie B 328; Hugo 43; Bell 17; *Osborne Collection*, p. 743. Later 19th-century mottled tan calf, gilt spine extra; joints and extremities lightly rubbed, small loss of leather at top of front joint. Labels and bookplate as above; without the bookseller's advertisements at end. Minor foxing, pages otherwise crisp and clean. (38709)

Who Lives in Europe? & What Do They Wear?

43) [Venning, Mary Anne]. A geographical present: Being descriptions of the several countries of Europe. Compiled from the best authorities. With representations of the various inhabitants in their respective costumes. New York: William Burgess, Juvenile Emporium [R. & G. Wood, Printers], 1831. 16m (15.5 cm, 6.125"). [2] ff., 140, 7 (adv.), [1 (blank)] pp.; 12 plts.

\$275.00

• Between 1829 and 1831 Burgess published four "geographical presents": Asia, Africa, Europe, and "principal countries of the world." For whatever reason, Europe is now the most uncommon. It is illustrated with • **twelve hand-colored plates** (including the frontispiece) of national costumes.

Provenance: From the children's book collection of Albert A. Howard, small booklabel ("AHA") at rear.

WorldCat locates only four U.S. libraries reporting ownership (UCLA, Yale, Dartmouth, Free Library of Philadelphia).

☉ Not in *American Imprints*. Not in Osborne Collection, nor Rosenbach, *Children's*, both of which only list “principal countries of the world.”. Contemporary half red roan in imitation of morocco with marbled paper sides, modest gilt ruling on leather on boards, spine gilt extra; binding slightly faded and rubbed, small area at base of spine pulled with loss of leather. Interior with the usual spotting and browning found in virtually all of the Juvenile Emporium books. ☛ ***A delightful little work.*** (38526)

A Time-Travel Ur-Text for American Lovers of Rip Van Winkle

44) Wehnert, Edward Henry, *illus.*; Robert Southey. Peter the goatherd, the original Rip Van Winkle ... and the Battle of Blenheim. Cleveland: J.B. Cobb & Co., 1856. 16mo (16.5 cm, 6.5"). 24 pp.; *illus.*

\$100.00

☉ A retelling of *Geschichte Peter Clausens* in which Peter Klaus, a German shepherd, steps through an opening in a stone wall while searching for a missing goat and ☛ ***enters a different world where he falls asleep for 20 years.*** The story is illustrated with six wood engravings (one signed “Brainerd”). The pamphlet ends with Southey’s poem noted in the title — which, clearly, is here as space filler.

This booklet was also issued in New York by Elton & Co. without a date on the title-page but also in the “Pleasure Books for Children” series: Clearly a case of shared publication with differing title-page data. This edition/variant not located via *NUC* or *WorldCat*.

☉ Publisher’s dusky yellow wrappers with illustration of aged Peter on front wrappers and publisher’s advertisement on rear; wrappers chipped and dust-soiled, front one with spots of discoloration. Inside, foxing and soiling/staining; most lower corners creased and some dog-eared but none taken. (38770)

“He Did Wish Very *Very* Much That He Could Go into the Sweet Fresh Country”

45) Whympers, Elijah, *illus.* Buttercups and daisies. London: Groombridge & Sons, [ca. 1850]. 12mo (11.8 cm, 4.6"). Frontis. (incl. in pagination), 24 pp.; *illus.*

\$45.00

☉ From the “Buds and Blossoms” series: Little Olly is failing to thrive in London, but remains honest and virtuous despite his frailty, and is eventually rewarded with a delightful and restorative stay in the countryside. Elijah Whympers contributed the cover design, the frontispiece of Olly meeting children in a haycart, and at least two of the five interior wood-engraved illustrations.

Provenance: From the children’s book collection of Albert A. Howard, *sans indicia*.

☉ Publisher’s printed peach paper wrappers; mild crumpling and dust-soiling, spine chipping and starting to split from foot, upper outer front corner with tear unobtrusively repaired some time ago. Pages clean and apparently untouched by childish hands. (38458)

From the Pony’s Perspective

46) Whympers, Elijah, *illus.* Donald, the Shetland pony. London: Groombridge & Sons, [ca. 1850]. 12mo (11.8 cm, 4.6"). Frontis. (incl. in pagination), 23, [1] pp.; *illus.*

\$45.00

☉ From the “Buds and Blossoms” series: A wild pony goes to live with little Herbert’s family, and learns the joys of domesticity. Elijah Whympers contributed the cover design, the frontispiece of Donald temporarily breaking free in a park, and at least one of the five interior wood-engraved illustrations.

Provenance: From the children's book collection of Albert A. Howard, *sans indicia*.

☪ Publisher's printed pink paper wrappers; somewhat faded, corners lightly rubbed, spine chipping and starting to split from foot. Pages clean and apparently untouched by childish hands. (38459)

From Shipwreck to Success

47) Whympers, Elijah, *illus.* The foundling of the wreck. London: Groombridge & Sons (pr. by Richard Barrett), [ca. 1850]. 12mo (14.2 cm, 5.625"). Frontis. (incl. in pagination), 47, [1] pp.; illus. **\$75.00**

☪ From the "Stories for Summer Days & Winter Nights" second series: After a shipwreck Gerald is adopted by a nice Swedish family living in Russia. When his adopted father is forced to work in slave conditions, Gerald travels to ask Peter the Great if he may work for his father instead — a sacrifice that eventually leads to him meeting his birth mother, a Polish noblewoman, and attending university. Elijah Whympers contributed the frontispiece of Gerald at Court, the title vignette, and at least three of the four interior **☛ wood-engraved illustrations**.

Provenance: Inscribed "Mary Agnes Phillott / A Reward," with partial date, on inside of front wrapper. Later in the children's book collection of Albert A. Howard, small booklabel ("AHA") at rear.

☪ Publisher's printed deep turquoise wrappers; spine and edges very slightly chipped, wrappers just beginning to separate, some discoloration around edges. Very light age-toning, pages clean. (38455)

Picking Gooseberries, Knitting Stockings, & Tending the Ducklings

48) Whympers, Elijah, *illus.* The happy orchard. London: Groombridge & Sons (pr. by Harrild), [ca. 1850]. 12mo (11.8 cm, 4.6"). Frontis. (incl. in pagination), 23, [1] pp.; illus. **\$45.00**

☪ From the "Buds and Blossoms" series: a tale of the "country amusements of a good little girl," namely the kindly Lucy, who raises her own ducklings in a pastoral setting. Elijah Whympers contributed the cover design and at least four of the five wood-engraved illustrations, which include a rather nice rooster and chicken vignette.

Provenance: From the children's book collection of Albert A. Howard, *sans indicia*.

☪ Publisher's pale pink printed paper wrappers; lightly worn overall with outer front edge nicked and spine rubbed. Frontispiece with upper outer corner chewed. Pages generally clean (and entirely unmauled by childish hands). (38463)

Boots through the Roof!

49) Whympers, Elijah, *illus.* Hushaby. London: Groombridge & Sons, [ca. 1850]. 12mo (11.7 cm, 4.7"). Frontis. (incl. in pagination), 24 pp.; illus. **\$45.00**

☪ From the "Buds and Blossoms" series: Little Matty's naturalist grandfather, while hunting for a plant, inadvertently (and rather comically) demolishes the shack where impoverished Hushaby and his grandmother live — but all's well that ends well, as the old gentleman installs the industrious, well-mannered pair in a vacant cottage where they live happily ever after. Elijah Whympers provided the cover design, the frontispiece showing the dwelling in a snowy landscape, and four of the five interior wood engravings.

Provenance: From the children's book collection of Albert A. Howard, *sans indicia*.

☉ Publisher's printed blue paper wrappers, quite bright; two back corners crumpled, front upper outer corner and spine extremities chipped. Pages clean, and entirely unmauled by childish hands. ☛ **A lovely example.** (38461)

Learning about Animals & about Being Cheerful at the Same Time

50) Whympers, Elijah, *illus.* Much ado about nothing; or, a day at the gardens. London: Groombridge & Sons, [ca. 1850]. 12mo (11.8 cm, 4.7"). Frontis. (incl. in pagination), 24 pp.; illus. **\$45.00**

☉ From the "Buds and Blossoms" series: Fretful little Dora goes to the zoo with her Aunt Clara, and learns not to make troubles out of trifles. Elijah Whympers provided the cover design, the frontispiece camel, and at least one of the four interior illustrations.

Provenance: From the children's book collection of Albert A. Howard, *sans indicia*.

☉ Publisher's printed salmon paper wrappers; light wear to extremities, paper just starting to split at foot of spine. A few spots of light foxing, pages otherwise generally clean (and entirely unmauled by childish hands). ☛ **A very attractive copy.** (38462)

Good Kitty, Bad Kitty

51) Whympers, Elijah, *illus.* Sandy, the cat. London: Groombridge & Sons (pr. by Harrild), [ca. 1850]. 12mo (11.8 cm, 4.6"). Frontis. (incl. in pagination), 24 pp.; illus. **\$45.00**

☉ From the "Buds & Blossoms" series: Tabby is a good and useful housecat, but her son Sandy gets into all sorts of trouble — and eventually meets a bad end for refusing to stay away from the neighbor's rabbits. Elijah Whympers contributed the cover design, the frontispiece of Tabby discovered with her newborn kittens underneath an easy chair, and at least three of the five interior wood-engraved illustrations.

Provenance: From the children's book collection of Albert A. Howard, *sans indicia*.

☉ Publisher's printed yellow paper wrappers; wrappers somewhat foxed around edges, back wrapper with portion near spine chewed. Last page also with small spot of insect damage in margin, not touching text. Pages clean and apparently untouched by childish hands. (38457)

A Little Boy Goes to the Isle of Man

52) Whympers, Elijah, *illus.* Tottie May. London: Groombridge & Sons, [ca. 1850]. 12mo (11.8 cm, 4.6"). Frontis. (incl. in pagination), 24 pp.; illus. **\$35.00**

☉ From the "Buds and Blossoms" series: Tottie, after failing to thrive in the smoky city, goes for an extended visit to a farm on the Isle of Man, where he has many fine adventures with his new playmates. Elijah Whympers contributed the cover design, the frontispiece depicting a bull charging at Tottie, and at least one of the three interior wood-engraved illustrations.

Provenance: From the children's book collection of Albert A. Howard, *sans indicia*.

☉ Publisher's printed yellow paper wrappers; mildly dust-soiled overall, spine chipped and split with back wrapper essentially detached. Scattered spots of foxing, otherwise unmarked. (38460)

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