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COOKERY/GASTRONOMY ~ RECIPES/RUMINATIONS

Getting Started with Sweets

Everybody's confectionery book; containing the whole art of making cakes, buns, tarts, biscuits, pies, custards, cheesecakes, gingerbread, bride cake, &c., &c. London: William Nicholson & Sons Ltd., [ca. 1865–70]. 16mo (14.8 cm, 5.82"). 128 pp.

\$225.00

** "Of beneficial advantage, not only to Confectioners, but also to Ladies, Housekeepers, &c.": recipes for everyday baked goods (including some savory items) for the middle-class household, along with various fruit jellies, flavored creams, marmalades, blanc-manges, trifles, sugar candies, and fruit wines. Our estimated date of publication is based on the binding style and on other Nicholson items giving this Ivy Lane address.

This conveniently pocket-sized cookbook is now uncommon, with WorldCat locating only one U.S. institution reporting a copy (University of Pennsylvania) along with a scant handful of U.K. institutions.

Provenance: Front free endpaper with early pencilled gift inscription to Miss M. Robertson of Loch Croft.

** Not in Bitting; not in Cagle. Publisher's plain paper-covered boards, front cover and spine with title (abbreviated on spine) stamped in black; covers dust-soiled, spine and extremities rubbed, front and back joint starting from foot but holding, with hinges (inside) slightly tender. Pages age-toned; one corner dog-eared. ♣ **Pleasant for reading, sound for use.** (40528)

American Association of University Women. Easton Branch. Cook book of the canal era. With historical data from Canal Museum. Easton, PA: AAUW, 1972. 8vo. 60 pp.

\$20.00

** Historically themed community/museum cookbook.

** Sewn in publisher's printed paper wrappers; back wrapper with short edge tear and small spots of light discoloration. Pages very clean. (15324)

Medical Climatology

Arbuthnot, John; Pierre Boyer de Prébandier, trans. Essai des effets de l'air, sur le corps-humain. Paris: Jacques Barois, fils, 1742. 8vo (horizontal chain lines; 17 cm, 6.75"). xxiv, 320 pp.

\$400.00

** Medical climatology and the causes of diseases are at the heart of Arbuthnot's work offered here in the second printing of Pierre Boyer de Prébandier's French translation. Arbuthnot (1667–1735), a Scottish medical doctor, political satirist, and friend and collaborator with Swift on several publications, was rather successful in all he turned his hand to.

Boyer de Prébandier's translation is of *An Essay Concerning the Effects of Air on Human Bodies*, first published in London in 1733. Of special note, at least as far as this cataloguer (DMS) is concerned, are the references on pp. 108–12 to ♣ **chocolate, coffee, and tea.**

Provenance: From the residue of the stock of the F. Thomas Heller bookselling firm (est. ca. 1928).

** *Wellcome Catalogue*, II, 52. Contemporary polished tan calf, round spine, raised bands, gilt spine extra; plain sides, marbled endpapers, all edges red, blue silk ribbon placemaker. Both joints (outside) open along top compartment; binding solid, however, with volume internally clean. A nice copy. (39841)

350 Recipes — Emphasizing Desserts

Beeton, Isabella Mary. Mrs. Beeton's puddings and pies, tarts, soufflés, omelets, and fritters. 350 recipes. Fully illustrated. London and Melbourne: Ward, Lock & Co., [1925]. (19 cm, 7.5"). Frontis., 128 pp.; 6 plts.

\$95.00

** Ward, Lock & Co. did quite well trading on the Beeton name, issuing volumes based on the enormously popular author's work for many years after she died in 1865. The present cookbook is full of interesting-sounding

dessert recipes, "most carefully tested and revised to suit present-day conditions." Six photographic plates show what some of the items are supposed to come out looking like.

The pastedowns and fly-leaves are adorned with advertisements, with the back pages providing a particularly amusing contrast: A grandmother in old-fashioned clothes and a bonneted youngster sing the praises of Mazawattee tea directly opposite two short-haired, straight-lined flappers adding Lea & Perrins sauce to a pot.

** Publisher's cloth, black-stamped with decorative title, lightly worn with small spots and discolorations, corners and spine extremities a little rough. Small discolorations to some pages; some corners dog-eared. Sewing weakened but holding. (20742)

Wines, German-Style

Böhi, Adolf. Ein neues Verfahren zur Herstellung alkoholfreier Obst- und Traubenweine (Kohlensäureverfahren). Frauenfeld: Huber & Co., 1912. Small 8vo (19 cm, 7.5"). [3] ff., 71, [1] pp.; illus.

\$90.00

** On wine and wine making, most especially fruit wines. With in-text illustrations of various apparatuses. Searches of *NUC* and *WorldCat* locate only one U.S. library (UC-Davis) reporting ownership.

Provenance: From the residue of the stock of the F. Thomas Heller bookselling firm (est. ca. 1928).

** Publisher's green wrappers. Uncut and unopened copy. Very good. (39881)

These Cooks Really Set Their Hands to This Production

Brooklyn Methodist Home. Brooklyn Methodist Home cook book. [Brooklyn, NY]: Brooklyn M.E. Church Home, (copyright 1939). 8vo (23.7 cm, 9.33"). 320 pp.; illus.

\$65.00

** "A cook book sponsored by the managers of the Methodist Home," a shelter for the elderly, in tribute to the Home's 56th anniversary. Unlike some generically mass-produced charity cookbooks of the era, this delightful spiral-bound volume successfully reproduces **the feel of a cherished handwritten collection**: Each page offers a copy of a manuscript or typed recipe (sometimes two), many with small accompanying doodles. Some items are much more legible than others, but all were clearly loved by the contributors, all of whom — including the current chef at the home — provided their names and in some cases their addresses, the latter including Scranton, PA; Ridgewood, Maplewood, and Midland Park, NJ; Lynbrook, Hempstead, and Albany, NY; Mansfield, MA; North Scituate, RI; Des Moines, IA; Thorburn, Nova Scotia; and the Canal Zone, as well as Brooklyn and Manhattan.

** Not in Brown, *Culinary Americana*. Original spiral-bound printed textured paper wrappers, front cover printed in black; wrappers slightly dust-soiled with extremities showing minor wear. First and last leaf with light offsetting and last few leaves with light waterstaining to lower margins, pages otherwise clean and unmarked. •

Not just a nice example of early 20th-century American cookery, but also a glimpse into the personalities of these charitable-minded ladies of New York, New Jersey, and beyond. (40941)

Another Tasty Cagle Bibliography

Cagle, William R., comp. A matter of taste a bibliographical catalogue of international books on food and drink in the Lilly Library, Indiana University. New Castle, DE: Oak Knoll Press, 1999. 8vo (24.9 cm, 9.8"). xxiii, [1 (blank)], 991, [1 (blank)] pp.; illus.

\$80.00

** Expanded and revised second edition of Cagle's important 1990 bibliography of the Lilly's collection of European and British gastronomic literature, featuring books printed from 1475 through 1962. Included are a number of facsimiles of title-pages and illustrations.

** New, in dust jacket. (29380)

Scarce 19th-Century Massachusetts Women's Aid Cookbook

Church of Christ (Millis, MA). Church Aid Society. The Millis cook book, a collection of tested receipts, contributed by the ladies of Millis. West Medway, MA: H.A. Bullard, 1894. 8vo (20.5 cm, 8.1"). 100 pp.

\$150.00

** First edition: Early New England example of the charitable fundraiser cookbook genre, assembled by the Church Aid Society of the Church of Christ of Millis, MA, with the wrappers bearing an engraved illustration of the church building and a horse and buggy out front; the usual array of local advertisements are present, along with a laid-in newspaper clipping on "Pickles that Will Add a Tang to Next Winter's Meals." Pencilled annotations to the present copy include a list of ingredients for what appears to be a type of mince pie featuring apples, beef, and "all kinds spice"; a note on baking time for one recipe; and an addition of 2 lbs. sugar to a cucumber pickle recipe.

WorldCat reports • **no institutional holdings of this first edition.** Of the second edition (1895), WorldCat locates only one copy (at the Rutherford B. Hayes Presidential Center!).

** Not in Brown, *Culinary Americana*; not in Cook, *America's Charitable Cooks*. Original printed paper wrappers as above; wrappers separated and much chipped (though not into cover vignette), with old cellophane tape repairs. Pages age-toned and slightly brittle, with some edges chipped or with short tears, some corners dog-eared. Annotations as above. Worn; still, an uncommon and evocative item. (38108)

Late 19th-Century Wisconsin Cookery

Clarke, Mary Lamson. The Star Crystal cook book. Milwaukee, WI: J.G. Flint, 1890. 12mo (19.2 cm, 7.56"). Col. frontis., [4], 146 pp.

\$150.00

** **First edition.** Edited by the principal of the Milwaukee Cooking School, this promotional cookbook advertises Flint's Star Crystal Baking Powder. The preface notes that Clarke was indebted to Mrs. Lincoln, Miss Parloa, Délicé, and Filipini, and that some additional recipes were supplied by Ernest Schafer, "cook at the White House during the administration of Pres. Garfield." Amusingly, the pastry section opens with "Don't make it! But if it must be made, this is the way to do it . . ." (p. 47).

This is only the fourth cookbook to be printed in Wisconsin. The first edition is now scarce: A search of WorldCat finds only four libraries (NYPL, Library of Congress, Milwaukee Public, and Michigan State) reporting ownership.

** Biting, p. 91; Brown, *Culinary Americana*, 4356. Publisher's textured brown wrappers, front wrapper with "Star Crystals" stamped in black; wrappers worn and separated with old cellophane tape repairs now giving way. Front free endpaper with early pencilled inscription reading simply "Maude," back free endpaper with pencilled address for a Milwaukee resident. Pages age-toned with some corners creased; a few leaves with short tear to upper margin, not extending into text; final section with tear from outer margin touching text in some cases. • **Visually worn and unprepossessing, of real interest for its contents and source.** (40970)

From Soups to Sundries, Plus Shakespeare *et al.*

Congregational Church (Lenox, MA). Ladies. Cook book compiled by the ladies of the Congregational Church, Lenox, Mass. Pittsfield, MA: Eagle Publishing Co., 1897. 8vo (20.7 cm, 8.15"). 56 pp.

\$225.00

** **Scarce** fundraising cookbook from a Massachusetts church group: 31 pages of recipes, each section opening with a • **food-related literary quotation**, followed by several pages of local advertisements and blank leaves for adding recipes (unused here). Each printed recipe is attributed. One handwritten sheet with recipes for lemon pie, sponge cake, "Pork Cake," and piccalilli (here labeled "Picolillia," and described as "capital") is laid in.

WorldCat finds • **no institutional holdings** of this charitable publication.

** Cook, *America's Charitable Cooks*, 116. Publisher's tan cloth-covered boards, front cover with decorative title stamped in olive; cloth dust-soiled and showing mild bubbling, with extremities rubbed. A few corners dog-eared. Occasional small pencil marks; scattered spots of staining. An uncommon item showing, despite soil, only minimal kitchen wear. (38307)

Bancroft Library's Cookery

Craig, Dr. & Mrs. John C., collectors. Four hundred years of English diet & cookery[:] a selection of books printed between 1541 & 1939 from the collection of Dr. & Mrs. John C. Craig. Berkeley, CA: Friends of the Bancroft Library, 1987. Small 8vo (22.8 cm; 9"). 71, [1 (blank)] pp.; illus.

\$18.00

** This bibliography of culinary rarities was issued as the guide to a marvelous exhibition of a portion of the Craigs' extensive collection. Useful for collectors of cookery, and interesting reading as well, it is • **illustrated** with a number of frontispieces, title-pages, and graphics from various works covered in the text.

** Publisher's textured cream paper wrappers, top edge soot-darkened with this intruding intermittently into top or foremargins. Generally a clean, good copy. (36760)

Ephemeral MIMEOGRAPHED DeMolay Cookbook

DeMolay Mothers' Club. Success is automatic with a DeMolay Mother's Club cook book. [U.S.: ca. 1950?]. 12mo (20.3 cm, 8"). [26] ff.

\$55.00

** Recipes from women associated with the DeMolay fraternal organization, founded in Kansas City in 1919. This small-scale, lovingly • **self-produced mimeographed** booklet — presumably a fundraising effort — opens with Spiced Peach Salad Molds (leading a pack of other gelatin-based salads and molds), and includes Fisherman's

Pie (made of tuna fish, hard-boiled eggs, a can of peas, and a can of mushroom soup topped with mashed potatoes), along with a recipe for oven-fried chicken to serve 50 and a range of desserts including Maple Pecan Chiffon Pie, a variation on the classic Ritz [Cracker] Pie, and Busy-Day Cake with Lazy Daisy Frosting. The cover, although now faded, appears to have borne **• a hand-drawn design**, and there is no publication information provided; however, many of the recipes were contributed by Hilda Stone, Priscilla Carroll, Virginia Sanborn, Arlene Curtis, Doris Crouse, and Alma VanHorn.

** Not in Brown, *Culinary Americana*. Front wrapper says "Mother's Club," but all online references to the organization give either "Mothers' Club" or "Mothers Club.". In original hand-inked wrappers, on original plastic rings; wrapper design faded, edges worn with short tears. Pages clean, unmarked, and unstained. **• A surely uncommon if not now unique item, with no holdings discoverable.** (38138)

How to Enjoy Fine California Wines WITHOUT the Burden of Formality

Ellena Brothers. The hospitality of wines. [Etiwanda, CA: Ellena Brothers, copyright 1938]. 16mo (16.2 cm, 6.38"). 18 pp. (front wrap incl. in pagination); illus.

\$75.00

** Scarce promotional booklet from Ellena Brothers, established in 1906 by a descendant of an Italian winemaking family who chose the southern California location of Etiwanda (now a part of Rancho Cucamonga!) for his own vineyard after arriving in the U.S. by way of Australia. Claudio Ellena's sons Frank, John, Louis, and Arnold were all involved in the business, which sold many of its wines under the brand "Regina, Queen of Wines" and later took Regina as its primary name. The winery is now is leased by the J. Fillipi winery in Rancho Cucamonga.

Present here are a brief introduction to the vineyard and guidelines for choosing and serving wine, along with recipes for wine- and champagne-based cocktails plus savory dishes incorporating wine; the text is illustrated with depictions of the company's bottles and a sparkling wine dispenser. The back wrapper is stamped "This booklet is printed only for intra-state distribution within California."

** Publisher's printed paper wrappers (back wrapper reproducing Regina champagne labels); front wrapper with crease and small spot of wear to outer edge. Pages slightly age-toned. Overall clean with virtually no wear to interior. **• Nice copy of an unusual item.** (40878)

"Exotic Dishes" from Foreign Lands

Frost, Heloise. A world of good eating. A collection of old and new recipes from many lands. [Newton, MA?]: Phillips Publishers, Inc., © 1951. 8vo. 128 pp.; illus.

\$40.00

** Recipes from around the world, "tested in the kitchen of a New England housewife and published for the enjoyment of many American families." This cookbook was illustrated by Ellen A. Nelson, who also contributed the Scandinavian recipes; each section opens with a full-page, color-printed image of children in various national costumes, and small illustrations both in color and black-and-white are scattered throughout. The volume closes with a section of regional American cookery including Ozark Pudding, Southern Pecan Pie, Creole Calas, Texas Gumbo, Alaskan Nuggets (a sort of salmon croquette), Salt Cod Dinner, and California Orange Bread.

This is an **• uncommonly nice copy, still housed in its original publisher's box**, which features the front cover image reproduced in color.

** Not in Brown, *Culinary Americana*. Publisher's spiral-bound wrappers, front wrapper color-printed with image of Dutch girls baking, in publisher's box (as above); one edge of box rubbed and corners of box bottom reinforced. Front fly-leaf with inked gift inscription and pencilled date (March 24, 1956). A clean, fresh, virtually unworn copy — and very uncommon as such. (29584)

Collecting California Cookery

Glozer, Liselotte F., & William K. California in the kitchen. An essay upon, and a check list of, California imprints in the field of gastronomy from 1870(?) – 1932. [Berkeley]: Privately printed (lithographed by David Brothers), 1960. 8vo. ix, [1], 43, [3] pp.; 3 plts.

\$87.75

** Sole edition of this useful and important bibliography, limited to 500 copies. The work is illustrated with two images of title-pages and one reproduction of a depiction of "Turtle soup service for a \$2,500 per plate dinner."

Laid in here is a copy of the prospectus.

Provenance: Mrs. E. P. Kravetzry's copy with her handwritten list of additional California culinary works and three 70s-era postcard sales quotes of the same offered by San Francisco and Berkeley booksellers.

** Publisher's blue cloth, front cover with gilt-stamped title; spine sunned, extremities rubbed. Pencilled check marks and annotations, pages otherwise clean. (29792)

One of the AIGA's "50 Books of the Year"

Hall, Walter. Spider poems. Madison, WI: Perishable Press, [1967]. 8vo (24.5 cm, 9.6"). [34] pp.

\$125.00

** First edition of this volume of poems, for which Walter Hamady received the American Institute of Graphic Arts' Fifty Best Books Award. Hamady says "This sequence of **☛ poems about a short-order cook** are delightful, I've liked them from the start when we were undergraduates together in Keith Waldrop's 'Creative Writing' class at Wayne State."

The present example is **☛ one of 250 copies printed**, with the text in handset Palatino in red, brown, and black on Nideggen paper, and the brown cloth binding done by Elizabeth Kner.

** *Two Decades of Hamady & the Perishable Press*, 11. Publisher's brown cloth, front cover with title stamped in blind; spine and board edges faded. Very clean and nice. (31575)

"Emotionally Intense" Yet Subtle Cookery — "Authentic Indian-Mexican Recipes"

Hardwick, William. Authentic Indian-Mexican recipes. [Fort Stockton, TX: Pr. for the author], © 1965. 8vo (21.6 cm, 8.5"). [2], 26, 26a, 27–67, [2] pp.; illus.

\$35.00

** Hardwick fell in love with the land around Santa Fe in 1939, and began this cookbook in 1951 "while spending a great deal of time with the Indians and Mexicans along the Rio Grande studying and photographing the various aspects of their cultures" (p. 1). The recipes here include *sopapillas*, "Zuni mush," *menudo*, *chile verde con carne*, *carne de olla*, *pavo relleno* (the stuffing for which includes raisins, pinon nutmeats, and unsweetened chocolate), and many others. The cover and interior illustrations were done by Mrs. George Asa Jones.

** Publisher's paper wrappers, printed in mauve and maroon; showing light shelfwear and traces of dust-soiling, with small area of light discoloration towards lower edge of front wrapper. Internally clean and fresh. (36145)

Not a Perfect Copy, but Evocative on Multiple Fronts!

Hazlemore, Maximilian. Domestic economy: Or, a complete system of English housekeeping ... also, the complete brewer ... likewise the family physician. London: J. Creswick & Co., 1794. 8vo. xxxii, 392 pp. (lacking pp. 331/32, 341–44, 357–62, & 365–84).

\$350.00

** Sole edition thus: Recipes, brewing instructions, menus suitable for a year of housekeeping, and a collection of home remedies "which will be found applicable to the relief of all common complaints incident to families, and which will be particularly useful in the country, where frequent opportunities offer of relieving the Distressed, whose situation in life will not enable them to call in Medical Aid" (p. 4).

Many of the recipes in the first portion of this book are attributed to such well-known names as Glasse, Raffald, and Mason. Oxford points out that both the extended subtitle and the overall contents of the work as a whole are strikingly similar to Mary Cole's *Lady's Complete Guide* of 1791, commenting "One wonders who was the real author." Whatever its origins, the present volume as attributed to Hazlemore is now uncommon: WorldCat, ESTC, and Cagle cite only seven U.S. institutional holdings.

Provenance: Front free endpaper with ownership inscription and title-page with pressure-stamp of prominent cookbook collector Eloise Schofield; title-page also with early inked inscription of Charlotte Booty; front pastedown with early ticket of J. Rackham, a late 18th-/early 19th-century printer and bookseller in Bury St. Edmunds, Suffolk.

** ESTC T93869; Cagle, *Matter of Taste*, 734; Oxford, *English Cookery*, 122. Not in Bitting. Incomplete copy. Contemporary treed sheep, spine with gilt-stamped leather title-label, scuffed; spine label and extremities chipped, joints open and volume tender, front cover with spots of insect damage extending through to upper inner margins of first few leaves, touching two letters of title but no other text. Pp. 331/32, 341–44, 357–62, and 365–84 excised with great neatness (and no, we cannot work out *any* theory of "why"). Scattered instances of early pencilled or inked marginal annotations, including alternate instructions in two cases and **☛ a full recipe for dressed spinach** inked at the end of the vegetables section, intended to replace the crossed-out printed recipe provided. Pages age-toned, otherwise clean. An incomplete copy, priced accordingly, of a still interesting work. (29554)

On a Most Ancient & Honourable Company — Presentation Copy

Heath, John Benjamin. Some account of the Worshipful Company of Grocers of the city of London. London: Privately printed, 1854. 8vo (26.8 cm, 10.55"). xvi, 580 pp.; 8 (1 fold.) plts.

\$350.00

** Uncommon, privately printed second edition of this **☛ illustrated** history of the Company of Grocers — one of the Twelve Great Livery Companies of London — and some of its prominent members from its medieval

origins through the early 1850s, written by Heath, governor of the Bank of England from 1845 to 1847. The illustrations include a map of Cheape Ward showing the Grocers' Hall and garden and an oversized, folding facsimile of the charter of incorporation, while the "Notices of Eminent Members" include renditions of their coats of arms. Also present are selections from some of the literature associated with the Grocers: speeches, plays, poems, etc.

Presentation copy: Half-title inscribed "Thomas Alex[ande]r Roberts Esq. [/] Presented by J.B. Heath July 1854."

** NSTC 2H15366; Cagle 736 (for first and third eds. only.); Goldsmiths'-Kress 25858.17 (first ed.). Publisher's olive green textured cloth, covers and spine blind-stamped, front cover with gilt-stamped armorial vignette, back cover with gilt-stamped device and motto, spine with gilt-stamped title; spine slightly sunned, extremities mildly rubbed. Hinges (inside) of this hefty volume now cracked, with joints tender but holding. One plate (the map dated 1560) with pencilled annotations. Some plates faintly age-toned; pages with a few instances of light foxing. A work • **full of valuable and interesting detail** in a nice, clean, and (as handled with care) sound copy. (37084)

Book of Designs for Bakers & Confectioners

Hueg, Herman. Ornamental confectionery, and practical assistant to the art of baking in all its branches, with numerous illustrations. New York: H. Hueg & Co., (copyright 1896). 12mo (14.5 cm, 5.75"). 48, 48 pp.; illus.

\$175.00

** Illustrated promotional pamphlet: This • **ephemeral sidekick** to Hueg's popular *Ornamental Confectionery and the Art of Baking* offers baking tips, recipes, and decoration patterns, combined with a product and book catalogue with price list. Some of the depicted cake structures and designs are jaw-droppingly ornate! Originally published in 1893, the pamphlet is now notably less common than its hardcover sibling.

** Cagle & Stafford 389 (for first ed.). Not in Brown, *Culinary Americana*. Publisher's printed blue paper wrappers, spine and edges rubbed, front cover with spots of discoloration; offsetting inside wrappers from staples. Pages very slightly age-toned. • **Delightful for those who like to bake, those who like to eat, or those who just like to appreciate implausible confectionery accomplishments.** (35008)

Children, THANKSGIVING, Glad Times

Irish, Marie, & Lenore K. Dolan. The glad time Thanksgiving book. Syracuse, NY: Willis N. Bugbee Co., © 1932. 12mo. 100 pp.

\$40.00

** Children's collection of poems, recitations, playlets, dances, stories, and songs about thankfulness, especially thankfulness for various seasonal delights. This is the sole edition (while WorldCat appears to list a 1923 printing, further exploration shows that to be a data entry error based on this edition's 1932 copyright date).

** Publisher's printed cream-colored paper wrappers, front wrapper with cornucopia design in navy and gold; back lower outer corner bumped, light dust-soiling to back wrapper. One page with small affixed sticker in upper portion, partially obscuring header but no other text. (30227)

"There Will Always be Music, Art, & Church Bells . . .

There Will Always be a Memorable Meal"

[in San Francisco]

Junior League of Pasadena. The California heritage cookbook. Garden City, NY: Doubleday & Co., © 1976. 8vo (26.6 cm, 10.5"). [8], 424 pp.; illus.

\$60.00

** Impressive testament to California cuisine and wine, with brief essays describing the history of the state's different regions and regimes along with its various culinary influences — particularly Mexican. Chapters include "Monterey Peninsula," "The Redwood Empire," "San Francisco," "The Sierra Nevada," "The Missions," "The Desert Valleys," and "Napa"; this is the 16th printing.

The recipes show a penetration of Mexican cooking that extends beyond tacos, tamales, and guacamole to Mexican coffee, avocado soup, salad dressing, fish dishes, and even a soufflé. And it is notable that now the Mexican dishes are no longer segregated.

** Publisher's tan cloth-covered boards in original dust jacket; jacket evenly sunned with a few edge nicks. • **A very nice copy of an interesting, attractive, historically oriented cookbook.** (36107)

•

The Edible Plants of the World — Updated Edition
VEGETARIANS, PAY ATTENTION!

Lankester, Edwin. Vegetable substances used for the food of man. London: Charles Knight & Co., 1846. 12mo (14.6 cm, 5.75"). 2 vols. in 1. vi, [5]–248, 260 pp.; illus.

\$150.00

** Natural, economic, and culinary history of edible plants around the globe (including coffee, tea, and chocolate), illustrated with ♣ **numerous in-text wood engravings**. This was first printed in 1832 in the Library of Entertaining Knowledge, and appears here as part of the "Knight's Weekly Volume" series in ♣ **a newly updated, rewritten "careful revision"** (p. iii).

Binding: Publisher's green cloth with leather-textured grain, covers framed in blind arabesque design, spine with gilt-stamped title. Close to Krupp's style Lea11: Parallel cord.

** NSTC 2V1870; Von Hünersdorff, *Coffee*, 849. On binding cloth, see: Krupp, *Bookcloth in England and America, 1823–50*, p. 37. Bound as above, spine and board edges sunned to brown, spine with small chip and extremities rubbed. Front hinge (inside) cracked, front free endpaper with private owner's pressure-stamp and with pencilled monogram. Three leaves with lower outer corners bumped. ♣ **An interesting, appealing little book.** (34858)

Silver Egg Cutters, Linen Doilies, & Frappé Tables: Necessary Items

Lansdown, Lillian B. How to prepare and serve a meal. Interior decoration. New York: Social Mentor Publications, © 1922. 8vo. 64 pp.

\$60.00

** **First edition:** Formal serving arrangements and menu suggestions for households that make regular use of waitstaff and butler's pantries, serve squab breasts at luncheon, and accept that offering fruit at breakfast *requires* finger bowls on the table — while still needing a reminder that to include a salad at a formal afternoon tea is "to commit a social solecism" (p. 32). One chapter is titled "Outside the Eighteenth Amendment," and describes ♣ **the appropriate serving methods for various wines and liqueurs**; menus are offered for Christmas, Thanksgiving, and Lent; the last six chapters are dedicated to general principles of home decorating.

This is the original edition and ♣ **not a modern reprint.**

** Bitting 273; Brown, *Culinary Americana*, 2914. Publisher's blue paper wrappers, front wrapper giving title-page information (and the original price, \$2.00). Pages slightly age-toned, otherwise clean. ♣ **A delightfully aspirational read.** (33413)

Ladies, Get Spry!

Lever Bros., Cambridge, Mass. Easy to be a good cook now! No place: No publisher/printer, [ca. 1950]. 12mo (12.5 cm; 5"). [1] leaf.

\$10.50

** A broadsheet containing eight recipes using Spry and being an advertisement for a Spry cookbook of 52 pages, containing "124 Thrifty, Tested Recipes" that was free on request.

** Folded as issued. Very good condition. (26013)

Learn to Do It "Neatly & Gracefully"

Lincoln, Mrs. D.A. [Mary Johnson Bailey]. Carving and serving. Boston: Roberts Bros., 1887 (copyright 1886). 8vo (17.8 cm, 7"). iv, [7]–52, [4] pp.

\$95.00

** First edition, first printing: Carving instructions from one of the best-known names in cookery of the late 19th and early 20th centuries. This guide comes with a preliminary warning that carving cannot be taught in lectures, learned from printed diagrams, or mastered by watching someone else do it — only practice and an understanding of the internal anatomy of various pieces of meat, as well as "neatness and care," will do the trick.

** Cagle & Stafford 480; Brown, *Culinary Americana*, 1564 (1906 ed. only). Publisher's printed paper-covered boards with blue cloth shelfback, front cover with color-printed carving image and decorative title; paper gently darkened, extremities rubbed, back cover showing minor dust-soiling. All page edges stained red. Front free endpaper with a Boston bookseller's small ticket. Pages clean. A nice copy. (38145)

Written, Owned, & Used by American Women

Lloyd, Ella Bentley. Grandma's cook book. Portsmouth, OH: Keystone Press, 1900. 8vo (20.3 cm, 7.99"). 202, [6 (adv.)] pp.

\$87.50

** First edition: Cookery from an Ohio woman who dedicated the book to "my dear children," offering dishes "such as our mothers made of yore" along with somewhat more contemporary fare. Several preliminary and final leaves bear affixed recipes both clipped from newspapers and handwritten; text pages and internal blank leaves (intended for this use) also feature neatly hand-inked additions including oyster pie, sand tarts, "salad dressing without oil," and "Bran Muffins or health food" — with **most of the handwritten recipes including notes as to their provenance**, and attributed dates ranging from 1879 through 1912. This first edition is now uncommon, with a search of WorldCat showing **only one reported U.S. institutional holding** (Ohio State University).

Provenance: Front pastedown with bookplate of Mrs. John Peebles of Portsmouth, OH; front free endpaper with inked inscription of Mary D. Willcox of Lawrenceville, NJ (dated 1906).

** Brown, *Culinary Americana*, 3725 (giving second ed. only); not in Cagle & Stafford. Publisher's oilcloth-covered boards, front cover with title stamped in blue; binding shaken and dust-soiled, cloth cracked along joints. Pages age-toned with occasional small spots of staining; two inked spelling corrections and one recipe quantity correction. **Visually unprepossessing, but content-wise a treasure.** (40995)

For Fans of Peppy Cars & Mexican Food

Manners, Marian. Mexican dishes. Dishes of the dons. [Los Angeles], CA: Richfield Oil Co., (copyright 1933). 12mo (15.1 cm, 5.9"). 24 pp.; illus.

\$32.50

** Promotional souvenir booklet: recipes sponsored by Richfield Hi-Octane Gasoline, offering "Mexican dishes you can prepare at home" in a pamphlet sized to fit recipe index files. Edited by Manners, director of the Home Service Bureau of the *Los Angeles Times*, these recipes are illustrated with **small drawings printed in red and green**. The taco instructions are for filled soft tortillas fried in deep fat, rather than the American-style crispy shells.

** Publisher's color-printed paper wrappers; pages very slightly age-toned, otherwise clean. **An interesting and relatively uncommon piece of early 20th-century cross-border Americana, in excellent condition.** (41326)

Martínez Montaña, Francisco. Arte de cocina, pasteleria, vizcocheria, y conserveria ... decimaquinta impresion. Madrid: Imprenta de Don Joseph Doblado, 1797. 8vo (16 cm, 6.3"). [1 of 4] ff., 420 of 480 pp.

\$200.00

** First published in 1611 under the title *Arte de cozina*, this important Spanish cookbook offers popular dishes of French and Portuguese as well as native origin, and also documents the lasting influence of medieval Islamic culture on Spanish cuisine. Martínez Montaña had a long and successful career as royal cook for Philip II, Philip III, and Philip IV of Spain; the menu from one of his best-remembered spectacles, an extraordinary Christmas feast, is recorded in the *Conduchos de navidad* of 1584. In the present work he offers classics such as olla podrida, chorizos de puerco, tortillas, various savory versions of capirotada (a layered bread dish known from ancient times), and a section of dishes in "[h]ojaldre" — b'stilla-like recipes.

None of the 17th- and 18th-century printings are particularly common, but this stated 15th impression is even less so — WorldCat shows no holdings of our Doblado, 1797 printing.

** Palau 155373; for earlier editions: Bitting 329; Cagle 1216; Vicaire 607. Contemporary vellum, cockled. Incomplete copy: Lacks 3 preliminary leaves, pp. 1–14, and 435–80. Top margin closely cropped. Textblock separating at pp. 338/339. Some bug-spotting. Title-page torn with loss of portion of imprint area; title-page mounted. A copy for an impoverished scholar or busted bibliophile. (29787)

Sugar Castles & Fruit Fantasias

Mata, Juan de la. Arte de reposteria, en que se contiene todo género de hacer dulces secos, y en líquido, vizcochos, turrones, natas: Bebidas heladas de todos generos, rosolis, mistelas, &c. con una breve instruccion para conocer las frutas, y servir las crudas. Madrid: Josef Herrera, 1786. 4to. [2] ff., 208 pp.

\$1400.00

** Fourth edition, following the first of 1747, of a classic Spanish cookbook primarily dedicated to sweets of all kinds, including fruits and their preparation. Mata was dessert chef to Philip V and Ferdinand VI of Spain, and provides recipes for numerous extravagant concoctions in this, "the earliest treatise on the art of confectionery published in Spanish" (Harrison).

** Palau 157658; Bitting 316 (1st and 2nd eds.); Cagle 1220; Harrison, *Une Affaire de Goût*, 129. Contemporary vellum, spine with early inked title; some light staining to vellum, text block separated from and loose in binding. Pages stained, with early bracketing and marks of emphasis in red and blue pencil throughout;

clearly, a copy that saw kitchen use! Floral sketch dated 1883 laid in. Now safely housed in a quarter morocco clamshell case with marbled paper-covered sides. (22354)

Culinary Economy

Metropolitan Life Insurance Company. The Metropolitan Life cook book. New York: Metropolitan Life Insurance Co., 1924. 8vo. 64 pp.

\$25.00

** Early edition of a popular Metropolitan Life give-away. This promotional pamphlet emphasizes thrifty food purchasing and preparation for the average housewife; it contains, for the most part, fairly straightforward and regionally neutral recipes like pot roast, potato croquettes, and tapioca pudding, mixed with a few exotics such as chop suey.

** Brown, *Culinary Americana*, 2819g (for 1922 first ed.). Publisher's printed paper wrappers; spine and edges mildly sunned, otherwise clean and all but unworn. Light offsetting to four pages from laid-in recipe clippings. Nice. (29158)

A Housewife's Guide to Healthful Eating

Metropolitan Life Insurance Company. The Metropolitan Life cook book. New York: Metropolitan Life Insurance Co., [ca. 1920]. 12mo. 64 pp.

\$25.00

** Early (undated) edition of a popular Metropolitan Life give-away. This promotional pamphlet emphasizes thrifty food purchasing and preparation for the average housewife; it contains, for the most part, fairly straightforward and regionally neutral recipes like pot roast, potato croquettes, and tapioca pudding. The front cover illustration depicts a mother with bobbed hair mixing dough for two eager-faced children.

** Brown, *Culinary Americana*, 2819g (for 1922 first ed.). Publisher's printed paper wrappers; pencilled ownership inscription in upper portion of front wrapper, spine and edges mildly sunned, paper chipped at spine with short edge tears to back wrapper. Two corners creased. Pages slightly age-toned, otherwise clean. (29654)

Professionally Published Cookery, Locally Influenced Advertising & Fundraising

Milford (MA). Young Men's Christian Association. Women's Auxiliary. Cook book "Something good for company." Milford, MA: Amherst Cook Book Co., (1912). 8vo (22.9 cm, 9"). 32 pp.

\$75.00

** The Amherst Cook Book publishing company produced a number of variations on this title for organizations in need of fundraising efforts; each local group would have its version customized to reflect local advertising. Margaret Cook's *America's Charitable Cooks* bibliography does list a *Something Good for Company* from the same year, put out by the Class of 1916 of New Castle High School, New Castle, PA — but the present Massachusetts version does not appear in Cook. This copy was clearly much referred to, and includes a handwritten laid-in recipe for quinces with ginger as well as one pencilled annotation.

WorldCat lists only three institutions reporting ownership this issue of this work (Kansas State University, Harvard-Schlesinger, Nicollete Country Historical). Other issues were printed for the Ladies Circle of the Washington Street Baptist Church of Dover, NH, and for the Congregational Church of Granite Falls, MN.

** Cook, *America's Charitable Cooks*, 233 (for PA edition only, not describing this MA printing). Not in Brown, *Culinary Americana*. Original printed paper wrappers, detached and chipped, with spots of staining. Pages stained but very readable. A production that reflects an interesting point of development and the increasing professionalization of the originally amateurish charitable cookbook genre — with all regional variations of this item now being rather uncommon. (38119)

"To this Good Woman Unsung & Unsaid / We Dedicate the Book We Have Made"

North Congregational Church (Saint Johnsbury, VT). Ladies' Benevolent Society. A collection of tried recipes contributed by various St. Johnsbury house-keepers, and published in behalf of the Ladies' Benevolent Society of the North Congregational Church, St. Johnsbury, VT. St. Johnsbury, VT: C.M. Stone & Co., 1883. 8vo (20.4 cm, 8.1"). Frontis., 87, [1] pp.

\$175.00

** Uncommon Vermont charitable fundraiser cookbook, opening with a frontispiece engraving of the North Congregational Church and with a delightful — apparently original — poem beginning "We have often asked and are asking still / For the name of the woman whose wondrous skill / Whipped the first eggs till she saw them rise, / Like a feathery mountain before her eyes." This collection covers the standard categories of soups, fish, meats, vegetables, salads, pickles, breads, desserts, and preserves; the majority of the recipes are attributed to local ladies. The whole was edited by Mrs. Walter P. Smith and Mrs. Robert McKinnon.

This copy saw clear and evident use primarily as a resource for cakes and other desserts: while most of the pages are (if at all) only lightly worn or spotted, the "Cake" section displays venerable battle scars from numerous baking endeavors. Two recipes clipped from a newspaper (for "Hermits" and Snow Pudding) are laid in towards the back, among the advertisements for St. Johnsbury businesses.

• **WorldCat locates only five libraries reporting ownership.**

** Not in Brown, *Culinary Americana*. Cook, *America's Charitable Cooks*, p. 251. Publisher's red cloth-covered board, front cover and spine ruled in black, front cover with gilt-stamped title and blind-stamped decorations, spine with black-stamped title; binding cocked, rubbed, and soiled with front hinge (inside) cracked and a bit weak. Front pastedown with small ticket of C.C. Bingham, a St. Johnsbury druggist and pharmacist. Pages mildly age-toned with scattered small spots, two pages with offsetting from now-absent laid-in paper, dessert section showing extensive wear as noted above. • **Scarce, and remarkably evocative.** (38086)

Treats from the Marble City Eastern Star

Order of the Eastern Star. Marble City Chapter (Gouverneur, N.Y.). The Marble City cook book. Gouverneur, NY: Free Press Printing House, 1898. 8vo (22.9 cm; 9"). 141, [2] pp.

\$75.00

** "A practical book dedicated to the housewife." Prepared by a small committee of women associated with the Order of the Eastern Star, • **this collection contains "delicate and palatable dishes" all tested and approved by the contributors.**

The Order of the Eastern Star, established in 1850, is a Masonic appendant order open to men and women. In order for women to become a member, they must be closely associated with or related to a Master Mason. The Marble City Chapter, one of the 10,000 chapters in 20 countries and the chapter that the women involved with this recipe book belonged to, is located in Gouverneur, New York.

Advertisements for shops in and around Gouverneur, NY are present throughout.

WorldCat has located only one institutional copy in Denver.

** Not in Brown, *Culinary Americana*. Brown marbled paper wrappers with black lettering to front wrapper. Wrappers chipped, creased, and soiled in spots; spine mostly missing. Page edges often chipped. Light to moderate staining throughout. • **An obviously well-loved and frequently-consulted recipe book.** (37817)

"It Is Not Considered Fashionable to Eat Potatoes with Fish"

Peel, Constance Dorothy Evelyn Bayliff. *Waiting at table*. A practical guide. London: Frederick Warne & Co. (pr. by William Clowes & Sons), [ca. 1929]. 12mo (18.9 cm, 7.44"). viii, 115, [1] pp.

\$85.00

** Instructions for servants, by the author of *Manners and Rules of Good Society* and other works on domestic economy, sometimes known as Dorothy Constance Peel or Mrs. C.S. Peel. These matter-of-fact lessons on upper-class serving techniques, originally published in 1894 under the byline "A Member of the Aristocracy," include much information on food-related trends and fashions of the day (dining hours, types of glasses and serving pieces in common use, foods appropriate for certain meals rather than others, accompaniments for a variety of dishes, when to offer which wines, etc.); they cover everything from informal "at home" breakfasts to wedding receptions at which members of the Royal Family are expected. The front free endpaper bears an advertisement for Mrs. Hunt's Employment Agency.

** Publisher's green cloth, front cover and spine stamped in black, front with table setting—vignette and folded napkin decoration; spine dulled, boards slightly sprung with extremities a tad bumped, back cover with small white and other spottings. Pages evenly age-toned, with offsetting to front free endpaper. A solid, internally very clean copy of this influential and oft-cited work, in an elegantly designed early 20th-century publisher's binding. (40869)

A Landmark of Spanish Gastronomy — Author's Copy

Puga y Parga, Manuel M. [a.k.a. Picadillo]. *La cocina práctica*. La Coruña: Litografía e Imprenta Roel, [1920]. 8vo (21.8 cm, 8.6"). xvi, 511, [1] pp.

\$400.00

** Best-selling early 20th-century manual of classic Spanish cookery, written by a larger-than-life lawyer, politician, and culinary writer known for his sense of humor as well as for his championship of traditional Spanish cuisine, particularly Galician. The recipes are given in narrative format, and include a • **recipe-poem** written in Picadillo's honor. This is the sixth edition, corrected and enlarged, following the first of 1905.

Provenance: Half-title with author's personal rubber-stamp: "Manuel M.^a Puga, La Coruña"; also with La Coruña bookseller's stamp.

** 20th-century half pebbled blue cloth with blue marbled paper sides, spine with gilt-stamped title-label; moderate rubbing overall, joints showing old refurbishment, back hinge (inside) cracked and reinforced some time ago with cloth tape. Personal and bookseller rubber-stamps as above. Half-title taped in between pp. xiv and xv; one leaf with old cellophane tape repair now browned, four leaves with old drop-stain of something light in upper portion, some corners creased, back free endpaper with corners chipped. A number of recipes are marked "ojo" in pencil, with other scattered small pencil or ink marks throughout. • **A read and appreciated association copy, not showing any significant evidence of kitchen use.** (36416)

**19th-Century Cookery "On the Fire"
in the Household of a Widely Active Lancashire Executive
(Mrs. Rawlinson's Manuscript Compilations)**

Rawlinson, Mary Ann. Manuscript on paper, in English. [Cookery]. Burnley, Lancashire: [ca. 1884]. 2 vols (16.1 cm, 6.34"; 15.7 cm, 6.18"). I: [32] ff. II: [24] ff.

\$1250.00

** Two notebooks of recipes compiled by Mary Ann Rawlinson of Burnley, Lancashire. Rawlinson (1841–1912) was the wife of Joshua Rawlinson (1841–1896), a prominent figure in the Burnley community — having trained at his father's cotton mill, he went on to become an accountant and successfully directed or managed a jaw-dropping number of businesses and business concerns in the area, including the Burnley Paper Works, the Burnley Carriage Company, the Burnley Ironworks, the Nelson Room and Power Company, etc. He also became a well-known authority on the cotton trade, founding or serving in various positions in the Burnley Cotton Spinners' and Manufacturers' Association, the Todmorden Cotton Spinners' and Manufacturers' Association, the Padiham Masters' Association, the Colne and District Coloured Goods Manufacturers' Association, and many other organizations; his obituary in *The Accountant* periodical noted his widespread influence in trade matters, and his position as "one of the best-known men on the Manchester Exchange . . . well known and respected throughout commercial circles in Lancashire." In addition, he was one of the founding members of the Victoria Hospital, assisted in that capacity by Mary Ann.

Mrs. Rawlinson recorded these recipes in standard format with ingredients listed first, and although her page-filling, uninterrupted, and only lightly punctuated paragraphs sometimes obscure that convention, her strong, slanting handwriting is very decipherable. The dishes she chose to preserve here (unseparated by any categorization) include British classics as well as dishes showing overseas influences; among them are Genoise pudding, macaroni cheese [*sic*], curry, baked haddock, marmalade pudding, ragout of rabbit, milk rolls, lobster cutlets, beef olives, amber pudding (using apples, dried cherries, and lemon rind), Charlotte Russe, stewed steak, potato croquettes, Mulligatawny soup, lentil purée, beef hash pie, orange fritters, stewed kidney, kedgeriee, German pudding, oyster patties, and many others. In the middle of one volume are a few pages bearing dessert recipes given in several different hands, one recipe being attributed to Mrs. Carr and one dated 1884.

This gathering of recipes provides • **a great deal of information regarding the dietary habits and preferences of the prosperous couple**, as well as the culinary techniques available to Mrs. Rawlinson — everything here was prepared "on the fire," as Burnley did not have electricity until 1893.

** Contemporary oilcloth limp wrappers, now housed in a plain box with printed paper label on lid; box extremities lightly rubbed, wrappers rubbed and worn, text block all but detached from spine in smaller volume; Mrs. Rawlinson's name inscribed in each volume. Larger volume with offsetting to first and last pages; a very few instances of spotting, pages overall very clean. • **Interesting provenance/context, and interesting content.** (41147)

Cooking for a Good Cause, New Hampshire–Style

Sandown Community Hall Association. Sandown Community Hall cook book. [Manchester, NH: Sandown Community Hall Association], 1921. 8vo (20 cm, 7.8"). 115, [1] pp.

\$125.00

** New Hampshire fundraising cookery. This recipe collection was published in the same year that the Sandown Community Hall (which later became the official Town Hall) was built — the dedication here is dated October, 1921, and the hall was dedicated in November — and it bears an engraving of the building on the front wrapper. Most of the recipes are attributed, and there are numerous local advertisements.

While the Sandown Historical Society began reprinting and selling this cookbook in 1993, this is an example of • **the original 1921 printing.** Sandown records indicate that approximately 2000 copies of the 1921 edition were sold.

WorldCat locates • **only one copy anywhere of this 1921 edition** (Michigan State University).

** Not in Brown, *Culinary Americana*. Original printed paper wrappers, dust-soiled and worn, front wrapper creased along joint. Pages age-toned with scattered spots of staining; light waterstaining noticeable in upper portions of later pages. (38120)

"An Agreeable Book, in Intervals of Leisure & Retirement"

Saunders, Frederick. Salad for the solitary. New York: Lamport, Blakeman & Law, 1853. 8vo (19.8 cm, 7.8"). Frontis., add. engr. t.-p., 344, [2 (adv.)] pp.; illus.

\$145.00

** First edition of these meditations on life's pleasures: Fine dining, good company, flowers, "curious and costly books," pastimes and sports, the "fallacies and foibles of the literary profession," etc. The essays are illustrated with various • ***in-text engravings*** by Avery and others.

** NSTC 2S5136. Publisher's brown cloth, covers framed and panelled in blind with blind-stamped strapwork corner decorations, front cover and spine with gilt-stamped decorative title; unobtrusively rebaked preserving most of original spine, cloth sunned and mottled, corners/edges refurbished and hinges (inside) reinforced. Ex-social club library: 19th-century bookplate, call number on endpaper, pressure-stamp on title-page, no other markings. Author's name inked in an early hand on the title-page (which gives "By an Epicure" only). Pages lightly age-toned with various spottings and stainings and a few marks of emphasis; some corners creased with a very few torn away. • ***Aged but not displeasingly so, especially given this work's affection for all things vintage and evocatively nostalgic.*** (32308)

". . . Civilized Man Cannot Live Without Cooks"

St. Ann's Church (Amsterdam, N.Y.). Guild. The Guild cook book. Amsterdam, NY: A.C. Hindle, printer, 1908. 8vo (22.4 cm, 8.875"). [1], 6-128, [8] pp.

\$55.00

** Third edition: an early 20th-century cookbook compiled by the Guild of St. Anne's Church. Just when the first edition appeared seems to be lost in the mists of time, but the second edition appeared in 1899. Each recipe is accompanied by the name of the woman who provided the tasty addition.

Toad in a hole, cream raspberry pie and honey candy are a few of the recipes in this cookbook that covers salads, meats, desserts, and more. Some recipes include wine or liquor as an ingredient. The recipe for corn bread, provided by a very creative Lydia Millard, is written in rhyming verse.

Evidence of Readership: Several handwritten recipes are laid-in. The last eight blank pages have additional handwritten recipes on them.

WorldCat has located only one institutional copy (NYU).

** Not in Brown. Off-white wrappers with black lettering to front wrapper; wrappers edgeworn, rubbed and soiled, threads sticking out from fore-edge, netting exposed along joints, and most of spine lacking. Bottom corners of first few leaves folded, pages lightly age-toned. • ***A fragile, well-loved cookbook.*** (37928)

Kennebunkport Church Cookery

Village Baptist Church (Kennebunkport, ME). Ladies' Guild. Cookbook. Kennebunkport, ME: Published by Village Baptist Church Kennebunkport Maine [at the Press of Arundel], [1948]. 8vo (23 cm, 9"). 56, [24 (adv.)] pp. (some pagination out of sequence).

\$75.00

** Uncommon fund-raising cookbook, printed in "an edition of 1000 from the press of Arundel for the Village Baptist Church"; date of publication is supplied by the New York Public Library. This copy includes a number of laid-in manuscript and printed recipes, including a handwritten recipe for cranberry coffee cake, an advertising item from Swanson with recipes for "Oriental Chicken" and other dishes, a recipe pamphlet from Purity Supreme, instructions for the "Energy Miser Original Potato Baker," a Dover Farms whipped topping lid with recipe for apple crisp, an envelope with handwritten notes on rhubarb bread (with the original letter still inside, acknowledging the recipient for donating equipment to a project known as "Camp Waban for Retarded Citizens"), etc.

• ***WorldCat locates only one library reporting ownership (NYPL).***

** Not in Brown, *Culinary Americana*. Publisher's printed yellow paper wrappers, stapled as issued; spine and edges rubbed, moderately worn overall, front wrapper with scuff and old crease, back wrapper with small spots of staining. Inside a few scattered spots only, pages mostly clean. • ***Seldom-seen ephemeral Maine church cookery, this example with extra interest for its lay-ins.*** (38089)



The Golden Pavilion of Jehol, Etc.

(World's Fair). Four octagonal metallic foil trivets from the Chicago Century of Progress fair. [Chicago: 1933]. Largest: 16.6 x 24.7 cm; smallest: 13.5 x 13.5 cm.

\$45.00

** Set of four aluminum-esque foil-covered trivets from Chicago's second World's Fair, "A Century of Progress." In sculpted relief, all four offer • **detailed, Art Deco-inflected scenes** that depict buildings from the Fair, with three having their main designs within the same framework of additional architectural elements and one featuring a frame of transportation devices: a covered wagon, two trains, an automobile, a blimp, an airplane, and a winged capsule possibly intended to be a spaceship.

** Edges rubbed; smallest trivet with surface rubbed and lacking mounted backing. • **Unusual World's Fair "souvenir" ephemera, CHICAGO division.** (36816)



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