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★ CHROMOLITHOGRAPHY ★


*A short list of books generally modest in aspect & price,
but a few “special”; ALL, in their ways, interesting.*

Victorian Gothic to Beat the Band (Inside & Out)


(A “SPECIAL” ONE TO START WITH). Bible. *N.T. Selections. English. Authorized (i.e., “King James Version”). 1848.* Parables of Our Lord. New York: D. Appleton & Co., 1848. 12mo (16.5 cm; 6.5”). [16] ff.


\$2000.00

◆ The Victorian era saw that the application of emerging technologies to book manufacture could produce books that would rightly be thought of as *tours de force*. The fascination with the “gothic,” for example, led to the marriage of chromolithography and *papier maché*: the color printing used to approximate the eye-popping illumination, miniatures, and marginal decoration of late medieval manuscripts, and *papier maché* to approximate gothic woodcarving.

This edition of the parables has 31 text pages, each with a  *different* chromolithographic border. The text is printed in gothic type in black and red, with touches of blue and gold in-fill. There are a scattering of chromolithographic miniatures and historiated initials; the title-page is printed in black and gold. The illuminated initials and borders are by Henry Noel Humphreys.

Binding: Publisher's boards of *papier maché* and plaster, formed using a metal mold and colored black, creating a gothic “carved wood binding.” Title blind-embossed on black roan spine. All edges gilt.

McLean states of the English edition of this work that “It was . . . the first of the so-called ‘papier maché’ bindings, contrived to look like carved ebony.”  *This first American edition bears the first “papier maché” binding accomplished in the U.S.*

◆ Ray, *The Illustrator and the Book in England*, 231; McLean, *Victorian Book Design* (second edition), pp. 99, 210; Maggs Bros., *Bookbinding in the British Isles*, part 2, 245; Abbey, *Life*, 222. Very nicely preserved copy with just a few small cracks in the binding, leaves expertly reattached/recased; spine intact with surface of front cover a little rubbed in one small portion.  *Unlike the broken, chipped, and damaged copies we have seen, this is a treasurable exemplar.* Housed in a quarter red cloth clamshell case with tan cloth sides and black leather gilt spine label. (30100)

Profusely Illustrated — In the “Mother Goose” Series

Aladdin and the wonderful lamp. And other stories. New York: A.L. Burt Co., [1900–12]. 8vo. Col. frontis., iv, 120, [2 (adv.)] pp.; illus.

\$25.00

◆ From the A.L. Burt Company's “Mother Goose Series”: An eclectic grab-bag of fairy tales, brief informative accounts, poems, stories of child life, and illustrations from widely varied sources (the color-printed frontispiece depicts Aladdin as Chinese, although he appears to be African in the subsequent representations). Present here are “Harold's Valentine Bush,” “Nutting in a Garret,” “Six Horses,” “Handkerchief Dancers,” and many other pieces, decorated with numerous engravings — almost every page bearing at least one illustration. The attributed publication date is based on the publisher's address given in the advertisement at the back.

Binding: Publisher's tan cloth, front cover stamped in black and orange, with affixed chromolithographic illustration of the sorcerer opening the hidden door for Aladdin, spine with black-stamped title.

◆ Binding as above, shaken, with light dust-soiling and light rubbing to extremities, edges, and cover chromolithograph; spine with small bits of cloth lost at head and foot. Front free endpaper lacking, frontispiece recto with (childish?) ownership inscriptions and geometric doodles, title-page with same name and pencilled inscription reading "The meaning of Aladdin is the Glory of Religion." Sewing loosening, with frontispiece and first few leaves separating along inner margin from foot. Scattered light smudges and spots. Clearly a touch over-loved by at least one youthful reader, but still delightful. (29134)

Two Beloved Stories, in a Decorative Binding

Brown, John. Rab and his friends. Marjorie Fleming. New York & Boston: H.M. Caldwell Co., [ca. 1900]. 8vo. Frontis., 78 pp.

\$30.00

◆ Two touching essays from a Scottish doctor, the first about a loyal mastiff and the second about the precocious girl-poet allegedly beloved by Sir Walter Scott. This edition comes from the "Editha Series."

Binding: Publisher's red cloth, front cover with gilt-framed title and chromolithographic illustration of a fetching young girl in cap and cape.

◆ Binding as above, corners rubbed, spine darkened; frontispiece separated. Frontispiece and title-page with light spotting, offsetting to pp. 5 (blank) and 6 from a now-absent laid-in slip, pages otherwise generally clean. (28434)

Brownell, Charles De Wolf. The Indian races of North and South America: comprising an account of the principal aboriginal races; a description of their national customs, mythology, and religious ceremonies; the history of their most powerful tribes, and of their most celebrated chiefs and warriors; their intercourse and wars with the European settlers; and a great variety of anecdote and description, illustrative of personal and national character. Hartford, Conn.: Hurlbut, Kellogg & Co., American subscription Publishing House, 1860. 8vo. 720 pp. 40 illus.

\$100.00

◆ Sensationalist in style, thus popular in its day. Perhaps now best acquired for its 40 Illustrations, many hand-colored wood engravings, others great chromolithographs.

◆ Sabin 8681. Publisher's full sheep; book tape covering spine and partially onto boards. Gilt edge. Spine reapplied over book tape. Spine gilt tooled though much lost to erosion; covers elaborately blind-embossed. Spine chipped with loss to letters and engravings, covers rubbed and abraded. Ex-library with call number on book tape over front board, bookplate, rubber-stamp, two perforated-stamps and a record card on inside back board. Book-tape folded down from covers onto both paste-down and front free end-papers. Illustrated half-title and title-page both have marginal tears and are semidetached. Joints (inside) by preface page exposed. Page tears on pages 27, 30, 234 and 511; not affecting either text or illustrations, but Page 511 has lost some of its page, edging into the illustration. Page 320 is trimmed short along fore-edge. Exterior sad; interior a clean copy, beautifully illustrated book. (21719)

Tokens of Loving Friendship, Illustrated

(Case, Marian/Marianne/Mary). Sinclair, Thomas S., illus. Album of gems. New York: J.C. Riker, [ca. 1850]. 4to (20.3 cm, 8"). [approx. 170] pp.; 6 col. plts.

\$250.00

◆ Charming keepsake album, opening with a gilt-stamped title-page followed by approximately 170 pages of white and colored paper meant for inscriptions as well as by six chromolithographed plates done by pioneering Philadelphia lithographer Thomas S. Sinclair after designs by William Dreser: "Evening" and "The Gondola" (both set in Venice), "Marguerite," "The Token," "View from West Point on the Hudson," and "Gipsy Children." (The family enjoying the Hudson "View" has more than beauty to nourish it; they are about to be served a picnic, by a black attendant in a fine blue-and-white striped coat.)

This copy bears an inked dedication to “Marian” (Marianne Case, also addressed as “Mary”), dated 1853. Most of the subsequent inscriptions are poetical excerpts or brief original thoughts, generally dated 1853–56 from Killingworth or other towns in Connecticut. About one sixth of the pages have been used.

◆ Not in Faxon. Publisher's red sheep in imitation of morocco, covers framed in gilt double fillets surrounding a blind roll inner border incorporating blind-tooled corner fleurons; central title gilt-stamped on front cover and blind-stamped on back; worn and rubbed overall, with spine leather lost and hinges (inside) tender. Back free endpaper lacking; one guard leaf mostly torn away. Some colored leaves faded; incidents of foxing varying from mild to moderate. (26148)

A Handsome ANNUAL — Illuminations & Chromolithography Plates in Very Nice Condition

Coates, Reynell, ed. Leaflets of memory. An illuminated annual for MDCCL. Philadelphia: E.H. Butler & Co., 1850. 8vo. [6], [xv]-312 pp.; 12 plts.

\$285.00

◆ The 1850 annual: Gift book featuring the first appearances of Ignatius Loyola Donnelly's “Night Revel” and Edgar Allan Poe's “Sonnet to My Mother.”

Provenance: The illuminated presentation leaf is neatly inscribed to Miss Anna J. Belden “by her friend F.W. Geissenhainer [Jr.?],” dated 1850; in addition to that presentation leaf, there are three other gilt-stamped and chromolithographed illustrations as well as nine additional black-and-white engraved plates.

◆ *BAL* 16156 & 4805; not in Reese, *Stamped with a National Character*. Original morocco “executed by Altemus” according to the preface, covers with recessed, blind-stamped decorative title within gilt-stamped frame, spine gilt extra; edges, joints, and extremities rubbed. Some pages foxed; plates in unusually bright good condition. (13052)

Ewing, Juliana Horatia. Blue & red. Or the discontented lobster: His history related in verse. London: Society for Promoting Christian Knowledge, [1883]. 8vo. 32 pp.; illus.

\$100.00

◆ **First edition** of this poem for children, with numerous chromolithographed illustrations by R. Andre.

◆ Original printed paper-covered boards, spine reinforced with cloth tape, edges chipped. Small color illustrations affixed to the front free endpaper and upper margin of the title-page. Pages separated, with edges chipped, but color illustrations clean and beautiful. A less than perfect copy of a gorgeous and scarce book. (12932)

Francis, Laurence H. Schoolboys of Rookesbury. Or, the boys of the fourth form. Boston: Estes & Lauriat, (copyright 1891). 8vo. Frontis., 192 pp.; 18 plts.

\$120.00

◆ **First edition**, with a chromolithographed illustration on the front cover.

◆ Publisher's quarter cloth with printed paper-covered sides; edges and corners showing moderate wear. Front free endpaper with pencilled gift inscription dated 1898. Very good copy of a book generally found in poor/reading condition only. (13057)

The Title Tells You

Harvey, Annie Jane Tennant, Mrs. Turkish harems & Circassian homes. London: Hurst & Blackett, 1871. 8vo. Frontis., x, 307, [1 (blank)] pp.

\$500.00

◆ Second edition. The attractively chromolithographed frontispiece and title-page depict, respectively, a mountain gorge above Soukoum and a view of El Barouz; the plates were done by M. & N. Hanhart. Uncommon.

◆ Publisher's black- and gilt-stamped cloth, spine slightly dimmed and extremities rubbed. Front hinge cracked, with first few leaves separated; back hinge starting. Inked owner's name on front free endpaper. (11840)

Hind, Henry Youle. Narrative of the Canadian Red River exploring expedition of 1857 and of the Assiniboine and Saskatchewan exploring expedition of 1858. London: Longman, Green, Longman, and Roberts, 1860. 8vo. 2 vols. I: [6 (4 blank)], frontis., [2 (1 blank)], (vi)–xx, 494, [2 (blank)] pp.; 13 plts. & 5 maps. (lacking one plt.) II: [2], frontis., [2 (1 blank)], v–xvi, 472 pp.; 5 plts. & 3 maps. (lacking one plt.). **\$200.00**

◆ **First edition.** “During this exploration, Mr. Hind lived almost constantly among the Crees and Chippeways, whose habits and peculiarities he was most eager to study, and prompt to record. Everything in their life had not only the charm of novelty to him, but as a man of science, he was anxious to observe all the facts which may prove stepping-stones in tracing their origins and their history (Sabin).”


Vol. I illustrated with 33 in-text engravings, 14 chromoxylographs including the frontispiece, and 5 maps, including one large folding map. Vol. II illustrated with 43 woodcuts, 6 chromoxylographs including the frontispiece, and 3 maps, 2 of which are folding maps. The folding map facing p. 267 is really four maps on one leaf.

◆ Sabin 31934; Albany, *Travel*, 630; Field 699; Pilling, *Siouan*, 36; Wagner-Camp 361. Vol. I in half sheep over marbled paper boards, vol. II in publisher's cloth; both volumes with covers detached, spines mostly gone, text blocks splitting. Vol. I: Tape repairs to folding map; lacking (only) plate facing p. 36 (illustrating the same scene as the frontispiece, which is present). Vol. II: Lacking (only) the plate facing p. 123; folding map facing p. 267 torn along one fold, and folding map facing p. 222 chipped in one corner, with minor loss. Mercantile Library stamps to bindings and interiors; pages generally free of foxing and, while lightly dust-soiled, not brittle. (6944)

“Our Ninth Annual Casket” — Verse & Prose Inspired by Charity

Independent Order of Odd Fellows. The Odd-fellows' offering, for 1851. Embellished with elegant engravings, and a highly-finished presentation plate. Contributed chiefly by members of the order, their wives and sisters. New York: Edward Walker, 1851 (© 1850). 8vo (22.3 cm, 8.75"). Add. engr. t.-p., 204, [10 (adv.)] pp.; 10 plts.

\$100.00

◆ The 1851 volume of an annual gift book issued by the charitable fraternity. Among the poems and stories are several pieces on the principles and virtues of Odd Fellowship, as well as the first appearance of Sarah Josepha Hale's “Song of the Flower Angels”; the volume is illustrated with a total of 11 steel-engraved plates (including the additional engraved title-page and the  **illuminated presentation plate**, chromolithographed by Ackerman). One plate, “The Joyous Procession of the Law,” has an additional Hebrew title carefully inked in by hand.

Provenance: The front free endpaper bears a neatly inked ownership inscription dated 1860 (J.C.W. Kempe) and an additional inked “sold to” inscription dated 1871 (Aden Mc Bowman); Bowman also signed another blank, and the presentation leaf is made out to Kempe as “P.G.J.C.W. Kempe.”

Binding: Publisher's deep blue/black diced sheep in imitation of morocco, covers with gilt-stamped vignette of Friendship, Love, and Truth personified within an architectural frame; spine gilt extra with column motif. All edges gilt.

◆ *BAL* 6877; Faxon 609. Binding as above, joints and extremities rubbed, spine gilt slightly dimmed. Inscriptions and presentation leaf as above. Poetry clippings, fabric swatch, and lock of hair laid in. Scattered staining, generally light, throughout; chromo very bright and nice. (27041)

An Ambitious & Handsome Effort — Plates of Several Sorts, Some in Color

Joyce, Patrick Weston, & Alexander Martin Sullivan. Atlas and cyclopedia of Ireland. New York: Murphy & McCarthy, 1903. Folio. Frontis., [155], x, 290, [4] pp.; 2 chrom. plts., 20 col. plts., 32 col. maps, plts.

\$200.00

◆ Early edition of this hefty history of and guide to Ireland, first published in 1900. Part I is a “Comprehensive delineation of the thirty-two counties,” and part II a “complete and authentic history of Ireland,” continued by P.D. Nunan from Sullivan's work. A chromolithographed, illuminated plate opens the work, with another chromolithographed separate title-age for the coats of arms, followed by 20 double-sided

color-printed plates of arms, 32 color-printed maps, and numerous black-and-white photographic images of landmarks as well as engraved portraits, etc.

Provenance: Frontispiece recto with inked inscription of Francis Massey O'Brien (bibliophile and bookseller in Portland, Maine), describing receiving this book from a family member; front pastedown with O'Brien's "Proinnsias Ó Briain" bookplate; title-page also with O'Brien inscription and rubber-stamp of another family member. Coats of arms annotated in ink by O'Brien.

◆ Publisher's deep red textured cloth in imitation of morocco, front cover with gilt-stamped vignette of a woman playing a harp accompanied by a large dog, spine with gilt-stamped title and decorations; binding dimmed overall, minor rubbing to extremities, small spots of light discoloration to front cover and spine, small nick to back outer edge. All edges marbled. Binding slightly shaken (predictably so for such a massive volume), still very readably solid. Hinges (inside) reinforced with green cloth tape, possibly done at time of binding. Inked annotations as above. Last few leaves with mild waterstaining in upper and lower portions; one page with light offsetting from laid-in clipping; plates and most pages clean. (30056)

"L'homme fossile en Europe"

Le Hon, Henri Sébastien. L'homme fossile en Europe son industrie, ses moeurs, ses oeuvres d'art ... cinquième édition avec une notice biographique ... Paris: J. Baudry, 1878. 8vo (22.5 cm, 8.9"). Frontis., viii, 487, [1] pp.; 3 plts.

\$250.00

◆ Fifth edition, following the first of 1848, with added paleontological and archeological notes by M.E. DuPont. This study of prehistoric peoples was written by a military man and artist who specialized in maritime painting before becoming interested in natural history, astronomy, and geology; the work is illustrated with **☛ a chromolithographic frontispiece, three tinted lithographic plates, and numerous in-text wood engravings.**

◆ Contemporary quarter green sheep in imitation of morocco over paper-covered sides, spine with gilt-stamped title; joints and edges slightly rubbed, spine showing very faint traces of a now-absent label. Front pastedown with private collector's 19th-century bookplate and with institutional rubber-stamp (no other markings). Half-title with chip to outer margin; pages and plates clean and fresh. (19332)

Linden, Auguste. Titania: Tales and legends. Boston: Crosby, Nichols, & Co.; Cincinnati: George S. Blanchard, 1857 (© 1856). 12mo. Col. frontis., [4], 234 pp. (lacking pp. 15/16 & 235/36); 4 col. plts.

\$18.00

◆ First U.S. edition, translated from the German by Trauermantel. These fairy tales are illustrated with a chromolithographed frontispiece and four color plates.

◆ Reading copy only. Non-publisher's 19th-century quarter sheep and marbled paper-covered sides, spine with gilt-stamped title; rubbed and worn. Ex-social club library: call number on endpaper, pressure-stamp on title-page, no other library markings. Front hinge (inside) cracked, front free endpaper lacking. Frontispiece (torn into image and repaired) and title-page with margins reinforced with black cloth tape. Pages stained. Pp. 15/16 and 235/36 lacking. (27235)

BALLAD PARODIES

Martin, Theodore, & William Edmondstoune Aytoun. The book of ballads. Edited by Bon Gaultier. London: William S. Orr & Co., 1849. 8vo. Frontis., add. engr. t.-p., [8], 203, [1] pp.; illus.

\$150.00

◆ Early printing: Parodies of Spanish, American, English, Scottish, and "modern" songs, illustrated with witty in-text engravings by Alfred Crowquill (i.e., A.H. Forrester) and Richard Doyle. The volume begins with an illuminated chromolithographic title-page and frontispiece.

◆ Contemporary half morocco by "Sph," with marbled paper-covered sides and matching endpapers; spine with gilt-accented raised bands, gilt-stamped title, and *fleur-de-lis* decorations; joints and edges rubbed with front board now detached. Front free endpaper, title-page, and frontispiece with minor waterstain along very bottom not affecting chromolithographs. All edges gilt. (12673)

Ott, Georg. Die ersten Christen ober und unter der Erde, oder, Zeugnisse für den Glauben, die Hoffnung und Liebe unserer heiligen Mutter, der Kirche: ein Buch des Trostes und der Ermuthigung für die Katholiken und der Belehrung für ihre Gegner. Regensburg, New York, & Cincinnati: Friedrich Pustet, 1880. 4to. Frontis., [8], 386, [2] pp.; 2 plts. (incl. frontis.).

\$25.00

◆ Third edition. Illustrated with two color chromolithographs (portraits of Pope Leo XIII and his predecessor Pius IX), and throughout with full-page and in-text woodcuts and line drawings. An additional color illustration (pr. and pub. by F. Pustet) is mounted on back of frontispiece. With red silk placemaker, attached.

◆ Publisher's cloth, spine and front ornately gilt. Cloth of spine with short tears over joints and loss of cloth at top and bottom edges. Gilt at top of front cover a little discolored. Slight offsetting to title-page from frontispiece. Frontispiece detaching a little. Owner's rubber-stamps on front free endpaper and half-title, ink ownership signature (dated 1898) on half-title. Otherwise, no other markings; pages clean. (14622)

Covers with Embossed, Chromolithographic Paper Onlays An Added Engraved Title-Page Printed Partly in Purple

Percival, Emily, ed. The garland. Or, token of friendship. A Christmas and New Year's gift. New York: George A. Leavitt, 1869. 12mo. Frontis., added engr. t.-p., 288 pp.; 4 plts.

\$215.00

◆ Eighth in the popular "Garland" series of American gift books. Although Faxon claims that the plates were omitted from this retitled version of 1854's "Amaranth," the present copy is decorated with a frontispiece and four plates, engraved by W. Drummond after W. Warner, O. Pelton after E.C. Wood, E. Finden after W. Maddox, Sartain after Guet, and McRae. It also has an extra engraved title-page that is printed all in purple except for the charming vignette, which is in black.

Binding: Publisher's red leather, covers embossed in blind and stamped in gilt, each cover with a different embossed and chromolithographed floral illustration affixed (bouquet to front and wreath to back); spine gilt extra. All edges gilt.

◆ Faxon 259. Binding as above, spine slightly darkened with small repaired tear to cloth and volume refurbished; joints skillfully and unobtrusively repaired with toned tissue, spine lining and endbands readhered to text block, leather consolidated and carefully toned. Front free endpaper with owner's inscription dated 1869. A few spots of foxing, mostly in proximity to plates. ◀ *A lovely and entertaining gift book bound in particularly splendid (and somewhat unusual) fashion.* (12931)

Letter-writing for Business & Pleasure

The pocket letter writer, embracing practical illustrations of epistolary correspondence. Worcester: S.A. Howland, 1851. 16mo (11.4 cm, 4.5"). Lith. title page, 128 pp.

\$125.00

◆ Palm-sized treasury of the art of tactful and articulate written correspondence, taught by ▶ *74 examples of letters* (and a brief assortment of calling cards at the end), e.g., "From a young trader in distressed circumstances, to another of age and experience"; "From a gentleman to a lady, disclosing his passion"; "A young trader to a gentleman, desiring permission to visit his daughter"; and so forth. The introduction emphasizes the importance of proper spelling and good handwriting, and gives instructions for folding and addressing a letter.

This bears an added ▶ *gilt chromolithographic title-page by William Sharp of Boston, who printed the first American chromolithograph* there in 1840, and a wood-engraved image of a woman writing at a parlor desk on p. [2].

Binding: Publisher's green cloth, spine gilt extra; covers blind-embossed in a floral motif, framing a gilt-stamped vignette of a woman writing at a desk on the upper cover (this not the same image as the one mentioned just above). Endpapers white with a green pattern, all edges gilt.

Provenance: G.W. Emery of Hyde Park, MA (pencil inscription on front fly-leaf).

◆ On W. Sharp, see: P. Marzio, *The Democratic Art: Pictures for a 19th-century America: Chromolithography, 1840–1900* (Boston, 1979), pp. 17–19 & ff. Bound as above with remarkably little wear; front cover a bit darkened in upper left corner and another small spot to the back. The interior is very clean, remarkably so, considering this is a practical manual to be used, and carried in the pocket! (30030)

The (Portuguese) Boy's Book of Gold

Roquette, José. Livro d'ouro dos meninos para servir d'introdução ao thesouro da adolescencia e da juventude. Pariz (i.e., Paris): [Typ. A. Parent] Va. J.-P. Aillaud, Guillard & Ca., [1867]. 18mo (15.3 cm, 6"). 288 pp.; 4 plts.

\$375.00

◆ This collection of moral tales for Portuguese children is illustrated by **four chromolithographed plates** showing (1) the *Livro d'ouro* being read by a father to his family, (2) Abraham's sacrifice, (3) Moses being found among the bulrushes, and (4) "The Turtledove" with Inez and her parents on the walls of their castle.

José-Ignacio Roquette (1801–70), a Franciscan friar and professor at the patriarchal seminary in Lisbon, also wrote a *History of the Discovery of America* and works on natural history and philology. First published in 1844, this is the fifth edition of this rare work: We were unable to trace any copies via *NUC Pre-1956*, OCLC, or RLIN.

◆ Contemporary mottled calf, spine handsomely gilt with floral devices and with a gilt-lettered red leather label; scratched and abraded with some loss on edges and corners. Marbled endpapers, a little rubbed. Light foxing and some spots of light soiling; a few tears in margins of pages and plates. A book apparently used by members of its intended audience, though not put through truly gruesome maltreatment. (11089)

Schleiden on Botany, Illustrated in THREE Different Modes

Schleiden, Matthias Jacob. Die Pflanze und ihr Leben. Populäre Vorträge ... fünfte verbesserte Auflage. Leipzig: Wilhelm Engelmann, 1858. 8vo (22.5 cm, 8.9"). xxiv, pp.; 20 plts. (6 col.).

\$125.00

◆ "Improved" fifth edition, following the first of 1848, of these popular botanical lectures written by an early evolutionist and co-developer of the cell theory. The volume is illustrated with a richly colored, mounted chromolithographed fruit and vegetable still-life frontispiece, as well as with 14 very fine wood-engraved plates done by Johann Gottfried Flegel after W. Georgy, and five hand-colored steel-engraved plates depicting plant anatomy.

◆ Publisher's half red sheep in imitation of morocco and green textured cloth, spine with gilt-stamped title, gilt-ruled bands, and gilt-stamped floral decoration; edges worn and nicked, corners rubbed, spine sunned, paper across front hinge (inside) cracked. All edges marbled. Intermittent mild foxing only; the plates quite wonderful. (27209)

The Joys of Hard Work, in a Deluxe Edition

Van Dyke, Henry. The toiling of Felix. New York: Charles Scribner's Sons, 1913. 8vo (22 cm, 8.6"). [6], 70 pp.; 4 col. plts. (incl. in pagination).

\$100.00

◆ First illustrated edition of this poem — based on the lines "Raise the stone, and thou shalt find me; cleave the wood, and there am I" — about finding Christ through selfless manual labor. Printed on heavy, deckle-edged paper within wide Art Nouveau-style borders, the text is additionally decorated with mounted chromolithographed painted illustrations by Herbert Moore.

Provenance: Front free endpaper with inked inscription reading "A Thanksgiving Appreciation to Miss Alta Anderson from the Parents and Pupils of the Emerson St. Presbyterian S.S. Nov. 28, 1917."

Signed binding: Publisher's deep violet-blue cloth, front cover with wide gilt border of floral and vine design, spine with gilt-stamped title and fleurons. Signed "EE," with the second E reversed: Edward B. Edwards, who also designed the interior frames.

◆ Binding as above, spine slightly dimmed. Pages and plates clean. A lovely copy. (28954)

Watanna, Onoto. A Japanese nightingale. New York & London: Harper & Brothers, 1902. 8vo. [6], 225, [1] pp.; 3 col. plts.

\$50.00


◆ Early issue, following the first edition of 1901. Illustrated with three chromolithographed plates by Genjiro Yeto, with delicate Japanese-themed designs printed in the background of each page. Watanna was the pen name used by Winnifred Eaton, daughter of a Chinese mother and English father, and the first published Asian-American novelist; the present work was her most popular novel, eventually made into both a Broadway play and a silent movie.


◆ Publisher's cloth, front cover stamped in pink, green, and gilt, spine gilt-stamped; binding cocked, spine and corners a touch rubbed. Plates with upper margins waterstained; still a very pretty copy. (12911)

The Very Best Theatrical Excerpts, Selected with "Rectitude & Morality" in Mind

Williams, Henry L., ed. De Witt's perfect orator. New York: Robert M. De Witt, © 1872. 12mo. [4 (adv.)], 192, [4 (adv.)] pp.; 1 plt.

\$60.00

◆ "Comprising a great number of readings, recitations, dialogues and harangues, from the most celebrated tragedies, poems and speeches," with directions for putting on amateur productions and a  *plate* illustrating a stage set with scenery.

Binding: Publisher's quarter red textured cloth over gold paper-covered sides, front cover with George Wevill's (signed) chromolithographic illustration in red, green, black, brown, and blue of a "perfect" orator wearing a toga — and also, wearing  *magnificent Victorian whiskers!*

◆ Binding as above, moderately worn overall with small spots of discoloration. Title-page with inked ownership inscription dated 1872. Pages slightly age-toned; three leaves with faint lines of waterstaining in outer margins. With endpapers, 10 pages of ads present — and interesting. (28444)

A Triumph of 19th-Century Mexican Literature, Typography, Illustration, & Binding

(WITH A VERY "SPECIAL" ONE ALSO TO FINISH). **Cumplido, Ignacio, ed.** Presente amistoso dedicado a las señoritas Mexicanas. [Mexico]: Ignacio Cumplido, [1850]. 8vo (26.5 cm, 10.45"). Col. t.-p., iv, 435, [1] pp.; 20 plts.

\$3000.00

◆ Mexican women's annual for the year 1851, edited and published by one of the most noted Mexican publishers of the 19th century: Ignacio Cumplido, a successful editor, printer, and typographer known both for his collaborations with the major writers of the day and for introducing new typefaces and techniques that he had gathered in his travels in the U.S. and Europe. This attractive volume, an excellent example of Cumplido's work as well as of the unidentified Mexican binder's, is additionally significant for its intended female audience — something of a novelty for Mexican publications at that time.

Sabin, while not listing the 1851 *Presente*, calls the 1847 issue (the first appearance of the series) a "fine specimen of Mexican typography," and this example is most certainly likewise. Each page of text is contained within an ornate border printed in blue, green, red, yellow, brown, or violet; many pages have wood-engraved decorative initials or *culs de lampe*. The edifying, morally uplifting stories and poems (with contributions from prominent Mexican authors Félix María Escalante, Manuel Carpio, Francisco Zarco, Marcos Arróniz, and others) are illustrated with a gallery of daintily pretty girls in fashionable or archaic dress, stipple-engraved by various hands (almost entirely British) and taken from previously printed British sources: W.H. Mote after G. Brown, J. Thomson after F. Corbeaux, H.T. Ryall after F. Stone, etc. The volume opens with an illuminated title-page incorporating the names of the previously mentioned plate subjects, chromolithographed by Decaen.

Binding: Contemporary deep reddish-brown sheep in imitation of morocco, exuberantly flourished in gilt both as to both covers and the spine; front cover gilt extra with arabesque and floral designs surrounding a vignette of a girl bearing a basket of flowers on her head, spine with gilt-stamped title and similar motifs, back cover with blind-tooled foliate decorations and gilt-stamped arabesque motifs. All edges gilt.

☛ This binding is illustrated as “lamina XXVIII” in Manuel Romero de Terreros' *Encuadernaciones artisticas mexicanas, siglos XVI al XIX*.

◆ Palau 66293; Sabin 65337 (for 1847 & 1852 eds.). Binding as above, mild rubbing overall, especially to spine; front joint just starting from head. Hinges (inside) cracked across paper, with text block starting to pull away. Pages gently age-toned, with some light foxing generally to or around plates and a few corners crumpled. One plate with ragged outer edge, not touching image. Silk bookmark laid in; many guard leaves still present. More solid than description might imply, and an all-around remarkable and ☛ *beautiful* volume. (29091)

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