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A First Offering of 16th-Century Books from the Library of Albert A. Howard

Erotic Letters in Classic Greek

1) Aristaenetus. [title-page in Greek, transliterated as] Aristainetou epistolai erotikai. tinà ton palaion heroon epitaphia. E bibliotheca C.V. Ioan. Sambuci. Antuerpiae: Ex officina Christophori Plantini, 1566. 4to (20.5 cm; 8"). 95, [1 (blank)] pp.

\$2750.00

© *Editio princeps* of this late fifth / early sixth century collection of love/erotic letters. Both Voet and Brunet attribute them to Aristaenetus because the first is addressed by him to Philokalos; it is entirely possible, however, that the array are from different authors. Brunet says, "Ce lettres sur les aventures amoureuses racontées quelquefois d'une manière assez libre."

The text was edited from a manuscript in his personal collection by János Zsámboki (a.k.a., Johannes Sambucus), the Hungarian humanist scholar (1531–84) whose library formed the basis for the manuscript collection of the Austrian National Library.

Printed at the Plantin Press entirely in Greek (except for the imprint information), using Greek type commissioned from Robert Granjon, this bears one of the variant Plantin printer's devices on the title-page. It was printed with guide letters, although none have been supplied in manuscript by a scribe.

Evidence of readership: Scattered marginalia in Greek and Latin, sometimes correcting a word in text or expanding on same; other times citing a page in a different book.

Provenance: From the library of American collector Albert A. Howard (*sans indicia*).

© Voet 593; Graesse, *Trésor de Livres Rares*, I, 204; Brunet, I, 448; Schweiger, I, 44; *Index Aurel.* 107.600; Adams A1692. Surprisingly not in Legrand, *Bibliographie Hellenique*. Disbound; now in modern wrappers. A very nice, clean copy with occasional light age-toning. (37768)

His Treatise *Chrysopoeia* —

On Transmutation of Metals into Gold — Is Anticipated Here

2) Augurelli, Giovanni Aurelio. I. Aurelius Augurellus [poemata]. Venetiis: In aedibus Aldi, 1505. 8vo (16.3 cm; 6.375"). [256] pp.

\$8250.00

© First edition of the Italian humanist and alchemist Giovanni Aurelio Augurelli's collected poetry, containing *Ioannis Aurelii Augurelii iambicus liber primus, secundus*; *Sermonum liber primus, secundus*; *Carminum liber primus, secundus*; and *Libellus iambicus super additus*. As Renouard notes, the first book of *Carmina* was previously printed by the Aldus firm in 1491.

Of special note is the poem "Chrysopoeia" (k1r–k3v) on  **the philosopher's stone**, foreshadowing Augurelli's major 1515 work of the same title on the transmutation of metals into gold.

The classic Aldine printer's device appears on the final page of this text.

Provenance: From the library of American collector Albert A. Howard (*sans indicia*).

© Adams A2152; Goldsmid, *Aldine Press at Venice*, 73; Renouard, *Alde*, 49.2; *Index Aurel.* *110.036; EDIT16 CNCE 3381; UCLA, *Aldine Press: Catalogue of the Ahmanson-Murphy Collection* (2001), 89. Period style medium brown calf, spine lettered in gilt, raised bands accented with blind fillets extending onto covers to terminate in trefoils; covers framed in blind with trefoils at forecorners, green silk ribbon bookmark present and all edges gilt. Light pencilling on endpapers; offsetting from previous binding to first and last few leaves.  **A clean, lovely copy.** (37603)

Ascensius Press Caesar, Binding by Lortic

3) Caesar, Julius. Commentariorum C. Caesaris elenchus. De bello Gallico. Libri VIII. De bello ciuili Pompeiano. Libri III. De bello Alexandrino. Liber I. De bello Africano. Liber I. De bello Hispaniensi. Liber I. Pictura totius Galliae, diuisae in parteis treis, secu[n]dum C. Caesaris commentarios. Pictura pontis in rheno. Item Auarici. Alexiae. Vxelloduni. Massiliae. Ad haec, totius quoque Hispaniae. Nomina locorum, urbiumq[ue], & populoru[m] Galliae, ut olim dicebantur latine, & nunc dicuntur Gallice, secundum ordinem alphabeti. Parisijs: apud Ioducu[m] Badiu[m], & Ioanne Roigny, 1533. 8vo (17 cm; 6.75"). [16] ff., 948 [i.e., 648] pp., illus., maps.

\$3000.00

☉ Caesar's classic *Commentaries* are here in the edited text that Fra Giovanni Giocondo (ca. 1433–1515) first gave to the public in 1513 via the Aldine Press. The index is that of Raimondo da Marliano, which first appeared in the 1477 Milan printing of Caesar. A handsome Ascensius Press printing, this is in italic with more than a few six- or seven-line woodcut initials and it is **☛ illustrated with five full-page woodcut illustrations and two double-page woodcut maps.**

Binding: Crushed brown morocco by Lortic (signed on lower area of turn-in of front board). Spine with five raised bands creating six compartments, four having a gilt center device and others with author, title, and imprint information. Turn-ins richly tooled in gilt using multiple rolls including a dentelle; marbled endpapers. Boards each with blind-tooled double fillet border and a central compartment identically ruled containing an elegant gilt design of four trefoils arrayed around five dots; gilt floral device of spine repeated at central compartment corners. All edges gilt over marbling.

Provenance: From the library of Albert A. Howard (*sans indicia*).

Searches of NUC and WorldCat locate **☛ only two U.S. libraries** reporting ownership.

☉ Renouard, *Badius Ascensius*, II, 530; *Index Aurel.* 128.692; Schweiger, II, 41. Bound as above. A very good copy. **☛ A pleasure in the hand and pleasing to the reader.** (37764)

Star-Crossed Italian Lovers — Peregrino & Genevera

4) Caviceo, Jacopo. Il peregrino. Vinegia: Pietro di Nicolini da Sabbio, 1538. 8vo (15 cm, 5.9"). [16] pp., 271, [1 (blank)] ff.; illus.

\$2250.00

☉ “Nuovamente ristampato, e con somma diligenza corretto, et alla sua pristina integrita ridotto”: an uncommon early edition of Caviceo's best-selling, often translated, and widely influential romance. The author had a complicated life which included dropping out of law school shortly before he could be expelled, becoming a court historian and diplomat in Parma, being banished from that city for seducing a nun (and possibly more than one), voyaging in the Middle East and India, and embroiling himself in various political intrigues before working his way to the post of Vicar General in cities including Rimini, Ravenna, and Florence. His classically inspired novel, first published in 1508 and dedicated to Lucrezia Borgia, is a romance in which Peregrino tells the ghost of Boccaccio all about his globe-spanning quest to satisfy his passion for the fair Genevera — with the plot incorporating the author's own travel experiences.

In addition to the woodcut architectural border on the title-page (previously used in the printer's 1536 edition of Boccaccio's *Laberinto*), the text is decorated with one large and two small woodcut illustrations, the large cut showing our lovelorn hero tormented by two satyrs playing fantastical string and wind instruments, under the banner “Ancora spero solver me.”

WorldCat locates **☛ only three U.S. institutional holdings** of this edition.

Provenance: From the library of American collector Albert A. Howard (*sans indicia*).

☉ Adams C1190; EDIT 16 CNCE 71312; Brunet, I, 1701; *Index aurel.* 134.670. 19th-century half calf over marbled paper-covered boards, spine with gilt-stamped olive morocco title-label and gilt-tooled bands, all page edges speckled in brown; binding rubbed and worn, joints cracked but holding. First gathering very possibly supplied from a different copy. Front pastedown with two older cataloguing slips affixed; front free endpaper and (tipped-in) fly-leaf with later inked annotations in Latin and Italian. Occasional small spots of foxing and ink staining; a limited circle of light waterstain(?) to last leaf; a very few small early inked marks of emphasis in margins. A solid, eminently readable copy of an **☛ important, readable, and uncommon** early prose *romanzo d'amore*. (37524)

Peregrino Becomes “Peregrin” — First French Appearance, Illustrated

5) Caviceo, Jacopo. [Libro de Peregrino] Dialogue treslegant intitule le Peregrin, traictant de lhonneste et pudicq amour concilie par pure et sincere vertu, traduit de vulgaire Italien en langue Fra[n]coyse... Paris: [Pr. by Nicolas Couteau for] Galliot du Pré, [1527]. 4to (25 cm, 9.8"). [8], 169, [1 (facs.)] ff.; illus.

\$10000.00

© First French edition of Caviceo's best-selling, often translated, and widely influential romance. The author had a complicated life which included dropping out of law school shortly before he could be expelled, becoming a court historian and diplomat in Parma, being banished from that city for seducing a nun (and possibly more than one), voyaging in the Middle East and India, and embroiling himself in various political intrigues before working his way to the post of Vicar General in cities including Rimini, Ravenna, and Florence. His classically inspired novel, first published in 1508 and dedicated to Lucrezia Borgia, is a romance in which Peregrin tells the ghost of Boccaccio all about his globe-spanning quest to satisfy his passion for the fair Genevre — with the plot incorporating the author's own travel experiences.

This first known French edition is uncommon: WorldCat reports 🐼 **only three U.S. institutional holdings**. The translation from the original Italian was done by “Maistre Francoys Dassy” — François Dassi, secretary to Jean d'Albret, King of Navarre, and to Louise Borgia, Duchess of Valentinois. The text is printed in an elegant *lettre bâtarde* and ornamented with numerous decorative capitals, with the title-page printed in red and black. In addition, this printing features three large woodcuts: Opposite the first page of the first chapter is a split scene showing the lovers as a youthful pair in the distance and as a mature couple in the foreground (with the lady holding her angelic baby in her lap), while another scene shows the hero making preparations for pilgrimage, and the third shows his search throughout “tous les pays habitables” for his lost love. The final leaf, bearing the printer's device, appears here in facsimile.

Binding: 19th-century calf, spine with gilt-stamped title, raised bands, and small circular gilt-stamped decorations in compartments; board edges and turn-ins with gilt rolls and covers framed and panelled in blind with gilt-stamped corner fleurons. All page edges stained red, red silk placemaker present and attached. Binding done by Koehler (with his stamp on front free endpaper).

Provenance: From the library of American collector Albert A. Howard (*sans indicia*).

© Brunet, I, 1701-02; *Index auel.* 134.656; Moreau, *Editions parisiennes du XVI siecle*, III, 1158. This ed. not in Adams or Mortimer, *French 16th-Century Books*. Bound as above, spine and edges rubbed, sides scuffed. Endpapers with pencilled annotations and with binder's small rubber-stamp as above; title-page with date faintly inked in an early hand. Final leaf (printer's vignette) in facsimile, title-page with lower outer corner with small loss of paper in blank area repaired via excellent leaf-casting, and a similar excellent leaf-cast repair to two inner areas of last text leaf with a few letters supplied in pen and ink facsimile. One leaf with small printing flaw affecting a handful of words without loss of sense; three leaves at back with small semi-circular areas of worming touching a few letters, also without loss of sense. Pages very clean and type very clear. 🐼 **A scarce and desirable volume.** (37747)

Early Medicine — Ascensius Edition — 16th-Century Panel Stamp to Binding

6) Champier, Symphorien. Rosa gallica ... omnibus sanitate[m] affecta[n]tib[us] utilis & necessaria. Que in se co[n]tinet precepta, auctoritates, atq[ue] sente[n]tias memoratu dignas, ex Hippocratis, Galeni, Erasistrati, Asclepiadis, Dioscoridis, Rasis, Haliabatis, Isaac, Avicen[n]ae, multoru[m]q[ue] alioru[m] clarorum virorum libris in unum collectas: quae ad medicam artem recta[m]que vivendi forma[m] plurimu[m] conducu[n]t. Una cu[m] sua pretiosa Margarita: de medici atq[ue] egr[um] officio. [colophon: Valentia Allobrogum {i.e., Paris}]: Venundatur ab Iodoco Badio [Ascensio], [colophon: 1518]. 8vo (16.6 cm, 6.55"). [8], CXXXVI ff.

\$5750.00

© Florilegium of ancient and medieval thought on medicine, hygiene, diet, and general health, compiled by a prominent Lyonnese physician (1471–1539). Following that *Rosa Gallica* is an additional treatise on procedures for doctors, entitled *Margarita* in tribute to the author's wife, Marguerite Terrail. This is the 1518 reimpression of the 1514 first edition, both Renouard and Vicaire saying with certainty that it faithfully reproduces that original. Its title-page bears an attractive woodcut of the author holding an

oversized rose and pointing to a book, while Marguerite (with a daisy in hand) sits nearby in an enclosed garden with a book of her own.

Binding: 19th-century divinity-style calf, spine with raised bands, blind tooling, and gilt lettering; covers framed and panelled in blind fillets, each cover **• preserving an on-laid original 16th-century Flemish stamped-panel stamp** at center. The front cover panel shows St. Roche (patron saint of plague victims) in pilgrim guise, displaying a plague sore on his thigh to an angel on his right, with a dog on his left; the scene bears the legend “St. Roche libera nos a p[este].” The back panel is presents two columns of facing animals (dogs, geese, wyverns, and monkeys) with the surrounding legend, “deus dedit / deus abstulit, [signed] pe X c / sit nomen / domini benedictum.” Goldschmidt tentatively sources the St. Roche panel in Cologne, and more confidently attributes the animal panel to Pieter de Keyser (Petrus Caesaris), active in Ghent ca. 1511–59. All edges gilt.

Provenance: Title-page with heavily flourished early inked ownership inscription (“Fr. vanden Zype”?), potentially that of Frans van den Zype, a 17th-century physician and professor of anatomy, author of *Fundamenta medicinae*. Front pastedown with bookplate of Scottish scholar, author, and book collector Sir William Stirling-Maxwell (1818–78). Most recently in the library of American collector Albert A. Howard (*sans indicia*).

© Adams C1330; Durling 944; Renouard, II, 273; Vicaire 160–61; Wellcome, I, 1422 (for 1514 ed.); Moreau, *Editions parisiennes du XVI siecle*, II, 793. For binding panels, see: Goldschmidt 72 & 115. Bound as above, spine leather and board edges chipped with joints neatly refurbished. Scattered smudges as of serious use and very faint waterstaining across a number of upper corners; half a dozen leaves with a marginal stain perhaps of wax reaching two lines down into text from top edge. Intermittent faint early inked underlining, and a handful of early inked marginalia (a few trimmed), pages otherwise crisp and clean; two leaves with repair to fore-edge or a corner. **• A scarce, attractive, important, intriguing volume.** (37650)

Uncommon Lyonnaise Cicero — Badius Ascensius Edition

7) Cicero, Marcus Tullius. Martii Tullii Ciceronis Philosophie totius, ac facundie principis, De officiis, Amicitia, Senectute & Paradoxia illustria monumenta... Lugduni: Martin Boillon (pr. by Jean de la Place), [1512]. 4to in 8s (24.5 cm, 9.65"). [6], 260 ff.

\$1500.00

© Cicero's selected philosophical writings: *De officiis*, *De amicitia*, *De senectute*, and *Paradoxa*, in an attractive printing of the **• Jodocus (or Josse) Badius Ascensius** edition, with his commentary and that of Pietro Marso. The title-page is printed in red and black and bears Boillon's printer's device; the main body of text is set in black letter with **• numerous foliated woodcut capitals**, surrounded by columns of annotations in smaller black letter. WorldCat locates **• only one U.S. institutional holding** (college of the Holy Cross) of this edition — Boillon's second, following a printing of 1510.

Provenance: From the library of American collector Albert H. Howard (*sans indicia*).

© Baudrier, III, 66; *Index Aurel.* 137.380; Renouard, II, 285.10; Schweiger, II, 195. This ed. not in Adams. Recent very plain quarter brown calf with marbled paper-covered sides, spine with gilt-stamped author's name and double gilt fillets. Title-page dust-soiled with edges slightly tattered and inner margin reinforced, and with early inked ownership inscription in upper portion (Thomas Jessop?). Eight leaves misbound (signatures I and K jumbled). Last few leaves with edges slightly tattered, final leaf backed with old tape repair connecting it to previous one. Pages age-toned with some dust-soiling to edges and scattered instances of light staining; a few lower outer corners with minor worming, not approaching text. Occasional unobtrusive pencilled marks of emphasis and a handful of early inked in-text and marginal annotations. **• Handsome, very readable, and scarce.** (37299)

A Pleasing Colines Volume with Editorial Work by Erasmus & a Binding by Lortic

8) Curtius Rufus, Quintus. Quintus Curtius De rebus gestis Alexandri Magni. regis Macedonum. Parisiis: Apud Simonem Colinaeum, 1543. 8vo (16 cm; 6.25"). [6] ff., 354 pp.

\$975.00

© Edited by Erasmus and first published by Colines in 1533, this second Colines edition of the *Historia Alexandri Magni* appeared just three years before Simon's death. Curtius being one of those ancient authors whose work survives only in fragments, the text opens as is to be expected with "Liber III" and, as is to be expected, the edition is a handsome one: It bears Colines' printer's device on the title-page (Marque de temps, no. 3), is printed in roman, and has *criblé* initials. The "Clarissimo principi Hernesto Bavariae Duci Erasmus Roter. S.P.D." is found on preliminary leaves [2–3].

Binding: Full crushed brown morocco by Lortic (signed on front lower turn-in). Boards and spine plain, five raised bands, all edges gilt. Single gilt rule on board edges; gilt inner dentelles and marbled endpapers. Green silk place marker.

Provenance: Bookplate of R. Percy Alden (late 19th- and early 20th-century collector). Later manuscript ownership note of Antatole Delornow.

Searches of NUC and WorldCat locate only seven copies in U.S. libraries.

© Renouard, *Colines*, 382–83; Schreiber, *Colines*, 203; Schwieger 317–18; Vander Haeghen, II, 23. Bound as above; front board reattached using Japanese tissue method and rear joint (outside) strengthened using same method. A very clean, very nice copy. (37017)

Henri II of France, Charles V of the Holy Roman Empire, & the Sultan of the Turks

9) [Danès, Pierre]. *Apologia cuiusdam regiae famae stvdiosi: qua caesariani regem Christianiss. arma & auxilia Turcica euocasse vociferates, impuri me[n]daciai & flagitiosae manifestè arguuntur. Lvtetiae: Apud Carolum Stephanum, 1551. 4to (22 cm; 9"). [22 (last blank) ff.*

\$975.00

© Schreiber summarizes this work nicely: "A defense of . . . Henri II of France, on whom publicists writing for the Emperor of Germany had cast the blame of having betrayed Christian Europe by soliciting the help of the Turkish sultan against Charles V." Danès (1497–1577) was Regius Professor of Greek and the French ambassador to the Council of Trent; one of his students of Greek was Henri Estienne.

The work also appeared in 1551 in French from the same press.

Provenance: From the library of American collector Albert A. Howard (*sans indicia*).

Searches of NUC and WorldCat locate fewer than ten North American libraries reporting ownership.

© Renouard, *Estienne*, 102, no.5; Goellner, II, 904; Schreiber, *Estiennes*. 128; Cioranescu 7375. Bound in modern boards, paper of spine chipping off; old paper shelf label inside front cover and multiple "generations" of bibliographical pencilling to front endpapers. Once upon a time bound in a *sammelband* as evidenced by the 17th-century manuscript folio numbers (29–49, 30 repeated); some lacing to paper due to iron gall ink. Some browning/foxing of the paper; still, paper and sewing strong. A good copy. (37770)

First Use of the Anchor & Dolphin Device — First Aldine Printing of the *Divine Comedy*

10) Dante Alighieri. *Le terze rime*. [Venice: Aldus, 1502]. 8vo (15.2 cm; 6"). [244] ff.

\$17500.00

© First Aldine printing of the *Divine Comedy*, the first printing of Bembo's restoration of Dante's original text, the first printing of Dante in octavo format, and, on the verso of the colophon leaf, **the first appearance of the Aldine printer's device.**

In at least one copy, the new Aldine device is surrounded by a double-line woodcut border. Here, that border has largely been removed from the wood block used — but not entirely, for small regularly spaced "dots" of it are still visible. In yet other copies, all traces of the border have been removed, and in some others there is no anchor device at all, indicating differing states of the edition. **Clearly the press was "tweaking" its logo!**

The text is from a manuscript that Pietro Bembo, the greatest Dante scholar of the Italian Renaissance, supplied to Aldus for this edition specifically. It is radically different from the Landino version that circulated in manuscript in the 15th century and was used for the incunable editions. This Bembo version held sway until the end of the 19th century.

Binding: 19th-century full crushed red morocco by Duru, dated 1853. Round spine with raised bands and gilt floral devices in four of the six spine compartments, the other two having author and title gilt in one and place and date of publication in other. Boards ruled in blind with a double fillet forming a center panel bearing a gilt filigree center device and with gilt floral corner devices matching those in the spine compartments; single gilt rule on board edges. Wide turn-ins tooled in gilt with a floral vine roll, a roll of dots, and a dentelle roll; marbled endpaper of a combed pattern. All edges gilt over marbling. Green silk place marker.

Provenance: 19th-century bookplate of Ambroise Firmin Didot. Most recently in the library of American collector Albert A. Howard (*sans indicia*).

© Renouard, *Alde*, 34.5; Adams D83; Olschki, *Le livre en Italien*, 37; *Index Aurel.* 149.817; UCLA, *Aldine Press: Catalogue of the Ahmanson-Murphy Collection* (2001), 59.5. Bound as above, spine slightly darkened. Light, limited stain to verso of title-page. • **A very, very nice copy.** (37304)

Uncommon Classic of the Counter Reformation

11) Eck, Johann. Enchiridion locorum communium adversus Lutteranos [*sic*]. [colophon: Impressum Venetij: per Aurelium Pintium Venetum, 1531]. 8vo (15.2 cm; 6"). [64] ff.

\$950.00

© Eck (1486–1543) would become a forceful and often convincing voice for Catholicism during the first quarter century of the Reformation; he would also become, specifically, Luther's "most indefatigable and important opponent" (*Encyclopaedia Britannica*). The text offered here was a standard Catholic refutation of Luther's doctrines and was relied upon by scholars as well as by students for decades following its first appearance in 1525; this copy appears to be the second printing in Italy of the work.

Binding: Contemporary pigskin over wooden boards with two bronze clasps, paper label and faded inking on spine, covers elaborately blind-stamped with a fern design around a bordered oval wherein the center designs (gilt arms?) have been deliberately rubbed off on both covers; all edges stained red.

Evidence of readership: Four inked annotations in older hands.

Searches of WorldCat, COPAC, and the NUC reveal • **only one copy held in the United States, at the Morgan Library.**

© *Index Aurel.* 158.778; EDIT16 CNCE 17970. Bound as above, some dust-soiling with a few small pinhole-type wormholes; light age-toning with a handful of spots or stains, some very light marginal waterstaining, and a few gatherings with very small wormholes. • **A very good, very attractive copy.** (37802)

Fine (Colines) Press French & British History

12) Froissart, Jean. Frossardi, nobilissimi, scriptoris Gallici, historiarum opus omne, iam primum et breviter collectum et Latino sermone redditum. Parisiis: Ex officina Simonis Colinaei, 1537. Small 8vo (15.4 cm; 6"). [16], 115, [1] ff.

\$750.00

© First edition of the popular abridgment and translation by Johannes Sleidanus (1506–56) of Froissart's famous late medieval chronicle of the house of Valois in France in the 14th century and British history of the same era. From the fine press of Simon • **Colines** and with his "Tempus II" device on the title-page.

Provenance: Early signature of Godefroi Kolberg. Later in the collection of 19th-century scholar Dr. Johann August Neander (1789–1850), a convert from Judaism who became a leading scholar of Christian church history; later yet in the Crozer Theological Seminary (properly released); most recently, in the library of American collector Albert A. Howard (*sans indicia*).

© Schreiber, *Colines*, 150; Adams F1070. 18th-century calf, spine with both an inked paper and a gilt-stamped leather title-label; other spine compartments gilt-stamped, covers double-/triple-ruled in blind, board edges with gilt beading. Marbled pastedowns (with marbled free endpapers lacking); all edges stained red. Rubbed and abraded but quite solid; ex-library as above with bookplate on front pastedown, pencilled call number on title-leaf verso; early owner's signature as above. Attachment of title-page strengthened at time of binding; lightest waterstaining to perhaps a third of the text, light age-toning throughout, very occasionally a spot. (37431)

Epic Romance of Alexander the Great

13) Gautier de Chatillon, Philippe. Alexandreidos Galteri poetae clarissimi, libri decem. [colophon: Ingoldstadtii: in officina sua Alexander Weissenhorn], 1541. 8vo (15.8 cm, 6.2"). [8], CXVI, [4 (1 blank)] ff. **\$4350.00**

☉ Beautiful printing of this 12th-century epic Latin poem on the life of Alexander the Great, edited by Oswald von Eck and with prefatory and supplementary matter by him, Sebastian Linck, and Hieronymus Ziegler. Sometimes known as Walter of Châtillon, Gualterus de Castellione, Philip Gaultier, or variants thereof, the author became with this widely read work the definitive source of the Latin hexameter, “Incidit in Scyllam cupiens vitare Charybdim” (He falls in Scylla's jaws who would escape Charybdis), although he was not, of course, the originator of the proverb.

This is one of only three editions published in the 16th century, none of which is now common. The title-page here bears a  **large woodcut vignette of Alexander on his horse, followed by an elaborately rendered, full-page coat of arms with crests**; the main text is printed in italics, with shouldernotes in roman, and each book opens with a decorative capital.

Binding: 19th-century dark blue morocco, covers framed in double gilt fillets with gilt-stamped corner fleurons surrounding a medallion composed of gilt-tooled floral and foliate filigree elements, spine with gilt-stamped title and compartments gilt extra, board edges and turn-ins with gilt rolls. Endpapers of a French combed pattern. All edges gilt.

Evidence of Readership: Occasional small corrections (some based on the printed errata) in an early inked hand, including to the foliation where mismarked.

Provenance: From the collection of Albert A. Howard (*sans indicia*).

☉ Adams G1356; Brunet, II, 1470; VD16 G 3849. Binding as above, joints and extremities rubbed. Early inked corrections as above. Pages slightly age-toned, otherwise clean.  **An attractive copy of an important and influential work.** (37752)

Ship of Fools as Basis for Renaissance Sermons Two of the Ship's Emblematic Woodcuts

14) Geyley [Geiler], Johann, von Keysersperg. Nauicula siue speculu[m] fatuor[um] Presta[n]tissimi sacrar[um] literaru[m] doctoris Joannis Geyley Keysersbergij. Concionatoris Arge[n]tinen[sis] a Jacobo Othero collecta. Compendiosa vitae eiusdem descriptio, per Beatum Rhenanum Selestatinum. Ad Narragoniam. [colophon: Argen{torati}: Excriptum in aedibus Schurerianis, 1510]. 4to (21 cm; 8.25"). [284] ff.

\$5250.00

☉ First edition. Geyley (1445–1510), a Swiss-born preacher, considered one of the greatest of the popular preachers of the 15th century, here offers sermons (in the form of 37 discourses on 110 “Turbae” or “Turmae”) based on his friend Sebastian Brant's *Narrenschiff*, and, in doing so, manages to make reference to  **America** (leaf Z2r).

The two woodcuts (title-page and opposite A1r) are copies of illustrations appearing in Brant's famous work — the first, a version of the Ship and the second, of “The Corrupt Way to Live of Those Who Are Ruined.” The volume is, as one would expect, printed in gothic type (except for the biography). There are spaces with guide letters for capitals; the side margins have letters and numbers to aid in finding passages.

Provenance: From the library of American collector Albert A. Howard (*sans indicia*).

☉ Alden & Landis, *European Americana*, 510/5; VD16 G777 (& ZV 6437 for the *Life*); Adams G315; Ritter, *Strasbourg*, 955. 18th-century German boards covered with black-mottled paper, spine with paper label; rear board and spine now smoke-darkened, the latter totally (with loss of paper) and the former partly, with front joint tender. Light pencilling and inking on front endpapers, portion of front free one cut away, front fly-leaf partially detached; small blank area of top of title-page cut away and repaired long ago, small ink “A” in bottom margin. Light old waterstains with newer darker ones layered over them at most bottom corners, occasional instances of marginal worming. The final section, i.e., the *Vita*, is loose in the binding. (37312)

An Unusual Italian Life

15) Giovio, Paolo. La vita di Alfonso da Este duca di Ferrara. Venetia: Giovanni de' Rossi, [ca. 1557]. 8vo (15.5 cm, 6.15"). 152, [14 (index)] pp. (p. 65 paginated 95; p. 152 paginated 552; lacking final blank).
\$250.00

☉ Early Italian translation (from the Latin) of Giovio's biography of Alfonso d'Este, famed patron of the arts and husband of Lucrezia Borgia. Known for his *Historiarum sui temporis* and *Vitae virorum illustrium*, the author (*a.k.a.* Paulus Jovius, 1483–1552) was a humanist collector, physician, and historian, as well as bishop of Nocera.

This second edition of the vernacular rendition — “tradotta in lingua Toscana, da Giovambattista Gelli Fiorentino” — is uncommon: WorldCat locates only **☛ four U.S. institutional holdings** (although some records identify the publication date as 1556). It follows the first Italian appearance of 1553 and the Latin original of 1551.

Provenance: Front pastedown with armorial bookplate, engraved in green, of Francesco Maria Berio, marchese di Salza; back pastedown with armorial bookplate of William Ward, Viscount Dudley and Ward. Most recently in the library of American collector Albert A. Howard (*sans indicia*).

☉ Brunet, III, 583/84; EDIT16 CNCE 21208. Not in Adams. 18th-century vellum-covered pasteboards, spine with gilt-stamped leather title-label; label chipped at one corner, vellum showing light wear and dust-soiling, final (blank) leaf lacking. All edges stained blue. Bookplates as above; front free endpaper with lightly pencilled annotations. Moderate staining/soiling to first and last few leaves, otherwise generally clean. **☛ A distinguished copy of this infrequently seen printing.** (37631)

Early Follower of Luther, Sole Edition of These Sermons

16) Güttell, Casper (a.k.a., Guthel, Caspar; Guttel, Kaspar; and other variants). Jhesus Quadragesimal oder etliche Faste[nzeit] Predig auss den Episteln un[d] Euangelien nach goetlichem Erkenntniss. [colophon: Zwickaw: Joerg Gastel dess Hans Schoenspergers Diener von Augspurg], 1523. Small 4to (19.5; 7.75"). [191] ff. Lacks blank leaf.
\$2750.00

☉ A collection of Guttell's German-language Lenten sermons, printed in gothic type (of course), with main and sectional title-pages bearing woodcut borders — some composite, some single units, each different, all interesting, and all well executed. Guttell started his religious life as an Augustinian preacher but soon followed Luther away from the Pope's church. During the Reformation he was charged with drawing up the ecclesiastical regulations for the county of Mansfeld in Saxony; Luther helped with their final revision.

Guttell was a much published sermonizer and preacher during his lifetime. This, however, is the **☛ sole edition** of these sermons, with this copy lacking a blank leaf (only).

Provenance: From the collection of 19th-century scholar Dr. Johann August Neander (1789–1850), a convert from Judaism who became a leading scholar of Christian church history; later in the Rochester Theological Seminary (properly released); yet later in the library of American collector Albert A. Howard (*sans indicia*).

Uncommon: Searches of OCLC & COPAC combine to locate only two copies in the U.S., this deaccessioned copy being one of them.

☉ VD16 G3986. 19th-century German black mottled paper over pasteboards, abraded, especially along the joints (outside); lacking blank leaf and ex-library as above, having institutional bookplate but no stamps and pencilled call number on title-leaf verso. Light to moderate age-toning with faded inkstains along top margin of several leaves. **☛ A substantial, interesting compendium with considerable printerly charm.** (37310)

A Meistersinger on the State of the World, 1520 — With a Great Woodcut by Urs Graf of the Meistersinger!

17) Hass [or Has], Kunz. Das ist yetz der gemain vnd new gebrauch. in welchem das volck der welt zu dissen gezeiten gantz seer beladen ist. [Augsburg: Johann Schönsperger, 1520 (?)]. Small 4to (18 cm; 7"). [8] ff. (last blank).
\$3250.00

© Hass (1450–1527) was a *meistersinger* and this publication is his song about “the universal and new custom/usage with which the people of the world are very burdened in these times” (or, more figuratively, “in which the people of the world are very involved in these times”).

This is one of two editions of 1520 following the two editions of 1519, all printed by Johann Schönsperger and with rather different title-pages as to layout of the type, whether printing is black and red or just black, and whether the jester image has a border. In this copy the title-page is printed in black and red and has a borderless woodcut image of a jester seated on a tree stump playing a lute (six strings). The cut has the letters “CH” in the lower left and “VG” in the lower right: “CH” being “Cunz Hass” and the “VG” being Urs Graf!

German scholars have attributed all of the editions to Schönsperger based on the type.

NUC and WorldCat locate • **only one copy** in North America (Yale).

Provenance: From the library of American collector Albert A. Howard (*sans indicia*).

© Weller, *Repertorium*, 28; Proctor 10745; VD16 D-181. Modern tan boards, light soiling. Title-leaf with very good leafcasting repair and old eradication at foot; minor wormhole in lower margin of last text leaf and in the final blank. • **Very good copy**. (37525)

An Enlightening German *Volksbuch* — Heavily Illustrated

18) Honorius Augustodunensis, commonly known as Honorius of Autun. M. Elucidarius. Von allerhand Geschöpffen Gottes, den Engeln, den himmeln Gestirn, Planeten, und wie alle Creaturen geschaffen seind auff Erden. Franckfort am Mayn: Christ[ian] Egen[olffs] Erden [colophon: Adam Loniceri, Johannis Cnippii, Andronici secundi doctorum & Pauli Steinmeyers], 1584. 4to (19 cm, 7.5"). [98] pp.; 2 double-sided plts., illus.

\$5450.00

© Uncommon edition of the work called *Elucidarius*: Based in part on an 11th-century treatise on theology and world history written in Latin by an enigmatic monk living in England at the time of his composition of his treatise, this German vernacular compendium of general knowledge appears here not only much expanded beyond that original work but also • **reformed and secularized** to some extent, covering geography (including a reference to America), cosmography, and natural history as well as religion — making this one of the earliest such extensive and encyclopedic works written in German.

While there were a number of Frankfurt editions of this and Egenolff and his heirs themselves issued it several times, the present 1584 printing appears to be one of the scarcest: WorldCat reports • **only one U.S. institutional location**, and that copy is incomplete. The edition features a title-page printed in red and black, with a vignette of a man balancing an armillary sphere on his back and hoisting a compass flanked by a male and a female grotesque; the text is printed in an attractive black letter and opens with • **two leaves of full-page woodcut illustrations** (God pulling Eve from Adam's side, a set of twenty monstrous humanoids from around the world, a map of the world done after one in the Nuremberg Chronicle, and a scene of a scholar pointing towards the sun and moon). Other woodcut illustrations that range from a quarter of a page to full-page in size include astronomical diagrams, emblematic scenes including cosmological schematics, Atlas supporting the heavens, a well-dressed gentleman making use of a measuring rod, and a beautiful, elaborated version of the Egenolff device on the colophon page in which the printer's characteristic flaming, sacrificed heart is shown between apposite views of Abraham and Isaac and Balaam and his ass.

In supplement to the main portion, following it, is Jakob Köbel's “Bauren Compassz” (Bauern-Compass, or Farmer's Compass).

Provenance: From the library of American collector Albert A. Howard (*sans indicia*).

© Alden, *European Americana*, 584/44; *Index Aurel.* 160.003; Richter, *Egenolffs Erben*, 516; VD16 L 3100 (& Köbel, *Bauernkompaß*: VD16 K 160). Not in Adams. Recent plain, unmarked cream paper-covered boards; evidence of sometime (long ago?) removal of an oval stamp from title-page. Pages age-toned with minor offsetting and scattered light spots, generally clean. • **A remarkable work, in a desirable copy**. (37642)

**A Narrow Escape & a Dangerous Publication
(Surreptitiously Printed & a Pseudonym Used)**

19) Hotman, François. De furoribus Gallicis, horrenda & indigna Amirallij Castellionei, nobilium atq[ue]; illustrium virorum caede, scelerata ac inaudita piorum strage passim edita per complures Galliae ciuitates, sine vllo discrimine generis, sexus, aetatis & conditionis hominum: vera & simplex narratio. Edimburgi [i.e., London: Printed by Henry Bynneman], 1573. 8vo (15.7 cm; 6.125"). CCXII [i.e., 212] pp.

\$3250.00

☉ One of six different editions printed in 1573 describing the St. Bartholomew's Day Massacre as told by an enraged French Huguenot jurist who unintentionally avoided it due to a teaching assignment at the University of Bourges. According to the ESTC, the six editions were produced by four printers, one edition in Basel by T. Guarin, one in La Rochelle by B. Berton, and four in London by Henry Bynneman or W. Williamson, all but one bearing a false location. This offering is an altered version of an earlier printing with two leaves reprinted and one reimposed to remove any mention of Bynneman.

Hotman here writes under the pseudonym of Ernestus Varamundus, although the work is also sometimes erroneously attributed to Théodore de Bèze and Hubert Languet. In England, Hotman was the main narrative source for the first, "historical" portion of Marlowe's *The Massacre at Paris* (Paul Kocher, *PMLA* {1941}, 349–68).

Binding: Early 19th-century speckled calf, spine compartments gilt-stamped and one with a gilt red leather label; covers with gilt double rules, board edges and turn-ins with gilt single rules, all edges gilt. Signed with stamp by Roger de Coverly, an apprentice of Zaehnsdorf. • **A very pretty "container" for some very un-pretty history.**

Provenance: Armorial bookplate of the Marquess of Bute's Cardiff Castle on front pastedown; most recently in the library of American collector Albert A. Howard (*sans indicia*).

A rather uncommon edition, with searches of WorldCat, *NUC*, and COPAC revealing only one U.S. copy (Huntington Library).

☉ ESTC S104240; *STC* 13845. Bound as above, gentle rubbing, leather a little flaking, joints refurbished and covers solidly attached. Bookplate as above; title-page dust-soiled with one small inked word, a faded ownership signature, one small pencil mark. Light pencilling and some chipping to endpapers, general light to moderate age-toning with an occasional spot and some pages unevenly trimmed; one gathering with very light, limited waterstain to lower margin. • **An important work in an unusual edition and an attractive copy.** (37745)

**Luther Lectures the Augustinians —
Lucas Cranach Woodcut Title Border**

20) Luther, Martin. De abroganda missa privata Martini Lvtheri sententia. [colophon: Wittenberg: Ianuario 1522]. 4to (20.7 cm; 8.125"). [44] ff.

\$4750.00

☉ First edition of Luther's influential treatise rejecting the Roman Mass, papacy, and celibacy within the priesthood written in the Fall of 1521 for the Augustinian friars of Wittenberg and dedicated to them, which treatise inspired the community to stop conducting private masses. Anna Linton points out another major tenet of the work: "[Luther] denounced contact between the living and the dead . . . thereby removing any justification for prayers to the saints or intecessory prayers for the dead. . . . [Further,] the sacrament of Extreme Unction was declared invalid" (p. 18).

The title is printed within a woodcut architectural border attributed to Renaissance painter, printer, and friend of Luther Lucas Cranach (*Kat. Cranach*, 216); the text also contains four • **seven-line woodcut initials** (one repeated).

Provenance: Ownership and deaccession rubber-stamps for the Georg-August University in Göttingen on bottom margin of first leaf of text; most recently in the library of American collector Albert A. Howard (*sans indicia*).

☉ Benzing 997; VD16 L3619. See also, Linton, *Poetry and Parental Bereavement in Early Modern Lutheran Germany*, Oxford & NY: Oxford University Press, 2008. 18th-century half calf and brown speckled paper, spine ruled in gilt with black leather gilt-lettered label, all edges speckled red; rubbed with some loss of leather/paper, rebaked with new endpapers, evidence of a removed bookplate on front pastedown. Title-

page with a few small stains and “5” in old ink to lower margin; stamps as above. Very light waterstaining across inner corners, crossing one-third of text in top portions and not reaching it at bottom; light age-toning generally, three leaves with underlined passages of text, and offsetting from a different title-page (“6”s?) to final blank. • **A good++ copy of this important Lutheran tract.** (37750)

Will Your Fate Be Heaven or Hell?

21) Luther, Martin. Eyn Sermon auff das Euangelion von dem Reychen man vnd armen Lasaro Luce am xvj. Vuittemberg [i.e., Wittenberg]: [colophon: Gedruckt zu Wittemberg Durch Nickel Schirlentz, 1523]. 4to (19 cm; 7.5"). [20] pp.

\$1850.00

© Luther's sermon on the famous parable of the rich man and the poor beggar Lazarus (Luke XVI, 19–31), issued under Luther's oversight and with his preface requesting people not to print his work without his knowledge or approval. Luther preached the sermon on 22 June 1522.

Title-page with an architectural woodcut border dated in the woodcut “1522.”

Provenance: From the library of American collector Albert A. Howard (*sans indicia*).

Searches of *NUC* and *WorldCat* find only five U.S. libraries reporting ownership.

© Benzing, *Lutherbibliographie*, 1379; VD16 L6222; Title-page border: Luther, *Titeleinfassungen der Reformationszeit*, 22b. In modern marbled paper (olive green brown, black, white; reminiscent of Army camouflage) over light boards. Normal soiling, a few inkings to margins, one inkblot at rear, and one round wormhole neatly piercing the text throughout without affecting readability. Very good. (37767)

Teaching Rhetoric by the Book

22) Negri, Stefano. Stephani Nigri chri[a]e quinq[ue]. Milan: Io. de Castelliono, 1521 (August). 4to (20.5 cm; 8.125"). xciii (i.e., 29), [1] ff. (final blank).

\$1200.00

© The final chapter conveniently extracted from *Stephani Nigri Elegantissime è Graeco authorum subditorum translationes*, Negri's didactic Latin translations of works by famous Greek authors. Negri (Stephanus Niger, d. ca. 1540) was a professor of Greek in that city. The selected text is composed of five *chriae*, or themes for rhetorical exercises, followed by three introductory lectures on Homer, Pindar, and Livy that Negri delivered at Milan “In publico Gymnasio,” at school.

Printed in Latin and Greek, in roman and italic, this has a (sectional) title-page with its text framed in a wide ornamental border of acanthus leaves and flowers. In text are a number of ornate woodcut initials in white against a white-floriated background.

Evidence of readership: Early ink annotations in a few margins (partially cut off at the time of rebinding).

Provenance: From the library of American collector Albert A. Howard (*sans indicia*).

© EDIT16 CNCE 47085; Sander, II, 4984. Modern vellum over flexible boards, author/contents/date inked on spine, binding gently cocked; marginalia trimmed as above. Very lightly age-toned; clean and crisp. (37311)

Illustrated Troyes Imprint — Low End of the Printing Market

23) (Precious Blood of Christ). Les Quinze effusions du sang de nostre Seigneur Jesus Christ. Troyes: Chez Jean du Ruau, n.d. [1580–90]. Small 8vo (15.5 cm; 6"). [8] ff.

\$2750.00

© Anonymous, that perennially productive author, here offers • **15 prayers in Middle French** with the theme of the manifold meaning for mankind of the Precious Blood of Christ for its salvation.

This little work was printed in several editions in the 16th century, sometimes as part of a compilation of devotional tracts and other times singly as here. • **This printing has all of the earmarks of having been printed for sale at shrines, church doors, and by itinerant sellers of religious trinkets.** It is printed on lesser quality paper using worn gothic type that has been poorly inked. Its • **eleven woodcuts** (approximately 5 x 3 cm) are also poorly inked and worn, and like the paper are of a lesser quality. As such, this is a prime example of the rarely found genre of works for popular consumption that were not destined to be treasured and saved through time.

The dating of this work is made difficult because printer Ruau, wanting copies always to seem new, wisely left off a printing date. We know he was active in Troyes from ca. 1580 to 1590. We also know that all of his publications are rare. Of this edition, searches via WorldCat, NUC, COPAC, and KVK located **only one copy**, in France.

Provenance: From the library of American collector Albert A. Howard (*sans indicia*).

☉ Brunet, II, 359. 19th-century dark brown morocco plain style, board edges tooled with a gilt roll; red corpuscle-like marbled endpapers. Lightly foxed, clean and **nice**. (37791)

Early Commentary on Trent — Now in German!

24) Sebastus, Alphonsus Aemilius. Pasquillus. Der vertriben von Rhom so yetzund diser zeyt in Teüschland im ellend vmb zeücht. Durch Alphonsum Aemilium Sebastum erstlich inn Latein gemacht hernach in Teütsch transsferiert worden. [Augsburg: Philipp Ulhart, 1546]. 4to (20.2 cm; 8"). [12] ff.

\$1250.00

☉ First German translation of Sebastus' contemporary commentary on the Council of Trent as told through a **dialogue** between Didymus and Pasquillus covering the papacy, the Emperor Charles V, and the history of Rome. Erasmus' New Testament is also discussed in this question and answer format.

The work was first printed in 1546 under the title *Pasquillus proscriptus, in Germania exultans*.

Provenance: From the library of American collector Albert A. Howard (*sans indica*).

Searches of NUC and WorldCat locate only four copies in U.S. libraries.

☉ VD16 S5195; Graesse, *Trésor de Livres Rares*, V, 153 (for the Latin ed.). Recent hunter green cloth and new endpapers; moderate age-toning with the occasional spot, waterstaining along bottom margins, very small marginal worm-holes to about half the leaves. Title-page corners chipped, pencilling and evidence of a tab placeholder on final leaf. **Crisp fraktur printing on rather notably heavy paper**. (37762)

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