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## ★ AMERICANA MOSTLY FROM OUR “SESSABKS” SHELVES ★

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### CLIPPINGS! CLIPPINGS! CLIPPINGS!

**(A Scrapbook).** On paper, in English. N.p.: n.d. [ca. 1900]. 4to. [148] pp.; illus. **\$145.00**

◆ Composed of 148 pages (some numbered by hand) of newspaper clippings from various American newspapers, with occasional notations and the dates of some articles written in ink, and hand-inscribed material laid in. Most of the articles date from 1881 to 1899 and encompass a wide variety of subjects. A few interesting clippings include the scandal over Democratic presidential candidate Grover Cleveland's illegitimate child and his relationship with a woman of “intemperate habits;” the unveiling of the Boston monument to the Negro soldiers of the 54th and 55th Massachusetts regiments under the command of Col. Robert Shaw; the health of Pope Leo XIII and his possible successor; Girard College and the life of Stephen Girard; Confederate assets in Europe; the sale of Washington's letters and relics at auction; the Monroe Doctrine; the consular service of the United States; spirit rappings and seances of the Fox sisters of Rochester; the trial of Professor Briggs for heresy by the General Assembly of the Presbyterian Church; renovations made to the old State House of Independence Hall; an obituary of the eccentric New York millionaire Joseph Richardson; the life of children in Victorian England; the organizing of a regiment by John Wanamaker for use in the Spanish-American War; and the stopping of the Philadelphia City Hall clock at 1:48 pm on New Year's Eve, 1899, because of mechanical problems. Some clippings are illustrated. With a five-leaf index, handwritten in ink, affixed to front pastedown. Approximate date derived from internal evidence.

◆ Library half leather, rebacked with library cloth, over marbled paper boards, front and back covers pressure-stamped by a now-defunct library, spine with paper shelving label and a heavily soiled cloth title label lettered “Scott Scrap Book vol. 4.” Binding soiled and worn. Four final leaves loosening. Ex-library, with perforation stamp and library charge pocket. Several leaves chipped. (9688)

### The OFFICIAL Programme

**(A Souvenir).** The hundred and thirty-first anniversary of the Mecklenburg Declaration of Independence. Charlotte, N.C.: D. Hatcher Watkins & Charles G. Mullen (Pr. by Ray Printing Company), [1906]. 8vo. 26, [14] pp.; illus.

**\$40.00**

◆ The official souvenir programme of the celebration in Charlotte, North Carolina, from May 21st to 26th, 1906, of Mecklenburg County's declaration of independence from the British crown during the American Revolution. Contents include the text of the declaration; a paper on the declaration by George W. Graham; a brief history of Charlotte and Mecklenburg County; an account of the May 1844 celebration by Dr. J. B. Alexander; an article titled “That Cape Fear Mercury” by prof. Alexander Graham, the “official programme;” and 14 pages of ads in the back. Illustrated with photographs of important local landmarks.

◆ Stapled, in original wrappers, lightly chipped at outer edge and loosening. New Jersey Historical Society rubber stamp on the title-page and another rubber stamp (“Acknowledged”) on p. 3. Good +. (6159)

### This List's First Example of the “Harper's Family Library”

**Anonymous.** An historical account of the circumnavigation of the globe, and of the progress of discovery in the Pacific ocean, from the voyage of Magellan to the death of Cook. New York: Harper & Brothers, 1837. 12mo. 366 pp., illus.

**\$50.00**

◆ First U.S. edition. Volume LXXXII in the Harper's Family Library. Illustrated with numerous in-text wood engravings. The added title-page has a vignette labelled “Canoe of the Tonga islands.” A good example of early American publisher's full cloth binding. ◆ *You can enter <Harper's Family Library> as a keyword via <<http://www.prbm.com/search.php>>*

◆ Publisher's tan cloth printed with publishing information on front cover and ads for various the Harper Library series on the back. Less than the usual foxing. Strip of black cloth tape at top of spine. Ex-historical society: 19th-century bookplate, call number on pastedown, lacks the front free endpaper, pressure stamp on added- and main title-page. No other markings. A very good copy. (26269)

### Columbus Envisions America's Destiny

**Barlow, Joel.** The Columbiad a poem. Philadelphia: Pr. by Fry & Kammerer for C. & A. Conrad and Co., 1807. 4to (28.8 cm, 11.4"). xvi, 454 pp.; 10 plts. (lacking 2). **\$300.00**

◆ First edition. This is *not* Snowden's 1795 *Columbiad, or a Poem on the American War*, but rather Barlow's expanded version of his "Vision of Columbus," an epic account of Christopher Columbus's voyage and other European explorations of North America, leading up to the Revolutionary War and the birth of the United States before predicting the spread of the federal system and eventual peace among all nations. Wegelin calls this edition "one of the finest Specimens of early American bookmaking"; the volume is illustrated with a portrait of Barlow and other steel-engraved plates done variously by Anker Smith, Bromley, Parker and Goulding, Heath, and others after paintings by Smirke, including "Capac and Oella Instructing the Peruvians in Agriculture and Spinning" and "The Murder of Lucinda" (by Mohawks).

◆ *BAL* 906, B state (sequence not determined); Sabin 3416; Shaw & Shoemaker 12083. Wegelin, *Early American Poetry*, 7. Contemporary treed sheep, spine with gilt-stamped title and decorative gilt-stamped bands; binding much rubbed/abraded, front cover separating. Ex-social club library: 19th-century bookplate, call number on endpaper, title-page pressure-stamped, no other markings. Title-page with upper outer portion excised some time ago (resulting in loss of "The," leaving behind the descender of a cut-away inked letter on the M of "Columbiad"). Two plates (of 12) lacking. Some light spotting, offsetting from plates (especially to title-page). A battered but still respectable copy. (26947)

### One of about 30 "Franklin Library" Imprints on Sessa's Shelves Just Now . . .

**Benet, Stephen Vincent.** John Brown's body. Franklin Center, PA: The Franklin Library, 1976. 8vo. [6] ff., 371 pp.; illus. **\$35.00**

◆ Illustrated by Peter Harritos. "Limited edition," but no limitation stated. In series: "100 Greatest Masterpieces of American Literature." ◆ **<Franklin Library> is a keyword via <<http://www.prbm.com/search.php>>**

◆ Publisher's black leather, tastefully stamped in gold. Five raised bands on spine; silk ribbon placemaker; bronze moire endpapers. All edges gilt. A clean, fine copy. (24076)

### "BR! BRavo!!!"

**Bennet, Paul A., & friends.** Barnacles from many bottoms scraped and gathered for BR by The Typophiles. [New York]: 1935. 8vo (22.3 cm, 8.75"). 29 parts in one. Frontis., [1] f.; [4] ff.; [6] ff., 2 pl.; [4] ff.; [2] ff.; [2] ff.; [4] ff.; [4] ff.; [4] ff.; [4] ff.; [2] ff., 1 pl.; [2] ff.; [4] ff.; [6] ff.; [2] ff.; [4] ff.; [4] ff., 1 pl.; [2] ff.; [4] ff., 1 pl.; [2] ff.; [4] ff.; [4] ff.; [2] ff.; [4] ff.; [2] ff.; [8] ff.; [4] ff.; [4] ff. **\$450.00**

◆ The second book ever published by The Typophiles, this *festschrift* was compiled in honor of the great American book designer (or "typster," as he labeled himself) ◆ **Bruce Rogers** (1870–1957), and presented to him at a dinner on October 30, 1935, ". . . to welcome him home [from England, where he had been working on the Oxford Lectern Bible] . . . and leave something tangible to convey the flavor of our friendship."

As Paul A. Bennet writes in the preface, the ◆ **29 inserts** herein are the work of 7 artists, 15 writers, and 26 printers, whose 56 individual contributions include ◆ **4 never before published photos of Rogers**; original drawings by Valenti Angelo, W.A. Dwiggin and Edward A. Wilson; a wood engraving by Charles W. Smith; and a B.R. type specimen (the bookplate of William Reydel). The contributors are too many to name, however Bennet identifies Rudolph Ruzicka, who designed the title-page, done in black and blue with a large monogram BR formed by the contributors' initials; Milton Glick, who designed the stylish binding; and John Archer, who produced the binding and printed the preface insert.

The text itself has many faces, including B.R.'s own Centaur type, and Goudy Newstyle, which was designed specifically for this project. The inserts take various forms: biographical sketch, type (and paper) specimen, letter, tribute . . . each with a separate colophon. The inserts are variously ruled in red, printed in color, illustrated, and/or decorated with ornamental borders. Four of the inserts are ◆ **signed by Fred Goudy, Edward Stevens, Richard Ellis, and Charles W. Smith**. This copy is no. 91 of 100, as written in ink on the second leaf.

◆ *Work of Bruce Rogers* 767 (bookplate of William Reydel); but this book not in *WBR*. Publisher's black cloth with large B and R gilt on rear and front cover, respectively, each letter gilt against a gilt graph background framed by gilt fillets extending across both covers and enclosing title gilt on spine. In protective mylar wrappers. 28 leaves ◆ **uncut, per style**. Reydel bookplate stained, light stains offset from ornaments in another insert, else ◆ **very nice**. (30681)

### "Illustrated by E.A. Abbey." – Popular Reading for 1884

**Black, William.** Judith Shakespeare; her love affairs and other adventures. New York: Harper & Brothers, 1884. 8vo. Frontis., [2] ff., 391, ([6] adv.) pp., illus. **\$18.75**

◆ First American edition, from the triple-decker of the same year in London. Fiction based on the real Judith Shakespeare Quincy (1585–1661/2), daughter of William Shakespeare and Anne Hathaway

◆ Publisher's green cloth. Ex-social club library: call number on fly-leaf, rubber-stamp on title-page, no other markings. A nice copy. (26747)



## AMERICAN SAMPLERS

**Bolton, Ethel Stanwood, & Eva Johnston Coe.** American samplers. Princeton: Pyne Press, © 1973. 8vo. viii, [2], 416 pp.; 64 plts. **\$35.00**

◆ Unabridged republication of the 1921 first edition by the Massachusetts Society of the Colonial Dames of America. The work is illustrated with a frontispiece and 63 double-sided black and white plates, for a total of 127 images.

◆ Publisher's printed paper wrappers, slightly age-toned, spine and one corner creased, with a few minimal nicks or bumps to edges. Pages clean. ♣ **A nice copy.** (29383)

### **Institutionally Approved as a Virtuous Juvenile Reading Book**

**Cardell, William S.** Story of Jack Halyard, the sailor boy: or, the virtuous family. Philadelphia: Stereotyped by L. Johnson for Uriah Hunt, 1832. 12mo. Frontis., 234 pp.; illus. **\$50.00**

◆ "Improved" edition of a tale first printed in 1824, "designed for American children in families and schools" and used extensively in Philadelphia and elsewhere. The story opens on a New Jersey farm; after the Halyard family's troubles commence, Jack goes to sea and learns many lessons about history, science, life, and morality before returning in triumph to purchase the old farmstead.

This edifying story is ♣ **illustrated** with a maritime vignette on the front cover, a frontispiece, and five rather large in-text engravings, one of which has some early hand coloring (the "nimble" colt pictured is now chestnut).

◆ *American Imprints* 11639. Not in Rosenbach, *Children's*. Publisher's printed paper-covered sides with sheep shelfback, spine with gilt-stamped title; binding darkened and rubbed overall, especially at extremities, spine with gilt mostly lost and head chipped. Front free endpaper with early pencilled ownership inscription. Scattered spots of minor foxing and staining. Clearly read and loved, but not abused. (29987)

**Cather, Willa.** My Ántonia. Franklin Center, PA: The Franklin Library, 1978. 8vo. 280 pp.; illus. **\$35.00**

◆ Illustrated by Liam Roberts. "Limited edition," but no limitation stated. In series: 100 Greatest Masterpieces of American Literature.

◆ Publisher's green leather, elaborately stamped in gold. Three raised bands on spine; silk ribbon placemaker; green moire endpapers. All edges gilt. A clean, fine copy. (24082)

### **"Innocent Entertainment, Mingled with Correct Information & Sound Instruction"**

**Chambers, Robert; & William Chambers, eds.** Chambers' repository of instructive and amusing papers. Boston: Gould & Lincoln, 1853. 16mo (18.6 cm, 7.3"). 4 vols. I: [12 (8 adv.)], 31, [1], 32, 31, [1], 31, [1], 31, [1], 31, [1], 31, [1], 31, [1], 31, [1] pp.; illus. II: [10 (6 adv.)], 31, [1], 31 (lacking pp. 3–30), [1], 31 (lacking pp. 3–30), 31, [1], 31, [1], 31, [1], 32, 31, [1] pp.; illus. III: [4], 31, [1], 31, [1], 31, [1], 31, [1], 31, [1], 31, [1], 31, [1], 31, [1] pp.; illus. IV: [4], 31, [1], 31, [1], 31, [1], 31, [1], 31, [1], 31, [1], 31, [1] pp.; illus. **\$225.00**

◆ American edition of a British miscellany intended for a juvenile audience: Four volumes of widely ranging educational reading, enlivened by romantic short stories. The first volume includes articles on gold mining in Australia and cotton manufacturing in Manchester, a tale of two Scottish servants, a biography of Mme. de Sévigné, an analysis of Milton's *Paradise Lost*, etc.; the other three volumes offer a similar array of history, natural history, fiction, and improving reading. The articles are illustrated with small steel- and wood- engravings, with occasional maps.

◆ Publisher's blue textured cloth, covers blind-stamped, spines with gilt-stamped title and compartment decorations; worn and scuffed with spines sunned and heads each with strip of dark cloth tape extending onto boards. Ex-social club library: Each volume with 19th-century bookplate on front pastedown, call number on endpaper, title-page pressure-stamped. Vol. IV lacking front free endpaper; vol. II with one leaf with inner margin reinforced, several leaves with outer edges chipped, pp. 3–30 lacking from two articles, and text block splitting at center — due to an old pin's having been thrust in at the gutter! Paper age-toned and slightly brittle, with occasional short edge tears. (26396)

### **The SOUTHERN CAMPAIGN of the American Revolution**

**De Peyster, John Watts.** The affair at King's Mountain, 7th October, 1780. New York & Chicago: A. S. Barnes & Co., [1880]. 8vo. Frontis. port., 401–424, 351–369, [1 (blank)] pp. **\$45.00**

◆ Many consider the battle of King's Mountain to have been the turning point in the Southern Campaign during the American Revolution. Reprinted from "The Magazine of American History," December 1880, vol. V no. 6. With publisher's ads on both sides of the back wrapper and inside of front wrapper. Illustrated with a frontispiece portrait (with tissue guard) of the author, by whom a bit more can be found via ♣ **author or keyword search at our website.**

◆ Original printed wrappers, chipped/loose. Fore-edges with very small chips/tears. Signatures separating. (9207)

### **More "Local-Plus" History . . .**

**Dearborn, Henry Alexander Scammell.** A sketch of the life of the Apostle Eliot, preparatory to a subscription for erecting a monument to his memory. Roxbury: Norfolk County Journal Press, 1850. 8vo. Frontis., 32 pp. **\$100.00**

◆ Includes the title-page and ten verses of the first chapter of Genesis copied from “Eliot's Indian Bible” and printed in red ink on two leaves. Illustrated with a frontispiece of the proposed monument bearing the words “Eliot the Apostle to the Indians.” John Eliot (1604–1690) completed a version of the whole Bible in the dialect of the Massachusetts Indians in 1658. According to the *DNB*, “Samuel Green, successor to Stephen Daye, was the first printer, and was afterwards helped by Marmaduke Johnson . . . [In] 1661, the New Testament was completed, and a copy sent by the commissioners to Charles II and others. Two years later the whole Bible was completed, being the first ever printed on the American continent.”

◆ Sabin 19077. Removed from a nonce volume. Good+ condition. (20151)

### **Astronomy from the Harper Brothers – Folding Plates**

**Dick, Thomas.** The Sidereal Heavens, and other subjects connected with astronomy, as illustrative of the character of the deity, and of an infinity of worlds. New York: Harper & Brothers, 1840. 12mo. xv, [1 (blank) pp., pp. [9]–432 pp., 5 plts. **\$125.00**

◆ First American edition. Volume XCIXX in the Harper's Family Library. Illustrated with numerous in-text and several full-page wood engravings of star maps, representations of nebulae, etc. Additionally there are five folding plates, including one handsome one of the Milky Way. Not a modern reprint. • **Use <astron> as a keyword via <<http://www.prbm.com/search.php>> –“excepting” <gastron, almanac>?**

◆ Publisher's tan cloth printed with publishing information on front cover and ads for other volumes in the Harper Family Library series on the back. Covers soiled and with stains. Ex-social club library: 19th-century bookplate, call number on endpaper, pressure-stamp on title-page, no other markings. Strip of tape on spine and onto boards. Small area of discoloration and slight damage to top of spine. (27090)

### **Firsthand Perspective, Plates & Maps – The U.S. Military in the Southwest**

**Du Bois, John Van Deusen.** Campaigns in the west 1856–1861. Tucson, AZ: Pr. at the Grabhorn Press for the Arizona Pioneers Historical Society, 1949. Tall, large folio (39 cm, 15.25"). xii, [2], 120, [4] pp.; 16 plts., 1 fold. map. **\$250.00**

◆ Beautifully printed limited edition from the • **Grabhorn Press** of Col. Du Bois's remarkable journal and letters from 1856 through 1861, edited by George P. Hammond, then director of the Bancroft Library. While he was keeping this diary, Du Bois was a second lieutenant in the Regiment of Mounted Riflemen; he and his men were mostly stationed in New Mexico, with campaigns in Arizona, Colorado, and Utah (for the Utah War). Du Bois had an eye for the ladies, a good-humored sense of perspective on the hardships of military life, and a surprisingly readily expressed sympathy for Native Americans – less so for Mormons. Towards the close of this, he writes several entries about first the threat of secession and then the beginnings of the Civil War, making clear his loyalty to the Union and opposition to slavery.

The crisp text of this large book is printed on heavy paper with deckle edges; Hammond's annotations appear as shouldernotes in red. The volume is illustrated with • **16 plates** reproducing original pencil sketches by Private Joseph Heger, who served under the author, and with an • **oversized, folding map** drawn by C.E. Erickson. The present example is numbered copy 186 of only 300 printed, signed at the colophon by Hammond.

*Provenance:* Elegant calligraphic bookplate of Norman J. Sondheim, American collector of fine press books.

◆ *Grabhorn Bibliography* 481; Howes D521; not in Flake & Draper. Publisher's quarter red morocco and printed paper-covered sides in red, black, and cream, spine with gilt-stamped leather title-label; edges and extremities lightly rubbed. Front pastedown with bookplate as above. Pages and plates crisp and clean. A nice copy of a handsome and significant book. (30530)

### **First (Sole) Edition of the First U.S. Aquarium Manual: “A World in Miniature . . . Removed into Our Parlor”**

**Edwards, Arthur M.** Life beneath the waters; or, the aquarium in America. New York & London: H. Baillière, 1858. 12mo (19.4 cm, 7.6"). [4], [ix]–170 pp.; 10 plts. **\$350.00**

◆ Sole edition of one of the two earliest published guides to aquarium-keeping in the United States, and likely the actual earliest; for while another appeared in the same year and priority has not been firmly established, at least one 1858 periodical claimed • **“nothing had been published in regard to the subject” before the present work** (*American Journal of Science & Arts*, XXVI, 284).

Illustrated with • **10 full-page stipple-engraved plates** by J. Erxleben, this guidebook covers efficient tank construction, freshwater aquarium inhabitants readily obtainable in the wild (goldfish, sticklebacks, sunfish, minnows, crawfish) as well as likely marine candidates (crabs, anemones, gobies, blennies, pipefish), and the basic overall principles of balancing species (fish, plants, snails, etc.) so that the tank seldom needs to be cleaned or have its water changed. It should be noted that the author is not wholly reliable in his identifications of American *vs.* British natives – but then again, the fad of aquarium-keeping was brand-new at the time, very few people could lay claim to more than Edwards' two years of aquarium experience, and all previous published works on the subject had been thoroughly British.

*Binding:* Publisher's textured olive-green cloth, spine with gilt-stamped title and publisher; front cover framed in blind around a gilt-stamped central medallion offering a decoratively lettered title accented with images of small swimming fish, shells, and seaweeds.

◆ NSTC 2E5035. Bound as above; extremities rubbed and spine slightly sunned with small area of discoloration around paper shelving label at head. Ex—social club library: shelving label as noted, call number on endpaper, rubber-stamp on endpapers and two pages (*not* title-page), no other markings. Back pastedown with small ticket of New York bookseller, partially effaced. A few leaves with very short tears from margins, not touching text; pages clean. (29024)

### **Important Account of the Southwest & the Mexican Border**

**Emory, William Hemsley.** Notes of a military reconnoissance, from Fort Leavenworth, in Missouri, to San Diego, in California, including parts of the Arkansas, Del Norte, and Gila rivers. Washington: Wendell & Van Benthuyzen, 1848. 8vo (23.2 cm, 9.1"). 416 pp.; 43 plts. (lacking 1 fold. map). **\$750.00**

◆ Emory, Brevet Major of the Corps of Topographical Engineers and an outstanding surveyor and mapmaker, here provides a groundbreaking description of the terrain, flora and fauna, and peoples of the historic Southwest. J. Gregg Layne (*Zamorano 80*) says, "A library of Western Americana is in complete without [Emory's report]."

The volume is illustrated with **43 lithographed plates** done by Weber & Co., including a portrait of "A New Mexican Indian Woman," a fish of the Gila River, a map of "the actions fought at San Pasqual in upper California between the Americans and Mexicans Dec. 6th & 7th 1846," and a view of cliffside hieroglyphics, as well as a series of 14 botanical images.

Government document: 30th Congress, 1st Session. Senate. Executive document no. 7; Howes describes this as the second issue of an edition which appeared in the same year as the first. The present example does not include the oversized, folding map found in some copies; the plates here are, however, in the preferred state, attributed to Weber.

◆ Cowan & Cowan 195; Graff 1249 (other 1848 issues only); Haferkorn 38; Howes E145; Sabin 22536 (for House ed. only); Wagner-Camp, *Plains & Rockies*, 148:2; *Zamorano 80*, 33. Recent black cloth, spine with gilt-stamped leather title-label. Oversized, folding map lacking. Plates and pages with some light to moderate foxing; one leaf with tear from upper margin, extending into text without loss. Clean, strong. (27364)

### **The American Cemetery Near Mexico City, 1852**

**Fillmore, Millard (President, 1849–1853).** [drop-title] American cemetery near the city of Mexico. Message from the President of the United States, transmitting a despatch from the American minister at Mexico, in reference to the American cemetery near the city of Mexico. March 23, 1852. Laid upon the table, and ordered to be printed. [Washington: 1852]. 8vo. 10 pp.; illus. **\$100.00**

◆ A report on the state of the American cemetery in Mexico City. Containing the remains of the officers and soldiers of the United States who were killed in or near the city in August and September of 1847, it was an exception to the practice during the Mexican War of burying American soldiers in unmarked or mass graves. **Illustrated with a plan of the ground.** Government document: 32d Congress, 1st Session. H. of Reps. Ex. Doc. No. 84.

◆ Removed from a nonce volume. Very good. (13984)

### **ILLUSTRATED**

**Foster, John Wells.** Pre-historic races of the United States of America. Chicago: S.C. Griggs & Co.; London: Trübner & Co., 1881. 8vo. Frontis., [2], 415, [1] pp.; illus. **\$85.00**

◆ Antiquities of the North American mound builders, illustrated with a large number of in-text wood engravings. This is the fifth edition.

◆ Publisher's green cloth, framed in black, spine with gilt-stamped title and arrowhead vignette; minor shelf wear. Ex—social club library: paper shelving label on spine, call number and inked presentation (dated 1882) on fly-leaf, rubber-stamp on title-page, small paper shelving label on spine; no other markings. Age-toned, otherwise clean. (28158)

### **American History for Schools (1823)**

**Goodrich, Charles Augustus.** History of the United States of America. Hartford: Barber & Robinson, 1823. 12mo (18.6 cm, 7.4"). [10 (blank)], engr. half-title, [3 (1 blank)], 3–400, [10 (blank)] pp.; 11 plts. **\$125.00**

◆ Third edition of this American school book by the Rev. Goodrich. The book is divided into 11 periods, "each distinguished by some particular characteristic . . . to aid the memory (p. 3–4)." In chronological order, the periods are distinguished for discoveries; settlements; the wars of King William, Queen Anne, and George II; French and Indian war; war of the Revolution; formation and establishment of the federal Constitution; Washington's administration; Adams' administration; Jefferson's administration; Madison's administration; and Monroe's administration.

The work is **illustrated with a total of 12 engravings**, including portraits of the first five presidents and an engraved half-title page.

*Provenance:* Ownership signature on front fly-leaves of Giles Satterthwaite, 1824; his note also, "Prise [*sic*] \$1-75."

◆ Sabin 27871; Shoemaker 12704. Contemporary sheep, spine with gilt-stamped title and compartment decorations; worn/abraded, spine leather much chipped/cracked with some fragments carefully reattached; joints, corners, and headcaps restored. Pages **foxed** and age-toned throughout, loosening in some signatures, torn/chipped in margins and corners of a few pages; inner margin of one front fly-leaf reinforced. Ownership inscriptions as noted. (5503)

## Illustrated Anecdotal Natural History — Two Substantial Volumes

**Goodrich, Samuel G.** Illustrated natural history of the animal kingdom, being a systematic and popular description of the habits, structure, and classification of animals. New York: Derby & Jackson, 1859. 4to (25.7 cm, 10.1"). 2 vols. I: Frontis., xvi, 680 pp.; 14 plates. II: Frontis., viii, 680 pp.; 14 plates. **\$485.00**

◆ First edition. This is a natural history for the common reader, combining “something of the sternness of science with the license of the describer, the narrator, and the anecdotist” — and the illustrator, these volumes being richly illustrated with **1400 wood engravings, including 28 full-page**. The first of the two illustrated title-pages — a full double-page spread — is signed “Lossing ... Barritt” [sic], for the wood-engravers Benson John Lossing and William Barritt, whose New York firm Lossing joined in 1846. Theirs was the largest wood-engraving business in New York until Lossing retired in 1869.

Samuel Griswold Goodrich (1793–1860), a.k.a. **Peter Parley**, was a major 19th-century children's book author, and editor of the illustrated annual *The Token*. He published this *Illustrated Natural History* upon returning to America after a few years living in Paris.

*Evidence of readership*: Engravings of two in-text birds on one page in vol. I partially colored neatly by hand in red and blue, and at least two annotations in an early hand.

◆ Sabin 27904. Full recent tan cloth with gilt leather spine labels, clean and neat. Ex-social club library with old inked stamps, including to title-pages, no other markings. Otherwise, save between two pages where something once was laid in and in the index where a few leaves show a little soiling, chipping, or tearing to margins and one displays an old repair, only the odd small inkstain or short marginal tear and the gentlest of age-toning. **A remarkably clean and fresh set.** (30144)

**Gordy, Edward L., & Williams Haynes, eds.** Chemical industry's contribution to the nation: 1635–1935; A record of chemical accomplishment, with an index of the chemicals made in America. [New York: Chemical Markets, Inc.], (copyright 1935). 4to. 176 pp.; illus. **\$20.00**

◆ “A supplement to Chemical Industries, May, 1935. Published in celebration of the tercentenary of the founding of the American Chemical Industry by John Winthrop, jr.” **Profusely illustrated.**

◆ Original wrappers; soiled, paper chipped on spine and at corners on back wrapper. Creases at top outer corners; some dog-earing. Pencilled library shelf number on front cover. (17203)

**Gray, Barry [pseud. of Robert Barry Coffin].** My married life at Hillside. New York: Hurd & Houghton, 1871. 8vo. Added title-page, xv, 290 pp., 5 plates. **\$30.00**

◆ Later edition: Originally published in 1865. Illustrated by McNevin. American humor. 19th-century edition, not a modern reprint. **Entering <humor> as a keyword via <<http://www.prbm.com/search.php>> raises 67 hits . . . making it <humor, humour> gets you 74.**

◆ Wright, II, 592 (for the first edition). Publisher's brick-red cloth. Small area of spine discolored. Text block skewed. Ex-social club library: call number on endpaper, rubber-stamp on added title-page, main title-page and dedication leaf, no other markings. (26649)

## Another from Harper's — Another with “Numerous Wood Engravings”

**Griscom, John H.** Animal mechanism and physiology; being a plain and familiar exposition of the structure and function of the human system. New York: Harper & Brothers, 1839. 12mo. 357 pp., illus. **\$27.50**

◆ First American edition. On human anatomy. In series: “Harper's family library” as number LXXXV (i.e., 85). Illustrated with numerous wood engravings by Butler.

◆ Publisher's tan cloth printed with publishing information on front cover and ads for various Harper Library series on the back. Strip of cloth tape at top of spine and slightly on the covers. Ex-social club library: 19th-century bookplate, call number on endpaper, pressure-stamp on title-page, no other markings. (26717)

## “The American Story-Book” — Limited Edition

**Halsey, Rosaly V.** Forgotten books of the American nursery. vA history of the development of the American story-book. Boston: Charles E. Goodspeed & Co., 1911. Tall 8vo. [4 (3 blank)], frontis., [4 (1 blank)], vii-viii, [1], [1 (blank)], 245, [3 (blank)] pp.; 24 plts. **\$85.00**

◆ This first edition is limited to 700 copies. Chapter titles include, “The Play-Book in England,” “Newbery's Books in America,” “Patriotic Printers and the American Newbery,” “The Child and his Book at the End of the Eighteenth Century,” “Toy-Books in the early Nineteenth Century,” and “American Writers and English Critics.” Illustrated with 24 engraved plates.

◆ Library quarter cloth and paper-covered boards, rubbed over edges. Ex-Mercantile Library copy, with bookplate, perforation stamps, spine shelving label, and charge pocket. Very good. (4887)



### **The Work that Beat Mark Twain to the Use of Pike County Vernacular**

**Hay, John.** The Pike County ballads. Boston & New York: Houghton Mifflin Co., 1912. 8vo (22.3 cm, 8.75"). 45. [3] pp.; illus. **\$150.00**

◆ First U.S. edition with the ♣ *Wyeth illustrations*, following the original (unillustrated) printing of 1871. Written by a private secretary to Abraham Lincoln, these dialect poems greatly influenced Samuel Clemens's choice of linguistic style for the *Adventures of Huckleberry Finn*; they were illustrated for the present edition by one of America's best-known illustrators and painters, who also provided a preface.

◆ *BAL* 7841. Publisher's tan cloth, front cover with affixed color-printed paper illustration; binding somewhat darkened (especially spine), corners and spine extremities rubbed, a few small spots of discoloration to front and back covers. Front pastedown with pencilled gift inscription, front free endpaper with bookseller's small ticket. Pages clean. A very nice book. (20839)

### **Hayden's Survey: Thomas on Grasshoppers & Locusts**

**Hayden, Ferdinand Vandever, and Cyrus Thomas.** Report of the United States Geological Survey of the territories: Synopsis of the Acrididae of North America. Washington: Government Printing Office, 1873. Folio (31.5 cm, 12.4"). x, 24, 262 pp.; 1 plt. **\$375.00**

◆ First edition: Vol. V of a five-volume series, this volume is dedicated to zoology and botany. Ferdinand Vandever Hayden, remembered today as one of the primary proponents of the creation of Yellowstone National Park, was a surgeon and geologist who led the massive United States Geological and Geographical Survey of the Territories from 1867 through 1879, and edited the resulting publications. The present portion of that enormous undertaking consists of "A Synopsis of the Acrididae of North America," written by pioneering American entomologist Cyrus Thomas.

Thomas's monograph describes earwigs, cockroaches, devils-horses, walking-sticks, grasshoppers (this category including locusts), and crickets, and is illustrated with a few in-text wood engravings in addition to the lithographed plate (done by W.H. Holmes) showing 17 different U.S. insects. ♣ *This copy is uncut and unopened.*

◆ Schmeckebeier, *Catalogue & Index of the Publications of the Hayden, King, Powell, & Wheeler Surveys*, 21. Period-style quarter tan cloth with light blue paper-covered boards, spine with printed paper label. Title-page institutionally rubber-stamped; title-page and half-title with outer margins repaired. Page edges untrimmed, signatures unopened. Spots of staining to outer margins of a few leaves. In fact a nice copy. (25282)

### **Fossil Flora — 65 Plates**

**Hayden, Ferdinand Vandever.** Report of the United States Geological Survey of the territories. Washington: Government Printing Office, 1878. 4to (30.4 cm, 11.9"). xv, [3], 366 pp.; 65 plts. **\$175.00**

◆ First edition: Vol. VII of the final reports of Hayden's massive survey, consisting of Leo Lesquereux's report on the "Tertiary Flora" of the American west. This treatise is part II of "Contributions to the Fossil Flora of the Western Territories," but complete in and of itself, and illustrated with 65 plates lithographed by T. Sinclair & Son.

◆ Publisher's cloth, covers framed in blind, spine with gilt-stamped title; front cover with discoloration to upper edge and small bump to outer edge, cloth rubbed along edges and joints, spine scuffed. Front pastedown institutionally rubber-stamped. Pages and plates clean, and the large volume quite solid. (19652)

**Higgins, W. Mullinger.** The earth: its physical condition and most remarkable phenomena. New York: Harper & Brothers, 1836. 12mo. 408, ([4]adv.) pp., illus. **\$15.00**

◆ First American edition. In series: Harper's family library, as its volume 78. Illustrated with in-text wood engravings.

◆ Publisher's tan cloth printed with publishing information on front cover and ads for various Harper Library series on the back. Covers soiled and with stains. Strips of cloth tape on spine and onto boards. Front joint of same volume slightly torn; rubbing at board edges. Scattered stains. Ex-social club library: 19th-century bookplate, call number on endpaper, pressure-stamp on title-page, no other markings. (26736)

### **By a "Special Agent of the Post-Office Department"**

**Holbrook, James.** Ten years among the mail bags: Or, notes from the diary of a special agent of the Post-Office Department. Philadelphia: Cowperthwait & Co., 1855. 12mo. 432 pp. (35/36 & 227/28 lacking); 13 plts. **\$40.00**

◆ First edition: Inner workings of the U.S. Postal Service, with much information on the author's role in tracking down and charging dishonest postal workers.

Additional details include "Indian depredations" on various mail routes, and ♣ *the evils of Valentine missives*: "imbecilities and immoralities which all worthy citizens should take every occasion to discountenance, and banish from civilized society" (p. 374).

◆ *The work is illustrated with 13 wood-engraved plates, including two depicting armed conflict between mail carriers and Native Americans.*

◆ Sabin 32447. Contemporary halfsheep in imitation of morocco and marbled paper-covered sides, spine with gilt-stamped title; slightly cocked, moderately rubbed overall, spine head with paper shelving label. Ex-social club library: call number on endpapers, rubber- and pressure-stamp on title page, two other pages rubber-stamped, no other library markings. Pp. 35/36 and 227/28 lacking. Pages age-toned with spotting and staining; one plate with tear repaired some time ago. A copy for an impoverished collector. (27111)

### A Midwest Newspaper Man's "Story"

**Howe, Edgar Watson.** The story of a country town. Boston: James R. Osgood & Co., 1884. 8vo. 413 pp. **\$40.00**

◆ Second edition of newspaper editor and publisher Howe's first book, a tale of love and loss set in **☛ a small town in Missouri**, illustrated with a frontispiece and a full-page engraving by W.L. Wells. This novel is remembered for having been one of the earliest realistic works of fiction to deal with the American Midwest, and an influence on subsequent naturalistic works. The first edition was published in 1883 in Atchison, Kansas, by the author using his newspaper presses.

◆ *BAL* 9848; Wright, III, 2802. Publisher's green cloth, front cover stamped in black and spine in black and gilt; small square area of spine discolored. Ex-social club library: call number on endpaper, pressure- and rubber-stamps on title-page, rubber-stamp in margin of three other pages, no other markings. A nice copy. (26583)

### Local History Again — This Time, of Geneva, NY's St. Peter's Church

**Hubbs, John Brewster.** Saint Peter's Church. The Memorial Church of Bishop De Lancey. Address delivered at the time of the centennial of Geneva, 13th May, 1906 by Rev. John Brewster Hubbs D. D., D. C. L., rector of St. Peter's Church. Geneva, N.Y.: Advertiser-Gazette, printer, [1906]. 8vo. 47, [1 (blank)] pp.; illus. **\$40.00**

◆ Also includes a description of St. Peter's Church by Professor Charles D. Vail, originally written for the *Geneva Gazette* in 1870. Illustrated with numerous full-page photographic portraits (including one of Bishop De Lancey) and a photograph of the church. The Rev. William Heathcote De Lancey (1797–1865) was a professor of moral philosophy and served as Provost of the University of Pennsylvania from 1828 until 1834. During his tenure, the University showed some improvement in enrollment and other areas. In 1839, he was elected first Bishop of the Western New York diocese of the Episcopal Church and later became one of the first American bishops to be recognized by the Church of England.

◆ Original wrappers, front and back covers with one tear (about 2"–3" long) each. The full title is neatly written in ink on the front wrapper. Internally clean. (9338)

**Indian Rights Association.** The thirtieth annual report of the Executive Committee of the Indian Rights Association, for the year ending December 12, 1912. Philadelphia: Office of the Indian Rights Association, 1912. Small 8vo. Frontis., 106 pp.; 3 pls. **\$15.00**

◆ Annual report (for 1912) of the organization's work to secure fair/better treatment of American Indians to accomplish their enfranchisement under the U.S. Constitution, as well as to ensure their freedom and rights under that code. Illustrated. Government document: "No. 88—Second Series—2800." ☛ **You can enter the keyword string <Indian, Native American, Amerind> via <<http://www.prbm.com/search.php>> — "excepting" <Indiana, West Indi>? — and get well over 200 hits at our database.**

◆ Original wrappers. Top right corners a little bumped. Shallow chipping on fore-edge of several pages. Ex-historical society with a couple of stamps and a librarian's pencil and ink notations on front cover. Very good condition. (19941)

**Johnson, Charles, Capt.; Arthur L. Hayward, ed.** A general history of the robberies and murders of the most notorious pirates from their first rise and settlement in the island of Providence to the present year. London: George Routledge & Sons, Ltd., 1926. 4to (24.8 cm, 9.75"). xvi, 603 pp.; illus. **\$100.00**

◆ Just what the title says: this biographical study of ☛ **pirates in Europe and the Americas** was written by one Captain Charles Johnson, whose true identity and sources remain unknown. Nevertheless, the editor remarks, Johnson's facts are accurate, and his book was wildly popular from the first edition, published in 1724.

This version is reprinted from the fourth edition, enlarged and illustrated with many plates.

◆ Blue cloth over boards; title, author, and an ornament of skull and crossbones gilt on spine. Front cover warped, cloth fraying on rear board corner edge, spine and covers faded. Mild to moderate foxing on some leaves, mostly on pages near plates. (30872)

### "In Search of" — A Brave & Sad Account — Illustrated

**Kane, Elisha Kent.** Arctic explorations: The second Grinnell expedition in search of Sir John Franklin, 1853, '54, '55. Philadelphia: Childs & Peterson, 1856. 8vo (23.5 cm, 9.25"). 2 vols. I: Frontis., add. engr. t.-p., 464 pp.; 1 fold. map., 11 pls., illus. II: Frontis., add. engr. t.p., 467, [1] pp.; 1 fold. map, 1 map, 7 pls. **\$500.00**

◆ First edition. Dr. Kane's harrowing description of the second Grinnell Expedition is a classic of literature about the Arctic and a monument to the sad fate of Sir John Franklin's ill-starred expedition. The author, a native of the Philadelphia region and a U.S. naval surgeon, was a member of the first unsuccessful rescue mission that searched for

Franklin, in 1850 and 1851, and he commanded the second, aboard the *Advance*. His journal provides accounts of the party's interactions with Native Americans as well as their diet, apparel, observations of natural history, and dog-handling experiences.

As described by the title-pages, the volumes are "Illustrated by upwards of three hundred engravings, from sketches by the author. The steel plates executed [by J. Hamilton and others] under the superintendence of J.M. Butler, the wood engravings by Van Ingen & Snyder." The plates total 20 altogether, including frontispieces.

◆ Arctic Bibliography 8373; Field, *Essay towards an Indian Bibliography*, 812; Hill, *Pacific Voyages*, 159; Sabin 37007. Publisher's cloth, covers blind-stamped with nautically themed frames surrounding a shipwreck vignette, spines with gilt-stamped title; vol. I with cloth chipped at edges and corners, both vols. with loss of cloth at spine extremities, small area of light discoloration to each spine. Front pastedowns with private collector's bookplate, front free endpapers with institutional stamp. A few pages of vol. II with light spots of staining; some signatures slightly age-toned. (19122)

### **The Latest Word on Science for the Layperson**

**Lardner, Dionysius.** Popular lectures on science and art; delivered in the principal cities and towns of the United States. New York: Greeley & McElrath, 1846 (© 1845). 8vo (23.5 cm, 9.25"). 2 vols. I: Frontis., 608 pp.; 2 plts. II: 568 pp.; illus. **\$550.00**

◆ Science for the American masses, as delivered by the Rev. Dionysius Lardner (1793–1859), a prolific science writer and extremely popular lecturer on science and technology who toured the U.S. from 1840 through 1845. Included here are five essays on steam engines, among a wide-ranging array of topics including electricity, the atmosphere, the planets, gravity, optics, etc., with all lectures specifically designed "to instruct and inform, and at the same time rationally to amuse, those who have neither time, inclination, nor opportunity, to cultivate mathematics, by which alone a strict professional knowledge of astronomy, mechanics, and physics, can be acquired" (I, 18).

Vol. I opens with a folding plate, "Mädler's Telescopic View of the Moon," and includes two additional moonscape plates, while a number of articles in both volumes are illustrated with small in-text engravings. This is the second edition, following the first of the previous year.

◆ *American Imprints* 46-3993; NSTC 2L4514. Recent black *moiré* silk, spines with gilt-stamped leather title-labels. Vol. II half-title and title-page with faint spots of waterstaining, pages otherwise clean. A very nice example of one of the best-selling scientific works of its time. (30342)

**Lardner, Dionysius.** The steam engine familiarly explained and illustrated; with an historical sketch of its invention and progressive improvement; its applications to navigation and railways; with plain maxims for railway speculators. Philadelphia: E.L. Carey & A. Hart, 1836. 8vo (23.2 cm, 9.15"). [2 (adv.)], 324 pp. (pp. 113–16 lacking); 2 fold. plts., 8 plts. (3 plts. lacking). **\$50.00**

◆ "Third American, from the fifth London edition, considerably enlarged . . . With additions and notes, by James Renwick, LL.D., professor of natural experimental philosophy and chymistry in Columbia College, New York." The Rev. Lardner was a prolific scientific writer whose *Cabinet Cyclopaedia* and other works helped popularize a number of technological advances. The present work in its original appearance said virtually nothing about railroads, but this revised American edition includes much information not only on that topic but also on steamboats, as well as on economic analysis of railways for would-be investors.

The volume is illustrated with 10 plates, two of which are folding, engraved by P. Maverick after designs by the author.

◆ *American Imprints* 38455; Goldsmiths'-Kress no. 29409 (for London 1836 ed.). Publisher's ribbon-embossed brown cloth, spine with printed paper label (stating "Second Edition"); corners and spine extremities rubbed, cloth split at joints and reinforced at spine extremities with cloth tape, spine head with paper shelving label. Hinges (inside) cracked, front hinge reinforced with cloth tape. Ex-social club library: 19th-century bookplate, pressure-stamp on title-page, no other markings. Lacking pp. 113–16 and three plates. One folding plate with tear just starting along a fold, not touching image. Some light staining; four small pencilled annotations. (27356)

### **Kay's Improved & Enlarged Edition of the Universal Receipt Book: A Best-Selling How-To Guide**

**Mackenzie, Colin.** Mackenzie's five thousand receipts in all the useful and domestic arts: Constituting a complete practical library ... A new American, from the latest London edition. With numerous and important additions generally; and the medical part carefully revised and adapted to the climate of the U. States; and also a new and most copious index. By an American physician. Philadelphia: James Kay, Jr. & Bro., and Pittsburgh: C.H. Kay & Co., (© 1829). 8vo (22 cm, 8.6"). 456 pp.; illus. **\$160.00**

◆ Early U.S. edition: All-encompassing compendium of 19th-century practical knowledge — anything you can't do using instructions from this manual, you probably shouldn't be trying in the first place, though one assumes that in many cases there are more effective modern means now established! The work starts out with metallurgy (including everything you need to know in order to assay the value of silver, cast bronze finely, or color steel blue), proceeds to art (make your own crayons, or paint a miniature on ivory), and ranges to subjects such as farriery, tanning, horticulture,

and husbandry, before closing with an assortment of miscellanea not covered by any previous header. Culinary topics include brewing, wine-making, preserving, and confectionary, as well as good basic recipes for such classics as potted beef, quince pudding, mock turtle soup, and “tomata catsup”; the carving appendix is illustrated with in-text wood engravings. The medicine section is quite lengthy, and covers ailments both mild and severe.

*Five Thousand Receipts* was first printed in America in 1826, and enjoyed as enthusiastic a reception in the United States as it previously had in England. This is the fourth American edition, here in the Kay variant giving “122 Chestnut Street – near 4th” as the publisher's address.

*Provenance:* Francis Kelsey, New York City.

◆ Bitting 299; Lowenstein 122; Shoemaker 39366. Contemporary sheep, spine with gilt-stamped leather title-label and gilt-stamped decorations; worn and abraded, joints open and fragile, front cover darkened, leather lost at spine extremities. Front free endpaper with early inked ownership inscription; front fly-leaf with small hole and pencilled annotations. Pages with varying degrees of age-toning and spotting, several signatures deeply browned. Some corners dog-eared. One leaf with upper outer corner torn away, with loss of a few words; one leaf with tear from lower margin extending into text without loss; one leaf with internal closed tear, without loss. Used, as this usually was! (27405)

### Before There Were Crock-Pots

**Mitchell, Margaret J.** The fireless cook book. A manual of the construction and use of appliances for cooking by retained heat. New York: Doubleday, Page & Co., 1920. 8vo. xii, 315, [1] pp.; illus. **\$75.00**

◆ Written by a teacher of domestic science and former dietitian of Manhattan State Hospital (not the novelist of *Gone with the Wind* fame), this how-to book offers both “economy of fuel” and “a mind free from all care of the meal that is cooking” (p. 7). The work describes techniques for building and assembling portable insulating pails, refrigerating boxes, insulated ovens, and hay-boxes, followed by **250 recipes making use of slow cooking**. The instructions are illustrated with in-text engravings; at the back of the volume is a series of experiments designed to demonstrate the insulating powers of different materials, the effects of food density upon the temperature maintained, detection of poisonous metals that may be dissolved from the cooker utensils, etc. This is the third edition, following the first of 1909.

◆ Bitting 326 (for 1909 & 1911 eds.); Brown, *Culinary Americana*, 2637 (first ed. only). Not in Cagle & Stafford. Publisher's dark green cloth, front cover and spine stamped in black with title and images of fireless cookers; mild rubbing to extremities, very faint scratches to back cover. Front hinge (inside) with small area of insect damage near head. A clean, solid copy. (30292)

### American Inventiveness

**Olmsted, Denison.** Memoir of Eli Whitney. New Haven: Durrie & Peck (Peck & Stafford, printer), 1846. 8vo. Frontis., 80 pp.; 2 plts. (incl. frontis.). **\$150.00**

◆ Earliest biography of the inventor of the cotton gin, first published in the *American Journal of Science* for 1832. Contents include “Reminiscences of Mr. Whitney, by Professor Silliman” (pp. 66–76) and an “Appendix. The effect of the invention of the cotton-gin on the production of cotton” (pp. [77]–80). Illustrated with an engraved frontispiece portrait of Whitney and an engraved plate of his tomb.

◆ Lacks wrappers. Removed from a nonce volume; three stitch holes in inner margin, not touching the text. Frontispiece slightly detached. Light foxing and toning to early leaves, including the title-page; protective tissue guards browned. Five-digit number rubber-stamped on p. [3]; no other library markings. Very good overall. (22553)

### Travelling the Great Northern Route – 21 Plates & a Large Folding Map

**Ontario and St. Lawrence Steamboat Company.** The Ontario and St. Lawrence Steamboat Company's hand-book for travelers to Niagara Falls, Montreal and Quebec, and through Lake Champlain to Saratoga Springs. Buffalo: Jewett, Thomas & Co., Geo. H. Derby & Co., 1852. 12mo (19.1 cm, 7.5”). 158 pp.; 1 fold. map, 21 plts. (incl. in pagination). **\$200.00**

◆ First edition of this guide to travelling by railroad and steamer to **Niagara Falls** and beyond, from the “Great Northern Route. American Lines” series. This particular journey is described as “one of the favorite summer excursions so indulged in by all classes of the American people” (p. 25). The volume is illustrated with an oversized, folding map (28 x 20 cm) of the routes from Albany to Niagara Falls, Buffalo, and Montreal (with an engraved image of the Falls), as well as a frontispiece and 20 other wood-engraved plates depicting scenic views to be found along the way. The plates are mostly by Benjamin C. Vanduzee and J.P. Hall, after John Van Cleeve.

*Provenance:* Front pastedown with inked ownership inscription of Ida M. Hardy, dated 1867. The book itself, alas, provides no indication whether Ms. Hardy was a traveller of the actual or armchair sort.

◆ Sabin 57368. Not in Phillips, *List of Maps of America*. Publisher's brown cloth of Krupp's style Lea8, covers blind-stamped, front cover with gilt-stamped title; a little sunned with corners bumped and binding slightly cocked. Front pastedown with inscription as above, front free endpaper with mostly erased pencilled inscription. Mild smudging to some page edges; a few leaves with light waterstaining to lower outer portions. One leaf torn, repaired some time ago with cellophane tape, touching but not obscuring five words; map with short tear from lower edge, upper edge a bit crumpled. A solid copy, with map and all plates. (26666)

### Young Ezra Saves the Day — Based on a True Story

**Otis, James.** Ezra Jordan's escape from the massacre at Fort Loyall. Boston: Estes & Lauriat, 1897 (© 1895). 8vo. Frontis., 109, [1] pp.; 8 plts. **\$50.00**

◆ Second edition, following the first of 1895: A 14-year-old boy heroically protects his murdered master's four-year-old daughter from marauding Indians in this tale from Otis's "Stories of American History" series. The volume is illustrated with a frontispiece, eight steel-engraved plates, and additional in-text vignettes by Lewis Jesse Bridgman.

*Binding:* Publisher's light green cloth, front cover stamped with wreath and star design in dark green, red, and gilt, spine with green-stamped title.

◆ Sternick, *Children's Series Books*, 920. Binding as above, spine and board edges sunned. Front fly-leaf with inked inscription: "Bought with money Sarah sent me Christmas 1898." Sewing starting to loosen in some signatures. Page edges slightly age-toned, otherwise clean. (28920)

### Third Lessons in Reading (Aloud), Illustrated

**Parker, Richard Greene, & J. Madison Watson.** The national third reader: Containing a simple, comprehensive, and practical treatise on elocution; numerous and progressive exercises in reading and recitation; and copious notes, on the pages where explanations are required. New York: A.S. Barnes & Co., 1868. 12mo. 288, [2 (blank)] pp.; illus. **\$60.00**

◆ Revised edition of this reader: Short pieces to be read aloud, with notes regarding proper pronunciation, accents, and expression — the whole providing a nice overview of contemporary literature considered appropriate for juveniles, emphasizing PERFORMANCE. The poems, stories, and Christian meditations are illustrated with a number of in-text wood engravings, including an image of Marion's Men and one of the two Native American "Children in Exile" of J.T. Fields's poem; the front cover scene of a young boy declaiming to his mother and sister was engraved by John Karst after George White.

*Provenance:* Front free endpaper with ownership inscription of a Miss Brewer inked twice, once faintly as Harriet and once a little more darkly as Hattie (dated 1870); title-page same name in upper margin (very faint) and front cover with very very faint fourth signature.

◆ Publisher's quarter sheep and printed paper-covered sides, spine with gilt-stamped title and embossed stars within circles, all edges marbled (now faded); spine head chipped, corners bumped, general rubbing and paper darkened. Ownership indicia; early hand-coloring to title, probably Hattie's. Intermittent mild to moderate foxing. (28421)

### Philadelphia's "Mad Men" — 1956!

**Poor Richard Club (Philadelphia).** The Poor Richard Club roster. Its aims and purposes, officers, directors, members. August 1[,] 1957. Philadelphia: 1957. 8vo. Frontis., 74 pp. **\$45.00**

◆ "The Poor Richard Club is one of America's oldest and largest advertising organizations," as stated by this membership publication on p. 8. Illustrated with a photograph of the Club's handsome building, then located at 1319 Locust Street, Philadelphia, this offering includes a typewritten letter on Club stationery, laid in.

The sections offering the house rules, by-laws, committee-lists, and so forth are expectably full of period flavor (the card room closes at midnight, no ifs, ands, or buts); but the simple listing of members and their business affiliations is suggestive as well. • ***The Club's published history seems to be readily available online; evocative ephemera like this, Not.***

◆ Original embossed ecru wrappers, light age-toning; edges lightly discolored. One member's name is checked in the roster, in ink; otherwise clean and very good. (10346)

### Illustrated Children's Collection

**Pratt, Ella Farman, et al.** Mrs. White's party; and other stories. Boston: D. Lothrop & Co., [ca. 1880]. 12mo (18.2 cm, 7.2"). [108], [58 (adv., illus.)] pp.; 10 plts. **\$120.00**

◆ Sweetly sentimental gathering of children's tales from the *Wide Awake* periodical, written "by Ella Farman, and other favorite American authors." Illustrated with 10 steel- and wood-engraved plates and four in-text engravings, this collection includes two Christmas-themed stories — one set in an insane asylum. The volume is undated; *Wide Awake* first went on sale in 1874, and ran through 1893.

*Binding:* Publisher's terra cotta cloth, front cover and spine stamped in black and gilt (the cover title gives "Story Book for Girls"), front cover with • ***affixed chromolithographed illustration*** of a little girl at play with dolls.

◆ Binding as above, spine slightly darkened, edges and extremities moderately rubbed, front cover with one old stain. Front free endpaper with early inked gift inscription. Pages faintly age-toned with a few light spots of staining; one plate with tiny edge nicks. Read, but gently, and all but unmarked by childish hands. (30645) • ***Thinking that our website's search engine deserves its turn at a little highlighting, we have resisted providing links to the site's main, ILLUSTRATED catalogues in this list — but DO consider clicking:***

<[CHILDREN – EDUCATION](#)>!

### Other Peoples, Other Lands . . .

**Russell, Michael.** The history of Nubia and Abyssinia ... their civil history, antiquities, arts, religion, literature, and natural history. New York: J. & J. Harper, 1833. 12mo. Fold. frontis. map, 331 pp., map, ([4 adv.]), illus. **\$75.00**

◆ First American edition. Volume LXI in the Harper's Family Library. "Illustrated with a map and several [wood] engravings." This copy with the added engraved title. At the end are advertisements for other series and publications from the Harpers and the prospectus for the "Boy's and Girl's Library."

◆ Library Company, *Afro-Americana* (rev. ed.), 9032. Publisher's tan cloth printed with publishing information on front cover and ads for other volumes in the Harper Family Library series on the back. Covers lightly soiled and with occasional stains. Ex-social club library: 19th-century bookplate, call number on endpaper, pressure-stamp on title-page, no other markings. Strips of tape on spine and onto boards. Internally a very, very good copy. (27093)

### Presidential Poems from "The Poet & Philosopher" — An Oddball Deserving a GOOD Home!

**Schmidt, Fritz Leopold.** Our presidents in verse. New York: The Poet & Philosopher Magazine, © 1925. 12mo (17.3 cm, 6.8"). Frontis., [4], xii, 111, [1], xiii–xvii, [1] pp.; illus. **\$100.00**

◆ First edition: Sonnets on the presidents of the United States of America from Washington through Harding, each illustrated with a halftone portrait. This volume was a free giveaway for subscribers to the *Poet & Philosopher Magazine*, of which Schmidt was at one time the editor, and it is now not often seen on the market. An errata slip is tipped in at the front.

Different readers will of course have different favorites; one PRB&Mer's is the poem on Van Buren, beginning, "A panic wild has seized our glorious land!" and moving to its denouement with that president couch[ing his] lance anent / Commercial Ruin, who on the field is slain."

◆ Publisher's blue cloth with all edges rose; gilt-stamped title on front cover and spine, blind-stamped American eagle on front cover; spine very slightly darkened, extremities a bit rubbed, back cover with spots of light discoloration. A solid, clean copy, better-looking than above description might imply. (26694)

### Guidebook from the Leader of the Boy Scouts & the "Woodcraft Indians"

**Seton, Ernest Thompson.** The book of Woodcraft. Garden City: Garden City Publishing Co., © 1921. 8vo. xxvi, 590 pp.; illus. **\$30.00**

◆ Early edition of this manual of outdoor life and "scouting" activities from the founder of the League of Woodcraft Indians (later the Woodcraft League of America) and co-founder of the Boy Scouts of America, illustrated with numerous drawings by the author. The League was an American youth program featuring Indian themes; the present guidebook provides songs, dances, and ceremonies for use in such activities, as well as a great deal of information on natural history. ♣ *In addition, while promoting camping and outdoors life as a cure for what ails modern man, Seton also argues at length against prejudiced misrepresentations of Native Americans.*

◆ Publisher's green cloth, front cover with moose vignette stamped in brown, spine with brown- and black-stamped title and additional moose; rubbed, spots of soiling, spine sunned and with inked shelving number. Front pastedown with institutional bookplate (no other library markings); back pastedown with bookseller's small ticket. Pages clean.

♣ *Still fun and you can still learn stuff.* (27088)

### Really, Isn't "Rustlings in the Rockies" Just a Great Title??

**Shields, G.O.** Rustlings in the Rockies: Hunting and fishing by mountain and stream. Chicago: Belford, Clarke & Co., 1883. 8vo. Frontis., xvi (vii/viii bound in after xvi), 9–306, [6 (adv.)] pp.; illus. **\$100.00**

◆ Early edition, following the first of 1880 (published as *Hunting the Great West*): Outdoors adventures among the bears and buffalo — not to mention the trout and the alligator — as well as encounters with the Cheyenne and Sioux, all illustrated with numerous full-page and in-text steel engravings. The author (*a.k.a.* Coquina) was president of the League of American Sportsmen and a frequent contributor to *American Field*.

*Binding*: Publisher's brown cloth, front cover with black-stamped hunting scene and title framed in gilt, spine with gilt-stamped title.

◆ Binding as above, corners and spine head lightly rubbed. Ex-social club library: call number on endpaper, rubber-stamp on title-page, no other markings. Pages clean. (27113)

**Smucker, Isaac.** Mound builders' works near Newark, Ohio. [N.p.: 1881]. 8vo. 10, [2 (blank)] pp. **\$100.00**

◆ Very scarce first edition. Offprint from the July 1881 issue of *American Antiquarian*. Illustrations including a map of the earthworks in Newark. ♣ *Entering <mound build> as a keyword finds you one more item than appears in this list, at <<http://www.prbm.com/search.php>>.*

◆ Sewn. Lacks wrappers. Pamphlet creased from widthwise folding in three parts. Outermost pages separating at spine and slightly tattered in bottom inner margins. Front page with a crayon mark and an ink inscription ("Ohio Pamp. Vol. 8") at top edge. Very good. (6006)

### A Controversial Native American Figure — Illustrated

**Stone, William L.** Life of Joseph Brant–Thayendanege, including the border wars of the American Revolution, and sketches of the Indian campaigns of Generals Harmar, St. Clair, and Wayne. New York: George Dearborn & Co., 1838. 8vo (vol. I: 22.7 cm, 8.9"; vol. II: 23.8 cm, 9.4"). 2 vols. I: Frontis., engr. t.-p., xxxi, [3], 425, [3], lvii, [1] pp.; 1 plt., 1 fold. map. II: Frontis., add. engr. t.-p., [2], viii, 537, [3], lxiv pp.; 1 fold. plt., 3 plts. **\$500.00**

◆ First edition of this important, sympathetically written account of a Mohawk leader (a British ally and a Freemason) who became one of the most prominent characters of the Revolutionary era, and of “matters connected with the Indian relations of the United States and Great Britain, from the Peace of 1783 to the Indian Peace of 1795.” Howes calls this **☛ the “best biography of an American Indian.”**

The two volumes are illustrated with six steel-engraved portraits, an oversized representation of the “Talk with the Indians at Buffalo Creek in 1793,” and an oversized, folding map.

Brant had famously translated the Book of Common Prayer into Mohawk; in 1784, he led his tribe into Canada to live by the Grand River north of Lake Erie.

◆ *American Imprints* 53125; Howes S1040; Sabin 92139. Olive-brown cloth, covers framed in blind, spines with gilt-stamped title; vol. II in publisher's original binding and vol. I in recent reproduction of same (vol. I shorter than vol. II; vol. II with extremities rubbed, back cover discolored, back joint repaired and front joint starting). Ex–social club library: 19th-century bookplates, rubber-stamp on each engraved title-page, pressure-stamp on each printed title-page, no other markings. Vol. I: Several early and a few subsequent pages with faint spotting; ten leaves with inner margins waterstained and subsequently slightly fragile, one with resulting tear extending into text without loss. Vol. II: some early outer margins waterstained. Folding plate with short tear from inner margin, touching image without loss. A more than serviceable copy of an essential work of American history, priced to reflect its previous service. (29415)

### “Exemplars of Artistic & Political Courage & Commitment”

**Strauss, David Levi.** Leon Golub [and] Nancy Spero. New York: Roth Horowitz, 2000. 12mo (20.5 cm; 8.125"). 31 pp. (some blank), 6 plates (2 fold.), 1 counted in the pagination. **\$600.00**

◆ An illustrated study of this very 20th-century American (though at times expatriat) activist artist couple. Printed entirely in red with full color illustrations at **☛ the Stinehour Press** and limited to 125 copies, 10 of which were specially bound and issued with an original drawing. This is number 42 of the 115 regular issue, signed by the author and the artists.

☛ *The spine title reads, “Fighting is a dance, too.”*

◆ Publishers' white vellum lettered in black, with brown paper sides blind-embossed with a fighting figure on the top board and a dancing figure on the lower board. In an open-back slipcase. Near fine. (30476)

### Carbonated Drinks including “Kola Champagne”

**Stevenson, William, & Reginald Howell.** The manufacture of aërated beverages cordials, &c. London: Stevenson & Howell, [1906]. 12mo. 122, [2] pp. **\$85.00**

◆ “Description of the chemicals and ingredients commonly used by mineral water manufacturers, cordial makers, &c. including a collection of valuable & reliable original practical recipes” meant for tradespeople and manufacturers. This is the fifth edition, revised and enlarged, following the first of 1883; “the recipes have been for the most part rewritten,” due to “the vast and important improvements we have made in the strength, aroma and quality of our Essences” (p. 3). The instructions include formulations for wines and beers.

◆ Not in Bitting, not in Cagle. Publisher's *moiré* plum-colored cloth, front cover with gilt-stamped title; spine and edges worn with hinges (inside) starting. Pages age-toned with occasional smudges; some corners dog-eared and one leaf with ragged edges. Recipe index with several instances of “cider” lined through in pencil and rubber-stamped “ciderette” instead. **☛ Lots and lots and lots of information and, in the format, some sense of how it was worked with.** (28522)

### Seriously Ratty — Still, IT IS WHAT IT IS!

**Webster, Noah.** The American spelling book; containing the rudiments of the English language, for the use of schools in the United States. Brattleborough, VT: Holbrook & Fessenden, 1827. 12mo. [3], (iv)–vi, 7–168 pp.; illus. **\$25.00**

◆ “The revised impression, with the latest corrections.” Stereotyped by E. White. Illustrated with woodcuts. A highly influential early American spelling book.

◆ Shoemaker 31691. Publisher's quarter leather over paper boards. Front cover worn and heavily chipped, showing through. Back cover missing, spine worn and peeling at rear hinge. Foxing, browning, and some dog-eared, chipping, and tearing resulting in the partial loss of text to pp. 23–24, 59–60, 93–94. Ownership signatures on free endpapers. In poor condition. (5897)

### Ditto, the Webster's Caption . . .

**Winant, Cornelius.** A soldier's manuscript. [Boston]: Privately printed [D. B. Updike, Merrymount Press], 1929. 8vo. [2 (1 blank)], frontis. port., (iii)–vii, [1 (blank)], 141, [5 (4 blank)] pp. **\$200.00**

◆ World War I memoir. Cornelius Winant was one of a few Americans who enlisted prior to America's entrance in the war. He served in the American Ambulance Field Service, from 1916–1917, was captured twice, and cited for the prestigious Croix de Guerre. Sole edition. Limited to 1,000 copies, 750 printed on machine-made paper and 250 on hand-made paper. This is one of the 750 copies printed on machine-made paper. Inscribed by the author on the front free endpaper. Illustrated with a frontispiece portrait of Winant, with protective tissue guard.

◆ **Though our emphasis is certainly earlier, entering <World War I> as a keyword and excepting <II> finds you 7 very interesting items at <<http://www.prbm.com/search.php>>. Separately searching <medic> (probably excepting <almanac>) gets a great many more!**

◆ Half leather over blue paper sides. Front cover detached, rubbed over spine and rear joint. Interior clean. (7027)

#### **Special Alabama Edition — Monkey Business — A BEAUTIFUL Copy!**

**Walter, Eugene.** Monkey poems & semilikewise. Mobile, AL: The Willoughby Institute, 1988. 8vo (24.2 cm, 9.5"). [2], 69, [5] pp.; col. illus. **\$300.00**

◆ Uncommon, attractive limited edition of these poems from an Alabama-born author, actor, translator, and raconteur, originally privately published in 1953 while Walter was living in Paris. The pieces are illustrated in color with elegantly quirky, *haute couture* monkey collages done by Walter, "based for the most part on engravings from the first edition of Buffon's *Histoire Naturelle*, plus odds and ends from various architectural and musical works of the late 18th century," according to the author's note.

A total of 500 copies were printed for this edition, the present example being ◆ **one of 35 special copies** printed on Frankfurt White paper and bound in quarter leather by the Jensen Bindery, bearing ◆ **the author's signature at the colophon.**

*Provenance:* Though without indicia, from Andrew Hedden's collection of press books and *livres d'artiste*.

◆ Publisher's quarter green morocco over gold, green, grey and crimson marbled paper—covered sides, spine with author's initials gilt-stamped; spine almost imperceptibly sunned. A beautiful copy, with guard leaves present. (30552)



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