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## AMERICAN LITERATURE

1796–1999 (mostly 19th-Century) — \$5–2,500 (mostly under \$100)

Some Poetry, Some Plays (mostly Fiction) — Condition all over the map, Priced accordingly!

**Ade, George.** In Babel: Stories of Chicago. New York: McClure, Phillips & Co., 1903. Small 8vo. vi, 357, [3] pp.

**\$30.00**

➤ First edition.

➤ Publisher's cloth, stamped in white, red, and gold. White-lettering and decorations on spine partially rubbed off. Spine slightly cocked. (16569)

**Aldrich, Thomas Bailey.** Marjorie Daw and other people. Boston: James R. Osgood & Co., 1873. 12mo. 272 pp.

**\$60.00**

➤ First edition.

➤ BAL 276. Publisher's blind-stamped brown cloth, front cover with gilt-stamped palm tree vignette, spine with gilt-stamped title; cloth worn over extremities, with a few small discolored spots. Hinges tender. Half-title with pencilled inscription. (5678)

### Inscribed by the Author

**Angney, Lydia F.** California and other poems. Gilroy, CA: Pr. for the author by A.C. Eaton, 1900. 8vo. 96 pp.

**\$50.00**

➤ Privately printed first edition, this copy with a laid-in slip of paper reading "Christmas Greeting to Frank & Annie, from Aunt Lydia." Lydia Francis Witham Angney authored two volumes of poetry, both published in Gilroy, the home of the annual Garlic Festival, and endured a long widowhood following the death of her husband W. Z. Angney. W.Z. served in the Mexican War and played a major role in the U.S. occupation of New Mexico and in the territorial government, then moved on to California, settling in Gilroy to raise tree fruit in his orchards, but being sent to the state senate and called on by the governor for other civic duties. He died in January 1878.

➤ Publisher's green cloth, front cover and spine with gilt-stamped title; light shelf wear to corners and spine extremities. (22223)

**Arthur, T.S.** The home mission. Boston: L.P. Crown & Co., 1853. 8vo. Frontis., [2], 213, [1] pp.

**\$100.00**

➤ First edition of these domestically themed short stories.

➤ Wright, II, 100. Publisher's red cloth, covers blind-stamped, front cover and spine gilt-stamped; very slightly cocked, cloth rubbed over corners, with gilt a bit dimmed, but overall clean and attractive. Front free endpaper with pencilled inscription. First and last leaves with a few spots of foxing, pages otherwise clean. (13673)

**Auchincloss, Louis.** The Winthrop Covenant. Boston: Houghton Mifflin Company, 1976. 8vo. [5] ff., 246 pp.

**\$40.00**

➤ First edition, first issue.

➤ Publishers cloth in dust jacket. VG/ VG. (23910)

**Augur, C.H.** Half-true tales. Stories founded on fiction. New York: Keppler & Schwarzmann, 1891. Frontis., [6], 203, [1] pp.; illus.

**\$65.00**

➤ Sole edition of these pleasant tales, illustrated with a number of full-page and in-text engravings by C. Jay Taylor.

➤ Wright, III, 168. Publisher's cloth, spine gilt-stamped, front cover stamped in silver and gilt; cloth a touch rubbed over corners and spine extremities, otherwise clean and neat. (12987)

**Bachelor, Irving.** D'ri and I. A tale of daring deeds in the second war with the British. Being the memoirs of Colonel Ramon Bell, U.S.A. Boston: Lothrop Publishing Co., (copyright 1901). 8vo. [4 (3 blank)], frontis., [4 (1 blank)], [8 (2 (blank))], 15–362, [4 (2 blank)] pp.; 7 plts.

**\$25.00**

➤ American novel about the backwoodsmen of the valley south of the St. Lawrence at the time of the War of 1812. Illustrated by F. C. Yohn.

➤ Publisher's dark red cloth, stamped in gilt; front cover with a long oval illustration on-lay of a young woman. Covers soiled, front cover illustration lightly scratched. Christmas gift inscription (unsigned) on front free endpaper, dated Dec. 25, 1901. Endpapers soiled, final four pages chipped. Occasional spots of soil inside. Paper tops gilt, other edges deckle. Very good. (5851)

**Baker, William Mumford.** His majesty, myself. Boston: Roberts Bros., 1880. 8vo. 299, [5 (adv.)] pp.

**\$55.00**

➤ First edition: Part of the “No Name Series,” this novel features a family of Scots immigrants.

➤ Wright, III, 243. Publisher's green cloth, covers black-stamped with title and shamrock-and-horseshoe vignette, spine with gilt-stamped title and black-stamped shamrock motif; binding cocked, lightly worn over extremities, covers with small lightened spots. Front pastedown with private collector's bookplate. Pages generally clean save for a very few spots. (5854)

**Barr, Amelia E.** A daughter of Fife. New York: Dodd, Mead, & Co., (c. 1886). 12mo. 335, [1] pp.

**\$48.00**

➤ First edition: Scottish romance from a popular novelist and women's rights activist.

➤ Wright, III, 317. Publisher's cloth, front cover and spine stamped in black and silver; binding slightly cocked, with corners and spine extremities a touch rubbed. Front fly-leaf with pencilled gift inscription dated 1899, front free endpaper with later pencilled inscription. (12905)

#### **Four Heroines “Uplifted by the Sense of Freedom”**

**Bell, Lilian.** A book of girls. Boston: L.C. Page & Co., 1903. 8vo. Frontis. (incl. in pagination), 157, [1], 4 (adv.) pp.

**\$30.00**

➤ First edition: Four romantic tales featuring artistic, heroic, independent women — including a Native American chief's daughter determined to save her tribe from white soldiers, and an illustrious representative of “Washington girls who managed their own automobiles.” Two stories make passing mentions of Yale football, one Princeton man admitting that the Elis had broken his leg and “half killed” him on the field.

The volume opens with a frontispiece of a young woman playing organ, done by W.B. Stevens.

Binding: Publisher's red cloth, spine with title stamped in white; front cover pictorially stamped in black, white, and gilt, with the image of a young woman playing an upright piano. (She has beautiful posture.)

➤ Smith, American Fiction 1901–1925, B-464. Bound as above; spine very faintly sunned, gilt slightly rubbed, otherwise a beautiful copy. Front free endpaper with gift inscription dated 1904. (24879)

**Benét, Stephen Vincent.** Selected works of Stephen Vincent Benét. Volume one: Poetry; & Volume two: Prose. New York: Farrar & Rinehart, 1942. 8vo. 2 vols. I: 487 pp. II: 483 pp.

**\$5.00**

➤ Publisher's cloth, in broken publisher's slipcase. (7830)

**Biddle, A.J. Drexel.** Word for word and letter for letter. A biographical romance. London: Gay & Bird, 1898. 8vo. 207, [5 (adv.)] pp.; illus.

**\$20.00**

➤ First edition, printed by Drexel Biddle in Philadelphia, illustrated by Edward Holloway. By a member of the very prominent banking/social family.

➤ Wright, III, 517. Publisher's tan cloth, front cover and spine stamped in gilt and red; one corner bumped, with spine foot a bit worn. Reverse of frontispiece with owner's name; one page scribbled on in pencil. (12937)

**Boker, George H.** Podesta's daughter and other miscellaneous poems. Philadelphia: A. Hart, 1852. 12mo. vi, 13-156 pp. (complete despite pagination).

**\$38.50**

➤ First edition. Boker, a Philadelphia native and founding member of the Union League of Philadelphia, was greatly admired for his sonnets as well as for his plays. The present collection includes "I Have a Cottage," "The Ivory Carver," and a sonnet to Andrew Jackson, as well as the title piece and others.

➤ BAL 1189. Library quarter cloth with marbled paper sides, covers pressure-stamped by a now-defunct institution, spine with paper shelving label. Joints starting. Back free endpaper with pocket. Pages clean with only a few stray marks; half-title with edge chips. (2904)

**Bourne, George.** The spirit of the public journals; or, beauties of the American newspapers, for 1805. Baltimore: Pr. by Geo. Dobbin & Murphy, 1806. 12mo. xii, (13)–300 pp.

**\$125.00**

➤ Shaw & Shoemaker 10020; Sabin 6921a. 19th-century library quarter cloth and paper-covered sides, worn, corners chipped, stained, spine cloth gone, joints cracked and weak. (9248)

**Bowen, George W.** The legend of the mines and other poems. Scranton, Pa.: Press of The Republican, 1901. Frontis. port., 263, v (subscribers) pp.

**\$55.00**

➤ First edition of these poems about the mining life during the best and worst of times in the coal regions of Pennsylvania. There was a second edition and checks of OCLC, RLIN and NUC locate only that edition and of it only two copies in libraries.

➤ Publisher's blue cloth with black lettering. A good copy. (10790)

**Boyce, John.** Shandy M'Guire; or, tricks upon travellers, being a story of the north of Ireland. Boston: Patrick Donahoe, 1853. 8vo. 354 pp., [3 (ads)] ff. .

**\$85.00**

➤ Second edition, first issue, of this richly textured novel of life and people in Northern Ireland. with much of the dialogue in dialect. The first edition appeared in 1848. The author (1810-1864, who published the novel under the pseudonym "Paul Peppergrass") was an Irish-born Catholic priest who arrived in the U.S. in 1845 as a missionary.

There were two editions of this title in 1853. Patrick Donohoe printed an edition and sold some sheets to the New York firm Edward Dunigan that issued the work a cancel title-page. Another edition in the same year came from Marlier and Callanan of Boston, as part of its "Catholic Prize Library." That edition was entirely reset and consists of only 342 pages. Other editions appeared in 1851 and 1879.

Binding: Publisher's tan cloth of the fine ribbed morocco pattern (Krup, Bookcloth, Lea2), front and rear covers blind-stamped with the figure of a man standing in profile with a walking stick under his arm. Spine stamped in gilt with title and in blind with a harp and another design.

➤ Brown, Ireland in fiction, 236 (for the NY issue). This edition not in Wright. Publisher's cloth, as above. Bottom of spine slightly pulled. A very nice copy. (24523)

**Brackenridge, H. H.** Modern chivalry, Or the adventures of Captain Farrago and Teague O'Regan ... With a biographical notice, a critical disquisition on the work, and explanatory notes. With illustrations from original designs by Darley. Philadelphia: Henry S. Getz, 1855. 8vo. 2 vols. I: Frontis., [2], iii–xvi, 17–192 pp.; 1 plt. II: [2], iii–iv, 5–189 pp.; 3 plts.

**\$30.00**

➤ Much later edition. Complete set of two volumes in one. Illustrated with four full-page engravings (including frontispiece) and an engraved title-page.

➤ Full library cloth, with front and back covers pressure-stamped by the (now-defunct) Mercantile Library of Philadelphia. Bookplate and binder's label on front pastedown, rubber-stamps including on the title-page, and a couple of instances of a librarian's notation in pencil. (19625)

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**Really, Someone Out There Has to Have This JUST for the Title!**

**Bradshaw, Wesley** [pseud. of Charles Wesley Alexander]. Poor Lizzie Lee another victim of the notorious Madame La Farge. A full history of how a beautiful New York heiress was induced to elope with her father's coachman through the efforts of the notorious Madame La Farge. How she was driven forth by her father, deserted by her brutal husband, and finally taken with her child to the almshouse, after a long struggle with poverty and sickness. The most touching, heart-rending narrative ever published. Edited by Wesley Bradshaw. Philadelphia: Old Franklin Publishing House, (copyright 1872). 8vo. 30, [2] pp. (lacks pp. 7–10); 2 plts. (included in pagination).

**\$35.00**

➤ First edition.

➤ Wright, II, 50. Incomplete. In original pictorial wrappers, with some soiling and shallow chipping; front cover detached, with tear extending into illustration without loss. Ink numeral and a couple of notations in pencil on the front cover. Rubber-stamped by a now-defunct library including on title-page. Lacks pp. 7–10 (perhaps two pages of text and one plate). (19623)

**Brooke, Wesley** [pseud. of Lunt, George]. Eastford; or, household sketches. Boston: Crocker & Brewster, 1855 (copyright 1854). 8vo. 328, [4 (adv.)] pp.

**\$50.00**

➤ First edition: Novel set in New England, written by a Harvard-educated lawyer remembered mostly for his poetry.

➤ Wright, II, 1595. Publisher's embossed cloth, spine with gilt-stamped title; binding slightly cocked, with cloth rubbed over edges and extremities and chipped over front joint. Front fly-leaf with pencilled owner's name; some pages with spots of light staining. (15319)

**Brownell, Henry Howard**. Lyrics of a day. or newspaper-poetry. Hartford: Press of Case, Lookwood & Co., 1863. 12mo. 147 pp.

**\$235.00**

➤ First edition. At top of title-page: "Not yet published, nor completed." He made the Civil War poetic and Oliver Wendell Holmes dubbed him "Our Battle Laureate." The addition to the top of the title-page is thought to signal an early state of this edition.

➤ BAL 1575. Publisher's purple textured cloth; a bit worn; top of spine pulled; spine darkened. Ex-library with call number tag on spine, bookplate on front pastedown. Library name blind-stamped to covers; bookplate removed; stamps; charge pocket at rear. Hinges weak. (2713)

**Little Lord Fauntleroy**

**Burnett, Frances Hodgson**. Little Lord Fauntleroy. London: Frederick Warne & Co., 1890. 8vo., xi, [1 (blank)], 269, [1] pp.; 14 integral plts. (incl. frontis.), illus.

**\$150.00**

➤ Early English edition (1st, New York, 1886) of this American author's most famous novel, wildly popular well into the 20th century and memorably made into a film starring Freddy Bartholomew. This edition amply illustrated with plates (integral to pagination) and in-text pictures also.

Binding: Publisher's red pictorial cloth, front cover/spine stamped in black, brown, and gilt.

➤ BAL 2064. Good+ +: Some soiling to binding; light to moderate foxing internally. (8539)

**Burnett, Frances Hodgson**. Little Saint Elizabeth and other stories. London: Frederick Warne and Co., 1890. 8vo. x, [2], (13)–160 pp.; 17 integral plts. (incl. frontis.).

**\$35.00**

➤ First London edition, following the New York edition of 1890. A collection of children's stories by the author of the wildly popular "Little Lord Fauntleroy" and (later) "The Secret Garden." The other stories are "The Story of Prince Fairyfoot," "The Proud Little Grain of Wheat," and "Behind the White Brick." This edition is also amply illustrated with plates (integral to pagination), by R. B. Birch, Alfred Brennan and O. A..

➤ BAL 2076 (not having found a copy!). Publisher's red pictorial cloth over beveled boards, front cover/spine stamped in black and gilt, front also stamped in blue. Some soiling to binding, spine darkened and frayed at head and foot. Front cover illustration rubbed, fore-edge discolored. Hinges (inside) starting. Waterstains throughout in lower margins, a few scattered spots. (8628)

**Burnett, Frances Hodgson**. The one I knew the best of all. London: Frederick Warne and Co., 1893. 8vo. [2 (1 blank)], frontis., [2], (vii)–xv, [1], 292, [4] pp.; illus.

**\$58.50**

➤ First London edition of this children's novel, by the author of "Little Lord Fauntleroy" and (later) "The Secret Garden." With 28 text illustrations, vignettes, frontispiece, and ornamental initials by Reginald Birch. This copy includes four-pages of illustrated publisher's ads in the back.

➤ BAL 2084. The New Cambridge Bibliography of English Literature (1969), III, 1096. Publisher's pictorial red cloth over beveled boards, stamped in gilt, black, and brown. Spine slightly cocked. Hinges (inside) starting, but holding. Binding lightly rubbed and soiled. Early gift inscription on blank side of frontispiece. Occasional very light spots of foxing or soiling, but pages mostly clean. (8686)

**Butler, William Allen.** Nothing to wear. An episode of city life. New York: Rudd & Carleton, 1857. 12mo. 68 pp.; 8 plts. (included in pagination).

**\$55.00**

➤ First book form edition: Originally published in Harper's Weekly, this little verse chides the high society ladies of New York for their slavish devotion to fashion and their selfish extravagance. The popular piece inspired a host of imitations and sequels; it is here illustrated with a frontispiece and seven other plates by A. Hoppin.

➤ BAL 2228. Publisher's blind-stamped cloth, faded and somewhat worn, front cover with gilt-stamped title and publisher's monogram. Preliminary advertising leaf between front pastedown and free endpaper has been removed. Inside a very few light spots, generally clean. (4351)

**(Bynner, Witter).** W.B. in California. A tribute. Berkeley: Privately printed (by the H.S. Crocker Co.), 1919. 8vo. viii, 63, [1] pp.

**\$175.00**

➤ Uncommon collection of verse inspired by and dedicated to Witter Bynner, a gifted and charismatic man of letters as well as one of the perpetrators of the "Spectra" hoax mocking the pretensions of modern poetry. Four hundred copies were printed, with one presented to Bynner by "his students, friends and colleagues" at a dinner at the Bohemian Club.

➤ Original printed stiff wrappers, front wrapper with paper label; binding worn and chipping at edges and over spine, front and back wrappers pressure-stamped by a now-defunct library, spine with paper shelving label. Title-page and a few others perforation-stamped; front inside cover with bookplate and back free endpaper with pocket. Pages clean save for pencilled library inscription. (4642)

#### **The California Poets**

**California Writers Club.** Poems. 1933. Berkeley: Pr. by The Professional Press, 1933. 8vo. 67, [1] pp.

**\$45.00**

➤ A collection of 15 poems selected for the 1933 Annual of the California Writers Club. The poems were chosen by Margaret Widdemer, Margaret Tod Witter, and David Morton, who singled out "Skylark Terrace" by Alice Harlow Stetson and "The Prairie Saga" by Don Farran as the best of the collection. One poem celebrates the campanile (Sather Tower) at Berkeley.

Provenance: Bookplate inside front wrapper of Lorraine & Horace Haynes.

➤ Publisher's light-blue wrappers. Bookplate as above. Near fine. (23669)

**Calderón de la Barca, Madame (Frances Erskine Inglis).** Life in Mexico during a residence of two years in that county. Boston: Charles C. Little & James Brown, 1843. 2 vols. I: Frontis., xii, 412 pp. II: Frontis., xi, [1], 427, [1] pp.

**\$200.00**

➤ First edition: "The earliest and most balanced first-hand account of Mexico to be written by a woman" (Robinson, Wayward Women), by the Scottish-born wife of the Spanish ambassador to the U.S. who later became the first Spanish ambassador to Mexico since independence.

➤ Sabin 9888; BAL 16338. Contemporary sprinkled sheep, spines with gilt-stamped leather title-labels; worn and slightly faded, leather cracking along spine, spines with paper shelving label. Vol. I front joint cracked and first few leaves separated, back free endpaper excised. Front paste-downs with bookplates from a now-defunct institution and a private collector; front free endpapers each with early inked numeral. One leaf torn across; occasional spots of light staining. (18476)

#### **A Gorgeous Binding**

**Carleton, Will.** Farm festivals. New York: Harper & Brothers, copyright 1881. 8vo. 167, [1], 6 (adv.) pp.; 18 plts. (incl. in pagination), illus.

**\$50.00**

► First edition of another “Farm” volume by a successful and beloved poet. A copy of Carleton's poem “Captain Young's Thanksgiving,” including illustration, has been affixed to the back fly-leaf and free endpaper.

► BAL 2482 (second printing state, with plates in pagination). Publisher's brown cloth, front cover stamped in gilt and green, spine with gilt-stamped title; front cover lightly scuffed, with corners rubbed. Front fly-leaf with inked gift inscription “to My Daughter,” 1890; newspaper clipping about Carleton affixed to front fly-leaf, poem affixed to back fly-leaf as described above. Several insurance advertisements, religious leaflets, and other ephemera laid in. (14367)

#### **Love & MUCH More**

**Casseday, Davis B.** The Hortons. Or American life at home. Philadelphia: James S. Claxton, 1866. 12mo. viii, 5-362 pp.

**\$20.00**

► Sole edition: Romantic novel, including a subplot in which a healthy young girl is involuntarily confined to an insane asylum.

► Wright, II, 474. Contemporary quarter morocco and marbled paper sides, worn and abraded with front cover detached; spine chipped and with leather of one compartment missing, both covers pressure-stamped by a now-defunct library. Title-page and several others stamped; pages with variable waterstaining and scattered small spots. (4362)

#### **Inscribed by One of the Most Remarkable Women of the Age to Another Noted Abolitionist**

**Chapman, Maria Weston**, ed. The liberty bell. Boston: National Anti-Slavery Bazaar, 1856. 12mo. Add. engr. t.-p. (incl. in pagination), viii, 200 pp.

**\$2500.00**

► Signed presentation copy of the 1856 edition of the abolitionist annual *The Liberty Bell*, which was founded in 1839 and ran through 1858 (intermittently in its latter years). This volume offers anti-slavery prose and poetry contributed by Chapman, Elizabeth Barrett Browning, Lydia Maria Child, William Lloyd Garrison, Harriet Beecher Stowe, and others.

Chapman, along with several of her sisters, founded the Boston Female Anti-Slavery Society and was one of the staunchest supporters of the abolitionist cause, braving mob scenes and social condemnation to attend anti-slavery meetings, circulate petitions, organize the Anti-Slavery Fair, and publish the present annual.

Provenance: Inscribed by Chapman to Moncure D. Conway. Conway sprang from an upper-crust Virginia family, was educated at Harvard, found friendships among Bronson Alcott, Thoreau, Theodore Parker, Elizabeth Cady Stanton, William Lloyd Garrison, and Wendell Phillips. His first ministry was at the Unitarian Church in Washington, D.C., where in February of 1856 he delivered an anti-slavery discourse. In October his congregation voted him out. . . .

► BAL 3181. On Chapman, see: McHenry, *Famous American Women*, 68–69, and DAB, IV, 19. Publisher's red cloth, front cover with gilt-stamped bell vignette, spine gilt extra, back cover with blind-stamped bell vignette. Edges and extremities rubbed/bumped, covers showing some wrinkling and light soiling; moderate staining and spotting only, to pages. (22267)

**Clark, Willis Gaylord.** The literary remains of the late Willis Gaylord Clark. Including the Ollapodiana papers, the Spirit of life, and a selection from his various prose and poetical writings. New York: Burgess, Stringer, & Co., 1844. 8vo. 480 pp.

**\$75.00**

► First edition, edited by Lewis Gaylord Clark.

► BAL 3282. Contemporary half sheep in imitation of morocco over paper-covered sides, spine with gilt-stamped title; binding rubbed, most markedly so over edges and spine. Front pastedown with institutional bookplate, front free endpaper with early inked inscription and with holes, back free endpaper excised. Title-page with early inked owner's name and later private collector's stamp; two other pages also stamped. Small stain affecting several leaves. (14229)

**Clemens, Samuel.** The innocents at home. By Mark Twain.... London: George Routledge and Sons, [1872]. 12mo. vi, (7)–224 pp.

**\$15.00**

► Stated copyright edition. Authorized edition of the second half of “*Roughing It*.” Includes “The (burlesque) autobiography” on pp. 218–24. Mark Twain's classic travel account of the American West.

➤ BAL 3336. READING copy. Publisher's illustrated and printed paper boards, with publisher's advertisements on the back cover and at endpapers. Binding worn: Covers rubbed, with some paper loss at corners and edges; spine cocked and chipped, with much paper loss; covers separating. Slight separation at bottom to first nine leaves. Hinges (inside) reinforced. Light stains to title-page and facing page. (8670)

**Clemens, Samuel.** Life on the Mississippi by Mark Twain. London: Chatto & Windus, 1887. 12mo. viii, 288, [2], 32 pp.

**\$45.00**

➤ "A new edition." Publisher's catalogue in the back, dated June 1889. Ads on endpapers.

➤ Publisher's colored pictorial paper boards. On the front cover is a rural town scene, with two African-American women in the foreground in formal dress and walking together arm in arm. The back cover bears an illustration of a smiling baby holding a bar of "Pears' Soap." Joints and hinges (inside) starting and weak, with stitching showing. Spine and covers rubbed, with some chipping around cover edges, back cover, and spine (with printing partially obscured). Worn at corners and at head and foot of spine. Covers soiled, front cover with a waterstain at fore-edge. Small piece torn off top right corner of rear free endpaper, without loss of printing. (8580)

#### "Mark" Mortified . . .

**Clemens, Samuel.** Mark Twain's (burlesque) autobiography and first romance. New York: Sheldon & Co., (copyright 1871). 12mo. 47, [1] pp.

**\$200.00**

➤ First edition, first issue of Twain's third published book; he was so embarrassed by this early work that he later bought the printing plates in order to destroy them. In addition to the two short stories, the volume contains a series of caricatures relating to the Erie Railroad Ring.

➤ Wright, II, 551; BAL 3326. Publisher's terracotta cloth, covers blind-stamped, front cover with gilt-stamped title; cloth worn and somewhat discolored, spine with small blank label. Front pastedown with library bookplate, front free endpaper stamped, back free endpaper with pocket. Pages with a few small spots; one leaf with chip out of outer margin. (4869)

**Clemens, Samuel.** Mark Twain's (burlesque) autobiography and first romance. New York: Sheldon & Co., (copyright 1871). 12mo. 46, [2] pp.; illus.

**\$150.00**

➤ First edition, second state of Twain's third published book.

➤ Wright, II, 551; BAL 3326. Library cloth, lightly worn, front and back covers pressure-stamped by a now-defunct institution, spine with gilt-stamped title and shelving number. Front pastedown with bookplate, back pastedown with bookplate, back free endpaper with pocket. Title-page and several others stamped; pages browned. (4866)

**Clemens, Samuel.** The stolen white elephant etc. by Mark Twain (Samuel L. Clemens). London: Chatto & Windus (Pr. by Spottiswoode & Co.), 1883. 8vo. 284, [3], 32 pp.

**\$80.00**

➤ "A new edition"; first edition London, 1882. Text followed by a 32-page publisher's catalogue.

➤ BAL 3403. Publisher's red pictorial cloth, front cover and spine stamped in gilt and black, front cover bears a black-stamped design of an African elephant and three fleeing men at the bottom. Spine slightly sun-faded. Hinge (inside) open, but sewing still holding, pp. 193–208 loosening, one page corner chipped. Good +. (8626)

**Clemens, Samuel.** A tramp abroad...by Mark Twain (Samuel L. Clemens). London: Chatto & Windus, 1880. 8vo. Frontis., [2], (vii)–(xxvi), [1 (blank)], 564, 32 pp.; 25 integral plts. (incl. frontis.).

**\$130.00**

➤ First English one-volume edition. This edition is amply illustrated with plates integral to pagination and text illustrations. Text followed by a 32-page publisher's catalogue.

➤ BAL 3386. Publisher's pictorial red cloth, front cover and spine stamped in gilt and black. Spine and front cover somewhat darkened, stained on the back cover. Cloth tearing a bit at the head and foot of spine. Hinges (inside) starting. Small ownership rubber-stamps on front free endpaper and on blank side of frontispiece. Early inked signature written across the title-page. Small bookplate in one corner of rear pastedown. (8625)

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**Clemens, Samuel.** A tramp abroad...by Mark Twain (Samuel L. Clemens). London: Chatto & Windus, 1885. 8vo. [4 (1 blank)], frontis., [2 (1 blank)], (vii)–(xxvi), 564, 32 pp.; 25 integral plts. (incl. frontis.).

**\$40.00**

► “A new edition.” This edition is also amply illustrated with plates integral to pagination and text illustrations. Text followed by a 32-page publisher's catalogue.

► BAL 3386. Publisher's pictorial red cloth, front cover and spine stamped in gilt and black. Cloth torn across spine, back joint, and at the head and foot. Spine darkened, covers somewhat soiled. Small paper loss in some top margins. Portion of pp. 319–320 torn away, with loss. (8649)

### CHROMOS

**Coates, Reynell, ed.** Leaflets of memory. An illuminated annual for MDCCL. Philadelphia: E.H. Butler & Co., 1850. 8vo. [6], [xv]-312 pp.; 12 plts.

**\$250.00**

► First edition of the 1850 annual: Gift book featuring the first appearances of Ignatius Loyola Donnelly's “Night Revel” and Edgar Allan Poe's “Sonnet to My Mother.” The illuminated presentation leaf is neatly inscribed to Miss Anna J. Belden “by her friend F.W. Geissenhainer [Jr.?],” dated 1850; in addition to that presentation leaf, there are three other gilt-stamped and chromolithographed illustrations as well as nine additional black-and-white engraved plates.

► BAL 16156, 4805; not in Reese, Stamped with a National Character. Original morocco “executed by Altemus” according to preface, covers with recessed, blind-stamped decorative title within gilt-stamped frame, spine gilt extra; edges, joints, extremities rubbed. Some pages foxed. (13052)

**Coggeshall, William Turner.** Easy Warren and his contemporaries [sic]. Sketched for home circles. New York: Redfield, 1854. 12mo. 332 pp.

**\$45.00**

► First edition of these moral tales set in various American locales.

► Wright, II, 594. Contemporary half morocco and marbled paper sides, much worn and abraded, front and back covers pressure-stamped by a now-defunct library, spine with paper shelving label, slightly cocked. Front pastedown with institutional bookplate, back free endpaper with pocket. Some waterstaining, minor spotting. (4530)

### COOPER

**Cooper, James Fenimore.** Lionel Lincoln. Or, the leaguer of Boston. In two volumes. By the author of the Pioneers, Pilot, &c. New York: Charles Wiley (pr. by D. Fanshaw), 1825. 12mo. I: xii (lacking half-title), 263 (lacking pp. 29-32), [1] pp. II: 270 pp.

**\$200.00**

► First edition of this Revolutionary War novel set in Boston. Cooper had planned to write a book for each of the original thirteen states (hence the half-title, “Legends of the Thirteen Republics”), but did not follow through with the proposed series, possibly due to the lack of success of the present item.

► Wright, I, 631; BAL 3832. Contemporary treed sheep, worn and abraded, spines with gilt-stamped leather title labels; vol. I lacking front cover, half-title, and pp. 29-32. Varying degrees of spotting and foxing throughout; several leaves with short tears from lower margin; a few leaves separated. Priced to reflect condition. (4625)

### Cooper with a Reader's Comments . . .

**Cooper, James Fenimore.** The Monikins. Edited by the author of “The spy.” In two volumes. Philadelphia: Lea & Blanchard, 1841. 8vo. I: [2], vii-251, [1] pp. II: 244 pp.

**\$100.00**

► Early U.S. printing of this imaginary voyage modelled after Gulliver's Travels, first published in America by Carey, Lea & Blanchard in 1835. An early reader has pencilled derisive comments about the merits of the work in the back of the volume.

► BAL 3868 (for first U.S. ed.). 19th-century library half sheep with paper-covered sides, worn and rubbed with loss of leather over corners, covers pressure-stamped by a now-defunct institution, spine with paper shelving label. Back free endpaper with pocket. Stray pencil marks and some stains. (6551)

**Cooper, James Fenimore.** The prairie; a tale. In two volumes. Philadelphia: Carey, Lea & Carey, 1827. 12mo. I: [2], vii-252 pp. (as described by BAL). II: 276 pp.

**\$300.00**

➤ First U.S. edition of this Cooper novel, the final story featuring Natty Bumppo. Without the paste-over on the copyright page, indicating either a very early issue or a later remainder, but still a copy of the first U.S. edition.

➤ BAL 3836; Shoemaker 28599; Wright, I, 688. Plain library buckram, slightly cocked, covers pressure-stamped by a now-defunct institution, spine with paper shelving label. Front pastedown with bookplate, front free endpaper separated, back free endpaper separated and with pocket. First title-page partially torn along inner margin. A few pages (not including titles) stamped. Foxing throughout, ranging from mild to severe. (6696)

**(We've Shelved This with the Cookery)**

**Cozzens, Frederic S.** Sayings of Dr. Bushwhacker, and other learned men. New York: A. Simpson & Co., 1867. 8vo. [2], 7, [3], 213, [1] pp.

**\$60.00**

➤ First edition: Stories by Cozzens, in some of which Dr. Bushwhacker expounds on tea, tapioca, chocolate, wine, and other gastronomic delicacies.

➤ BAL 4008. Publisher's cloth, covers framed in blind, spine with gilt-stamped decorative title; cloth lightly worn, with spine and edges mildly sunned. Front pastedown with bookplate. (12998)

**Cranch, Christopher Pearse.** Poems. Philadelphia: Carey & Hart (C. Sherman, pr.), 1844. 12mo. 116 pp.

**\$75.00**

➤ Sole edition. Cranch was a noteworthy figure in American letters in the middle of the 19th century, writing both verse and novels. He was a Unitarian minister and member of the Transcendentalist Movement. One of the best titles from his pen being "The Last of the Huggermuggers," a children's story.

➤ BAL 4022. Later 19th-century quarter cloth (brittle) with marbled boards sides. Front cover detached and respined with cloth tape. Ex-library with stamps and charge pocket at rear. (3598)

**Curtis, George William.** Prue and I. New York: Harper & Brothers, (1856). 8vo. ix, [3], 214, [2] pp.

**\$40.00**

➤ Copyright 1856 by George William Curtis, and first published in that year by Dix, Edwards & Co. The first Harper & Brothers edition including the title-page date is dated 1858. Publisher's ads on final leaf.

➤ Wright, II, 677. Publisher's textured cloth, gilt-stamped on the spine, spine with paper shelving label, front and back covers pressure-stamped by a now-defunct library. Small chips around corners, edges, and back joint; top of spine chipped, with loss of one letter (the "C" from "Curtis's works"). Top margins of pp. vi–viii torn away, without loss of text. Title-page and several other pages rubber-stamped. A few spots of foxing. Good, in mylar. (8319)

**Gypsy Blood? Native American? Sorting Out Two Maidens' Lineages**

**Dalrymple, Leona.** Diane of the green van. Chicago: Reilly & Britton Co., (copyright 1914). 8vo. Frontis., 441, [1] pp.; 3 plts.

**\$27.50**

➤ First edition, illustrated with a total of four plates color-printed in green, red, and black, done by Reginald Birch. This romance is set in the Connecticut countryside at the beginning of the 20th century and features a half-Seminole girl who comes to the aid of the titular heroine; both are revealed to have complicated heritages

The copyright page notes that "Diane of the Green Van was awarded the \$10,000.00 prize in a novel contest in which over five hundred manuscripts were submitted."

➤ Smith, American Fiction 1901–1925, D-25. Publisher's green cloth, front cover and spine with gilt-stamped title, front cover with blind-stamped wreath; without dust jacket, corners and spine extremities slightly rubbed (affecting last few letters of publisher's name), spine faintly sunned, otherwise a clean, attractive copy. Front free endpaper with gift inscription dated Christmas, 1914. A few leaves with small areas of offsetting from now-absent laid-in items. Original edition, **not** a cheap print-on-demand reprint! (24840)

**Davis, Charles Augustus.** Letters of J. Downing, Major, Downingville Militia, Second Brigade, to his old friend, Mr. Dwight, of the New-York Daily Advertiser. New York: Harper & Brothers, 1834. 12mo. viii, [2], 240 pp.; 8 plts.

**\$85.00**

➤ First edition, B state, of these humorous and popular epistolary accounts of early American life. Despite the pen name, these letters were inspired by, rather than written by Seba Smith.

➤ Wright, I, 830; Sabin 18799; BAL 4494. Library binding of half morocco and marbled paper sides, worn and abraded, front and back covers pressure-stamped by a now-defunct institution. Title-page, additional engraved title, and a few others stamped; upper corner of additional title torn away. Some stray pencil marks; signs of dampstaining. (4766)

**Davis, John.** The first settlers of Virginia, an historical novel, exhibiting a view of the rise and progress of the colony at James Town, picture of Indian manners, the countenance of the country, and its natural productions. New York: Pr. for I. Riley and Co., by Southwick & Hardeastle, 1806. 12mo. [4], (v)–xii, (13)–284 pp. (pp. 275–282 mostly torn away).

**\$115.00**

➤ Second edition, considerably enlarged. A novel written and published in the United States by an English traveller. There was no English edition. A portion of the text first appeared in Davis's "Travels of Four Years and a Half in the United States," published in London, 1803. Also published, in abridged form, as "Captain John Smith and Princess Pocahontas, an Indian Tale." With errata on p. (274) and "A Memoir of the Author" on p. (275)–284.

➤ Shaw & Shoemaker 10259; BAL 10259; Sabin 18849; not in Wright. Half library sheep and marbled paper-covered boards, spine with paper shelving label, covers pressure-stamped by now-defunct library. Binding rubbed/abraded, especially at joints and corners; front joint starting. Perforation stamps on title-leaf and lower margin of final leaf. Title-leaf with an early inked signature. Front free endpaper torn in gutter, title-leaf with tear in fore-margin. Scattered light spots. Pages 275–282 mostly torn away, with loss of about half of the text of each page. (8309)

#### From the Farmer's Weekly Museum — 1796

**Dennie, Joseph.** The lay preacher; or short sermons, for idle readers. Walpole, NH: David Carlisle, Jr., 1796. 12mo (17 cm, 6.75"). 132 pp.

**\$400.00**

➤ First collected edition of these pieces, most of which originally appeared in the Farmer's Weekly Museum, "a rural paper of Newhampshire" per Dennie and "one of the best New England papers of its day" according to the DAB. The author, who quickly abandoned a mediocre legal career but enjoyed an extended stint as one of the fashionable literati of the time, produced a fair number of Federalist writings; his bent towards political commentary is partially but not wholly submerged in these short, often humorous religious exhortations. A good example is the essay on the text "Little children, keep yourselves from idols," which tarries briefly with the topic of women's fascination with the looking-glass before moving on to the more exciting "Green Dragons of sedition," which are responsible for encouraging Americans to "forget Washington . . . your first love" and to dabble in "scribbling saucy toasts, and vamping rash resolves against the treaties and laws of your land" (p. 37).

Provenance: Front fly-leaf is inscribed "P Doddridge to his sister Harriett" in an early hand. There is a Doddridge County in New Hampshire, but who "P" and "Harriett" were, we cannot say.

➤ ESTC W20627; BAL 4633; Evans 30335; Sabin 19585. On Dennie, see: Dictionary of American Biography, V, 235–37. Contemporary mottled sheep rebounded with plain cloth, abraded (most notably over edges and corners); hinges taped (inside) some time ago. Some offsetting and a few scattered light spots; one page with portion of text insufficiently inked during printing. Chip out of one page margin, just touching but not obscuring outermost letters. (4706)

**Devereux, Mary.** Lafitte of Louisiana. Boston: Little Brown & Co., 1902. 8vo. Frontis., viii, [4], 427, [1] pp.; 4 plts.

**\$40.00**

➤ First edition, illustrated by Harry C. Edwards.

➤ Publisher's cloth, front cover and spine stamped in gilt and white; spine stamping a touch rubbed, otherwise clean and bright. Front pastedown with bookplate, front free endpaper with pencilled owner's name. (13025)

**Dickinson, Emily.** Letters of Emily Dickinson. New York & London: Harper & Brothers, [1931]. 8vo (22.4 cm, 8.75"). xxxi, [1] pp. [1] f., 457, [1 (blank)] pp.; 19 plts (incl. frontis.).

**\$100.00**

➤ Second edition, third printing: edited by Mabel Loomis Todd, this is illustrated with photographs of persons mentioned and specimens of Emily Dickinson's autograph.

➤ BAL 4685. Handsome green publisher's cloth; front cover gilt-stamped with title at top and Indian Pipes in lower right corner: corners rubbed with a little loss of cloth. Some very shallow chipping on corners, and traces of soiling on edges and endpapers. An attractive book. (10099)

#### A Literary "Washington'ianum"

**Dinmore, Richard.** Select and fugitive poetry. A compilation. With notes biographical and historical. Washington City: Pr. by [James Lyon & Richard Dinmore at] the Franklin Press, 1802. 12mo (16.3 cm, 6.4"). 288 pp.

**\$450.00**

➤ First edition of what was likely the first volume of verse printed in Washington (according to Wegelin), and one of the first anthologies compiled by an American. Richard Dinmore, editor of the National Magazine, selected the widely ranging pieces present here, including a sprinkling of poems by the Della Cruscan Robert Merry and some poems by Americans (and others that evoke American feelings and situations).

Among the American authors is Tom Paine writing on Gen. Charles Lee, whom a 19th-century reader has identified in pencil as "A traitor to [the] American cause." A few of the U.S. pieces are anonymous, e.g. "The People's Friend," which was "sung at Philadelphia, 4 July, 1801."

Three pages bear subscribers' names.

➤ Wegelin 932; Shaw & Shoemaker 2148. Period-style quarter tan cloth over light blue paper-covered sides, spine with printed paper label. Title-page torn, with outer corner chipped, resulting in loss of four letters from end of title; now mounted. One contents leaf with edge tear into text; last leaf with short edge tears. Some light to moderate foxing, with pages age-toned; final page with shadow of pencilled "Finis" and p. 80 with pencilled comment as above. (3027)

**Dixon, Thomas, Jr.** Clansman (The): An historical romance of the Ku Klux Klan. New York: Grosset & Dunlap, (copyright 1905). 8vo. Frontis., [4] ff., 374 pp.

**\$15.00**

➤ This work was later made into the silent film "Birth of a Nation." The book and the movie are classically racist but are important for their time and influence in many spheres. This edition precedes the "photoplay" edition of the same publisher by approximately 10 years.

➤ Publisher's cloth, without the d/j. Only a fair copy: Binding faded; spine worn, discolored, and frayed. Closed edges of text water spotted. (15982)

**Doesticks, Q. K. Philander [pseud. of Mortimer Neal Thompson].** Nothing to say. A slight slap at mobocratic snobbery, which has "nothing to do" with "Nothing to Wear." New York: Rudd & Carleton, 1857. 12mo. Frontis., 60 pp., 5 pls.

**\$20.00**

➤ Satirical poetry concerning populism and mass culture at the midpoint of the 19th century. "Doesticks" was the pen name of Mortimer Thompson, one of the U.S.'s first professional humorists. Thompson received \$1.00 per line to write a reply to "Nothing to Wear," Butler's anonymous piece. Six engravings by Richardson-Cox after drawings by John McLenan; on tinted paper.

➤ BAL 20094; Sabin 95595. Publisher's stamped, decorated cloth; front cover detached, spine perished. Ex-library: library stamp in blind on cover, perforation stamps, charge pocket. (2757)

#### Love, Treachery, Devotion & Desperation

The double suicide. The true history of the lives of the twin sisters, Sarah and Maria Williams.... New York: H.H. Randall, [1855]. 8vo. 64 pp. (pp. 63-64 wanting); illus.

**\$45.00**

➤ Popular fiction of the melodramatic sort. Rare: Wright located only one copy of the Holbrook edition of the same year and merely notes, without locations, this edition. OCLC locates only two copies of this edition.

➤ Wright, American Fiction, II, 781. Ex-Library: Quarter faux pebbled leather over marbled paper: spine rebaked with masking tape partially covering library label on front cover; cover edges chipped. Title-page detached and chipped with paper repairs on edges of verso; interior generally spotted/stained with some dog-earing and shallow chipping — all with no apparent loss or obscuring of impression. Final leaf (pp. 63-64) lacking. Charge pocket on rear pastedown. (9500)

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**Certainly MEANT to be "Literature" — & in a Lovely Binding**

**Downey, William Scott.** Proverbs...tenth edition. New York: Pub. for the author by Edward Walker, 1856. 12mo (18.8 cm, 7.4" ). 128 pp.

**\$200.00**

➤ Early edition of this popular collection of proverbs, originally printed in 1850 and here in a highly decorated binding. There are also several parables, and at the end are apocalyptic dreams. The "proverbs" are pithy preachings of the author.

Binding: Publisher's red morocco, covers framed in gilt rolls, front cover with gilt-stamped angel vignette and title, back cover with gilt-stamped urn, spine gilt extra.

➤ Binding as above, edges and extremities rubbed with cloth chipping over spine head, spine somewhat darkened and with gilt dimmed. Pages gently age-toned, with a few lightly foxed; first few leaves loosening. (15208)

**Printed in D.C. 1901 — Purchased in Y.T. 1907**

**Dunham, Samuel C.** Goldsmith of Nome and other verse. Washington: Neale Publishing Co., 1901. 8vo. 80 pp.

**\$40.00**

➤ Yukon verse, written by Gold Rush poet Dunham, who also designed the cover art. The front free endpaper bears two inked inscriptions in the same hand, one reading "Marguerite Lux / Syracuse, N.Y." and the other "Dawson City Y.T. [Yukon Territory] / July 1907." The back pastedown bears the ticket of a bookseller located in Dawson.

➤ Publisher's cloth, front cover with gilt-stamped title and landscape vignette, spine with gilt-stamped title; binding worn over extremities, with gilt showing some rubbing. Pages clean. (5701)

**Dutton, Warren.** The present state of literature; a poem, delivered in New-Haven, at the public commencement of Yale-College, September 10, 1800. Hartford: Pr. by Hudson and Goodwin, 1800. 8vo. 16 pp.

**\$79.50**

➤ First edition.

➤ Evans 37337; Wegelin 939; ESTC W27830. Ex-library; lacks wrappers. Edges and corners chipped, but without intruding upon text. Moderate foxing, soiling to front and final leaves. Rubber stamps on the title-page. (7998)

**Fairfield, Sumner Lincoln.** Cities of the plain, with other poems. Third edition. Philadelphia: William Simpson (pr. by James Maxwell), 1828. 12mo. 300 pp.

**\$45.00**

➤ Poems by the editor and publisher of the North American Magazine. This printing is marked third edition, but is actually the second edition in book form, following the first Boston printing in 1827.

➤ BAL 5589. 19th-century library half sheep and paper-covered sides, front cover lacking, back joint cracked, worn and abraded with corner leather lost, back cover pressure-stamped by a now-defunct institution. Pages browned. (6541)

**Fairfield, Sumner Lincoln.** Last night of Pompeii. A poem. And lays and legends. New York: Elliott & Palmer, 1832. 8vo. 309, [1] pp.

**\$70.00**

➤ First edition: Long poem describing heaven's vengeance upon the cruel and decadent pagans of Pompeii; accompanied by shorter poems and the prose tale of a faithless wife. Fairfield later insisted that Bulwer-Lytton had plagiarized the title piece.

➤ BAL 5593. Contemporary half morocco over marbled paper sides, much worn and abraded, covers separated, front and back covers pressure-stamped by a now-defunct library. Back free endpaper with pocket. Title-page with early gift inscription in upper margin; a few stray pencil marks. Priced in accordance with condition. (4022)

**This Came with the Chance at a Prize**

**Fawcett, Edgar.** The Buntling ball. A Graeco-American play being a poetical satire on New York society. New York: Funk & Wagnalls, 1884. 8vo. 154 pp.; illus.

**\$85.00**

➤ First edition, first printing of this satire of New York society in comic pseudo-Greek verse. Illustrated with several full-page engravings and a number of in-text vignettes by C. D. Weldon.

The title-page is numbered "688" by hand in ink. According to BAL, the first 10,000 copies printed were numbered and included a slip in order that the owner of the book could enter his or her name as part of a contest to guess the name of the anonymous author of Buntling Ball. "The prize was \$1000 which sum was to be divided among all winners; i.e., those able to guess the name of the author. Any "person owning more than one copy of the book, containing the said blank," was "entitled to as many guesses as he may own copies with blanks."

► BAL 5627. Publisher's brown cloth, front cover and spine with solid blocks of gilt-stamping; edges and extremities showing light wear, gilt slightly dimmed. Title-page with fingernail-sized pink paper adhered at inner margin. Pages clean. (19458)

**"Gems" for Girls — A Copy in Lovely Condition**

**Ferguson, N.L.** The young ladies' oasis: Or, gems of prose and poetry. Lowell: Nathaniel L. Dayton, 1851. 12mo (18.2 cm, 7.1"). Frontis., 256 pp.

**\$145.00**

► Stated third edition of this gift book for girls, featuring a number of pieces by women authors: The contents page attributes various works to "Amelia," Mrs. Anna Saltus, Miss E.A.U., Mrs. Child, Clara Manchester, Clara Cushman, Hannah M. Bryant, Mrs. M. Arthur, Fanny Forrester, Mrs. J. Thayer, Emily C. Judson, Mrs. Hemans, "A Pretty Woman," and "Effie May," in addition to some names of indeterminate gender.

The collection, which was later printed under the title Oasis; or Golden Leaves of Friendship, opens with a hand-colored floral frontispiece; the title-page gives the editor's name as "Ferguson." The front free endpaper bears an early inked gift inscription, and a coupon printed in 1854 for 100 expressions of "sincere homage & never failing devotion of an affectionate heart" is laid in, although the space for the recipient's name has been left blank.

► Faxon 857 & 58 (for first & second eds.). Publisher's brown cloth, covers and spine gilt-stamped with arabesque and foliate motifs; corners and spine extremities lightly rubbed, gilt (attractively) oxidized in some portions. All edges gilt. Front free endpaper with early inked gift inscription. Pages faintly age-toned, two pages with offsetting from now-absent item. (19759)

**Foster, Hannah Webster.** Coquette. Or, the life and letters of Eliza Wharton. A novel: founded on fact. By a lady of Massachusetts. With an historical preface, and a memoir of the author. Philadelphia: T.B. Peterson & Bros., [1866]. 8vo. [2], 18-302 pp. (complete).

**\$45.00**

► Later printing of this fictionalized version of the sad story of Elizabeth Whitman, told in epistolary style. The seduced and abandoned heroine was a cousin of the author's; the Hon. Pierpont Edwards is here disguised under the guise of "Major Sanford."

► BAL 6241 (for first ed.; III, p. 212 for later editions). Contemporary quarter morocco and marbled paper sides, much worn and abraded, spine reinforced with library cloth bearing paper shelving label. Title-page and several others stamped by a now-defunct institution. Pages water-stained, with inner margins reinforced in a few instances. (4098)

**Fuller, Henry Blake.** The Chevalier of Pensieri-Vani. Together with frequent references to the Proroge of Arcopia. Boston: Joseph George Cupples, copyright 1890. 8vo. [6], 168, [6] pp.

**\$100.00**

► First book by an important Chicago author. Stamped "third edition" on the copyright page, this is the last of three printings issued before the expanded fourth edition appeared, and is in the binding from the second edition, stamped as such.

► BAL 6462 (first ed.), Wright, III, 2076. Publisher's half cloth over marbled paper-covered sides, spine with gilt-stamped title and author information; spine very gently sunned, with cloth a bit rubbed over corners and spine extremities. Front free endpaper excised. Title-page with two tiny "freckles," pages otherwise clean. (13847)

**Garland, Hamlin.** Money magic. New York & London: Harper & Brothers, 1907. 8vo. [8], 354, [2] pp.; 8 plts.

**\$35.00**

► First edition, illustrated by J.N. Marchand.

► Publisher's cloth, front cover and spine stamped in white, black, orange, and gilt; lacking dustjacket, with binding slightly cocked, spine stamping a bit dimmed. Front free endpaper with inked ownership inscription. (13027)

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**VERSE for Volunteers — 8 Demonstration/Portrait Plates**

**Godfrey, John A.** Rhymed tactics, by "Gov." New York: D. Van Nostrand, 1862. 16mo (14.9 cm, 5.9"). Frontis., 144 pp.; 8 plts.

**\$950.00**

► First edition: A drill manual set in verse, with illustrations. Here are some instructions for marching by the flank: "By the right flank — MARCH, you get command; / At first, the sergeants place themselves on line, / At march, the men at a right face will stand, / And move at once, at quick or double time" (p. 125). The volume includes a frontispiece and eight plates, which are drawings of officers from the 31st New York Regiment (and other units) demonstrating the manual of arms. One plate shows Lieut. Kline holding his rifle at shoulder arms; while another plate has Capt. David Lamb at attention; and yet another plate shows Capt. Ned Johnson at guard (against cavalry). The frontispiece is a portrait of Col. John A. Godfrey.

☛ Held in most of the expectable libraries but currently uncommon in commerce.

► Sabin 70769. Recent black moiré cloth, spine with gilt-stamped leather title-label. Title-page and several others rubber-stamped by a now-defunct institution. Pages clean. (3918)

**Goodwin, Maud Wilder.** White aprons. A romance of Bacon's Rebellion, Virginia 1676. Boston: Little Brown & Co., 1897 (c. 1896). 8vo. Frontis., 339, [1] pp.; 4 plts.

**\$25.00**

► Very early issue, following the first edition of 1896

► Wright, III, 2212 (first ed.). Publisher's gilt-stamped cloth, gilt slightly dimmed. (12888)

**Greene, Asa.** Travels in America. New York: William Pearson, 1833. 8vo. 216 pp.

**\$65.00**

► First edition: Humorous imaginary voyage to America, attributed to "George Fibbleton, Esq. Ex-barber to His Majesty, the King of Great Britain."

► Wright, I, 1067. 19th-century cloth-covered boards, covers detached, cloth mostly lost from spine. Ex-library: Covers pressure-stamped by now-defunct institution, title-page and several others rubber-stamped, pocket. Foxed, with a number of leaves separated. (18380)

**A Copy for the "Busted Bibliophile"**

**Hale, Sarah Josepha.** Flora's interpreter: Or, the American book of flowers and sentiments...fourteenth edition, improved. Boston: Thomas H. Webb & Co., (1833). 12mo (19 cm, 7.5"). 262, [2 (index)] pp. (157–68 repeated, 169–80 skipped); 2 col. plts.

**\$125.00**

► Floral-themed poetry, with two hand-colored plates. Flora's Interpreter was first printed in 1832 and went through a large number of editions; this early issue, unlike later printings, does not give Mrs. Hale credit for the "anonymous" verses. The poems are organized by flower, with musings on the appropriate sentiment according to the language of flowers.

Provenance: Early inked ownership inscriptions reading "P.N. Spofford" on the front fly-leaf and the title-page.

► Original printed paper-covered boards, front cover detached, paper cracked over the spine and back joint, some light staining to the covers. A few verses with pencilled notes; pages with occasional small, light spots. Pages 157–68 are bound in twice in this copy, with the pagination skipped from 169–80; the text headers go from "rose, bridal" to "rose-bud, red." (11402)

**Hamilton, Gail.** Child world. Illustrated by Billings, Bush, and Merrill. Boston: Shepard and Gill, 1873. 16mo. [2 (blank)], frontis., engraved half-title, [4 (1 blank)], 5-213 pp.; 4 plts.

**\$85.00**

► Illustrated with frontispiece, engraved half-title, 4 engraved plates, and decorative headers. Animals play a prominent role in this children's story written under the pseudonym Gail Hamilton.

► BAL 4275. Publisher's pictorial green cloth, elaborately stamped in gilt and black on the spine and front; gilt bright. Half-title loosening from binding. Lacking rear free endpaper. Bookplate on front free endpaper. Tissue guard present in between frontispiece and engraved half-title. Light foxing to only a few leaves. In mylar covering. A very nice binding. (4652)

**Black-face "Humor"**

**Hannibal, Julius Caesar.** Black diamonds, or, Humor, satire, and sentiment, treated scientifically by Professor Julius Caesar Hannibal. In a series of burlesque lectures, darkly colored. New York: A. Ranney, 1855. 8vo. Frontis., wood engr. title-page, 364 pp., [3 (adv.)] pp.; 3 plates.

**\$400.00**

► Satirical “humor” in the “Black” dialect used by white writers in the 19th century, here the work of W.H. Levinson under the nom de plume of Professor Julius Caesar Hannibal. The plates and added title-page were engraved by J[ohn] W[illiam] Orr; the poetry and prose were originally published in *The New York Picayune*. Interesting full-page advertisements at the back advertise publisher Ranney's “Maps, Books, Charts, & Prints.”

Provenance: Bookplate and signature of Theodore S. Comstock.

► Not in Library Company, Afro-Americana; Wright, II, 1543. Publisher's olive cloth; spine with gilt vignette of Professor Hannibal and title in gold; boards stamped in blind; covers lightly soiled/stained and corners bumped/rubbed. Ownership inscription on front free endpaper and bookplate on front pastedown. Paper with a very little foxing; old, faint crescents of waterstaining along top edge of last leaves. A clean and complete copy. (21475)

#### “Published for the Author”

**Harness, A.C.** *Flowers of fancy*. Philadelphia: Pr. & pub. for the author, 1873. 12mo. 100 pp.  
\$85.00

► Highly uncommon verse collection by a moderately prolific poet, containing an allegorical piece on the conflict between Native Americans and whites.

► Library quarter cloth over marbled paper sides, worn and abraded, covers pressure-stamped by a now-defunct institution, spine with paper shelving label. Title-page and a few others lightly stamped; back pastedown (advertising leaf) with pocket. Lacking frontispiece. (3079)

**Harris, Joel Chandler.** *Uncle Remus his songs and his sayings*[.] *The folk-lore of the old plantation*. New York: D. Appleton & Co., 1881 (c. 1880) . 12mo (19.5 cm, 7.74"). 231, [1 (blank)], [8 (adv.)] pp.; 8 plts., illus.

\$900.00

► First edition, third state of these iconic, yet controversial, fables (edition and state as described by BAL; p. 9 gives “presumptuous” in the last line, and p. [233] gives reviews of Uncle Remus). Harris's introduction emphasizes his own sense of the stories as ethnological and folkloric gold mines, as well as the most genuine reproductions he could muster of legitimate dialect, rather than “the intolerable misrepresentations of the minstrel stage” (p. 4).

The illustrations (eight wood-engraved plates and a number of in-text cuts) were done by Frederick S. Church and James H. Moser.

Binding: Publisher's green cloth, front cover stamped in black with gilt-stamped vignette of Brer Rabbit reclining elegantly at his ease; spine with decorative gilt-stamped title featuring a banjo.

► BAL 7100; Grolier, 100 Influential American Books, 83; Blank, Peter Parley to Penrod, 56.

Binding lightly worn with some rubbing to extremities, spine a bit darkened. Title-page with inked inscription dated 1881 in upper margin, front pastedown with similar inscription. Very mild foxing to some pages. (12726)

**Harte, Bret.** *Colonel Starbottle's client, and some other people*. Boston & New York: Houghton, Mifflin & Co., 1892. 8vo. [4], 283 pp.

\$27.50

► First American edition. There was also a London edition in the same year.

► BAL 7362. Publisher's red cloth. Text a bit skewed in binding; base of spine abraded. (5557)

**Harte, Bret.** *East and west poems*. Boston: James R. Osgood & Co., 1871. 12mo. 171, [1] pp.

\$100.00

► First edition of these poems, often humorous, by the popular American author.

► BAL 7256. Excellent copy in publisher's green cloth, front cover and spine gilt-stamped, corners and spine extremities with traces of wear. Hinges slightly tender. Pages very clean. (2045)

**Harte, Bret.** *East and West poems*. Boston: James R. Osgood & Co., 1871. 12mo. 171, [1] pp.

\$75.00

► First edition.

► BAL 7256. Publisher's purple cloth (gently faded) textured with small stars, front cover with gilt-stamped signature in cartouche, cover edges bevelled; edges and extremities worn, spine more notably faded. Front hinge tender. Title-page with inked ownership inscription in upper margin; list of contents with stray pencil marks. (5676)

**Harte, Bret.** Poems. Boston: Fields, Osgood, & Co., 1871. 12mo. 152 pp.

**\$70.00**

➤ First edition, first state. Poems include a tribute to Dickens, "Dickens in Camp," and the patriotic "John Burns of Gettysburg."

➤ BAL 7253. Very good in publisher's purple cloth embossed with stars, areas of light discoloration, gilt-stamping to spine somewhat faded. Four leaves separated. Bookseller's ticket on front pastedown, early ownership inscription to front fly-leaf. Table of contents with library presentation stamp along inner margin, pages clean, no other library markings. (2046)

**Harte, Bret.** Poems. Boston: James R. Osgood & Co., 1871. 12mo. 152 pp.

**\$50.00**

➤ First edition, later issue following description under state 3, BAL 7253 (corrected caption on p. 136, JRO monogram at base of spine, JRO monogram on title-page)

➤ BAL 7253. Publisher's purple (gently faded) cloth textured with small stars, front cover with gilt-stamped signature in cartouche, corners and spine extremities worn, spine more notably faded. Hinges tender. Title-page with inked inscription in upper margin. (5677)

**Harte, Bret.** Sally Downs and Other Stories. Boston & New York: Houghton, Mifflin & Co., 1893. 8vo. [6], 299 pp.

**\$27.50**

➤ First American edition.

➤ BAL 7367, issue A. Publisher's olive cloth; heavily rubbed. Text slightly skewed in binding; hinge cracked and few gatherings cracking. (5545)

**Hawthorne, Nathaniel.** The Blithedale romance. Boston: Ticknor, Reed & Fields, 1852. 8vo. [2 (blank)], viii, (9)–288, [2 (blank)] pp. (lacks publisher's ads).

**\$90.00**

➤ First edition, first issue. Based on Brook Farm community and partially autobiographical. Lacks the four-page advertisement.

➤ BAL 7611; Wright, II, 1134. Publisher's blind-stamped, textured brown cloth; worn with cloth over spine completely chipped away, exposing underlying cardboard, and cloth loss over corners and edges. Front cover and front (blank) leaves separating, back joint cracked, back cover a bit wobbly. Covers soiled, author's initials and title written in ink on the spine. Yellow endpapers. Gutter tear to front fly-leaf. Five-digit number stamped on front free endpaper. A few spots and stains. Previous owner's last name written in ink on title-page. In mylar. (7479)

#### **The Work that Beat Mark Twain to the Use of Pike County Vernacular**

**Hay, John.** The Pike County ballads. Boston & New York: Houghton Mifflin Co., 1912. 8vo (22.3 cm, 8.75"). 45, [3] pp.; illus.

**\$150.00**

➤ First U.S. edition with the Wyeth illustrations, following the original (unillustrated) printing of 1871. Written by a private secretary to Abraham Lincoln, these dialect poems greatly influenced Samuel Clemens's choice of linguistic style for the Adventures of Huckleberry Finn; they were illustrated for the present edition by one of America's best-known illustrators and painters, who also provided a preface.

➤ BAL 7841. Publisher's tan cloth, front cover with affixed color-printed paper illustration; binding somewhat darkened (especially spine), corners and spine extremities rubbed, a few small spots of discoloration to front and back covers. Front pastedown with pencilled gift inscription, front free endpaper with bookseller's small ticket. Pages clean. A very nice book. (20839)

#### **Love Blooms in Rough Places**

**Helton, Roy.** Outcasts in Beulah Land and other poems. New York: Henry Holt, 1918. 8vo. vi, 144, [8 (adv.)] pp.

**\$15.00**

➤ First edition. Rough-and-tumble but still romantic verses set mostly in the city, featuring yellow-eyed mill dolls, jealous husbands, and the unfortunate Creole Kate.

➤ Original paper-covered boards, spine reinforced with cloth tape, front and back covers faintly pressure-stamped by a now-defunct library, spine with inked title and paper shelving label. Front pastedown with bookplate; title-page and several others perforation-stamped. (3939)

### A Well-Meaning but Not Very High-Rising Muse

**Hill, Elizabeth Chase.** Gleanings: Girlhood and womanhood. Concord, NH: Republican Press Association, 1887. 4to (19.2 cm, 7.5"). Frontis., [2], 76, [2] pp.

**\$280.00**

► Uncommon, posthumously printed writings from Mrs. John M. Hill, a Concord, NH, resident who grew up in South Berwick, Maine (the first permanent settlement in that state) and attended school in Exeter, NH. The work was privately printed as a holiday gift for friends of the author; the poems and short pieces display intelligence, but not much by way of polished craft — unsurprising given that most of them were written during Hill's adolescence. One unfinished poem ends abruptly with “. . . my Muse would plume her wing, / And higher as she rises sweeter sing — “; the note beneath reads “Muse did n't get any further up that trip” (p. 25).

Provenance: Front pastedown with bookplate of Burton W.F. Trafton, Jr.'s library at Old Fields in South Berwick, ME; pastedown also with binder's ticket from Crawford & Stockbridge of Concord, NH. Front fly-leaf with inked gift inscription dated Christmas, 1887.

► Publisher's brown cloth, front cover with gilt-stamped title and dark brown-stamped decorative bands, bottom band labelled “Christmas 1887”; corners and spine extremities rubbed, binding showing very little wear otherwise. Sewing loosening with some early signatures separated; pages very slightly age-toned but otherwise clean. (13883)

### L'Envoi is CONSTANCY

**Holden, Warren.** Autobiography of love. [Philadelphia]: J.B. Lippincott, 1888. 8vo. 59, [1] pp.

**\$50.00**

► Uncommon volume by a minor but relatively prolific American poet.

Presentation copy: Front inside cover stamped “With compliments of the author.”

► Publisher's cloth imitating morocco, front cover with gilt-stamped title; front cover detached, cloth almost entirely lost over spine. Ex-library: covers pressure-stamped by a now-defunct institution, title-page and a few others rubber-stamped, back free endpaper with pocket. (17770)

**Holmes, Oliver Wendell.** Astraea: the balance of illusions. A poem delivered before the Phi Beta Kappa Society of Yale College, August 14, 1850... Boston: Ticknor, Reed, and Fields, 1850. 12mo. 4, 39, [1 (blank)] pp.

**\$50.00**

► First edition. First printing, state B (A?) (signature mark 3 on p. 33 is set under the “ag” in the word “fragment”), binding A. One of 2,500 copies printed September 1850.

► BAL 8757. Publisher's printed cream paper boards, rebacked with cloth tape, yellow endpapers; title, author's name, and shelving number inked on the spine; rubbed and soiled. Title-page and several others rubber-stamped by a now-defunct library. First (advertisement) page foxed. A few spots of soiling. Rear free endpaper with library charge pocket. With four pages of publisher's ads inserted at front, dated October 1850. In manila folder. (8684)

### American Poetry 1801

**Honeywood, St. John.** Poems ... some pieces in prose. New York: Pr. by T. & J. Swords, 1801. 12mo (17.2 cm, 6.75"). viii, 159, [1 (errata)] pp.

**\$450.00**

► Toward the end of this volume of early U.S. poetry is a prose chapter entitled “The Shaking Quakers” — a well-observed account of two visits that the author made to the Niskayuna Shakers. The visits in all likelihood occurred in 1784–86, while Honeywood was studying law in Albany.

► Wegelin 996; Shaw & Shoemaker 669; Sabin 32786; Richmond 2274. Period-style quarter tan cloth with light blue paper-covered sides, spine with printed paper label. Title-page and several others rubber-stamped by a now-defunct institution. An uncommon book, with many interesting points, including some charming little head- and tailpieces. (19972)

**Hough, Emerson.** The Mississippi bubble. How the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston. Indianapolis: Bowen-Merrill Co., (copyright 1902). 8vo. [8], 452, [20 (adv.)] pp.; 6 plts.

**\$40.00**

► First edition, with April on the copyright page; second binding state, with author's full name on the spine.

► BAL 9318. Publisher's cloth, front cover and spine stamped in silver; binding slightly cocked, with spine and edges a bit rubbed. (12936)

Household narratives, for the family circle. Philadelphia: H.C. Peck & Theo. Bliss, 1854. 8vo. Frontis., [2], 7-300 pp.; illus.

**\$65.00**

► First edition. Includes Emma C. Embury's "The Lover's Appeal, or, the Double Error" and several other original stories. Illustrated with numerous engraved plates, included in pagination.

► Wright, II, 1278. Publisher's cloth, covers blind-stamped, spine gilt-stamped; binding very slightly cocked, with cloth moderately worn over edges and sides, spine gilt rubbed. A few small stains, mostly to page margins. (12949)

**Hovey, Richard.** Dartmouth lyrics. Boston: Small, Maynard & Co., (c1924). 8vo. xiv, 94 pp.

**\$65.00**

► First edition. Poems by "Dartmouth's Laureate," edited by Edwin Osgood Grover.

► BAL 9401. Green publisher's cloth, front cover stamped in white and gilt, spine with gilt-stamped title; clean and solid, with only very slight traces of wear to extremities. Front free endpaper with inked owner's name. (16665)

**Howells, William Dean.** A chance acquaintance. Boston: James R. Osgood & Co., 1873. 12mo. [6], 279, [7] pp.

**\$35.00**

► First edition. Bildungsroman about a young woman, Kitty Ellison, born into an abolitionist family from West Virginia who removed to upstate New York. Contains descriptions of New England culture and manners.

► Wright, II, 1287; BAL 9566; NSTC 0356246. Publisher's green cloth, gilt-stamped on front and spine, rubbed. Spine cocked, chipped at head and foot, cloth detached from back joint and back hinge (inside) open. Text block split, signatures separating, leaf loose (pp. 221–22). Bookseller's label at front pastedown. Owner's ink notation on front fly-leaf. Moderate spotting and staining. Short tear at inner margin of several pages, chip at top edge of several pages. (13960)

#### LEC Edition — A Great Novel of American Business

**Howells, William Dean.** The rise of Silas Lapham. Philadelphia: The Limited Editions Club, 1961. Small folio. [2 (1 blank)], frontis. spilling over upon the title-page, [1], v–xiii, [3 (2 blank)], 3–365, [3 (2 blank)] pp., [1 (blank)] f., [1 (blank)] p.; 15 plts.

**\$65.00**

► William Dean Howell's *The Rise of Silas Lapham*, perhaps the first character study of a businessman in American fiction, is about a self-made millionaire from Vermont who dreams of being accepted into Boston's high society. Set during post-Civil War America, Silas Lapham is essentially a morality play, exploring the themes of social ambition and social pride, and the problem with maintaining traditional rural values in an increasingly urban and industrial society. Henry Commager Steele discusses these issues and more in his introduction.

Richard Ellis handled the design for this edition (limited to 1500 copies), using a linotype Caledonia font and an assortment of other fonts—Fournier, Waverley, Perpetua—printed by The Beck Engraving Company in Philadelphia. The binding is full natural buckram, gold-stamped on the spine, and printed on all sides with a four-color panorama of Boston's Beacon Street. Mimi Korach, who has signed the colophon, created the cover illustration as well as the 15 full-page and the numerous in-text color paintings; she also created the frontispiece illustration of a four-horse carriage leaving the premises of Lapham's Vermont-based paint company. The monthly newsletter and mailing card are included with this offering.

► Limited Editions Club, *Bibliography of the Fine Books Published by The Limited Editions Club, 1929–1985*, 324. In the original slipcase, with exposed parts sunned and spine splotchily darkened; title-label with tiny chips at one corner, without affecting printing or decoration; and with two very small white spots of something — probably white paint or chalk — on front of case. A very good copy with a somewhat darkened spine (as seems to be common with this title). (7912)

**Howitt, Mary.** Wood Leighton; or, year in the country. Philadelphia: Carey, Lea, & Blanchard, 1837. 2 vols. 12mo. II: [4 (2 blank)], 203, [1 (blank)] pp. III: [6 (4 blank)], 203, [1 (blank)] pp.

**\$38.00**

► Vols. II and III only, of three.

► 19th-century library cloth-respined boards; soiled, worn. Bookplates, charge pockets. Vol. II: Child's pencilling to front free endpaper, title-leaf and second leaf loose, gutter tears to pp. 201/202. Vol. III: Ink writing on title-leaf, long tear to pp. 103/104 without loss of text, pp. 197–200 loose, dog-ears to later leaves. Waterstains throughout. Scattered spots. (7872)

**Huneker, James.** Ivory, apes and peacocks. New York: Charles Scribner's Sons, 1915. Small 8vo. viii, 328 pp.

**\$35.00**

► First edition. Series of essays on then current important artists in the fields of literature, music, and art. Contents: The genius of Joseph Conrad -- A visit to Walt Whitman -- The buffoon of the new eternities: Jules LaForgue -- Dostoevsky and Tolstoy, and the younger choir of Russian writers -- Arnold Schoenberg -- Music of today and tomorrow -- Frank Wedekind -- The magic Vermeer -- Richard Strauss at Stuttgart -- Max, Liebermann and some phases of modern German art -- A musical primitive: Modeste Moussorgsky -- New plays by Hauptmann, Sudermann, and Schnitzler -- Kubin, Munch, and Gauguin: masters of hallucination -- The cult of the nuance: Lafcadio Hearn -- The melancholy of masterpieces -- The Italian futurist painters -- In the workshop of Zola -- A study of de Maupassant -- Puvis de Chavannes -- Three disagreeable girls.

► BAL 9910. Publisher's blue cloth gilt lettered; gilt dulled; top and bottom of spine pulled and frayed. 1915 Christmas gift inscription on front free endpaper. Without the dust jacket. (22318)

**Hunt, Thomas P.** The wedding days of former times. Philadelphia: Griffith & Simon; New York: Saxton & Miles, 1845. 12mo. 87, [1 (blank)] pp.; 5 plts. (lacks frontis.).

**\$27.00**

► First edition. Temperance literature.

► Wright I, 1946. Library cloth, covers pressure-stamped by now-defunct library. Waterstained throughout, free of chipping; bookplate, charge pocket, rubber-stamp. Lacks frontispiece. (7770)

#### **Cupid Befriend Me!**

**Ingraham, Joseph Holt.** American lounge. Or, tales, sketches, and legends gathered in sundry journeyings by the author of "Lafitte," &c. Philadelphia: Lea & Blanchard, 1839. 12mo. [10], 15-41, [5], 59-273 pp.

**\$25.00**

► First edition: Miscellaneous comedic and romantic pieces by this popular and prolific author, including a story about General Washington entering a leaping contest and another involving the love affair between an illegitimate son of Charles I and a young maiden from a Native American tribe in Maine.

► BAL 9939; Wright, I, 1257. 19th-century cloth, much faded and worn, front and back covers pressure-stamped by a now-defunct library, spine with paper shelving label. Pages covering "Yankee Aristocracy" story lacking, but text complete for other stories. Front pastedown with institutional bookplate, back free endpaper with pocket. Three leaves repaired; some browning and spotting. (4728)

**Irving, Thomas J.** In the rapids. A romance. Philadelphia: J.P. Lippincott & Co., 1871. 12mo. 319 pp.

**\$50.00**

► Purports to be the publication of a recently found manuscript. Very Victorian, very melodramatic. Published under the pseudonym Gerald Hart, and apparently his only novel.

► Wright, II, 1326. 19th-century rebinding with quarter sail cloth and marbled paper sides. 19th-century library with paper call number label on spine, charge pocket, and stamps. A good used copy. (1610)

**Irving, Washington.** Abbotsford and Newstead Abbey. By the author of the Sketch Book. Philadelphia: Carey, Lea & Blanchard, 1835. 12mo. 230 pp.

**\$60.00**

► First American edition, state unknown; not present are the preliminary title-page noting the series title "The Crayon Miscellany" and the publisher's catalogue.

► BAL 10142. Contemporary quarter morocco and marbled paper sides, much worn/abraded, paper chipped, front joint starting, covers pressure-stamped by a now-defunct library, spine with paper shelving label. Title-page and several others stamped; pages with small spots and occasional edge tears. (4484)

**Irving, Washington.** Knickerbocker's history of New York. New York & London: G. P. Putnam's Sons (The Knickerbocker Press), n.d. [ca. 1890-99]. 12mo. xvii, [1], 379 pp.; illus.

**\$25.00**

► 2 vols. in 1. "Handy volume edition."

► Publisher's red cloth, gilt-stamped on the spine, blind-stamped on front cover. Gilt darkened. Internally clean. Very good. (13959)

**Irving, Washington.** Oliver Goldsmith; a biography. New York: G.P. Putnam, 1849. 382 pp.  
\$20.00

► From Irving's "Works," being volume 11. Stated on title-page to be a "New edition, revised." One of the most influential 19th-century biographies of the 18th century English writer Oliver Goldsmith (1730?-74). Issued without illustrations.

► Contemporary full calf gilt spine extra. Binding a bit abraded and joints (outside) starting. Lacks the advertisements. Ex-library with bookplate, charge pocket, and call number (in white on spine). Priced accordingly. (11783)

**Irving, Washington.** Sketch book of Geoffrey Crayon, Gent. No. II. New York: Pr. by C.S. Van Winkle, 1819. 8vo. [2] ff., pp. [101]-169, lacking pp. 139-154.  
\$25.00

► First edition of the second of seven parts of one of America's earliest classics of prose writing. In this copy p. [98] is printed with the copyright information, and there is no inserted slip regarding unauthorized reprintings.

Contents: English Writers on America, Rural Life in England, The Art of Book Making.

Provenance: Ownership signature of Miss Cordelia Elizabeth Richards, dated 1824, on title-page and her name in type (bits clipped from a newspaper?) on the front pastedown.

► Wright, I, 1430; BAL 10106. Contemporary half red roan with marbled paper sides. Binding rubbed and abraded; covers detached. Lacking pp. 139-154. Wrappers NOT retained. A binding copy for an impoverished reader. (1864)

**Irving, Washington.** Voyages and discoveries of the companions of Columbus. Philadelphia: Carey & Lea, 1831. 8vo (24 cm, 9.4"). 350, [2 (adv.)] pp.  
\$200.00

► First American edition of the companion to Irving's book on Christopher Columbus. This vivid, engrossing account of the exploits of the conquistadors depicts "the spirit of Spanish chivalry" in all its romantic glory without neglecting the horror of the crimes against humanity committed in its name; Alonzo de Ojeda, Amerigo Vespucci, Vasco Nuñez de Balboa, and Juan Ponce de Leon feature prominently. This copy includes the four-page prospectus for the Encyclopædia Americana bound in at the front.

Provenance: Front pastedown and title-page with inked ownership inscription of Samuel Baird.

► BAL 10133; Sabin 35205. Publisher's cloth shelfback with printed paper spine label; slightly cocked, boards with minor discolorations and edge wear, corners bumped, spine label cracked and chipped. Lacking front free endpaper. Some pages heavily foxed. Edges untrimmed; one leaf with lower outer corner torn away. A good sound copy. (6692)

**Janvier, Thomas A.** Santa Fe's partner. New York & London: Harper & Brothers, 1907. 8vo. [10], 236, [2] pp.; 8 plts.  
\$65.00

► "Being some memorials of events in a New-Mexican track-end town" -- a den of cheerful con artists and rogues. First edition, second state (as per BAL), illustrated with eight plates.

► BAL 10864, second state with first illustration listed as "Look! Look!". Publisher's blue cloth, front cover and spine stamped in black, green, and gilt; binding slightly cocked, with a touch of wear to foot of spine, otherwise clean and bright. Front pastedown with early inked gift inscription. A lovely copy of these entertaining tales. (16723)

**Janvier, Thomas Allibone.** Stories of old New Spain. New York: D. Appleton & Co., 1898. 8vo. Frontis., 326, [10 (adv.)] pp.  
\$25.00

► Early reprint of these Mexican-themed stories, originally issued as no. 71 from Appleton's Town and Country Library.

► BAL 10842 (first ed. only). Publisher's cloth, front cover stamped in black and red, spine stamped in black and gilt, with very minor rubbing to extremities. Front pastedown with bookplate. An attractive copy. (13540)

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**The Months in Verse**

**Jerningham, Matilda.** Random rhymes from January to December. By Mrs. Jerningham. Baltimore: The Authoress (Pr. by Sherwood & Co.), 1873. 8vo. viii, 192 pp.

**\$90.00**

➤ A self-published collection of poems, eight for every month, by an amateur woman poet, including musings on what makes her happy in "The loveliness of nature," the personification of a cloud in a poem titled "The Cloud," and the sense of loss in "Passing away," a poem about the end of summer. Not memorable poetry, but a time capsule; an earnest effort and a very pretty book!

➤ Publisher's light-blue cloth, spine and front cover with gilt title, and front with black-stamped tree branch. Binding has small spots of discoloration, small ink stain on front, and patches of soiling and rubbing; spine with small chips at base, minor loss of cloth at tips. (23494)

**Jones, John Richter.** Quaker soldier. Or, the British in Philadelphia. Philadelphia: T.B. Peterson & Bros., [copyright 1858]. 8vo. Frontis., 569 pp.

**\$40.00**

➤ First edition: Historical novel set during the Revolutionary War, featuring real and pretended Quakers and a sybaritic Jew.

➤ Wright, II, 1381. Library cloth, worn, back cover partially separated, spine with paper shelving label. Frontispiece, title-page, and a number of others stamped by a now-defunct institution; many pages with ragged edges, some repaired, with loss of text in several instances. Front pastedown with bookplate, back free endpaper with pocket. (4042)

**Keith, Alyn Yates [pseud. of Morris, Eugenia Laura Tuttle].** A spinster's leaflets. Wherein is written the history of her "doorstep baby," a fancy which in time became a fact and changed a life. Boston: Lee & Shepard, 1894. 8vo. 137, [1] pp.

**\$35.00**

➤ First edition.

➤ Wright, III, 3843. Publisher's cloth, front cover and spine stamped in silver; binding gently faded, back cover with small stain. (12935)

**Klein, Majorie.** Test pattern. New York: William Morrow, 1999. 8vo. 271 pp.

**\$15.00**

➤ Uncorrected Bound Galleys, with first edition, first printing coding on verso of title.

➤ Publisher's blue wrappers. Very Good. (16311)

**"Do You Know the Secret?"**

**Laughlin, Clara E.** Everybody's lonesome: A true fairy story. New York: Fleming H. Revell Co., (copyright 1910). 8vo. 121, [5] pp.; 2 plts.

**\$65.00**

➤ First edition (not an on-demand reprint) of this charming romance novel about a young girl learning, with her godmother's help, to take joy in connecting with others over the simple pleasures in life. The two plates (one of which is reproduced on the dust jacket front cover) were done by A.I. Keller; the front board beneath the jacket is printed with an attractive morning glory design (unsigned) in green, cream, black, and gold over blue.

➤ Publisher's paper-covered boards, front cover as above, in original dust wrapper; binding very slightly cocked, paper just starting to crack along part of back joint, jacket sunned with edges and extremities rubbed, back corner creased, and a few small edge nicks. Front free endpaper with bookseller's small ticket. (24488)

**Leland, Charles G.** [cover title] Hans Breitmann's ballads. First and second series. London: John Camden Hotten, 1869. 12mo. 81, [1] pp.; 54 pp., [10] ff. (ads).

**\$45.50**

➤ Humorous poems "written in English as imperfectly spoken by Germans," with a convenient glossary of difficult words and phrases. This London edition is described in the BAL as "An omnibus volume made up of the sheets of" Hotten's 1869 printings of "Hans Breitmann's Barty" and "Hans Breitmann in Politics." Issued simultaneously with the just-mentioned two titles.

➤ BAL 11560. Very good copy in publisher's gilt lettered cloth. (2997)

**Leland, Charles Godfrey.** Hans Breitmann's ballads. Complete edition in one volume. Philadelphia: T.B. Peterson & Bros., [copyright 1871]. 8vo. [2], 1-46, 1-62, 1-8, 107-148, 1-46, 1-4, 209-312 pp.

**\$55.00**

➤ Combined Philadelphia edition.

➤ BAL 11577. Good in publisher's red, black- and gilt-stamped cloth; spine somewhat darkened, light wear to corners and spine extremities, slight wrinkling of cloth over covers. Hinges slightly tender. All edges gilt. Faint ownership inscription to upper margin of title-page. (2081)

**Leland, Charles Godfrey.** Hans Breitmann's ballads. Volume two. Philadelphia: T.B. Peterson & Bros., [copyright 1871]. 8vo. 4, 7-10, 173-292 pp.

**\$65.00**

➤ Second volume of this verse in fractured German-American dialect.

➤ BAL 11575. Good in publisher's green, gilt-stamped cloth; corners and spine lightly worn, front hinge cracked. Complete despite pagination. (2080)

**Leland, Charles Godfrey.** Hans Breitmann's ballads. Complete edition. Philadelphia: David McKay, [copyright 1897]. 8vo. 312 pp.

**\$25.00**

➤ Late 19th-century edition.

➤ Too late an edition for inclusion in BAL. Publisher's green illustrated cloth, with a full-length portrait of Hans Breitmann; covers printed in green, black and gold. Top edge gilt; other edges untrimmed. Very good. (2998)

**Leland, Charles Godfrey.** Hans Breitmann in Germany Tyrol. London: T. Fisher Unwin, [1895]. 8vo. 168 pp.

**\$50.00**

➤ The inimitable Hans Breitmann's humorous travel account, with some poetry. First edition, this a copy of the English issue, with the binding indicating T. Fisher Unwin at base of spine. The American issue has Lippincott instead.

➤ BAL 11673. Publisher's tan cloth with printed speckles. Uncut and unopened copy. Very good. This copy with the pencil signature of Emily Leland Harrison on the front free endpaper and the bookplate of the Historical Society of Pennsylvania indicating the book was a gift in 1919 of Henry Norris Harrison and John Harrison, Jr. Very good copy. (2999)

**A Young Philadelphian's Christian Epic  
With a Preface by Charles Brockden Brown**

**Linn, John Blair.** Valerian, a narrative poem: Intended, in part, to describe the early persecutions of Christians, and rapidly to illustrate the influence of Christianity on the manners of nations...with a sketch of the life and character of the author. Philadelphia: Thomas & George Palmer, 1805. 4to (24.5 cm, 9.6"). xxvi, [2], 97, [1 (blank)] pp.

**\$350.00**

➤ First edition: Tale of a young Christian from Rome, written by the pastor of the First Presbyterian Church of Philadelphia (not to be confused with the John Blair Linn who served as Secretary of the Commonwealth of Pennsylvania). This piece was published one year after the Rev. Linn's untimely death at the age of 27, and is preceded by an account of the author's life written by his brother-in-law, Charles Brockden Brown.

➤ Shaw & Shoemaker 8790; Wegelin 1038; BAL 1509 (for Brown's "Sketch"). On Linn, see: Dictionary of American Biography, XI, 281-82. Period-style quarter tan cloth and light blue paper-covered sides, spine with printed paper label. Lacking portrait of author. Title-page and a few others stamped by a now-defunct institution; title-page also with pencilled inscription dated 1830. Pages age-toned and slightly cockled; some staining, with some spots accounted for by laid-in floral matter; occasional stray pencil marks and short edge tears or chips, with repairs to margins and longer tears of first few leaves. (5869)

**Longfellow, Henry Wadsworth.** Aftermath. Boston: James R. Osgood & Co., 1873. 12mo. [6], 143, [1] pp.

**\$40.00**

➤ First edition, with points as listed by BAL.

➤ BAL 12164. Good in publisher's green cloth, edges bevelled, front cover gilt-stamped with wheat and scythe decoration, back cover pressure-stamped with mandala, spine gilt-stamped with title, cloth cracked over back joint and spine extremities. Hinges tender. Lacking frontispiece. (3985)

**Longfellow, Henry Wadsworth.** New-England tragedies. I. John Endicott. II. Giles Corey of the Salem Farms. Boston: Ticknor & Fields, 1868. 16mo. 179, [1] pp.

**\$35.00**

► First edition: Dramas based on Quaker and witch trials.

► BAL 12150. Purple publisher's cloth, worn over extremities, darkened almost to brown, spine gilt dimmed. Shaken, front hinge tender, back hinge cracked. Pages gently age-toned but clean. (4889)

**Joujou & the Marquis de Saint-Yriac — Signed Binding**

**Macvane, Edith.** The adventures of Joujou. Philadelphia & London: J.B. Lippincott, 1906. 8vo. Frontis., 302 pp.; 14 col. plts.

**\$42.50**

► First edition of this American-authored but very French-inflected romance, illustrated with a total of 15 lovely color-printed plates by Frank Ver Beck. The decorations, endpapers, and binding are signed by Edward Stratton Holloway with his "H."

► Smith, American Fiction 1901–1925, M-339. Publisher's terra cotta cloth, front cover/ spine gilt-stamped, cover with affixed colored half-tone portrait by Ver Beck; corners and spine extremities lightly rubbed, spine very slightly sunned, otherwise a beautiful copy. Top edges gilt. (24839)

**New-England'y Through & Through!**

**Mathews, Cornelius.** Chanticleer. A Thanksgiving story of the Peabody family. Boston: B.B. Mussey & Co., 1850. 12mo. 155, [1] pp.

**\$80.00**

► First edition of this Thanksgiving tale, set "in the heart of one of the early states of our dear American Union."

► BAL 13642 (binding C [no sequence determined]); Wright, I, 1830. Publisher's blind-stamped cloth, cover with gilt-stamped title, spine gilt extra; binding cocked, with the corners and spine extremities rubbed. Front free endpaper with pencilled gift inscription. Foxing and staining. (12099)

**Old-Fashioned, Yes. But REAL Characters!**

**May, Sophie** [pseud. of **Rebecca Sophia Clarke**]. Janet a poor heiress. Boston: Lee & Shepard, (©1882). 8vo. Frontis., [2], vi, [2], 349, [1] pp.; 7 plts.

**\$40.00**

► First edition: Janet flees an unbearable father to make her own way in Quinnebasset, Maine. This novel is part of May's Quinnebasset series set in that place, and is illustrated with a total of eight wood engraved plates signed with a monogram composed of J, D, and Mc.

Binding: Publisher's blue cloth, front cover with the pictorial vignette of the series; front cover and spine with gilt-stamped title.

► Allibone 340; beyond scope of Wright, American Fiction. Binding with minor wear to corners and spine extremities. Front hinge (inside) tender. Front free endpaper with inked gift inscription (to a "Janet"! ) dated 1905. Original edition, not a cheap print-on-demand reprint. (24856)

**A Notable Deaf Character from this Deaf Author**

**May, Sophie** [pseud. of **Rebecca Sophia Clarke**]. Quinnebasset girls. Boston: Lee & Shepard, (copyright 1877). 8vo. Frontis., [2], 336, [6 (adv.)] pp.; 11 plts.

**\$40.00**

► Part of May's series set in Quinnebasset, Maine, this novel's dedication calls it a "simple story of country life, whose finest character is a deaf woman . . . most respectfully dedicated to the excellent Laura Bridgman." Bridgman was the first deaf and blind American child successfully educated in the English language; the deaf-mute character in this work cares for and helps educate our heroine Emily, who goes on to become a schoolteacher.

The story is illustrated with a total of 12 wood engraved plates.

Binding: Publisher's blue cloth, front cover with the pictorial vignette of the series; front cover and spine with gilt-stamped title.

► Allibone 340; beyond scope of Wright, American Fiction. Binding with corners and spine extremities slightly rubbed. Front free endpaper with inked inscription dated 1906. Original edition, not a cheap print-on-demand reprint. (24876)

**May, Thomas P.** Lady Edith; or, Alton Towers. Philadelphia: T.B. Peterson & Bros., (copyright 1882). 8vo. 428, [34 (adv.)] pp.

**\$50.00**

➤ First edition under this title, and uncommon thus. The work was published by Peterson & Bros. in the previous year under the title *A Prince of Breffny*.

➤ Wright, III, 3669. Publisher's red cloth, stamped in black and gilt; showing only very minor wear to the extremities, with a small, faint stain to the back cover. Hinges a bit tender. Front fly-leaf with pencilled owner's name, upper margin of title-page with inked owner's name. (12957)

#### Naval "Songs, Odes, & Other Poems"

**McCarty, W[illiam].** Songs, odes, and other poems, on national subjects; compiled from various sources.... Part second—naval. Philadelphia: Wm. McCarty, 1842. 12mo [signed in 6s] (15.6 cm, 6.1"). 467, [1 (blank)] pp. (vol. 2 only).

**\$75.00**

➤ Flag-waving pieces commemorating such maritime events as Commodore Perry's victory on Lake Erie and the battle between the frigates *Constitution* and *Guerriere*, and the valor of Yankee tars in general. The lyrics were collected by McCarty; no music is included but some of the tunes meant to be used are indicated. Originally accompanied by two other volumes on patriotic and military topics.

➤ Sabin 42997 (with other two volumes). Recently rebound in navy leather over blue cloth, leather edges blind-tooled, spine with gilt-stamped leather title/volume labels. Title-page and eight others stamped by now-defunct library. Page edges slightly embrittled, with a few short marginal edge tears. Small repair to dedication leaf. Evocative. (3283)

#### Signed by Arthur Miller & Leonard Baskin

**Miller, Arthur.** *Death of a salesman: certain private conversations in two acts and a requiem ...* With five etchings by Leonard Baskin. New York City: The Limited Editions Club, 1984. 4to. [12], 5–164, [3 (1 blank)] pp.; 5 plts.

**\$975.00**

➤ This Limited Editions Club copy (no. 880 of 1500 printed) is signed by both the playwright and the illustrator at the colophon.

The binding is full rusty-brown Nigerian goat, stamped in gold on the spine. The etchings are by Leonard Baskin, a series of five portraits tracing the downward spiral of Willy Loman — a powerful complement to Miller's portrait of a salesman at the end of his career and at the end of his rope! The plates, printed by Bruce Chandler, are each protected by a brown paper tissue guard. The book is designed by Benjamin Schiff, who chose a Bulmer font for the text.

This offering includes the monthly newsletter but not the mailing notice.

➤ Limited Editions Club, *Bibliography of the Fine Books Published by The Limited Editions Club, 1929–1985*, 540. Binding as above. One tissue guard loose but otherwise undamaged. Fine in original slipcase. Handsome production of one of the most performed plays in the world. (21754)

**Miller, Henry.** *Tropic of cancer*. New York: Grove Press, Inc., 1961. 8vo. 318 pp.

**\$15.00**

➤ Third printing of the first trade edition.

➤ Publisher's black cloth over blue paper binding. Silver of spine dull. No d/j. (23492)

**Mitchell, Donald G.** *Seven stories, with basement and attic*. New York: Charles Scribner's Sons, 1884. 12mo. viii, 314 pp.

**\$35.00**

➤ Popular tales of travel, originally published by Scribner in 1864. Mitchell also wrote under the pseudonym *Ik Marvel*.

➤ BAL 13997 (this ed.); Wright, II, 1723 (first ed. only). Publisher's cloth, front cover and spine with gilt-stamped title; cloth lightly spotted, with spine and upper edge of front cover gently sunned. Front free endpaper with inked gift inscription dated "Dec 25. 1883." (14708)

**Mitchell, Silas Weir (trans.).** *Pearl*. Rendered into modern English verse. New York: The Century Co. (pr. by the De Vinne Press), 1906. 8vo. 57, [1] pp.

**\$40.00**

➤ First edition of Mitchell's rhymed translation of the 14th-century Middle English poem in which a dreaming father has a vision of his deceased daughter (thought to have been named Marguerite or Margery, from the Latin for "pearl"), now a queen in Heaven. Weir, a neurologist, was born in Philadelphia and known for his work on nerve injuries and erythromelalgia ("Weir Mitchell's disease").

➤ BAL 14236. Ex-library. Publisher's green cloth, front cover with title simply gilt-stamped; covers pressure-stamped and spine with paper shelving label. Cloth with slight wear to extremities, spots of very minor discoloration. Front pastedown with bookplate; reverse of last page with pocket; title-page and two others perforation-stamped. Untrimmed pages with a few stray pencil marks, otherwise clean; overall a nice solid copy. (2971)

**Morford, Henry.** The coward. A novel of society and the field in 1863. Philadelphia: T.B. Peterson & Bros., (copyright 1864). 8vo. [4], 21-520 pp. (text complete).  
\$200.00

➤ First edition of this uncommon Civil War novel with an interesting twist: One of the female protagonists is a "fallen" woman whose efforts to redeem herself are treated sympathetically, while the coward of the title is a noble and decent soul whose misfortune it is to faint at the sight of blood.

➤ Wright, II, 1741. Contemporary half morocco and marbled paper sides, binding worn/abraded with leather pulling away from head of spine, covers pressure-stamped by a now-defunct library, spine with paper shelving label. Title-page and several others stamped; a few stray spots and pencil marks. Pages trimmed very closely, in some cases touching letters. (4668)

**Morris, Gouverneur, et al.** R.H.D. Appreciations of Richard Harding Davis. New York: Charles Scribner's Sons, 1917. 8vo. Frontis., [6], 112, [2] pp.  
\$40.00

➤ Copy 372 out of a limited edition of 375 of this tribute to a journalist and war correspondent.

➤ BAL, II, p. 427. Publisher's quarter cloth over paper-covered boards, spine with gilt-stamped title label; worn and somewhat discolored, lacking slipcase, covers pressure-stamped by a now-defunct institution and spine with paper shelving label. Front and back pastedowns with bookplate, back free endpaper with pocket; frontispiece portrait, title-page, and several others perforation-stamped. (5764)

#### Skaneateles Imprint — All Published

**Munn, B.T.** La petite belle; or the life of an adventurer. Skaneateles, NY : [Truair, Smith, & Bruce], 1877. 8vo (19.6 cm, 7.75"). Frontis., 368 pp.  
\$125.00

➤ The last page of this unfinished work announces that the present book is Vol. I, but no more was ever published — rather ironically, as the title-page proclaims "A life is not fully rounded out till its close." The author, a Spiritualist who lectured on that topic, set the novel in the small New York town where it was published.

➤ Wright, III, 3879. Publisher's green cloth, spine with gilt-stamped title; cloth showing minor wear overall. Frontispiece with outer edge waterstained; four leaves with some offsetting from laid-in scrap of cloth. Pages with a few scattered small spots, mostly clean. (15405)

#### "A Second Edition of My Mutilated Poems"

**Neal, John.** The battle of Niagara: Second edition — enlarged: With other poems. Baltimore: N.G. Maxwell (pr. by B. Edes), 1819. 18mo (15.6 cm, 6.2"). Add. engr. t.-p., 272 pp.  
\$575.00

➤ Second, expanded edition, following the first of the previous year, of the author's second published book. In addition to the title piece, the volume includes "Goldau: Or the Maniac Harper," along with a few shorter works. Neal, who went on to become a prominent voice in 19th-century American literature, describes in the preface here his distress over the first edition, which he calls "crowded and disfigured with innumerable errors — chiefly typographical, however; though in some cases, whole lines were left out . . ." Alas, this edition also required an errata leaf.

➤ BAL 14856; Shaw & Shoemaker 48824; Wegelin 1066. On Neal, see: DAB. Period-style quarter tan cloth over light blue paper-covered boards, spine with printed paper label. Dedication page and a few others (not including title) stamped by a now-defunct institution. Waterstaining to upper margins and some inner page parts, with final leaves darkened and a few spotted with foxing. Some upper edges chipped; final leaf with inner margin repaired. (13727)

**Neal, Joseph C.** Charcoal sketches: or, scenes in a metropolis. Philadelphia: T. B. Peterson & Brothers, (c1843). 12mo. Frontis., [1], 222 pp.; 1 plt. (lacks 2 plts.) [bound with] The misfortunes of Peter Faber, and other sketches. Philadelphia: T. B. Peterson & Brothers, (c1856). 12mo. Frontis., [1], 192; 3 plts. (lacks 3 plts.) [bound with] Peter Ploddy; and other oddities. Philadelphia: T. B. Peterson & Brothers, (c1856). 12mo. Frontis., [1], 181, [1 (blank)] pp.; 4 plts. (lacks 5 plts.).  
\$45.00

➤ Humorous American works. Each story with an engraved title-page.

➤ Wright, I, 1962 (for “Charcoal Sketches”) & 1957 (for the first edition of “Peter Ploddy”). Library cloth, front and back covers pressure-stamped by a now-defunct library. Bookplate on front pastedown, library charge pocket on rear free endpaper. Endpapers chipped and loose. Browning to several plates. A few tears and tape repairs, limited mostly to margins. Moderate spotting and staining to early leaves. Lacks a total of 10 plates. (7772)

**O'Connor, Mary.** Thought clusters. Cleveland: Press of Flozari Pegasus Studios, 1943. 8vo. Frontis., 18, [2] pp. (frontis. incl. in pagination).

**\$20.00**

➤ First edition: Chapbook by a Philadelphia poet, signed by her. Limited to 115 copies.

➤ Publisher's printed paper wrappers. Ex-library: front wrapper with pencilled shelving notation, upper outer corner with inked date and stamped numeral. Title-page with date inked next to title. (17110)

**O'Connor, Mary.** More thought clusters. Hartwick, NY: Reflections Press, 1944. 8vo. 20 pp.; illus.

**\$15.00**

➤ First edition. Philadelphia poet. A chapbook.

➤ Publisher's printed paper wrappers, front wrapper with pencilled shelving notation, upper outer corner with inked date and stamped numeral. (16993)

**O'Connor, Mary.** Reservoir of thought. Cleveland: Press of Flozari Pegasus Studios, 1942. 8vo. Frontis., 16, [4] pp.

**\$20.00**

➤ First edition: Chapbook by a Philadelphia poet, with her signature beneath the frontispiece scene done by her. Limited to 60 copies.

➤ Publisher's printed paper wrappers, edges sunned, front wrapper with chip to lower margin. Ex-library: Front wrapper with stamped numeral in upper outer corner and with pencilled notation in upper margin. (17109)

#### **A Life Without Pipe Dreams?**

**O'Neill, Eugene.** The iceman cometh. New York: The Limited Editions Club, 1982. Folio. xv, [5], 153 pp.; 10 plts.

**\$210.00**

➤ This edition is limited to 2,000 copies and this copy is signed on the colophon page by the illustrator, Leonard Baskin. Baskin both created the ten full-page drawings of the characters, one of them an original lithograph, and designed the book, choosing a Monotype Janson font, which was composed and bound at the Stinehour Press in Ludenburg, Vermont. Art historian Irma Jaffe analyzes the illustrations and traces the parallels in the art and lives of Baskin and O'Neill in her introductory essay, “O'Neill and Baskin: the iconography of a double exposure.”

The binding is full grey paper-covered boards with printed paper labels on the spine and front cover — rather bleak-looking — as is perfectly appropriate given the nihilistic theme of the play.

This offering includes the monthly newsletter.

➤ Limited Editions Club, *Bibliography of the Fine Books Published by The Limited Editions Club, 1929–1985*, 525. Binding as above. Fine, in a fine slipcase. (21758)

**Olshan, Joseph.** *Vanitas*, a novel. New York: Simon & Schuster, 1998. 8vo. 271 pp.

**\$15.00**

➤ Advance Uncorrected Reader's Proof copy.

➤ Publisher's illustrated wrappers. Very good: One corner slightly creased; back cover a little dusty. (16310)

**Paulding, James Kirke.** *Backwoodsman*. A poem. Philadelphia: Pub. by M. Thomas, J. Maxwell, pr., 1818. 12mo. [11] pp., pp. 8-198 (without ads).

**\$200.00**

➤ First edition. Author hailed from Tarrytown, NY, and was an intimate of Washington Irving, member of the “Nine Worthies” literary circle, and a collaborator on “Salmagundi.” The “Backwoodsman” is an extended poem in which he explains and defends his “conception of a hero as an oppressed individual who finds freedom on the frontier” (*Oxford Companion to American Literature*).

➤ Wegelin, Early American Poetry, 1081; Shaw & Shoemaker 45217; BAL 15694. Contemporary sheep, abraded, spine leather perished, front cover detached, outer blank area of foremargin of the half-title cut away. Ex-library with stamp in blind on covers; call number label; stamps; charge pocket. Some stains, foxing. Without the 12 pp. of ads and leaves Q5 & Q6 cancelled. (2856)

#### Club Anthology — “Number One”

**Pegasus Club.** The year book of the Pegasus. Number one. Philadelphia: J. B. Lippincott Company, 1895. 8vo. 49, [1 (blank)] pp.

**\$45.00**

➤ A club anthology; printing poems by Wister, Cohen, Da Costa, Day, Esling, Hale, Ingham, Knapp, Lacy, John Kearsley Mitchell, S. Weir Mitchell, Moore, Morris, Oliver Perry-Smith, Sherman, S. Decatur Smith, jr., Stedman, Stewardson, Supplee, Watts, and Williams.

➤ BAL 18675. Original printed wrappers, moderately soiled, torn/chipped a bit at top of spine, small chip to bottom of spine. Five-digit number stamped on front wrapper. Interior clean. (7507)

**Peterson, Charles Jacobs.** Grace Dudley: Or, Arnold at Saratoga. Philadelphia: T.B. Peterson, (copyright 1849). 8vo. [2], [7]-111, [1 (adv.)] pp.; illus.

**\$75.00**

➤ “An historical novel,” set in New York state in 1777. Uncommon first edition, illustrated with woodcuts by Hinckley.

➤ Wright, II, 2037. Removed from nonce volume; age-toned, with some light spotting. (16732)

**Prescott, William H.** History of the conquest of Peru, with a preliminary view of the civilization of the Incas. ... In two volumes. London: Richard Bentley, 1847. 8vo. 2 vols. I: Frontis., xxxvi, 480 pp.; map. II: Frontis., xx, 490, [1] pp.; facs.

**\$450.00**

➤ First edition of Prescott's classic account of the clash of empires in Peru and the destruction of that of the Inca.

➤ Sabin 65273; BAL 16346. Publisher's half sheep over green cloth boards, spines gilt-stamped. Gilt darkened. Very slight traces of wear to bindings. Small spot to title-page and several other pages in vol. I. In vol. II, half-title and blank side of frontispiece spotted. Title-pages with the signature of an early owner at top margin. With silk ribbon placemarkers and protective tissue guards (not chipped or torn) opposite frontispieces. Books enclosed in cardboard slipcases. Overall clean and unworn copies. A very good set. (13312)

**Prescott, William H.** History of the conquest of Peru, with a preliminary view of the civilization of the Incas. New York: Harper & Bros, 1847. 8vo (24.3 cm, 9.55"). 2 vols. I: Frontis., xl, [1], 527, [1] pp.; 1 map. II: Frontis., xix, [1], 547, [1] pp.; 1 facs. plt.

**\$300.00**

➤ First U.S. edition, first issue. Prescott's follow-up to his well received History of the Conquest of Mexico appears here in BAL's state B, without printer's imprint on verso of title-leaf of vol. I (with no precedence established).

➤ BAL 16346; Gardner P-7; Sabin 65272. Publisher's blind-stamped cloth, spines with gilt-stamped titles; sunned and with small spots of discoloration, spines each showing traces of a now-absent shelving label. Front pastedowns each with private collector's bookplate, institutional rubber-stamp, and speckled show-through of binder's glue. Light to moderate foxing. (19535)

**Prescott, William H.** History of the conquest of Peru, with a preliminary view of the civilization of the Incas. ... In two volumes. New York: Harper & Brothers, 1848. 8vo. 2 vols. I: Frontis., xl, 527 pp.; map. II: Frontis., xix, 547 pp.; facs.

**\$115.00**

➤ Third U.S. edition.

➤ Gardner P-7; Sabin 65272. See BAL 16346 for first edition. Original full sheep, spines with gilt black leather labels. Bindings a little darkened and lightly rubbed; vol. II with small piece of leather chipped from back cover; vol. I with small piece of leather label and gilt lifted from front joint. Frontispieces with tissue guards; slight off-setting to facing title-pages. Very good. (12873)

#### “True Stories”

Prize true story dramas of the air. Compiled by Mary and Bob. New York: Macfadden Book Co., 1931. 8vo. Frontis., vi, 193, [1] pp.

**\$17.50**

➤ First edition: Stories from the True Stories radio hour, a popular show which adapted pieces from "True Story" magazine for broadcast.

➤ Publisher's red cloth, front cover gilt-stamped; fresh copy, with slight sunning to spine. (13007)

**Read, Thomas Buchanan.** Wagoner of the Alleghanies. A poem of the days of Seventy-Six. Philadelphia: J.B. Lippincott, 1863. 12mo. 276 pp.

**\$50.00**

➤ Second edition, following the first of the previous year, of this melodramatic poem set during the Revolutionary War.

➤ BAL 16455 (1862 ed.). Publisher's textured cloth, covers detached, cloth lost over spine, edges worn and dented. Front pastedown with bookplate of a now-defunct institution, back free endpaper with pocket and slip; front pastedown and free endpaper also with pencilled notations. Occasional small spots of staining; pages mostly clean. (15063)

**Reynolds, Elhanan Winchester.** Tangle-town letters. Being the reminiscences, observations, and opinions of Timotheus Trap, Esq. Including a report of the great mammoth Reform Convention. Buffalo: Wanzer, McKim & Co., 1856. 8vo. 300, 12 (adv.) pp.; 6 plts.

**\$75.00**

➤ First edition of this interesting epistolary novel, which incorporates into its plot such contemporary social issues as slavery (and the Church's attitude towards it), spiritualism, and feminism. The preview of "The Montgomerys," sometimes found bound in at the back, is not present here.

➤ Wright, II, 2020. Publisher's blind-stamped cloth, spine with gilt-stamped title in decorative frame; binding showing gentle wear and slight fading to spine, but overall in good condition. Moderate foxing throughout; front free endpaper with pencilled notations and inscription. (7045)

#### **Actually TYPESET by the Author!**

**Richardson, James Edward.** The forest-altar, and other poems. Philadelphia: Pr. by the author, 1918. xvi, 184 pp.

**\$75.00**

➤ The poet typeset and printed 100 copies of this book himself, with no previous experience in printing (128 pages were electrotyped). The pieces were all written before the war and "include no lyric of patriotism"; some exhibit Poe's influence.

➤ Good in quarter cloth over paper-covered boards, cover and spine with printed paper labels; front label slightly chipped, spine label more so. Pencilled gift inscription to front free endpaper. (1023)

. . . **Again I feel the pressure / Of her slender little hand . . .**

**Riley, James Whitcomb.** An old sweetheart of mine. Indianapolis: Bobbs-Merrill Co., 1902. Frontis., [62] pp; 17 plts.

**\$100.00**

➤ This heart-warming and charming gem by the well-known Hoosier poet has drawings by famed American illustrator Howard Chandler Christy and pink decorations by Virginia Keep. It is "an extended version . . . the short version first appeared in Old-Fashioned Roses, 1888" (BAL).

Binding: Green cloth binding stamped in gilt, red and green (we have seen a variant in a wine colored cloth). Pictorial onlay signed by Christy.

➤ BAL 16657. Corners and edges slightly rubbed. Inscribed. A beautiful copy. (24838)

#### **An Armstrong-Christy Production**

**Riley, James Whitcomb.** Out to Old Aunt May's. Indianapolis: The Bobbs-Merrill Co., (copyright 1904). Frontis., [50] pp; 20 plts.

**\$60.00**

➤ First legitimate published edition of the extended version of this (a briefer version appeared in the periodical *Afterwhiles* in 1888, and an earlier book-form printing was for copyright purposes only according to BAL). This is the first printing, matching the points described by BAL, in binding state A. The nostalgic evocation of the exploits of two young boys at their aunt's countryside house is illustrated with 20 full-page plates and numerous smaller "studies from nature" by Howard Chandler Christy. Margaret Armstrong designed the binding, including the floral framing decorations and the endpapers are signed with her "MA."

➤ BAL 16667; Gullans, A checklist of trade bindings by M. Armstrong. Publisher's green cloth, front cover with gilt-stamped title and white-stamped decorative frame around an affixed half-tone portrait, spine decoratively stamped in gilt and white; corners and spine extremities very

slightly rubbed, back cover with small adhesion, binding otherwise clean and beautiful. Sewing loosening a bit; this is heavy paper. (24864)

**Rodney, Robert Burton.** Alboin and Rosamond and lesser poems. Philadelphia: [for the author], 1870. 12mo. 100 pp.

**\$65.00**

► Rodney was a member of the U.S. Navy. Among the lesser poems are 11 odes, “Rural Leisure,” “The Blockade Runner,” “A Seaside Dream,” and “The Iceberg.” First edition.

► Publisher's cloth with bevelled edged covers; spine lettered and tooled in gilt. Ex-library: library name stamped in blind on covers; call number tag; stamps; charge pocket at rear. All edges gilt. A very good copy. (2853)

#### **Sad Tales of Orphans, Widows, & Mistreated Stepchildren**

**Rush, Caroline E.** Robert Morton, or the step-mother: A book founded on fact. Containing Edmund and Ione, Letters from the South, &c. &c. Philadelphia: Pub. for the author by Crissy & Markley, 1850. 12mo (19.4 cm, 7.6"). Frontis., vi, [2], 191, [1] pp.

**\$250.00**

► First edition: Three stories and three poems from a Philadelphia-born novelist best remembered for her pro-slavery stance and defense of Southern culture. The title piece and “Edmund and Ione” are moral tales encouraging (broadly speaking) kindness to children and the poor. In “Letters from the South,” the author describes her visits to Charleston and Savannah; she says of Charleston, “The blacks are very kindly treated, so far as I am able to judge. In no instance have I been a witness to the slightest cruelty . . . In the cities of Philadelphia and New York, I have been witness to misery and wretchedness far exceeding even what I have heard of the South” (p. 123).

The frontispiece lithograph was printed by P.S. Duval's firm after a design by W. Croome.

► Wright, I, 2260; Sabin 74247. Not in Clark, *Travels in the Old South*. Publisher's blind-stamped brown cloth, spine embossed, with gilt-stamped title; binding slightly cocked, cloth faded and discolored, extremities rubbed. Front free endpaper with two gift inscriptions, one inked and dated 1888, one pencilled and dated 1891. Frontispiece guard-leaf and title-page foxed; a few leaves spotted or stained (not many). Occasional traces of pencilled underlining. (24418)

**Samson, Becca Middleton.** A devotee and a darling. Or, the difference between them. Chicago: David C. Cook Publishing Co., (copyright 1898). 4to. 95, [1 (adv.)] pp.; illus.

**\$28.50**

► Sole edition of this Christian tale, accompanied by the short story “Something Mother Found on Her Travels,” with illustrations by Augustus Beck.

► Not in Wright. Publisher's half cloth with marbled paper sides, front cover with gilt-stamped title; boards a bit sprung, with edges and extremities lightly rubbed and spine title dimmed. Front free endpaper with inked inscription dated 1904 (12924)

#### **“Blue Lights” & “Bob Short” — Early American Poetry (Plus Two First American “Appearances”)**

**Scott, Jonathan M.** Blue lights, or the convention. A poem in four cantos. New York: Charles N. Baldwin, 1817. 12mo. 150 pp. [bound with] **Scott, Walter.** Vision of Don Roderick. Boston: T.B. Wait & Co., 1811. 12mo. 74 pp. [also bound in] **[Longstreet, Augustus Baldwin].** Patriotic effusions; by Bob Short. New York: L. & F. Lockwood (J. & J. Harper, prs.), 1819. 12mo. 46 pp., [1] f. [bound with] **Scott, Walter.** Field of Waterloo. New York: Van Winkle & Wiley, 1815. 12mo. 48 pp.

**\$450.00**

► Two first editions of early American poetry items (Blue Lights and Patriotic Effusions), bound with two early U.S. printings of poems by Sir Walter Scott, both issued in the year of their first U.S. appearance (priority not established), along with one of the more popular epistolary collections of the day. The first piece satirizes the Hartford Convention of 1814–15, while Longstreet's poems mix genuine sentiment with mockery of contemporary politics.

► Blue Lights: Wegelin 1132; Shaw & Shoemaker 42070. Vision: Shaw & Shoemaker 23893. Patriotic Effusions: Wegelin 1045; Shaw & Shoemaker 48509. Waterloo: Shaw & Shoemaker 35871. Letters: Shaw & Shoemaker 23699. Contemporary sheep, covers framed in single gilt roll, spine with gilt-stamped leather title-label and gilt-stamped decorative bands; binding a bit rubbed at joints and extremities. Front pastedown with early inked ownership inscription; free endpapers excised. Trimmed closely, occasionally just touching outermost letters. Some age-toning/spotting; one leaf with ink stain not obscuring text, two with tears from outer margins extending into text. Intermittent pencilled underlining and small marks. Pp. 49–56 of Letters bound in at end. (3036)

### A Hard-Laboring Poet of Cumberland County

**Sharp, Isabella Oliver.** Poems, on various subjects. Carlisle: A. Loudon, 1805. 12mo. 5, [1], [vi]–ix, [11]–220 pp.

**\$275.00**

► These poems from a woman resident of Cumberland County, Pennsylvania, were composed in moments stolen from hard, hard work on her family's farm; and in fact they were dictated, not written, she not being a “ready writer.” In addition to a number of musings on love, family, and death, the volume includes an abolitionist exhortation and tributes to George Washington and Alexander Hamilton. The lengthy list of subscribers shows names from many Pennsylvania counties as well as from Philadelphia, New York, Princeton, and Fredericktown, MD.

First edition and an early Carlisle imprint; the first poetic publication in Cumberland County.

Provenance: “Presented to Alfred Creigh by His Mother, October 21st 1827,” on verso of front free endpaper; Alfred's modestly calligraphic ownership note inside front cover and his plain note at top of contents page; signature of Eleanor Jane Creigh at top of title-page.

► Sabin 57205; Shaw & Shoemaker 9346; Wegelin, *American Poetry*, 1072. Contemporary sheep, spine with gilt-stamped leather title-label; rubbed, front joint starting, spine and joints with small wormholes. Inscriptions as noted. Margins variously waterstained, never horribly; pages age-toned with occasional spotting. One leaf with tear from lower margin extending into text, partially repaired some time ago; one leaf with lower outer corner torn away, a few lost words replaced in manuscript. Occasional manuscript corrections. (23146)

**Sigourney, Lydia Howard.** Select poems. Third edition, with illustrations. Philadelphia: Frederick W. Greenough, 1838. 12mo. 305, [1] pp.

**\$55.00**

► Third edition.

► BAL 17719. Library quarter cloth and marbled paper sides; worn and abraded over edges and extremities, front and back covers pressure-stamped by a now-defunct institution, spine with chipped paper shelving label. Front free endpaper separated; lacking additional engraved title-page. Title-page and several others stamped; back free endpaper (separated) with pocket. A few stray pencil marks; varying degrees of foxing. (5533)

### A Franconia Story

**Slosson, Annie Trumbull.** Fishin' Jimmy. New York: Anson D.F. Randolph & Co., 1889. 8vo. Frontis., 53, [1] pp.; 4 plts (incl. in pagination).

**\$50.00**

► First edition of a popular, Christian-themed tale about a man dedicated to fishing, written by a New England author and illustrated with a frontispiece and four plates attributed to G. F-R. and A.F.B.

► Wright, III, 4967. Publisher's tan cloth, stamped in dark brown; binding slightly darkened, corners rubbed, cloth torn over spine extremities. One leaf with short tear from outer margin, not touching text; a few pages with smudges in margins, else clean. (20298)

### This Author was “Nicely Produced”

**Smith, Francis Hopkinson.** Caleb West: master diver. With illustrations by Malcolm Fraser and Arthur I. Keller. Boston & New York: Houghton, Mifflin, and Company (Cambridge: The Riverside Press), 1899. 8vo. Frontis., [8], 378, [1] pp.; 9 plts.

**\$20.00**

► Printing statement on verso of title-page: “Thirtieth Thousand.” First edition was 1898. Title-page printed in red and black ink. Frontispiece with protective tissue guard.

► BAL 18227 (for first edition). Publisher's green cloth, gilt-stamped on the spine, front cover with an image of a seascape buoy, bird, and lighthouse in gilt, black, and green. Gilt a bit darkened. Spine slightly cocked. VG. (19463)

**Smith, Francis Hopkinson.** A gentleman vagabond and some others. Boston & New York: Houghton, Mifflin & Co., 1895. 8vo. [8], 182 pp.

**\$85.00**

► First edition. Short stories, including one tale -- “Another Dog” -- guaranteed to warm the heart of any dog-lover.

► BAL 18218. Publisher's green buckram, front cover and spine with gilt-stamped title; binding slightly cocked, with a touch of rubbing to corners and spine extremities. Top edges gilt. Front pastedown with owner's name in colored pencil. Pages clean. (16668)

**Smith, Francis Hopkinson.** The other fellow. Boston & New York: Houghton, Mifflin & Co. (pr. by the Riverside Press), 1899. 8vo. Frontis., [10], 218, [2] pp.; 7 plts.

**\$85.00**

- First trade edition, with illustrations by F.C. Yohn, A.B. Frost, and the author.
- BAL 18229, state A, binding A; Wright, III, 5016. Publisher's red cloth, front cover stamped in black, green, and gilt; spine sunned, with binding otherwise clean and attractive, lacking dust jacket. Top edges gilt. Front pastedown with early inked owner's name, back one with small Connecticut bookseller's ticket. One plate with short edge tear, not touching image. (16717)

**Smith, Francis Hopkinson.** The tides of Barnegat. New York: Charles Scribner's Sons, 1906. 8vo. vi, [2], 422 pp.; 12 plts.

**\$55.00**

- First edition, with twelve engraved plates by George Wright and a signed binding stamped "BS" on the front cover (this is the A state binding, per BAL)
- BAL 18242. Publisher's cloth, front cover and spine stamped in white and gilt; stamping and extremities showing just a touch of rubbing, with a small bump to one edge, otherwise clean and fresh. Front free endpaper with ownership stamp. (13676)

**Smith, Francis Hopkinson.** The wood fire in No. 3. New York: A.L. Burt Co., [ca. 1906?]. 8vo. viii, 298, [6 (adv.)] pp.; 4 col. plts.

**\$38.50**

- Early reprinting of the 1902 Scribner edition, with four colored plates by Alonzo Kimball and a signed binding stamped "BS" (F. Berkeley Smith) on the front cover.
- BAL 18239 (for first ed.). Publisher's olive green cloth, front cover and spine stamped in white, tan, and black; cloth very slightly worn over corners and spine extremities with a touch of rubbing to white stamping, front upper edge with small bump. Front pastedown with owner's name. Pages clean and fresh save for a few scattered spots of faint foxing. (13677)

#### **Published for the Author & RARE**

**Smith, John (Anderson, James R. ?).** My father Braddock. Philadelphia: Pub. for the author by Perkinpine & Higgins, 1859. 8vo. [2] ff., 137, [9 (adv.)] pp.; 4 plts.

**\$125.00**

- "Being the history of the trials, sufferings, sacrifices, and wrongs, of this good old man and his family in the Methodist Itinerancy." Sole edition of this piece of fiction and RARE. Library of Congress attributes this to James R. Anderson.
- Not in Wright, Fiction. Publisher's blind-stamped cloth, spine with gilt-stamped title; cloth rubbed over extremities and cracking over joints. Upper page edges with institutional stamp; back pastedown with charge pocket. Back free endpaper torn; front one with inked presentation inscription dated 1868. (17498)

#### **Modern Chapbook Poetry**

**Smith, LeRoy, Jr.** An Irish carol and other poems. Philadelphia: Pr. for the author by Miller Press, Inc., (copyright 1943). 8vo. 16 pp.

**\$25.00**

- Chapbook from a finalist for the 1955 National Book Award in poetry.
- Publisher's printed paper wrappers, front wrapper with stamped numeral in upper outer corner. (17757)

**Smith, Martin Cruz.** Red Square. New York: Random House, (1992). 8vo. 418 pp.

**\$10.00**

- First edition, 2nd issue.
- Publisher's cloth with paper-covered boards, in d/j. VG/VG. (16491)

**Sprague, Mary.** An earnest trifler. Boston: Houghton, Osgood & Co. (pr. by Riverside Press at Cambridge), 1880. 8vo. [2], 249, [1] pp.

**\$27.50**

- First edition.
- Wright, III, 5139. Publisher's black- and gilt-stamped cloth, cocked and lightly rubbed. Front free endpaper with owner's stamp; newspaper clipping about Sprague affixed to title-page. (12890)

**Stephens, Ann Sophia.** A noble woman. Philadelphia: T. B. Peterson & Brothers, c. 1871. 12mo. [2], (19)–208 pp. (lacking pp. 209–479).

**\$10.00**

➤ First edition.

➤ Wright, II, 2365. Library cloth and paper sides, pressure-stamped by a now-defunct library. Rear cover missing, front cover and title-leaf separated, spine gone. Soiling, staining, rubber stamps, tape repairs in some margins. Title-page with inked inscription. Piece of pp. 129/130 torn out with loss of a few words. Lacks pp. 209–479. A worn copy. (7602)

**Stockton, Frank R.** The captain's toll-gate. With a memorial sketch by Mrs. Stockton and a bibliography. New York: D. Appleton & Co., 1903. 8vo. Frontis., xxxii, 359, [3] pp.; 4 plts.

**\$35.00**

➤ First edition, trade issue.

➤ BAL 18945. Publisher's orange cloth, front cover and spine blind- and gilt-stamped; binding cocked, with spine stamping dimmed. (12989)

**Stockton, Frank R.** The vizier of the two-horned Alexander. New York: Century Co., 1899. 8vo. vi, 235 pp., illus.

**\$17.50**

➤ First edition, second printing, issue A. Illustrated by Reginald B. Birch.

➤ BAL 18934; Wright, III, 5255. Publisher's decorated cloth, spine sunned. (5558)

Tales of an American landlord. Containing sketches of life south of the Potomac. New York: W.B. Gilley (pr. by J. Seymour), 1824. 12mo. II: 257, [1] pp.

**\$75.00**

➤ Volume II (of 2) present, only. First edition of this uncommon melodramatic novel set in the South. OCLC lists holdings in microform, only.

➤ Wright, I, 2532; Shoemaker 18137. Contemporary half morocco and marbled paper sides, worn and abraded, front and back covers pressure-stamped by a now-defunct library, spine with (chipped) paper shelving label. Hinges tender. Title-pages and others rubber-stamped. (9220)

**Tarkington, Booth.** Magnificent Ambersons. Garden City: Doubleday, Page & Co., 1922. 12mo. 516 pp.

**\$10.00**

➤ In the publisher's "Lambskin Library" series.

➤ Publisher's red lambskin leather binding, stamped in gold. Edges of covers abraded to the underlying boards. (8763)

**Taylor, Bayard.** Lands of the Saracen; or, pictures of Palestine, Asia Minor, Sicily, and Spain. New York: G.P. Putnam & Co.; London: Sampson Low, Son & Co., 1855. 8vo. Frontis., add. engr. t.-p., 451, [1] pp.; fold. map.

**\$75.00**

➤ First edition of this sequel to the author's "Journey to Central Africa." The work is illustrated with an oversized, folding map.

➤ BAL 19648 (printing B, binding A, with no priority established); Smith, American Travellers Abroad, T11. Publisher's pictorially blind-stamped textured cloth, spine decoratively gilt-stamped; cloth showing light rubbing to edges and extremities, spine darkened, with gilt dimmed and cloth torn over foot. Front pastedown with institutional bookplate. Small hole to map, touching a few letters in the legend. (14228)

**Thayer, Caroline Matilda Warren.** Gamesters. Or, ruins of innocence. An original novel, founded in truth. Boston: J. Shaw, 1828. 16mo. 300 pp.

**\$150.00**

➤ Second edition, following the original publication in 1805, of this fictionalized anti-gambling (but pro-womanly virtue) tale of ruin and woe.

➤ Wright, I, 2553; Shoemaker 35485. Contemporary speckled sheep, spine with gilt-stamped title and decorative motifs; worn and abraded, front cover separated, back joint cracked, spine leather cracking with gilt dulled. Pages age-toned with varying degrees of spotting. (6067)

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**Someone had to Be North Carolina's First . . .**

**Thomas, Joseph.** A poetical descant on the primeval and present state of mankind; or, the pilgrim's muse. Winchester, Va.: A. Foster, pr., 1816. 12mo (13 cm; 5.25"). 219, [1 (errata)] pp.

**\$1100.00**

➤ Somebody had to be North Carolina's first native born poet and the task/honor was Joseph Thomas's, and he did it with A Poetical Descant! It is scarce, having been printed in small format in a small town by a very small-time printer for a rather small audience. Thomas's other publications include a hymnal and short works of theology (totally fitting given that he was an itinerant preacher), and an autobiography.

➤ Wegelin, American Poetry, 1168; Shaw & Shoemaker 39076. Recent quarter cloth with blue-green paper sides, in the style of early 19th-century American books. Ex-mercantile library with a few stamps, including on title-page. Two letters of title abraded and mostly invisible. Still, a clean copy. (10217)

**Thomson, Charles West.** Love of home and other poems. Philadelphia: P. Thomson, 1845. 12mo. x, 13-120 pp.

**\$50.00**

➤ Uncommon first edition.

➤ 19th-century library quarter leather with paper-covered sides, paper abraded, spine reinforced with tape, covers pressure-stamped by now-defunct institution. Joints/hinges cracked. Front pastedown with institutional bookplate, back free endpaper with pocket, title-page and several others stamped. First few leaves separated; waterstaining to upper inner margins through the first half of the book. (9644)

**Printed for the Philobiblon Club**

**Thorp, Williard.** Lost tradition of American letters. Philadelphia: Privately printed for the Philobiblon Club, 1945. 8vo. [2], 26, [2] pp.

**\$35.00**

➤ Essay on the growth of American literature and its relationship to American culture, published by the Philobiblon Club, the fourth oldest book-collecting club in the United States. A list of club members is present; at the time of the printing of this item, Dr. Rosenbach was serving as president.

➤ Quarter cloth and marbled paper sides, spine gilt-stamped with title. Pages crisp and binding clean; the whole very nearly pristine. (4925)

**Tolstoy, Leo.** Master and man. Translated by A. Hulme Beaman with an introduction by W.D. Howells. New York: D. Appleton & Co., 1895. 8vo. xv, [1], 165, [13 (adv.)] pp.

**\$35.00**

➤ First edition.

➤ BAL 9693. Publisher's light blue cloth, front cover stamped in dark blue and silver, spine stamped in silver; cloth over front cover showing water spotting, spine darkened and with extremities worn. Front pastedown with institutional bookplate, title-page and one other page stamped by a private collector. Sewing starting to loosen in early signatures. (14204)

**Townsend, Frederic.** Musings of an invalid. New York: John S. Taylor, 1852. Small 8vo. 281 pp.

**\$45.00**

➤ Second edition, first having appeared the previous year under title: Mutterings and musings of an invalid.

➤ Wright, II, 2530. Publisher's red cloth stamped and embossed in blind. Title in gilt on spine. Binding soiled and darkened. Bookplate; and private ownership stamps, including on title-page. (13120)

**Trumbull, John.** M'Fingal, a modern epic poem, revised and corrected, with copious and explanatory notes. Hartford: S. Andrus & Son, 1856. 8vo. Frontis., 183, [7 (adv.)] pp.

**\$65.00**

➤ Later edition of Trumbull's Revolutionary War poem.

➤ BAL 20577. Publisher's red cloth, covers blind-stamped, spine gilt extra; cloth rubbed over edges and extremities, with faint spots of staining to front and back covers. Outer margins of a few pages with small stains. (12954)

**Trumbull, John.** The poetical works of John Trumbull, LL.D.. Containing M'Fingal, a modern epic poem, revised and corrected, with copious explanatory notes; the progress of dulness; and a collection of poems on various subjects, written before and during the Revolutionary War. Hartford: Pr. for Samuel G. Goodrich, by Lincoln & Stone, 1820. 8vo. 2 vols. I: Added engr. t.-p., 22, [2], 177 pp.; 4 plts. (lacks frontis.) II: Add. engr. t.-p., 235, [1] pp.

**\$90.00**

► Complete in two volumes. First edition of these collected verses by the author of “M'Fingal”; this volume opens with “The Progress of Dulness.” First volume contains a “Memoir of the life and writings of John Trumbull, LL.D.” on pp. [7]–22, first count.

► Shoemaker 3493; BAL 20547; Wegelin 1177. 19th-century library sheep over marbled paper boards; much worn, with leather of spines chipped, rubbed, and abraded; vol. I rear cover separated, front cover missing, vol. II front cover detached. Covers pressure-stamped. Front (blank) pages, half-title, title-page, and following four pages chipped at outer margin. Last leaf of text with tear at upper margin. Several leaves slightly browned. Minor off-setting from plates onto facing pages. A couple of pages with pencil marks and corrections, including on title-page. Ink ownership (partly cropped out) at top margin of title-page. Back free endpaper with pocket; pages free of stamps or markings. Lacks the frontispiece portrait of the author. (14973)

**Tuckerman, Henry Theodore.** Poems. Boston: Ticknor, Reed, & Fields, 1851. 8vo.vii,[1],175,[1] pp.  
**\$30.00**

► First edition of Tuckerman's first poetry collection. He was highly regarded as an essayist and critic.

► BAL 20660. Library cloth binding, darkened, corners worn, front and back covers pressure-stamped by a now-defunct institution, spine with paper shelving label. Hinges reinforced but starting. Front free endpaper lacking, back free endpaper (separated) with pocket; front pastedown with library bookplate. Title-page and a few others both ink- and perforation-stamped; a very few stray pencil marks. (4027)

**Waldron, William Watson.** Washington Irving and contemporaries, in thirty life sketches, edited by William Watson Waldron. New York: W.H. Kelley & Co., [ca. 1860]. 12mo. xviii, [2], [17]-247, [1] pp.

**\$50.00**

► First edition.

► Publisher's cloth, covers blind-stamped, spine gilt-stamped with decorative title; spine extremities pulled, with gilt oxidized. A clean, sturdy copy. (12997)

#### **First Edition, Sad Copy!**

**Ware, William.** Letters of Lucius M. Piso [pseud.] from Palmyra, to his friend Marcus Curtius, at Rome. New York: C.S. Francis, 1837. 12mo. 2 vols. I: [2] ff., 243, [1 (blank)] pp. II: [1] f., 256 pp. (lacking pp. 149–156).

**\$67.50**

► An epistolary novel set during the campaign of the Zenobia, ruler of Palmyra, to make herself Roman empress (ca. A.D. 271); William Ware (1797–1852) was a Unitarian minister and literatus. The first nine letters appeared in the Knickerbocker Magazine. This is the first edition of this popular and frequently reprinted work.

► Wright, American Fiction, 2657; BAL 21017. Publisher's paper-covered boards with paper spine labels lettered in black; waterstained with some spotting and rubbing, chipping to edges and paper labels. Uncut copy with moderate foxing, traces of soiling on deckle edges, and a few chips from the margins. Inked ownership inscription on recto of front free endpaper. Vol. II lacking pp. 149–156. (10615)

**Washington, Booker T.** Up from slavery. New York: A. L Burt Company, [ca. 1901]. 8vo. viii, [2], 330, [12] pp.

**\$25.00**

► A Burt reprint. On Booker T. Washington's remarkable life, from his childhood on a slave plantation to his adult years as principal of the Tuskegee Institute and “spokesman of a lost nation within a nation.”

► Publisher's cloth, gilt-lettered on the front and spine. Gilt darkened. Ownership signature at front free endpaper. Very good. (14149)

**Watts, Harvey M.** Lux erat! Philadelphia: John C. Winston Co., 1915. 8vo. [8] pp.

**\$10.00**

- Front wrapper with inked inscription "From the author" (unsigned).
- Printed paper wrappers, slightly soiled with corners bumped, front wrapper with "University Club" stamp. (16992)

#### **Despite the Name, a Woman Alabama Author**

**Weeden, Howard.** Bandanna ballads, including "Shadows on the Wall." Verses and pictures by Howard Weeden. New York: Doubleday & McClure Co., 1899. Sm. 8vo. Frontis., xvi, 90 pp., 23 plts.

**\$100.00**

- First edition of this author's second book. Despite her masculine appearing name Miss Weeden [Maria Howard Weeden] was definitely a noteworthy female poet and artist and is a recent inductee into the Alabama Women's Hall of Fame. This includes an introduction by Joel Chandler Harris: Poems in "black dialect" and with almost photographic-like illustrations of blacks.
- BAL 7144. Publisher's green cloth. Ex-library: stamps, call number label on spine, stamp in blind on covers, charge pocket at rear. Yet really, a very nice copy of an important book. (3345)

#### **EDITH WHARTON**

**Wharton, Edith.** Certain people. New York & London: D. Appleton & Co., 1930. 8vo (20 cm, 7.9"). [8], 232 pp.

**\$100.00**

- First edition, third printing (with printing code (3) on p. 232) of this short story collection containing "Atrophy," "A Bottle of Perrier," "After Holbein," "Dieu d'Amour," "The Refugees," and "Mr. Jones."
- Garrison A44.I.e. Publisher's blue cloth, front cover and spine stamped in gold, in original printed dustwrapper with price; spine with small dent, binding otherwise clean and fresh, dust-jacket with one edge nick over front fold, blue stripe on spine a bit sunned, and short, unobtrusive tear over spine. Attractive copy, and some of Wharton's strongest short stories. (15874)

#### **In a Charming Cloth Binding**

**Wharton, Edith.** French ways and their meaning. New York & London: D. Appleton & Co., , 1919. 8vo (19.2 cm, 7.5"). xi, [3], 149, [1] pp.

**\$200.00**

- First edition, first printing, American issue: Wharton's analysis of the differences between the French and American psyches, prompted by the nations' interactions during and after World War I.
- Garrison A28.I.a. Garrison A28.I.a. Publisher's green cloth, front cover stamped with a French country in white, red, and gold, spine with gilt-stamped title; original box lacking, cloth a bit rubbed over corners and spine extremities, with spine title dimmed. Front free endpaper with inked owner's inscription dated 1919. Faint waterstaining to outer margins of pp. 21-35. (15944)

**Wharton, Edith.** The gods arrive. New York & London: D. Appleton & Co., 1932. 8vo (20 cm, 7.9"). [6], 431, [1] pp.

**\$300.00**

- First edition, first issue (binding A, jacket A), with printing code (I) on p. 432, of the last novel Wharton completed before her death in 1937. A sequel to Hudson River Bracketed, The Gods Arrive continues Wharton's exploration of conventional morality regarding marriage and relationships, and offers an examination of the writer's life.
- Garrison A45.1.a, binding A, jacket A. Publisher's blue cloth, cover and spine stamped in gold, in original printed paper dustwrapper with price; clean and unworn save for minor wear to spine extremities, dustjacket with cream portions slightly darkened and small edge nicks to front panel and spine. (15842)

**Wharton, Edith.** A son at the front. New York: Charles Scribner's Sons, 1923. 8vo (19.7 cm, 7.75"). [8], 426, [2 (blank)] pp.

**\$50.00**

- First edition, second American printing. Wharton's only full-length novel set during World War I, about a broken family further divided over son George's enlistment in the French army.

➤ Garrison A32.I.b (with lips/lids error in line 6, p. 244). Publisher's red cloth, front cover stamped in gold and spine in black; dustwrapper lacking, spine sunned, cloth a bit rubbed over corners and extremities. (15872)

**Wharton, Edith, & others.** *Stories of New York*. New York: Charles Scribner's Sons, 1893. 16mo. 214, [2] pp.; illus.

**\$45.00**

➤ In the "Stories from Scribner series." This is Edith Wharton's first prose contribution to a book. Contents: "From four to six, a comedietta" by Anne Eliot Trumbull; "The commonest possible story" by Bliss Percy; "The end of the beginning" by George A. Hibbard; "A Puritan ingénue" by John Seymour Wood; and "Mrs. Manstey's view" by Edith Wharton.

➤ Garrison B2. Publisher's maroon cloth, stamped in gold. Binding with light wear along edges and light scratches to covers. Small bookseller's bookplate in one corner of front pastedown. Pencilled ownership signature on front free endpaper. Pp. 187–214 with ink notations and marks in margins on each page, occasional underlining, and a couple of instances of a line running through text without affecting legibility of any letters. (15738)

**(Wharton, Edith, trans.). Sudermann, Hermann.** *The joy of living (Es Lebe das Leben)* a play in five acts. New York: Scribner's Sons, 1902. 8vo. vii, [1], 185, [1 (blank)] pp.

**\$300.00**

➤ First edition, translated from the German by Edith Wharton: Sudermann's play is about love, politics, and morality. It is not difficult to imagine Wharton's attraction to this piece, in which one of the final lines uttered by the intelligent, sensitive, unhappily married heroine is "We are all expected to sacrifice our personal happiness to the welfare of the race!"

➤ Garrison A7.1.a. Publisher's olive paper-covered boards, front cover and spine stamped in gold; lacking the now seldom-seen dustwrapper, spine very slightly darkened, extremities showing touches of wear. Top edge gilt. Front free endpaper with inked ownership inscription dated 1903. Pages clean. A good-looking copy. (15733)

**Whitney, Adeline Dutton Train.** *Odd, or even?* Boston: Houghton, Osgood, & Co., 1880. 12mo. [1 (ads)] f., 505, [1 (blank)] pp.

**\$35.00**

➤ First edition. Most of Whitney's adult novels (she was known mostly for girls' books) dealt with domestic life, which she believed to be the primary concern of women.

➤ Not in Wright! Publisher's cloth stamped in black and gold. Light wear; a little discoloration to back cover and some spotting confined to first few pages. A good-plus copy. (4303)

**Whitney, Adeline Dutton Train.** *Real folks*. Boston: James R. Osgood & Company, 1872. 12mo. Frontis., iv, 308 pp.; 6 plts.

**\$37.50**

➤ First edition. One of four novels composing the enormously popular Real Folks Series. The copyright date is 1871 as is the inscription noted in our next paragraph.

Provenance: Gift inscription, "Hattie E. Walker from Mother. Nov. 7th 1871."

➤ Wright, II, 2717. Publisher's green cloth stamped in black and gold. Top and bottom of spine slightly frayed. Light foxing to a few pages in the middle of book. (4304)

**Whittier, John Greenleaf.** *The Bay of Seven Islands, and other poems*. Boston: Houghton, Mifflin & Co., 1883. 8vo. [2], 85, [1], 16 (adv.) pp.

**\$35.00**

➤ First edition.

➤ BAL 22026. Publisher's brown cloth, front cover with vignette stamped in gilt and dark brown; binding lightly worn, covers pressure-stamped by a now-defunct library, spine with paper shelving label. Title-page and several others stamped; back free endpaper with pocket. (4639)

**Whittier, John Greenleaf.** *The Pennsylvania pilgrim, and other poems*. Boston: James R. Osgood & Co., 1872. 12mo. 129 pp.

**\$25.00**

➤ First edition, second printing.

➤ BAL 21904, binding A. Publisher's green cloth over bevelled boards. Bright copy. (13610)

**A Beloved Story, Illustrated by a Popular American Painter**

**Wiggin, Kate Douglas.** *Mother Carey's chickens*. Boston & New York: Houghton, Mifflin & Co., 1911. 8vo. [8], 355, [3] pp.; 10 col. plts.

**\$21.50**

► First edition: Sweet, domestic tale of a family removed to a small town in Maine, coping without their father but blessed with the guidance of a loving, dedicated mother. The novel is illustrated with 10 color-printed plates from drawings by Alice Barber Stephens. In 1938 it was made into a film of the same name, starring Anne Shirley, Ruby Keeler, James Ellison, and Walter Brennan. It was later filmed by Disney, under the title "Summer Magic" with Hayley Mills.

Binding: Publisher's olive cloth, front cover and spine stamped in dark green and gilt; unsigned but handsome.

► BAL 22658, binding state B (no sequence established). Bound as above; corners and spine extremities rubbed, spine slightly sunned. Front pastedown with small private bookplate and affixed floral stamp. (24871)

**From the Illion Citizen Steam Press**

**Williams, Dwight.** *Poems*. Ilion, N.Y.: Citizen Steam Press, 1876. 333, [1] pp.

**\$32.50**

► Author's first book. The reverend's poetry is chiefly religiously-based, but includes paeans to Prof. Agassiz, Adm. Farragut, Charles Sumner, Lakes Cazenovia, and the old carding mill. An interesting regional poet (1824–1898) from a small town press.

► Publisher's brown cloth, spine stamped in gilt. A good+ copy: Slightly pulled at top and bottom of spine; faint spot on front cover. (10793)

**Willis, Nathaniel Parker.** *Fun-jottings; or, laughs I have taken a pen to*. Auburn: Alden, Beardsley & Co. & New York: James C. Derby, 1855. 12mo. 371, [13 (adv.)] pp.

**\$60.00**

► Reprint, following the first edition of 1853

► Publisher's cloth, covers blind-stamped, spine gilt-stamped with title and floral decorations; one corner bumped with spine a touch worn. Title-page with faint inked owner's name in upper margin. (12972)

**Willis, Nathaniel Parker.** *Melanie and other poems*. New York: Saunders & Otley, 1837. 12mo. Frontis., viii, 242, [2 (adv.)] pp.

**\$67.50**

► First U.S. edition of this American poet's early work: expanded, following the first London edition by Saunders & Otley in 1835, with additional poems.

► BAL 22748; Sabin 104512. Publisher's embossed cloth, spine with gilt-stamped title; binding cocked, with spine a touch worn. Endpapers with pencilled annotations; some pages mildly foxed. (12933)

**Wood, Henry.** *Change for The American Notes: In letters from London to New-York by an American lady*. New York: Harper & Brothers, 1843. 8vo. 88 (i.e., 90) pp.

**\$70.00**

► Criticism of Dickens's "American Notes."

► NSTC 2W29508. Original brown printed wrappers: Front wrapper chipped with some loss of printed border; rear wrapper detached with loss of approximately half; spine lacking and quires disbound. Untrimmed copy, dog-eared with shallow chipping and light to moderate soiling, no apparent loss of text. Two leaves of advertisements from Harper and Brothers were bound in at the beginning. Library slip affixed to p. [3]. Inked presentation inscription in top margin of front wrapper. (9434)

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