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★ A BOUQUET for MOTHER'S DAY ★

Profusely Illustrated — In the ♣ “Mother Goose” Series

Aladdin and the wonderful lamp. And other stories. New York: A.L. Burt Co., [1900–12]. 8vo. Col. frontis., iv, 120, [2 (adv.)] pp.; illus. **\$25.00**

◆ From the A.L. Burt Company's “Mother Goose Series”: An eclectic grab-bag of fairy tales, brief informative accounts, poems, stories of child life, and illustrations from widely varied sources (the color-printed frontispiece depicts Aladdin as Chinese, although he appears to be African in the subsequent representations). Present here are “Harold's Valentine Bush,” “Nutting in a Garret,” “Six Horses,” “Handkerchief Dancers,” and many other pieces, decorated with numerous engravings — almost every page bearing at least one illustration. The attributed publication date is based on the publisher's address given in the advertisement at the back.

Binding: Publisher's tan cloth, front cover stamped in black and orange, with affixed chromolithographic illustration of the sorcerer opening the hidden door for Aladdin, spine with black-stamped title.

◆ Binding shaken, with light dust-soiling and light rubbing; spine with small bits of cloth lost at head and foot. Front free endpaper lacking, frontispiece recto with (childish?) ownership inscriptions and geometric doodles, title-page with same name and pencilled inscription reading “The meaning of Aladdin is the Glory of Religion.” Sewing loosening, with frontispiece and first few leaves separating along inner margin from foot. Scattered light smudges and spots. Clearly a touch over-loved by at least one youthful reader, but still delightful. (29134)

Prayers for Children's Hearts & Lips

American Tract Society. The Child's devotions. New York: American Tract Society, no. 150 Nassau-Street, [1833–47]. 16mo. 15, [1] pp. **\$55.00**

◆ Seven prayers each accompanied by a poem and an appropriate small wood-engraved image; additionally, the front wrapper offers an image of an angel, harping, and the back one bears the larger image of an old lady opening a basket amid a clutch of interested children (and ♣ **their mother** or nurse).

The American Tract Society was first located at 150 Nassau St., New York, in 1833, and a new typeface was introduced in 1848; hence our dating. This is one of the American Tract Society's Children's tracts, Series 1, no. 24.

◆ Original printed and illustrated wrappers. Some spotting. Good++. (28392)

A Nice Little Bible with a Touching Memorial Inscription

Bible. English. 1807. Authorized (i.e., “King James Version”). The Holy Bible, containing the Old and New Testaments: Translated out of the original tongues; and with the former translations diligently.... Boston: Pr. for Thomas and Andrews by J.T. Buckingham, 1807. 12mo. [6 (3 blank)] pp., [600], [2 (1 blank)], [184], [2 (blank)] pp. **\$180.00**

◆ Hills states that this Bible is similar “to Thomas's duodecimo of 1797 (No 57) from standing type with error in Acts 6:3 continued.” New Testament dated 1806. Unpaginated.

Provenance: Late 20th-century bookplate of Michael Zinman on rear pastedown. Booklabel affixed to front free endpaper reads, “Wm. Henry Scott[o?]'s. Property left to him by ♣ **his mother** who departed this life April the third 1817”; this over a handwritten inscription that can be read with a mirror from the verso, “William Henry Scott's / [word not deciphered] Biblia.”

◆ Hills 144; not in O'Callaghan; not in Shaw & Shoemaker. Contemporary full sheep, spine with four raised bands forming compartments; perfectly plain with no labels. Occasional spots of foxing only; a good copy. (4762)

Signed Cookbook from “Madame Laughter”

Campbell, Georgina May [a.k.a. May Irwin]. May Irwin's home cooking. New York: Frederick A. Stokes Co., 1904. 4to (20.9 cm, 8.2”). Frontis., xi, [1], 268 pp.; illus. **\$300.00**

◆ Like ♣ “**Mother used to make**” only funnier: Signed copy of this good-humored cookbook offering “a collection of recipes, some of which were pried away from reticent chefs and head waiters” (p. v), by the famously buxom vaudeville star — a lady who clearly appreciated good food. Illustrated with line drawings by Francis Brook Farley, the recipes are interspersed with period-evoking jokes and comic poems, the recipes are interspersed with period-evoking jokes and comic poems that were surely groaners from the get-go and sometimes now (also) raise groans of another kind. Brown praises this as both “good cookbook & good Americana.”

Presentation copy: Front free endpaper inscribed “Anna Clemens Compliments of May Irwin [/] Irwin Island on the St. Lawrence Sept. 8. 1914.” Irwin loved the Thousand Islands area and purchased the small Club Island in 1901, renaming it after herself.

◆ Brown, *Culinary Americana*, 2589j; Cagle & Stafford 398. Publisher's light green cloth, front cover stamped in black, with photographic image of Irwin at work in the kitchen; shaken with mild to moderate rubbing especially to extremities, spine slightly darkened, and upper front corner bumped affecting early leaves. Front free endpaper with inked inscription as above, offset onto pastedown, and with affixed marshmallow cream recipe. Two blank leaves with inked recipes, several other recipes (including "How to Make 'Chop Souy'") and one 1931 newspaper article about yerba maté laid in, one printed sheet of pasta recipes affixed to another blank leaf. Some offsetting from laid-in items, pages otherwise clean. (28514)

Little Boys & Girls, with Birds, Puppies, Mice, etc.

The child's own story book or simple tales. New Haven: S. Babcock, [1825?]. 16mo. 16 pp.; illus. **\$60.00**

◆ Appealing chapbook, more than usually relentless in its moralizing, illustrated with **five full-page wood engravings and a title-page vignette.** The stories here are **“Mary and Her Mother,”** “The Bird's Nest,” “Little Arthur,” and “The Straw Bonnet.”

◆ Shoemaker 20049. Not in Rosenbach. Wrappers lacking. Pages with scattered light spots, more pronounced to first and last pages. (27835)

A Handsome ANNUAL — Illuminations & Chromolithography — Plates in Very Nice Condition
Coates, Reynell, ed. Leaflets of memory. An illuminated annual for MDCCL. Philadelphia: E.H. Butler & Co., 1850. 8vo. [6], [xv]-312 pp.; 12 plts. **\$250.00**

◆ The 1850 annual: Gift book featuring the first appearances of Ignatius Loyola Donnelly's “Night Revel” and **Edgar Allan Poe's “Sonnet to My Mother.”**

Provenance: The illuminated presentation leaf is neatly inscribed to Miss Anna J. Belden “by her friend F.W. Geisenhainer [Jr.],” dated 1850; in addition to that presentation leaf, there are three other gilt-stamped and chromolithographed illustrations as well as nine additional black-and-white engraved plates.

◆ **BAL** 16156 & 4805; not in Reese, *Stamped with a National Character.* Original morocco “executed by Altemus” according to the preface, covers with recessed, blind-stamped decorative title within gilt-stamped frame, spine gilt extra; edges, joints, and extremities rubbed. Some pages foxed; plates in unusually bright good condition. (13052)

Anti-Superstition, Wherever it Might Lurk — Great Provenance Lurking Here

Dale, Antonius van. *Dissertationes de origine ac progressu idololatriae et superstitionum: De vera ac falsa prophetia; uti et de divinationibus idololatricis judaeorum.* Amstelodami: Apud Henricum & Viduam Theodori Boom, 1696. 4to (21.1 cm, 8.3”). [52], 762, [14], pp. **\$1200.00**

◆ First edition: History and rationalist refutation of idolatry, including divination, demonology, astrology, exorcism, sorcery, prophecy, etc. — in Judaism as well as in Zoroastrianism and pagan religions. Born in Haarlem, van Dale (*a.k.a.* Anton van Dalen, 1638–1708) was a physician, Mennonite preacher, and classicist; his efforts to dismiss the influence of the Devil and indeed the existence of virtually all things miraculous, angelic, or supernatural led to the placing of this work (along with his treatise discrediting the ancient oracles) on the *Index Librorum Prohibitorum* in 1737.

This volume is also of interest typographically; some of the Greek, Syriac, and Arabic types subsequently used in productions by Hendrik Wetstein and others make their first appearances here. The text is predominantly in Latin, with quotations in Hebrew and the above languages. The title-page is printed in black and red.

Provenance: Front pastedown with inked inscriptions of the Rev. A.W. Miller of Charlotte, N.C., dated 1871, and of H. Ader of Assumption Hills, dated [18]92; front free endpaper with early inked inscription of Henry Joseph Thomas Drury. Drury was a master at Harrow School (where he taught Byron), and an original member of the Roxburghe Club. His inscription notes the book's passage from the Bibliotheca Heathiana “thro' Dr. Raine's hands, and Cuthell's to mine”; **Drury's mother** was Louisa Heath, daughter of the great collector Benjamin Heath, but most of Heath's library had originally gone either to his two sons or to auction following the death of his wife.

◆ Rosenthal, *Bibliotheca magica et pneumatika*, 1614. Not in Caillet, *Manuel bibliographique des sciences psychiques ou occultes*; not in Coumont, *Demonology & Witchcraft.* Contemporary speckled calf framed and panelled in blind with blind-tooled corner fleurons, inner edges of covers ruled in gilt double fillets, neatly rebacked; spine with gilt-stamped title, gilt-stamped raised bands, and blind-tooled compartment decorations; original leather with edges abraded, corners repaired. Hinges (inside) reinforced some time ago. Lower (closed) edges institutionally blind-stamped. Front pastedown and free endpaper with inscriptions as above, title-page with small ownership inscription in upper portion. Pages age-toned with small amounts of light foxing. Nice margins, all edges (once) saffron. (25848)

The “Second Coming” as per The Shakers

Evans, Frederick William. A short treatise on the second appearing of Christ in and through the order of the female. Boston : Bazin & Chandler, printers, 1853. Small 12m. 24 pp. **\$90.00**

◆ Evans (1808–93) was an English-born US reformer, editor, and elder among the Shakers. Based at New Lebanon, NY, when he wrote this explanation of the role of **Mother Ann Lee** in the second coming of Christ. “The following pages are devoted to a succinct illustration of . . . [the Shakers'] real views upon this fundamental principle of Shakerism, which we hold to be synonymous with true, genuine Christianity.”

◆ MacLean, *Shaker Literature*, 292; McKinstry, *Andrews Shaker Collection*, 213; Richmond 663; Sabin 23152n. Original wrappers, cloth tape on spine. Ex-library with rubber-stamps and some library pencilling. (26161)

A Work Long a Comfort to the Grieving

Flavel, John. A token for mourners: or, the advice of Christ to **☛ a distressed mother**, bewailing the death of her dear and only son. Exeter[, N.H.]: Pr. by Henry Ranlet, sold also by the booksellers in Boston, 1798. 12m o (14.7 cm, 6"). 168 pp. **\$225.00**

◆ John Flavel (1630?–91) was a minister of Dartmouth, England, until he was ejected as a nonconformist in 1662. He continued to preach in the area and authored many works of practical piety. This popular work on grieving was first published London, 1674; the first American edition was printed in Boston in 1707 and would have found a ready audience among the Calvinists of New England. This edition, the first to be printed in New Hampshire, exists in two states — this state has “sold also by the booksellers in Boston” on the title-page. (In addition, there was another 1795 edition printed in Newbury, Vt.) Regularly reprinted into the 19th century, the *Token* saw editions in Welsh and Gaelic.

◆ ESTC W19733; Evan 28677. On Flavel, see: *Dictionary of National Biography*. Contemporary quarter sheep over brown paper covered boards, significant loss of paper and of edges of boards. Some shallow chipping, notable soiling, browning, and waterstaining (yet no difficulty reading text). A volume that's been through a good deal, but is probably stable for quite a long while to come. (12461)

An “Association Copy” of this Biography

Fremantle, Anne. Three-cornered heart. New York: Viking, 1971. 8vo. Illus. **\$30.00**

◆ First edition. Fremantle tells her own story and that of **☛ her mother**, the daughter of Mountstuart Elphinstone Grant Duff, Liberal Member of Parliament under Gladstone.

Provenance: Signature of Marian K[night]. Chubb (formerly Mrs. Philip McKim Garrison and a figure associated with the relatively early days of the Planned Parenthood movement), dated 1972; and with a **☛ signed and handwritten note by the author declining a lunch invitation** glued to the endpaper below it.

◆ Publisher's cloth, in a good dust jacket with some creases, soiling, and stains; in good decent reading condition, with two small round inkspots marking four leaves. Note and “addition” as above. (6591)

☛ A Mother's Advice to Her Bereaved Children

Goodhue, Sarah. The copy of a valedictory and monitory writing. Boston: David Pulsifer; Cambridge: Pr. by Metcalf & Co., 1850. 12mo. 13, [3 (blank)] pp. **\$70.00**

◆ Reprint. Edited by David Pulsifer. First printed in Cambridge, New England, in 1681. Reprinted in 1770 by Samuel Hall, in Salem, and again in 1805 by Jenks & Shirley, in Portland. Title continues: “. . . left by Sarah Goodhue, the wife of Joseph Goodhue, of Ipswich, in N.E. and found after her decease; full of spiritual experiences, sage counsels, pious instructions, and serious exhortations: directed to her husband, children, with other near relations and friends, and profitable to all who may happen to read the same. She was the youngest daughter of Elder Whipple, born at the said Ipswich, Anno 1641, and died suddenly, (as she presaged she should) July 23, 1681, Three Days after she had been delivered of two hopeful Children, leaving ten in all surviving.”

◆ Sabin 27859. Removed from a nonce volume. Title-page with ink numeral in top right corner. Very good. (16862)

Peter Parley's Illustrated Adventures in the Orient

Goodrich, Samuel G. Peter Parley's tales about Asia. Boston: Gray & Bowen and Carter & Hendee, © 1830. 12m o (13.3 cm, 5.25"). 116 (i.e., 134) pp.; 1 map, illus. **\$250.00**

◆ **First edition:** Goodrich, author of a series of educational books as well as numerous other popular works under the pseudonym Peter Parley, here offers an early juvenile account of Japan and other Asian nations in “the fourth volume in a series of Geographical and Historical Tales for children,” following previous books focused on America, Europe, and Africa.

G. Boynton engraved the map of the continent that opens the volume; a dramatic vignette, signed “H,” of a man fleeing from both a menacing crocodile and a pouncing tiger, decorates the title-page and is repeated during the appropriate sailor's tale of adventure.

The work is also adorned with a number of additional full-page and smaller wood-engraved illustrations, several of which are **☛ very well hand-colored**.

Provenance: “John N. Cushing jr / **☛ from his Mother** 1831.”

◆ *American Imprints* 1634. Not in Rosenbach. Publisher's tan paper-covered sides, original quarter sheep replaced ca. 1880 with cloth spine, part of remaining leather spine laid down; sides stained and abraded, original leather much rubbed, spine extremities worn. Hinges (inside) reinforced of old with cloth tape; front free endpaper mounted, starting to separate along tape edge. Front free endpaper with inked gift inscription as above. Pages moderately foxed, with some corners bumped/dog-eared; last few leaves with outer portions waterstained. Young “John N. Cushing” seems to have read this more than once, but overall not to have abused it! (29291)

Two Domestic Best-Sellers

Henderson, William Augustus. Modern domestic cookery, and useful receipt book, adapted for families in the middling and genteel ranks of life ... Enlarged and improved by D. Hughson, M.D. with specifications of approved patent medicines... New York: Thomas Kinnersley, 1829. 8vo (22.2 cm, 8.75"). Add. engr. t-p., 352 pp.; 7 plts. [*with, as issued*] **Buchan,**

William. The domestic medicine; or, a treatise on the knowledge, prevention, and cure of the most acute diseases ... with **☛ advice to mothers**, in promoting the health, strength, and beauty of their offspring... To which is annexed, the family receipt book, and domestic repository. By D. Hughson, M.D. and others. New York: T. Kinnersley, [1829]. 8vo. 224, [353]–360, xii, iv pp. **\$875.00**

◆ Originally published as *The Housekeeper's Instructor; or, Universal Family Cook* in London, 1791, this copy of *Modern Domestic Cookery* is the **first American edition** (despite the additional engraved title-page dated 1828, the work was printed in the following year). With it is Buchan's *Domestic Medicine*, one of the best-selling medical books in America in the late 18th and early 19th centuries, which adds general information on preventing and treating disease for both children and adults, and in addition a brief section on "The Art of Carving." The indices for both *Domestic Cookery* and *Domestic Medicine* are bound in at the back of the volume.

Henderson's recipes assume a working familiarity with the late 18th-century kitchen, expecting the reader to know how to draw and singe chickens properly, and calling for ingredients such as carp's blood. Boiled chicken(s) served with hogs' tongues, cauliflower, and spinach is recommended as "a good dish for a large company." In contrast, Buchan's enduringly popular, oft-printed medical guide (first published in 1769) is aimed at those without much prior knowledge of the subject: Directions on inoculating children against smallpox go into great detail, including a procedure for introducing the infectious matter without making a wound in the skin, for those too inexperienced or squeamish to make a cut.

Provenance: Front pastedown with "return [this book] duly" bookplate with gift inscription to Lizzie E. Evans by her aunt Margaret Wornell, dated 1865.

◆ Henderson: Bitting 224; Lowenstein 124; Shoemaker 38961. This ed. mentioned in Cagle & Stafford 353; not in Brown, *Culinary Americana*. Buchan: Shoemaker 37975. Publisher's half sheep and ribbon-embossed tan cloth (Krupp style Gt6), spine with gilt-stamped leather title-label and gilt-stamped band decorations; binding rubbed overall, spine leather scuffed with small cracks, cloth chipped or peeling at edges with areas of discoloration. Hinges (inside) cracked, text block pulling away from spine. Front pastedown with bookplate as above; front free endpaper and fly-leaf with pencilled ownership inscriptions. Frontispiece bound in at p. 48; "first course" and "second course" plates bound in prior to their proper places in "The Art of Carving" at the back of *Domestic Medicine*. Mild to moderate foxing/spotting, occasional offsetting; about 20 leaves in *Domestic Medicine* browned. As are many examples of this work, this was clearly both read and cherished. (27393)

The Mining Revival & The Father of Mexican Independence

◆ A WOMAN'S WILL

Hidalgo, Miguel de, Father of Mexican Independence. Document Signed (Br. Hidalgo), on paper, in Spanish. Folio, 1 p. Bound in a dossier of documents relating to the execution of the provisions of the will of Augustina Velázquez. [with] A number of other collateral documents relating to the Condes de Vivanco. On paper, in Spanish. Mexico City, Real de Bolaños, Aguas Calientes, Valladolid (now Morelia), and elsewhere in Mexico. Folio (31 cm, 12.25") and smaller. **◆ Approximately 350 ff.** No place [mining region of Real de Bolaños or Aguas Calientes]: no date [1780]. **\$7500.00**

◆ In 1780 Augustina Velázquez died and her will provided, among other things, for a huge number of masses to be said for her. Subsidy for the masses was spread among the priests in the mining region where she had lived — Real de Bolaños and Aguas Calientes. Those receiving sums of money signed receipts, and among the dozens was a newly ordained minister who signed his receipt "Br. Hidalgo." The young *bachiller* became famous in 1810 for initiating the uprising that began the eleven-year struggle for Mexican Independence.

◆ **This is a fine, extremely early example of Father Hidalgo's signature.**

The woman who provided the money for the above mentioned masses was the wife of Antonio de Vivanco (also spelled Bibanco) Gutiérrez and **mother of Antonio Guadalupe Vivanco**, the first two Condes de Vivanco. Cambridge scholar David Brading credits Antonio de Vivanco with restoring the mining region of Bolaños to prosperity in the early 1770s, following the region's sharp decline in silver ore production during the first two-thirds of the 18th century — whereby he became very wealthy.

In addition to payment for masses for her soul, Doña Augustina's will provides for large sums of money to be spent on construction work on the chapel of Our Lady of Guadalupe in the bishopric of Guadalajara. The paperwork, including receipts, associated with the distribution of her largesse is weighty and detailed.

Among the collateral documents in this offering are copies of the last wills and testaments of Antonio de Vivanco Gutiérrez (1796), Augustina Velázquez (1780), and Antonio Guadalupe de Vivanco (1800); the inventory of the younger Vivanco's massive estate (1801); and a marvelous calligraphic manuscript in which the bishop of Guadalajara grants a special privilege to Vivanco the elder. All are notarially certified copies of the originals.

◆ All documents in very good condition, sewn, in contemporary vellum bindings. (3731)

"Whole Wheat a Perfect Food"

Higbee, Harriet A. The vital question. [Worcester, MA]: The Cereal Machine Co. (pr. by Providence Albertype Co.), © 1899. 16mo. 147, [1] pp.; 2 col. plts. **\$20.00**

◆ Bound in flexible cloth, this promotional booklet includes two color-printed plates depicting 18 attractive dishes, all incorporating shredded wheat biscuit — the Cereal Machine Company's stock in trade. The recipes (almost 100 pages' worth) were provided by Mrs. Higbee of the Oread Institute, and the glowing testimonials on behalf of wheat biscuit's curative powers include **◆ a photograph of a cherubic three-month-old nourished by the milk of a mother who subsisted on the stuff.** The front cover cites this as the fifth printing.

◆ **No locations** of this edition in WorldCat, none in *NUC Pre-1956*.

◆ Stab-sewn in publisher's green flexible cloth, front cover with title stamped in red; extremities lightly worn, front cover with light stain. One leaf with short tear from lower margin; a few corners bumped. One page with pencilled calculations, otherwise clean. (29154)



Key, Ellen Karolina Sofia. Love and Marriage. New York & London: G.P. Putnam's Sons, 1911. 12mo. xvi pp., 399, [1] pp. **\$32.75**

◆ Key (1849–1926) was a Swedish feminist and suffragist who wrote on sexuality, marriage, ethics, and childhood education. This is the first edition, second printing, of her “Kärleken och äktenskapet,” translated by Arthur G. Chater and “with a critical and biographical introduction by Havelock Ellis.” Chapters include: The course of development of sexual morality, The evolutions of love, Love's freedom, Love's selection, ♣ **The right of motherhood, Exemption from motherhood, Collective motherliness**, Free divorce, and A new marriage law.

Evidence of readership: Underlining in pencil in scattered sections by an interested reader.

◆ Publisher's blue cloth lettered in gilt. Ex—social club library: 19th-century bookplate, five-digit number in one margin, no other markings. (29290)

MacLeish, Roderick. The first book of Eppe: A novel. An American romance. New York: Random House, 1980. 8vo.

\$20.00

◆ First edition. A story about a young man unfairly locked up in an insane asylum for seven years for throwing ♣ **his mother's lover** into a swimming pool. Upon his release, he sets out on a journey across America “to catch up with the life he has missed.”

◆ Publisher's cloth. Very good condition, in a very good dust jacket. (6765)

Cockney “Mar”

Mar. [New York: Press of the Woolly Whale, ca. 1934?]. 8vo. [8] pp.

\$15.00

◆ Uncommon: An unattributed bit of verse in Cockney dialect, in which a young man meets his prospective ♣ **mother-in-law** for the first time.

◆ Sewn octavo French fold. Fine and unopened. (24548)

Bull-Baiting — Deaf Education — A Mother's Horrible Crime

The monthly magazine.... Vol. XII. London: R. Phillips, 1801. 8vo (22.5 cm, 9"). 644 pp.

\$150.00

◆ Collected issues of this monthly “literary journal,” which actually served as a catchall also for general news and very various items of interest—including articles on natural history and voyages or travels; wedding, bankruptcy, and death notices; remarks on pictures, or on theatrical and musical performances; and assorted free-floating anecdotes and witticisms, as well as original poetry and reviews of contemporary publications. The contents are indexed; among the items of interest in this particular volume are a brief, skeptical analysis of the Ossian poems signed by one “Meirion,” a report on education of the deaf and dumb, a letter to the editor protesting the sport of bull-baiting, and news of ♣ **a pregnant wife and mother** who, in the throes of depression (she had “evinced a disposition to be very low-spirited” during her previous pregnancies), drowned herself and three of her children, which act the writer considers a “most horrible example of a crime almost new to human nature.”

A preface to another volume in this series notes that “by means of some new literary connexions in America, we shall possess peculiar advantages in presenting to our Readers, accounts of the most interesting circumstances belonging to the United States” —and it was an American reader, in fact, who owned the present example.

Provenance: Front pastedown with inked ownership inscription of Joshua Gilpin, a Quaker from Philadelphia who established the first paper mill in Delaware, in 1787.

◆ Marbled paper—covered boards, much chipped and worn, with joints cracking and large portions of spine leather lost or worn down; sewing going, with some leaves separated. Some signatures uncut; page edges untrimmed and in some cases browned. Occasional edge chips. Volume now housed in a simple, acid-free phase box. (5149)

A Universalist Women's Literary Annual: 1843

Mayo, Sarah Carter Edgarton, ed. The rose of Sharon: A religious souvenir, for MDCCCXLIII. Boston: A. Tompkins & B.B. Mussey, 1843 [i.e., 1842]. 8vo (17.8 cm, 7"). add. engr. t.-p., 312 pp.; 3 plts. (lacking frontis.). **\$135.00**

◆ **First edition:** The “fourth blossom of our cherished Rose,” an annual collection of writings by Universalists. Among the contents are “The Dweller Apart” by Mrs. J.H. Scott, “The Minstrel and His Bride” by Caroline M. Sawyer, and several pieces by the editor. Also present is an article on the Actual vs. the Ideal, which opens with a critique of L.E.L. (the poet Letitia Elizabeth Landon) for indulging in flights of romantic fantasy rather than depicting the “glory of love in its power to beautify the affections of the ♣ **mother**, the wife, the sister, and the friend” (p. 219).

The volume is illustrated with an added engraved title-page and three steel-engraved plates, done by O. Pelton after designs by T.B. Read and Beaume, and by Charles Phillips after Sir Joshua Reynolds.

Signed binding: Hunter green embossed morocco, covers with cherub vignette in foliate frame; the embossed panel was designed by Francis N. Mitchell and engraved by Alex C. Morin, and the binding was done by Benjamin Bradley, with all three names stamped in panel. All edges gilt.

◆ Faxon 713. On binding, see: Wolf, *From Gothic Windows to Peacocks*, 178; Spawn & Kinsella, *American Signed Bindings*, 53. Binding as above, extremities with very minor rubbing; frontispiece lacking. Offsetting from plates, two pages with offsetting from now-absent laid-in item, scattered light spotting elsewhere. ♣ **A gorgeous example of the binding, with interesting reading inside.** (26737)



He Said, She Said

Morse, O.A. A vindication of the claim of Alexander M.W. Ball, of Elizabeth, N.J., to the authorship of the poem, ♣ **“Rock me to Sleep, Mother.”** With an introductory note from Luther R. Marsh. New York: M.W. Dodd, 1867. 8vo. 72 pp.

\$40.00

◆ Refutation of the claim of Elizabeth Akers Allen to the poem in question. Unfortunately for Mr. Ball, Mrs. Akers continued to be and is still to this day acknowledged as the piece's author.

◆ Publisher's cloth, front cover gilt-stamped with “Who Wrote 'Rock Me to Sleep Mother'”; binding worn and lightly spotted, front and back covers pressure-stamped by a now-defunct library, spine with paper shelving label. Title-page and several others stamped; title-page with stray pencil marks; back free endpaper with pocket. (4666)

Third Lessons in Reading (Aloud), Illustrated

Parker, Richard Greene, & J. Madison Watson. The national third reader: Containing a simple, comprehensive, and practical treatise on elocution; numerous and progressive exercises in reading and recitation; and copious notes, on the pages where explanations are required. New York: A.S. Barnes & Co., 1868. 12mo. 288, [2 (blank)] pp.; illus. **\$60.00**

◆ Revised edition of this reader: Short pieces to be read aloud, with notes regarding proper pronunciation, accents, and expression — the whole providing a nice overview of contemporary literature considered appropriate for juveniles, emphasizing PERFORMANCE.

The poems, stories, and Christian meditations are illustrated with a number of in-text wood engravings, including an image of Marion's Men and one of the two Native American “Children in Exile” of J.T. Fields's poem; the front cover scene of ♣ **a young boy declaiming to his mother** and sister was engraved by John Karst after George White.

Provenance: Front free endpaper with ownership inscription of a Miss Brewer inked twice, once faintly as Harriet and once a little more darkly as Hattie (dated 1870); title-page same name in upper margin (very faint) and front cover with very faint fourth signature.

◆ Publisher's quarter sheep and printed paper-covered sides, spine with gilt-stamped title and embossed stars within circles, all edges marbled (now faded); spine head chipped, corners bumped, general rubbing and paper darkened. Ownership indicia as above; early hand-coloring to title, probably Hattie's. Intermittent mild to moderate foxing. (28421)

With the Frontispiece

Philips, Ambrose. ♣ **The distressed mother.** A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: Pr. for J. Wenman, 1777. 8vo. 16 pp., 1 plt.; 5, [1] pp. **\$45.00**

◆ Translated and adapted from Racine's “Andromaque,” with an engraved plate of Mrs. Hartley in the title role. Also with “King Pepin's Campaign. A Burlesque Opera” by William Shirley.

◆ Good; disbound from a nonce volume. First few leaves with minor spots of foxing. Second work with sewing holes, a few short edge tears. (1293)

An Indiana Poet — A Mother's Tribute

Pierce, Elizabeth Vinton. Verses. [Greenfield, IN: The Old Swimmin' Hole Press, 1931]. 8vo. Frontis. (incl. in pagination), 30, [2 (blank)] pp. **\$150.00**

◆ Very uncommon poems composed by a young-dying Hoosier woman (1888–1917) whose ♣ **mother, Elizabeth Stallo Vinton** (Mrs. Henry Douglas) Pierce, published these verses in her memory. The title-page bears Pierce's portrait in a photographic reproduction, glued in; and a pocket at the back contains one of Mrs. Pierce's visiting cards and nine additional memorial remembrances, these bearing various dates of composition but clearly “purpose-printed” on uniform, fine, thin paper for inclusion here. One of the insertions, by Pierce's mother, offers a biography that among other things speaks warmly of her daughter's happy four years at Wilson College, speaking of her also (and with pride) as a person who from childhood chose her own, independent ways; another tribute, by a sister, refers to comfort taken in the “precious creative attar” that is “this little book of [the] poems of our dream-child.”

Provenance: Copy once in the collections of Wilson College, Chambersburg, Pennsylvania.

WorldCat locates only three institutional holdings, two of which are in Indiana.

◆ Publisher's simple but elegant azure/turquoise paper-covered boards, front cover with gilt-stamped cream paper inlays; portions sunned or with abrasions, front cover with remnant of shelving label and small area of discoloration at top left. Title-page, dedication, and last text page neatly institutionally rubber-stamped; accession-number neatly stamped on dedication page; signs of pocket and charge slip once on rear endpapers. ♣ **This breathes, “loving and limited production.”** (28440)

Yes, We Do Have “Books Like This” — Mostly, Though, Not in Our Catalogues!

Rosenman, Ellen Bayuk. Invisible presence: Virginia Woolf and ♣ **the mother-daughter relationship.** Baton Rouge: Louisiana State University Press, 1986. 8vo. 181 pp. **\$20.00**

◆ First edition, with some interesting illustrations.

◆ Publisher's cloth, in dust jacket, lightly stained. VG/VG. (16490)

The Lovat Vassals Protest

(Simon “The Fox” Fraser). Lovat (Scotland). Tenants. Broadside. Begins: “Petition for the Laird of Kilravock and others the vassals of Lovat....” [Edinburgh: ca. 1702]. Folio. [1] p. **\$975.00**

◆ The tenants of the Lovat estate petition for a delay in producing the writs and securities of their holdings, as the protracted dispute between the Lovat family and the infamous Capt. Simon Fraser of Beaufort (who attempted a forced

marriage to the family's heiress, young Amelia Fraser, before successfully **kidnapping and wedding her mother**, the dowager Lady Amelia Murray) has left them in a sorry state regarding the payment of creditors. Not only does this broadside touch on the common perspective of a great contemporary scandal, but it is of interest for its scarcity as well.

◆ **No holdings** are listed by OCLC, RLIN, ESTC, or *NUC Pre-1956*.

◆ Not in ESTC. On Fraser, see: *Dictionary of National Biography*, XX, 216–22. Excellent clean condition, with two small sewing holes at inner margin, one very small spot of foxing, and ink traces from printing process to outer edge. Tipped onto a leaf of 19th-century paper; now in a Mylar folder. (6781)

An Attractive Schoolbook

Tower, David B.; & Benjamin F. Tweed. Tower's elements. First lessons in language; or, elements of English grammar. Boston: Crosby & Nichols, 1864. 12mo. 140 pp. **\$40.00**

◆ Wildly popular grammar that was first published in 1853. Lauded for its simplicity and clarity.

◆ Publisher's quarter cloth with paper sides: Front cover illustrated with a cut of **a mother reading to her children** who stand around her. Rear cover with an advertisement for school books from the Crosby & Nichols firm. Light waterstain in lower inner margin of some early pages. (2635)

Wharton, Edith. **The mother's recompense.** New York & London: D. Appleton & Co., 1925. Small 8vo. [6], 341, [5] pp. **\$40.00**

◆ First edition, first printing, American issue; binding A. Includes publisher's advertisements.

◆ Garrison A37.I.a1. Publisher's gilt-stamped red cloth, gilt darkened, spine cocked and slightly rubbed over joints with traces of wear at head and foot, and top right corner front cover showing signs of having been slightly bent. Stitching showing at hinge in between title and half-title. Light spot or two on several pages. (15642)

Rewritten Mother Goose, on Salmon Pink Paper

Whitney, Adelaide Dutton Train. **Mother Goose for grown folks.** A Christmas reading. New York: Rudd & Carleton, 1860. 8vo (19.7 cm, 7.75"). Frontis., iv, 111, [3], 6 (adv.) pp. **\$275.00**

◆ First edition of Mrs. Whitney's first published book. These verses were inspired by the children's rhymes (which are quoted at the beginning of each grown-up version) and printed on salmon pink paper; their underlying message about women's roles and domesticity may or may not be satiric depending on which critic you believe. The frontispiece was engraved by Andrew Filmer after a design by Ham matt Billings.

Binding: Publisher's deeply waved terra-cotta cloth of Krupp's style Wav6, front cover with gilt-stamped title and blind-stamped frame.

◆ Binding: Krupp, *Bookcloth in England and America, 1823–50*, p. 43. Binding as above, corners/edges slightly rubbed and spine pulled at top; interior with an upper corner bumped. **A very attractive, clean copy.** (26714)

Whitney, Adeline Dutton Train. Real folks. Boston: James R. Osgood & Company, 1872. 12mo. Frontis., iv, 308 pp.; 6 plts. **\$37.50**

◆ First edition. One of four novels composing the enormously popular Real Folks Series. The copyright date is 1871 as is the inscription noted in our next paragraph.

Provenance: Gift inscription, "Hattie E. Walker **from Mother.** Nov. 7th 1871."

◆ Wright, II, 2717. Publisher's green cloth stamped in black and gold. Top and bottom of spine slightly frayed. Light foxing to a few pages in the middle of book. (4304)

Wright, Samuel. The illustrated family Christian almanac for the United States, for the year of our Lord and Saviour Jesus Christ 1858. New York; Boston: Published by the American Tract Society, 1857. 12mo. 48 pp. **\$28.75**

◆ "Calculated for Boston, New York, Washington, and Charleston." The 11 wood-engraved illustrations include: Sabbath in the woods; **My mother's Bible**; The teacher's visit; Glimpse of backwards: life in the old Bay state; A part of the old city of Petra; Cedars of Lebanon; The massacre of St. Bartholomew's Day; A female murderer; Camels traveling; The avalanche; and Laurentius. They are by Kinnersley and others. The front wrapper has a full-page wood engraving by Kinnersley.

◆ Sewn in original printed and illustrated wrappers; creased and starting to separate. Lightly soiled and chipped; bits of spine missing, as well as bottom right hand corner. Three small hole along the inner margin. Small tear along upper margin not affecting text. Some corners creased and dog-eared. (25527)

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